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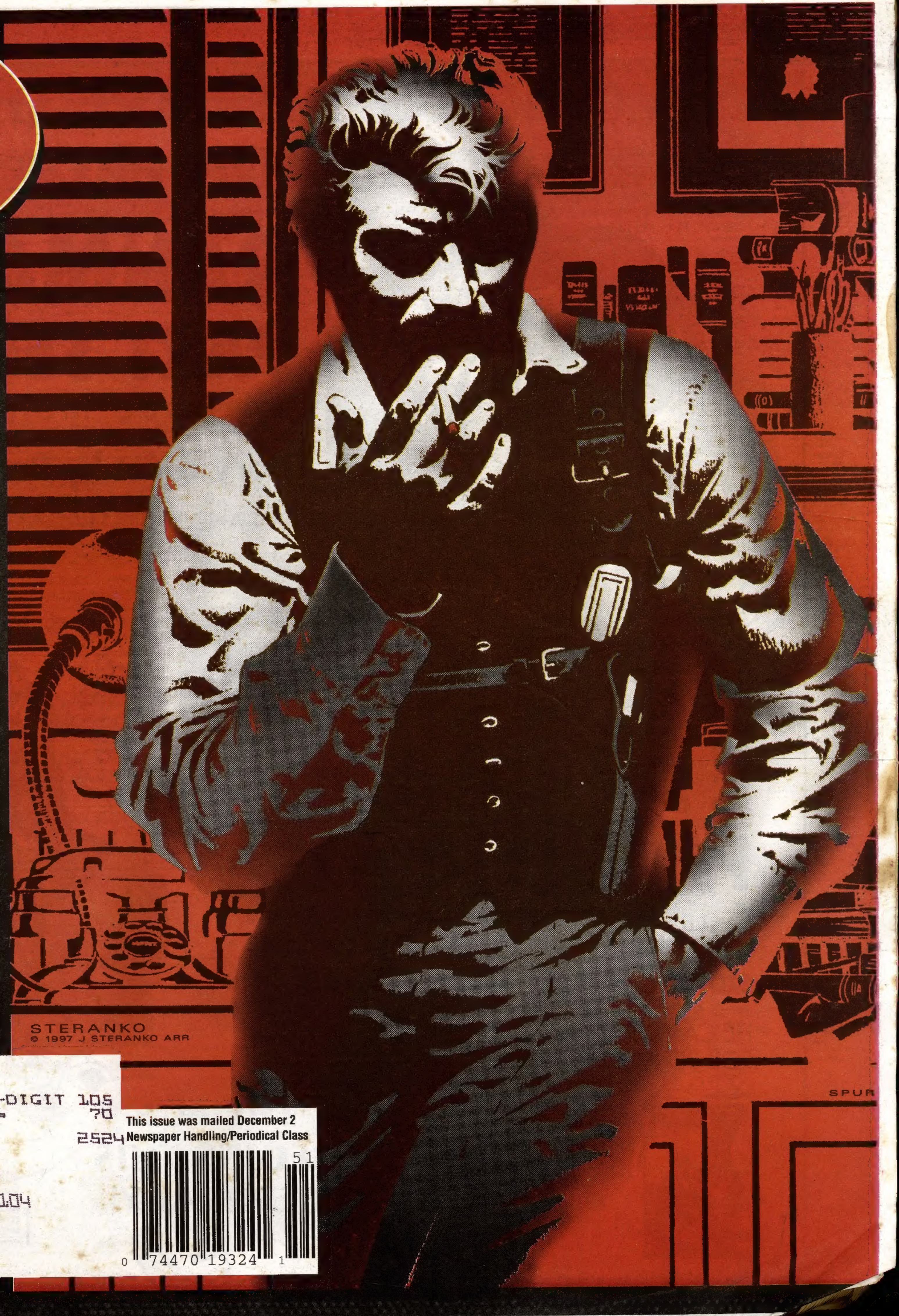
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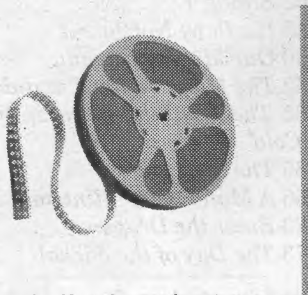

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This week in CBG

SPY Comics

"Guide. *Comics Buyer's* Guide."

Greetings Agent Reader. Your mission, should you choose to accept it, is to infiltrate this issue of ***CBG***, obtain all the information on spies contained within, and retain it. The articles you are to find include: advance intelligence on *Tales from the Edge / Streranko: Graphic Prince of Darkness Special Edition*, the background on Nick Fury's appointment to S.H.I.E.L.D., a dossier on the spy comics boom of the 1960s, and other information pertinent to this mission. As always, if you are papercut or captured while reading this issue, the editor will disavow any knowledge. Good luck. This page will self-destruct …

Coverage throughout the issue

Ask Mr. Silver Age by Craig Shutt **34**

How the ever-youthful Nick Fury became S.H.I.E.L.D. director and maintained his youthful good looks.

But I Digress by Peter David **86**

His name is David, Peter David.

Dan T's Inferno by Dan Tyree **38**

The pitfalls of being a spy in the modern world.

Dateline @!!?★ by Fred Hembeck **24**

Conspiracies pop up in the most unlikely of places.

Point of View by Mark Evanier **38**

Mark has an idea for Disneyland's latest attraction.

Rants & Raves by R.C. Harvey **76**

A weekend's reading.

Tony's Tips by Tony Isabella **56**

Tony gives acclaim to several titles.

Ad Information 85
CBG Calendar 66
Classifieds 78
Comics Guide 40
Comics Strip 53
Comics Trader 72
Juggling Multiple Titles . . . 56
Last Kiss 16
Mass o' Media 12
Miep & Patches 54
Now Appearing 84
Oh, So? 14
Retailer Directory 68
Showcase 46
Spies Shelf 62
The Spirit 50
Subscription Service 6
What, Where, and When . . . 50

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Editorial

By Maggie Thompson

If you grew up on 007 and *The Man from U.N.C.L.E.*, you may think of spies as a product of 20th century intrigues. But spies are to be found throughout literature and history. Whether you think of Loki, Joshua's men, Benedict Arnold, or Robin Hood — they all star in tales of deception, some heroic, some less so.

Ian Fleming wasn't the first novelist to popularize fiction involving secret agents. In 1908, G.K. Chesterton's *The Man Who Was Thursday* mocks them and plays with the entire field of identity changes and deceptions. On the other hand, other authors in the field had, like Fleming, actually worked in espionage. W. Somerset Maugham's *Ashenden, or the British Agent* (1928) was based on his own World War I secret-service work in Russia and Switzerland. And Hitchcock turned it into a film, *The Secret Agent* (1936).

Increasingly, popular books on spies became transformed into film views. And here came, not only James Bond, but also John le Carre's George Smiley — starting with *The Spy Who Came in from the Cold* (1963).

If it was in books and movies, could comics be far behind, joining in the popular mix of media? Spies popped in and out of comics in guises ranging from comic to heroic. Dashiell Hammett and Alex Raymond concocted *Secret Agent X-9* (which took film serial form twice, in 1939 and 1945).

On TV, spies come and go, including such cult favorites as The Avengers and The Prisoner. The possible popular pinnacle to this point is probably the aforementioned *The Man from U.N.C.L.E.*, which spawned a raft of imitations and style rip-offs — especially with such acronyms as *T.H.U.N.D.E.R. Agents* and even involving the Archie cast of characters.

Comics these days commonly follow the lead of film, and a look at movies confirms that handling of the topic can bounce all over the map in terms of style. It's not even a difficult task to come up with non-Bond spy films. Consider the following, offered in chronological order for a sense of evolution (albeit a wide variety of treatment):

1933 *Duck Soup*
1935 *The 39 Steps*
1938 *The Lady Vanishes*
1946 *Notorious*
1952 *Five Fingers*
1953 *Stalag 17*
1959 *North by Northwest*
1960 *Our Man in Havana*
1962 *The Manchurian Candidate*
1965 *The Spy Who Came in from the Cold*
1965 *The Ipcress File*
1966 *A Man Called Flintstone*
1973 *Enter the Dragon*
1973 *The Day of the Jackal*
1976 *Marathon Man*
1979 *The In-Laws*
1980 *Hopscotch*
1981 *The Eye of the Needle*
1983 *Gorky Park*
1986 *Defense of the Realm*
1987 *The Fourth Protocol*
1990 *The Hunt for Red October*
1992 *Sneakers*
1994 *True Lies*
1996 *Mission: Impossible*
1996 *Harriet the Spy*
1997 *Austin Powers*
1997 *The Jackal*

That's for starters.

You, too, can play the game of finding spies wherever you look, without feeling threatened in your easy chair. You don't need a decoder ring to track down the features in this issue. Just check out the list of contents on this page for starters.

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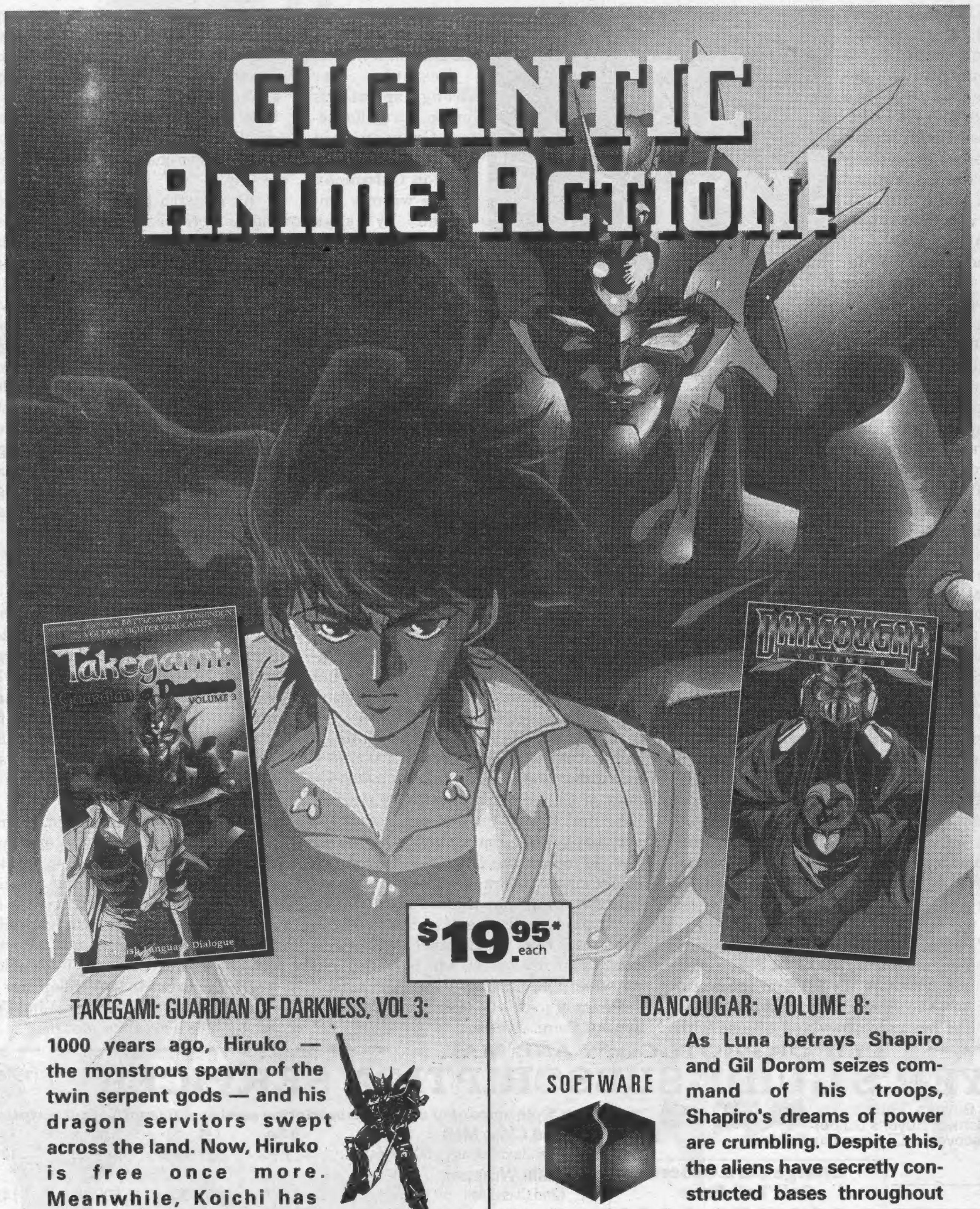
#1258 Dec. 26

Stan Lee's Birthday
features
• Memories of Marvel's Main Man
Ships Dec. 9

#1259 Jan. 2

Spider-Man
features
• A cover by John Romita, Jr.
• The many faces of Spider-Man
Ships Dec. 16

And coming up in the weeks ahead:
#1260 (Jan. 9) — Anthropomorphics
#1262 (Jan. 30) — APE V Preview
#1264 (Feb. 6) — Dark Horse
#1266 (Feb. 20) — It's magic!



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Putting the woman back in 'Catwoman'

By Matt Brady

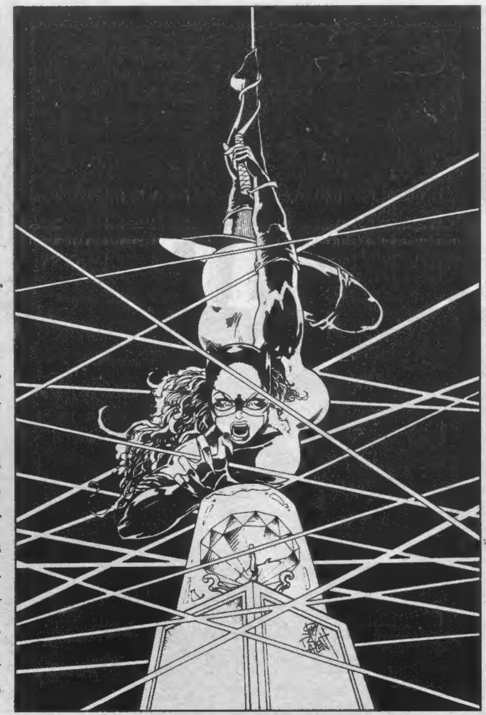
There's a new woman in town, and, no, she's not Nightwing's sister.

For comics newcomer and new *Catwoman* writer Devin Grayson, a comics writing gig came as a result of diligence and a self-described naivete. "I was pursuing a career in novel writing when I was stopped in my tracks by the Batman animated series," Grayson said. "That led me to comics and falling head over heels in love with the medium. From there, it was a three-year crusade of learning everything I could learn and pestering everyone I could pester. My diligence was finally rewarded with the 10-page script 'Like Riding a Bike' in *Batman Chronicles* #7."

From there, Grayson hit the fast track, writing such annuals and one-shots as this year's *Nightwing* and *Catwoman Annuals*, and an *Arsenal Special*. Following her job on the *Catwoman Annual*, she was offered the assignment of writing *Catwoman* on a regular basis starting with #54 in December.

While she said she doesn't consider herself overly sensitive to sticking tightly to every piece of Catwoman's continuity, Grayson isn't about to alienate anyone, since she's not ignoring any of the character's past or running Selina's history through a PC-filter. "For me, a big part of the challenge of writing *Catwoman* comes from assuming that *everything* everyone has ever said about the character is true and then figuring out who we're left with. What if we take Frank Miller's, Jo Duffy's, Chuck Dixon's, Doug Moench's, and everyone else's version and say, 'All that happened'? If we do that, who is this person?"

Grayson's approach to Catwoman's past is much like what's been revealed in the recent *Batman: The Long Halloween* maxi-series, where it was shown that Bruce Wayne and Selina Kyle had frequented the same social functions in their earlier days and may have shared more than friendship. "My version of Selina has that side, as well," Grayson said. "She's not some rich debutante who decided to play in a mask and claws because Daddy didn't give her everything she wanted, but she can move through the wealthier side of society and has some interest in doing so, if for no other reason than to show that she can."



Catwoman #54

As for Grayson's exploration of Catwoman's character and motivations, it's simple: Take Catwoman and apply Psychology 101 liberally. "I see Selina as a woman who has deliberately pulled this dark archetype into her life. That's a very powerful statement, a unique and bold way of moving through the world, so what does that say about her psyche? I want to crack that code."

Something that Grayson said she is very pleased with is how the character was left after a long run of being written by men, who could have made her character fit male stereotypes. Rather than a sex kitten who steals stuff, the Catwoman Grayson was left with is a strong, independent character. "It's great to see that, after 50-plus issues, Selina has retained her strength and isn't a weaker version of what she started off as, which just would've weakened her character on the whole.

"Partly because of that the series won't so much be my take on Selina as a woman, but more my take on the world and how she views it. I think I can justify some of her psychology and actions with an insight that hasn't been seen in the title for a while."

Despite her strong aspirations for Selina's character, Grayson said she is unsure if her take on Catwoman will be warmly embraced by such women's groups in comics as the Friends of Lulu. "I'd love their support, but I see Selina as a very dark and complex character. Part of what's so exciting about her is her sexuality, so I won't be playing that down too much. It's a fine line to walk, and I want the series to be accessible to a wide audience but, as for where I'm going, I don't think of it as primarily a series for very young kids. It does have more adult overtones."

Along with her ideas about Catwoman's character, Grayson said she is constantly besieged by questions about what she, as a woman, thinks about Catwoman's enthusiastic rendition by Jim Balent — a version that emphasizes Selina's well-developed region between her neck and waist. She said she takes a moderate view of Catwoman's physical portrayal. "The first thing I have to say is that I'm very happy that Jim is staying on the series. It makes the transition that much easier for me and makes me feel more secure, knowing that the art team will be constant. Actually, men's bodies in comics aren't all that much more realistic. I don't see many women who look like Selina when I'm out and about, but I don't see a lot of men who look like Dick Grayson out there, either.

"On the other hand, I can't think of a more intimidating woman than Catwoman. She's someone who's very comfortable using her sexuality to her advantage and she's not afraid to look as good as she can to get whatever she wants. In that respect, her sleek costume and her look are a part of her character, and both are here to stay."

Along with her look, another thing that is here to stay is Catwoman's place in Batman's world and the sexual tension that exists between the two, as Grayson said she plans to put Catwoman up against The Scarecrow, Poison Ivy, and The Joker, who's convinced that Catwoman is Batman's girlfriend. "That storyline could end up with an unexpected kiss, or, again, maybe it won't," Grayson added.

And, to answer a nagging question in fandom: Yes, Devin Grayson is her real name, and — No, she didn't change it to get into Denny O'Neil's good graces; no, she's not obsessed with Nightwing; and, no, it's not, as some have suggested, a pseudonym for prolific Bat-writer Chuck Dixon.

Of everything said about her name, Grayson said she finds the Dixon theory most amusing. "I thought it was hysterical that, of all people, Chuck would need a pseudonym. I mean, how many more comics could he write, anyway? Why start the pseudonyms with, what, his seventh comic book, instead of his fourth? It still raises eyebrows when they have to shorten my name to 'D.K. Grayson' on the cover — especially when it's a Nightwing project."

If Grayson sounds excited by the prospect of writing *Catwoman* and entering the seedier side of Gotham, that's just how it should be. "I love the idea of bouncing such strong archetypes off one another, archetypes who've had more than 50 years of tremendously creative people working on them. To be able to inherit Catwoman, and keep her spirit alive is a tremendous honor, and I'm very excited. It's a dream come true."

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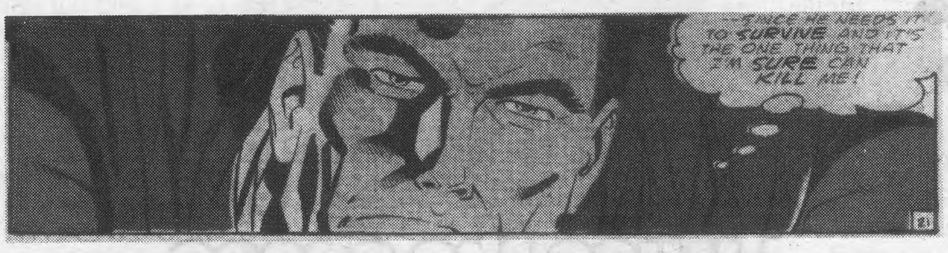
Superman has a 'Summer of The Savage Dragon' in 1998

By Rob Allstetter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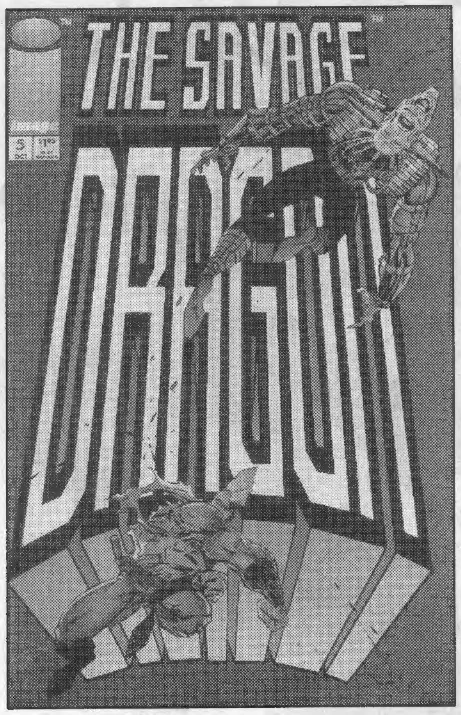


Image Comics' Erik Larsen has announced his Savage Dragon character will cross over with Superman next year.

"DC drafted a contract, and I've signed it," Larsen said. "There will be two comics — one where Superman comes to Chicago and a second where Dragon goes to Metropolis. I'm writing and pencilling the first of the two, *Savage Dragon / Superman*, with Terry Austin inking. Both comics will be published by DC Comics."

The creative team for the second comic book has not been announced yet, although Larsen will reportedly be involved in some capacity.

"I'd like my part to come out in August," he said. "I expect that the other would follow shortly thereafter. At this point, it may be premature to talk about the schedule."

Larsen said that plot elements had not been finalized yet. "My story will feature the classic Superman and will be set when Dragon was a cop. It involves Lex Luthor and hired goons trying to take over Chicago's Vicious Circle. I'm still trying to determine which Superman baddie (or two) would be the most appropriate to try to take over the Vicious Circle."

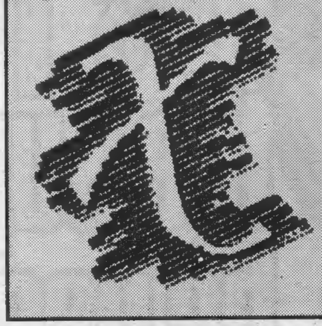
Larsen added that he wants this crossover to be special. "I'm really going to do my best to make this a definitive Dragon-Superman event — featuring the best characters, the best foes. I think that these sorts of team-ups have become less and less special over time and I'd like to bring this one in line with what they all should be.

"In my mind, the first Superman-Spider-Man and X-Men-Teen Titans got it right: great choices for foes, great art — top-flight entertainment for your funnybook dollar. If I had a goal, it would be to show everybody just how cool these two characters are. I want to bring something new to Superman that maybe other writers haven't thought of and expose Dragon to some potential new readers — always a good thing. Is that so wrong?"

Xeric Award winners announced

The Xeric Foundation has announced its latest group of grant recipients. Six comic-book creators received a total of $25,942 in the latest round of grants from the group, which has now given more than $541,000 to comics creators and non-profit organizations since September 1992.

This six-month cycle covers the period from Feb. 1 to July 31, 1997, and recipients are: Sarah Thornton for *Lumpophilia*, Fred Hofheinz and Lance Miller for *Paper & Binding*, Kevin Quigley for *Big Place Comics*, Fawn Gehweiler for *Bomb Pop*, and Robert Kirby for *Curbside*.



The Xeric Foundation was established by Teenage Mutant Ninja Turtles co-creator Peter Laird and gives financial assistance to self-publishers in the United States as well as various charitable and non-profit organizations in western Massachusetts.

For more information, self-publishers can write to Xeric Foundation, 351 Pleasant St., P.O. Box 214, Northampton, MA 01060.

The next deadline and review dates are Jan. 31 and March 1, 1998, respectively.

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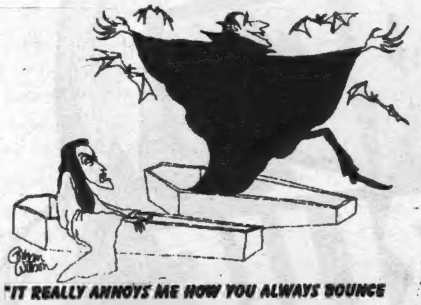
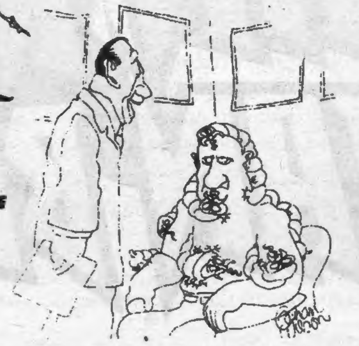
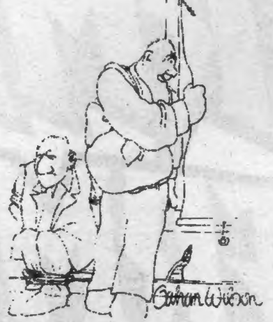
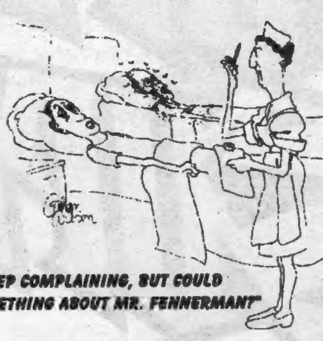
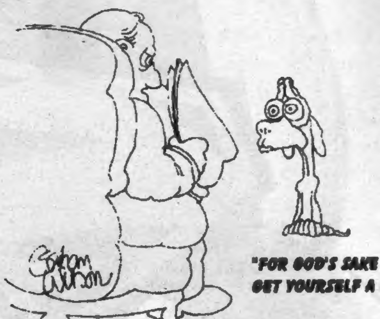
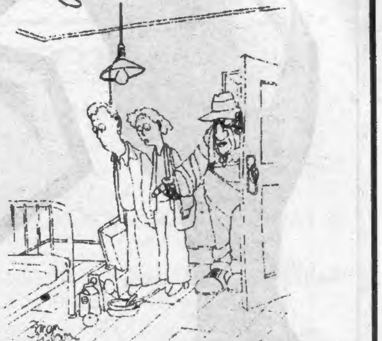

"IT REALLY ANNOYS ME HOW YOU ALWAYS BOUNCE RIGHT OUT OF YOUR COFFIN!"


"I'LL GRANT YOU THEY'RE UNPLEASANT, BUT I CAN ASSURE YOU THEY'RE PERFECTLY HARMLESS!"


"NICE DAY!"


"LOOK, I HATE TO KEEP COMPLAINING, BUT COULD YOU PLEASE DO SOMETHING ABOUT MR. FENNERMAN?"


"FOR GOD'S SAKE . . . GET YOURSELF A LIFE!"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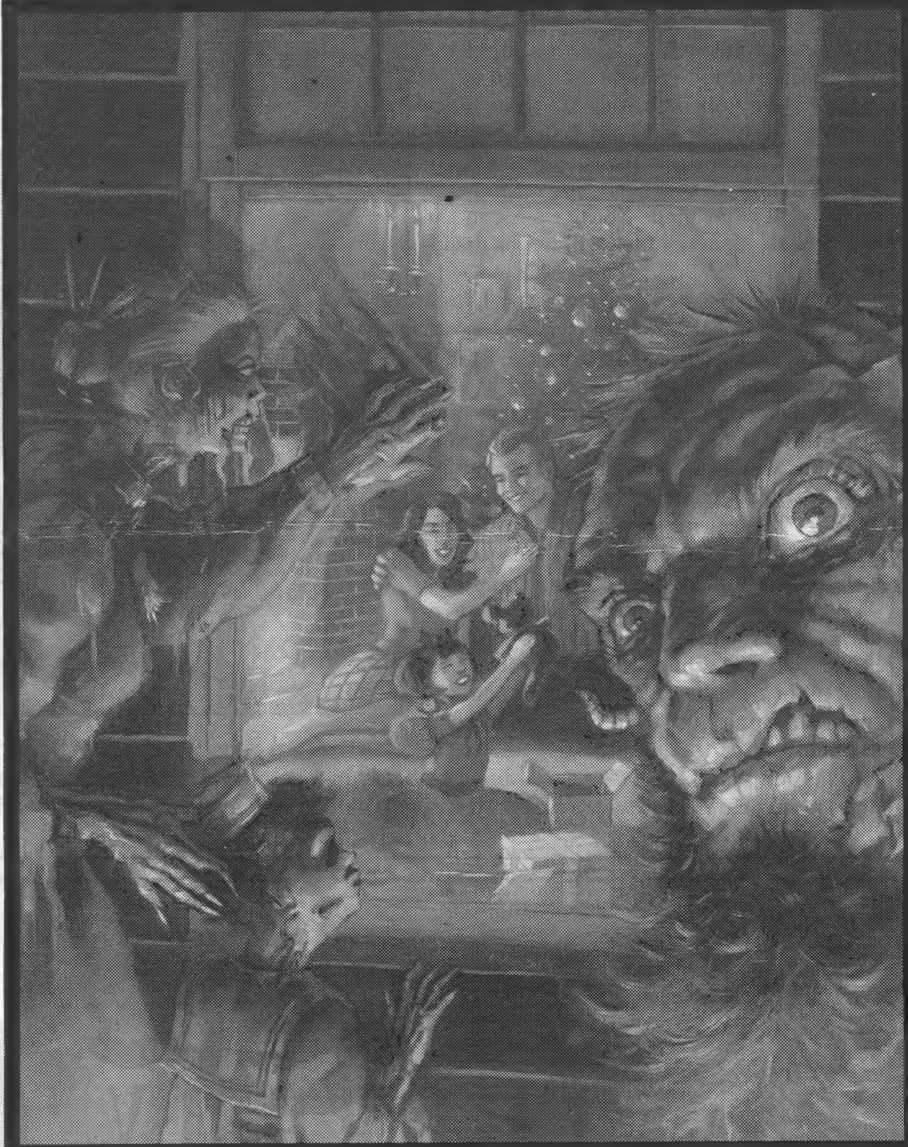
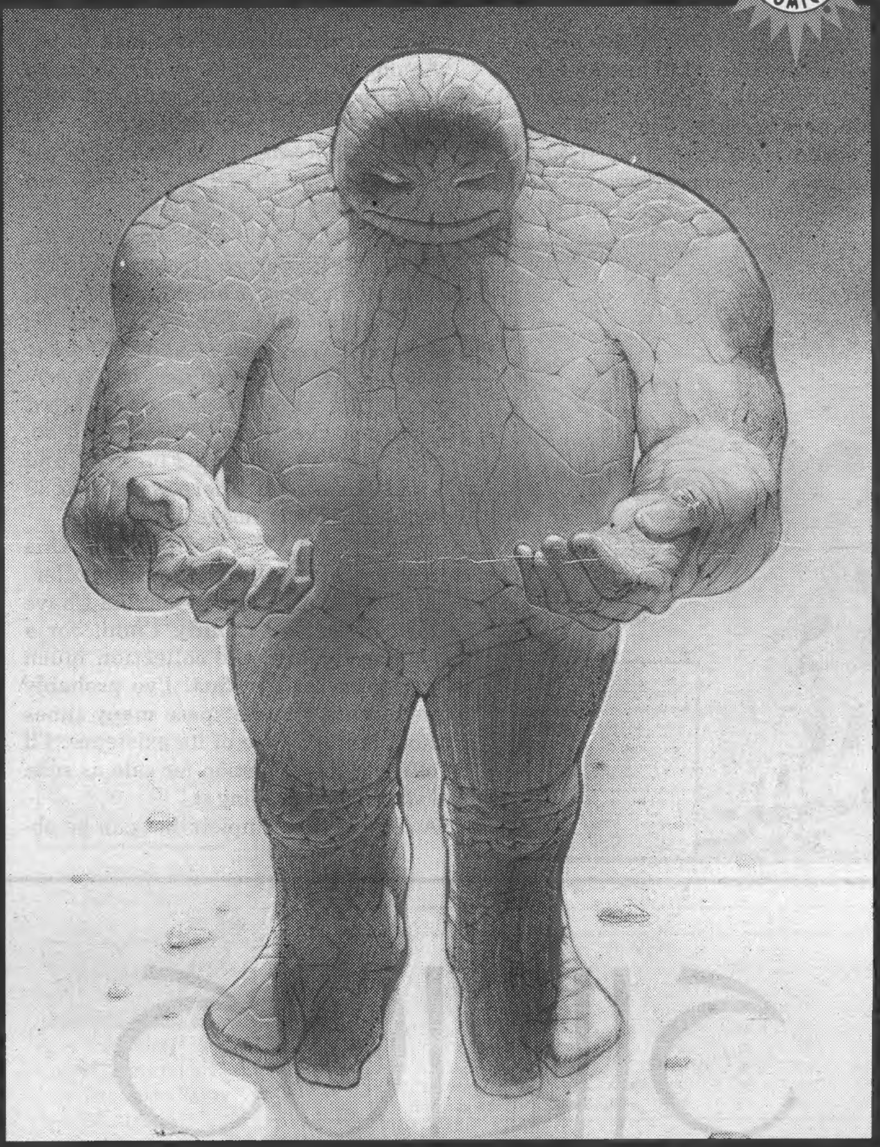


ZOMBIEWORLD: HOME FOR THE HOLIDAYS DECEMBER 10



CONCRETE: STRANGE ARMOR #1 DECEMBER 17

SUN	MON	TUES	WED	THURS	FRI	SAT
7 Check out new Tarzan miniseries! **1925 – Johnny Weismuller set world record in 150-yd. freestyle**	8 **1980 – John Lennon died**	9	10 DH books coming to Playboy website! **1953 – First PLAYBOY published**	11 1990 – Ivana divorces "The Donald"	12 Frank Sinatra's B-day!	13 Joel Coen's B-day Rent Fargo, hey
SUN 14	**MON** 15 **1966 – Walt Disney died**	**TUES** 16 Arthur C. Clarke's B-day!	**WED** 17 Grendel: Devil by the Deed back in print!	**THUR** 18 Stephen Spielberg's B-day!	**FRI** 19	**SAT** 20 1993 – Marla marries "The Donald"

STUFF TO READ

Dark Horse Presents #127
Drakuun: Revenge of Gustav #5
Ghost #32
Predator: Kindred trade-paperback collection
Aliens: Kidnapped #1
Grendel: Devil by the Deed
Oh My Goddess!: You're So Bad
Sergio Aragonés' Louder Than Words #6
Star Wars: Crimson Empire #1
Star Wars: Tales of the Jedi — Freedon Nadd Uprising trade-paperback collection

HOLIDAY WISH LIST

The Big Guy and Rusty the Boy Robot jigsaw puzzle
Death Dealer cold-cast figure
Gunsmith Cats wrist watch
Gunsmith Cats Zippo® lighter

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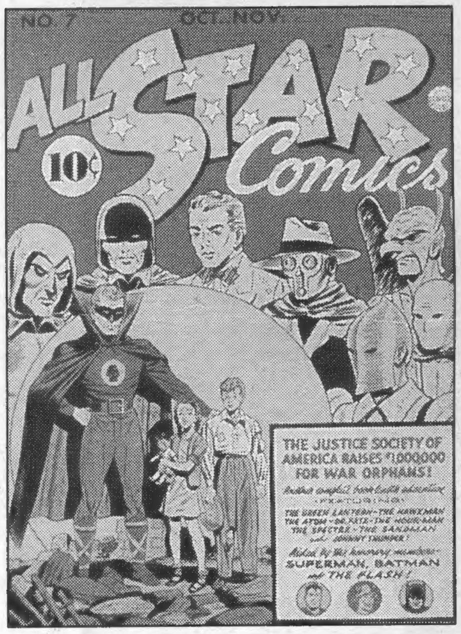
Large Golden and Silver Age collection found in Connecticut

"This is the biggest Golden Age collection to surface in the state in the 28 years that I've been dealing in comics," said Hal Kinney, owner of The Bookie bookstore in East Hartford, Conn.

"Just when I thought that there weren't any more attic finds in the state, this collection was offered to me. And the amazing thing about the collection, which numbers around 400 Gold and Silver Age comics, is that, even though the comics were not properly stored and have been in a garage since 1951, the great majority still retain beautiful white pages. The condition ranges from Fair to Very Fine, with the vast majority of the comics in the VG-Fine area."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Kinney added that The Van Buren collection, although found by a Connecticut dealer, originated in New York state.

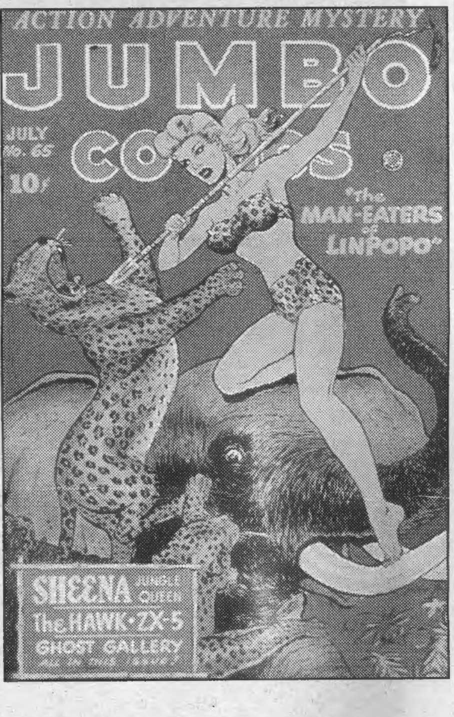
Among the highlights in the lot were *Adventure* #42, #43, #45, and #46; *All-American* #22, #23, and #27; *All Star* #1, #7, and #8; *Batman* #5, *Captain America* #1, #2, #8, and #9; *Detective* #43 and #49; *Eagle* #1; *Fantastic Comics* #1; *Flash* #2, #4, and #5; *Four Favorites* #1; *Four Most* #1; *Marvel Mystery Fair* #5, #8, and #10; *More Fun* #62, #64, #65, and #66; *Mystic* #1; *Pep* #1; *Planet* #1; *Red Raven* #1; *Science* #1 and 2; *Shadow* #1; *Speed* #1; *Sub-Mariner* #1; *Superman* #3, #8, and #9; *Weird* #1; *Weird Tales of the Future* #1; *Whiz* #2 and #3; *World's Best* #1; *World's Finest* #2 and #3; and *Yankee* #1. There were also 39 assorted Big Little Books in the lot.

Kinney said, "I'm going to call this collection 'The Tolland County Collection,' since both the collection and I have resided in Tolland County, Conn., for a good many years (the collection much longer than me). In fact, I've probably passed by its storage space many times without being aware of its existence. I'll be offering the collection for sale as soon as I've finished grading it."

A copy of the complete list can be obtained by sending a SASE to The Bookie, 206 Burnside Ave., East Hartford, CT 06108. Only a small portion of the collection will be on view at the store, and Kinney asked that interested parties call (860) 289-1208 after noon ET, to set up an appointment to examine any of the key comics.

London Night lands Sheena

London Night Studios has acquired the publishing rights to *Sheena — Queen of the Jungle*. "We will definitely do the comics London Night style," said London Night President Everette Hartsoe. "We will update Sheena's story for the '90s while keeping a lot of what made Sheena a hit in the '40s. The Golden Age fans will not be disappointed."



Sheena, an Eisner-Iger project, originally appeared in America in *Jumbo Comics* #1 (Sep 38), the first title from the Jumbo line. Hartsoe added that Sheena has long been a favorite of "Good Girl" artists and fans alike. A half-hour TV show starring Irish McCalla was broadcast in 1955, and a 1984 feature film starred Tanya Roberts.

Mort Meskin drew Sheena originally, and other artists on the feature in the Golden Age included Bob Powell and Bob Webb. London Night Vice President Frederic Cooper said, " 'Good Girl art' fans will be excited when they see the new interpretations of Sheena. We're getting some of the new young guns of pin-up art to show us their best on this project."

The new *Sheena* series is scheduled to begin in February with both a comic book and trading-card set. The trading-card set will feature new art as well as images from the '40s and '50s.

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700HB	7 x 10 1/4	Standard Comics	8	60	57 /1000	54
725HB	7 1/4 x 10 1/4	Silver/Gold Comics	9	66	62 /1000	59
758HB	7 5/8 x 10 3/8	Gold Age Comics	9	67	63 /1000	60
778HB	7 7/8 x 10 3/8	Super Gold Age Comics	11	79	65 /1000	61
825HB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	11	81	67 /1000	63

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678FB	6 7/8 x 10 1/4	Standard Comics	11	37	148	67
725FB	7 1/4 x 10 1/4	Silver/Gold Comics	11	38	152	68
750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
775FB	7 3/4 x 10 3/8	Super Gold Age Comics	13	45	178	72
825FB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	13	45	178	74

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18	12 x 9 x 12	Super Gold/Magazines	39	144	230

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Cat#	Size	Description	5	20	40
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15	15 x 9 x 12 1/2	Super Gold/Magazines	40	144	260

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725M2	7 1/4 x 10 3/4	Standard Comics	11	36	145	64
775M2	7 3/4 x 10 3/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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775M	7 3/4 x 10 3/4	Silver/Gold Comics	18	76	122 /1000	105
800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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725MY	7 1/4 x 10 3/4	Standard Comics	6	18	59	237	105
775MY	7 3/4 x 10 3/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 3/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

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775S	7 3/4 x 10 3/4	Silver/Gold Comics	7	21	70	280
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330
875S	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356

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725T	7 1/4 x 10 3/4	Standard Comics	7.25	22	72	288
775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.50	23	74	294
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363
SL	Slip-Lock, matches width of sleeve opening		5	15	50	198

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725SHL	7 1/4 x 10 3/4	Standard Comics	8.50	24	80	317
775SHL	7 3/4 x 10 3/4	Silver/Gold Comics	8.75	25	83	330
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 /4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
875SHL	8 3/4 x 11 1/2	Large Comics, Mags & Letter	10.50	31	102	410

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725BT	7 1/4 x 10 3/4	Standard Comics	5.25	16	51	205
775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 3/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250
SL	Slip-Locks matches width of sleeve opening		3	8	27	104

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775DC	775T	Silver/Gold Comics	7 1/4 x 10 1/4	19.75	176	775
825DC	825T	Gold Age Comics	7 3/4 x 10 3/8	19.95	177	798

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700UVS	7 x 10 1/4	Standard Comics	8	59
750UVS	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
778UVS	7 7/8 x 10 3/4	Super Gold Comics	11	75
825UVS	8 1/4 x 10 3/4	Large Comics, Mags & Letter	12	80

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MASS O' MEDIA

By Matt Brady

★ Mickey Mouse returns
★ The Crow caws
★ Dark Horse develops

★ For the first time in more than 40 years, Mickey Mouse will be back on television in a regular cartoon series. **Roy Disney**, nephew of the late **Walt** and Disney company vice-chairman, announced the plans for the new series Nov. 18, the 69th anniversary of Mickey's creation. According to *Variety*, *MouseWorks* will be produced by Disney's Toronto studios and will be a weekly series featuring Mickey, Minnie, Donald Duck, Pluto, Daisy, and Goofy. According to Disney, the animation on the series will be in a more old-fashioned style and will feature hand-drawn, hand-painted characters and backgrounds. It's undecided whether the series will run on The Disney Channel or the Disney-owned ABC or both. Look for it in January 1999.

Disney also said that the revised *Fantasia*, with six new segments, will make its debut Dec. 31, 1999, at 2000 theaters across the country.

★ As one of the current comics scene's bright spots, Quantum and Woody (along with their goat Vincent) have been delivering the goods for a little more than a year and, according to series co-creator and writer **Christopher Priest**, are now looking at making a mark on the small screen.

"All I really know at this point is that Acclaim Entertainment has signed a deal with Jim Henson Productions optioning the rights to *Quantum and Woody* for development as a live action, one-hour television series," Priest said. "Henson is currently preparing pitch materials and will be pitching to the networks in the near future with an eye toward shooting a pilot for air next summer or fall. Doc Bright [aka **Mark Bright**, co-creator and penciller] and I will serve as consultants."

★ In unlikely television news, **James O'Barr**'s *The Crow* is headed for television in the form of a weekly, syndicated series, according to *Variety*. Described as "*Touched by an Angel* meets *The Equalizer* and *Kung Fu*," the series will reportedly have a lighter tone than the movies. Despite the apparent conclusion of the Eric Draven storyline of the first movie, the character will return to roam the earth, searching for vengeance and a "stairway to heaven," *i.e.*, a way of reuniting with his dead girlfriend, Shelly, who will act as his guardian angel.

The television series reportedly will not be related to the upcoming third theatrical Crow release, *The Crow: 2037*, directed and written by **Rob Zombie**.

★ Despite the critical and financial disappointments of *Barb Wire* and the *Timecop* television series, you just can't keep a good Horse down. Along with the upcoming *Virus* and *Mystery Men* projects that are in the works (with Virus scheduled to hit screens in early '98), Dark Horse has a whole passel of properties in various stages of development.

According to sources within the company, *Ghost* writer **Eric Luke** is working on a film script for *Ghost*, although it's also reported that the project may be renamed to avoid confusion with the **Patrick Swayze** and **Demi Moore** tearjerker; **Mike Mignola**'s *Hellboy* is slowly crawling down the road toward a feature film; **Art Adams**' *Monkeyman & O'Brien* is under consideration for both an animated series and a feature film; and Dark Horse is currently in talks with HBO for an anthology series called *Dark Horse Presents*, with shorts based on features in the long-running comic book as well as original stories.

★ Not letting its cash cow go gently into the night, MGM has mounted a major legal challenge to Sony's effort to begin production on its own series of James Bond movies, thanks to Sony's claim that **Kevin McClory, Ian Fleming**'s collaborator on *Thunderball*, owns a piece of the Bond franchise, and would help produce movies through that studio. According to *Variety*, MGM has filed a $25 million lawsuit against Sony just for the studio's announcement of its intent to produce Bond movies. Reportedly, the suit claims that Sony timed the announcement to coincide with MGM's public stock offering, which MGM in turn claims resulted in unexpectedly low prices for its stock.

MGM also contends that Sony doesn't have a case, since the studio recently renewed all of Fleming's copyrights for James Bond and all associated materials and properties, leaving absolutely nothing to McClory. With the issue looking to be tied up in court for some time to come, don't expect any new Sony-produced Bond films by 1999, as the studio had predicted.

★ In an effort to grab more viewers and expand its audience for one of its most underrated shows, *Variety* reported that the WB network is expanding its original programming to a fourth night. Leading the charge on the new Tuesday night lineup will be **Tony Isabella**'s favorite, *Buffy, the Vampire Slayer*, at 8 p.m. ET, followed by new comedies at 9 p.m. The switch will take place Jan. 20.

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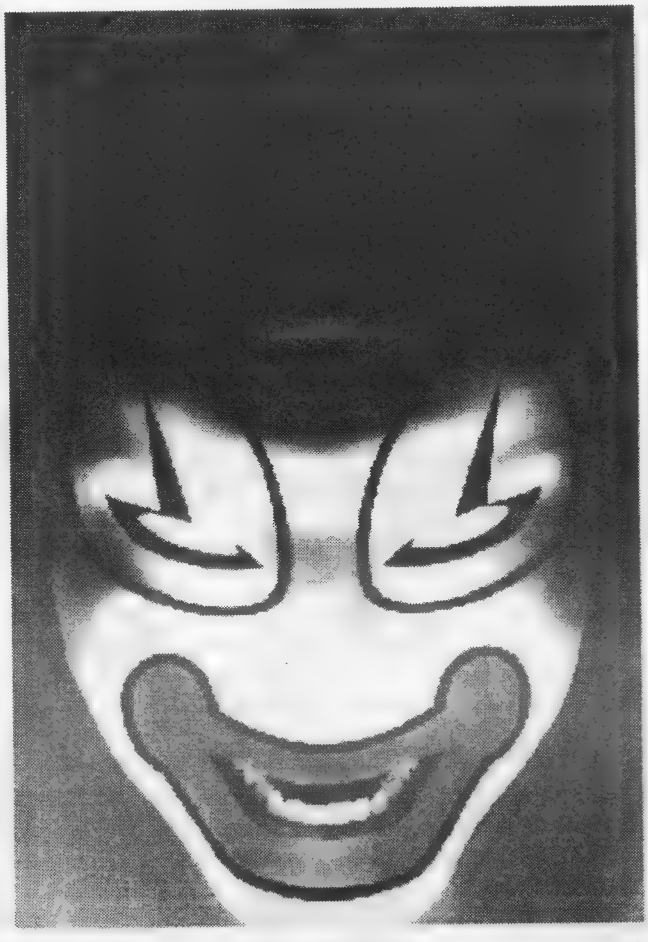

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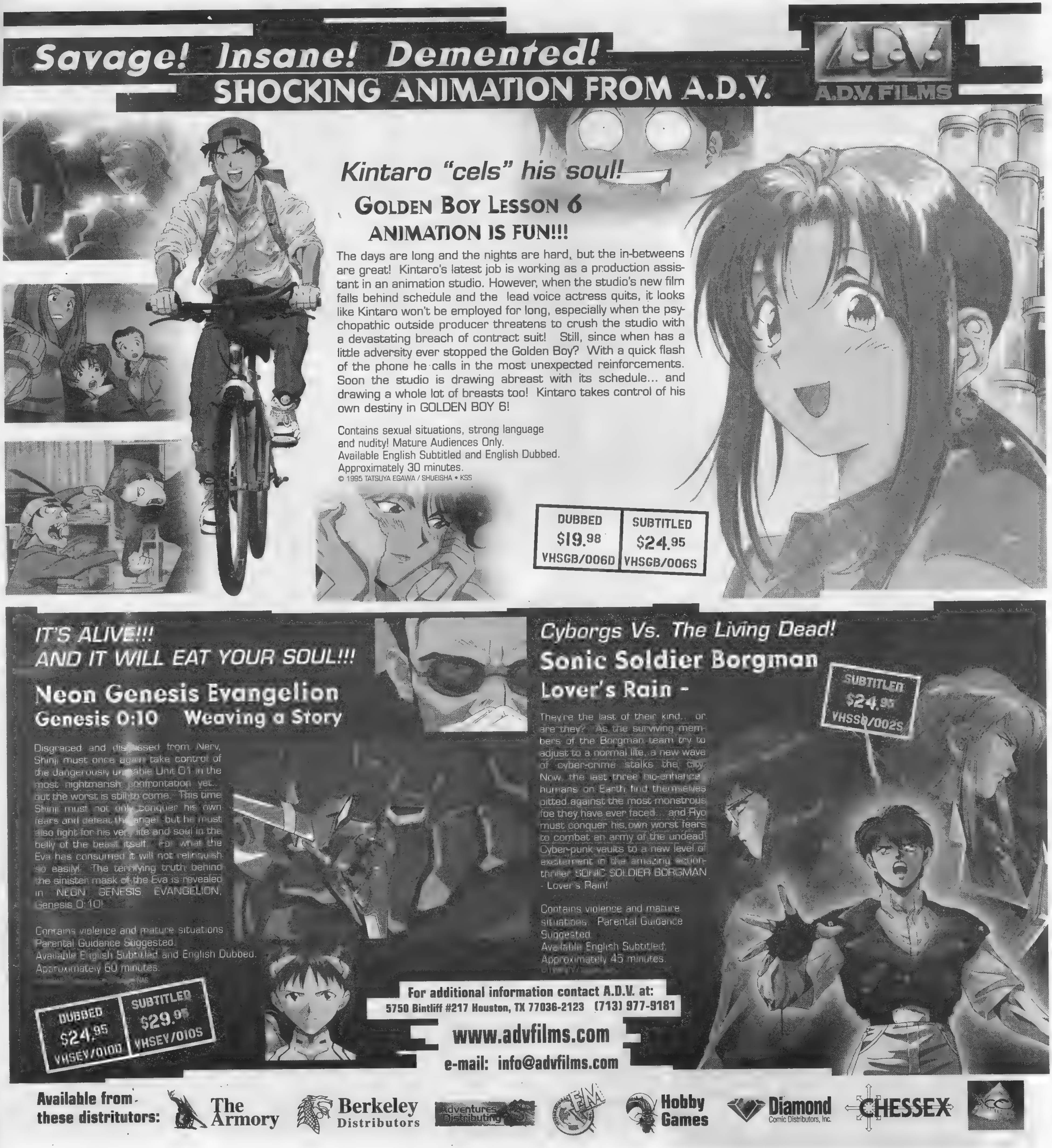

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Marv Wolfman

Two mentions in ***CBG*** #1254 — I feel almost giddy.

First, I'd like to very much thank Tony Isabella for his kind comments concerning *Blade*. I've been seeing a number of press releases about the *Blade* movie and, truthfully, have hoped that Gene and I would at least be mentioned as the creators. I'm certain we won't be getting any creators' royalties but I still have hopes of getting some screen credit, especially since *Blade* is the second movie based on *Tomb of Dracula*. The first was a wonderful and faithful adaptation of our final two-year storyline and was done as a full-length animated feature in Japan approximately 18 years ago. Gene and I didn't receive credit on that movie, either; however, the French version of the videotape does list us as the "writers" on the video box.

Interestingly enough, *Blade* was supposed to be a movie about 10 years ago. After moving to Los Angeles, I met with writers Lee Goldberg and Bill Rabkin, both of whom are now Executive Producers of *Diagnosis Murder* — a series that has been doing some wonderful "stunt casting" of late, bringing back the 1960s spy TV series actors, solving a murder that went unsolved on an old *Mannix* episode, *etc.* Lee and Bill were working at New World at the time and asked me for suggestions on possible Marvel characters to do as low-budget movies. I recommended several along with Blade, who was always my favorite Dracula creation. Lee and Bill were commissioned to do a Blade script, and they did a very good job with it. The movie was never made, but somehow Blade survived.

I've read David Goyer's script, and it's quite good. I also visited the sets, and they look wonderful. And whether we're given creators' credit or not, I'm looking forward to seeing it. However, truth to tell, I'll be smiling a whole lot more if our names are up on the screen where they belong.

I'd also like to thank Tony for his concern over my non-involvement with Marvel's *Blade* movie adaptation. Although that editor went elsewhere for his writer, another Marvel editor, Glenn Greenberg, has asked me to write a Blade/Spider-Man crossover as well as a two-part Hannibal King story. Thanks, Glenn.

The second mention this week was by Will Day, who says *Tomb of Dracula* was his favorite comic book back in the '70s, although he complains that Dracula was portrayed as a racist boob and that I used the comic book as an editorial against the evils of society but never questioned Dracula's racism.

I find this amusing, because the Dracula I portrayed was a mass murderer, a sadist, and against every religion and people he ever met. Yes, he was absolutely a racist. Not only to blacks but to everyone. And, though I portrayed Dracula as having noble bearing, he was by no means a noble man. He had more shading and texture than most 1970s heroes, let alone villains, but to see him as a well-rounded character should not mean I condoned anything he ever said or did. In fact, I used to love writing the most outrageous comments because knowing this man was a liar meant everything he said was completely suspect. Indeed, Dracula used to rail against Christianity even as he proved completely helpless before the sign of the cricifix. If Dracula was a role model, it was for every bad cause that has ever existed.

While I'm writing, I'd also like to thank all the people who have been sending me e-mail concerning the impending cancellation of *The Man Called A•X*. I'm pleased by all the wonderful praise for the stories (it really does feel good to get letters saying *A•X* is my best work since the early *Titans*), but I'm also a little bothered by some of the other comments. Many have railed against DC for canceling it so early in its run. (The cancellation was announced before issue #4 came out and will be effective with issue #8.) I do want to say, although I certainly wish DC had given it a full year to find its audience, it has done everything it possibly could to help it sell in this climate of incredibly bad sales.

Editors Dan Thorsland and Ali Morales have been wonderful and have given me an incredible amount of freedom to produce the comic book as I saw fit. I've always enjoyed working with DC, and, though you always have insignificant differences with any company you work with, DC has always proven to be professional and caring and has always gone the extra mile in dealing with me. I have no complaints.

DC took a risk publishing *The Man Called A•X* at a time when most new titles fail to find their audienee. Because the readers and dealers who have written to me have said *The Man Called A•X* sells out at their stores (although they tend to buy only between 10 and 15 copies per store, and there are probably only 3000 stores in the country — you do the math), I still hold out some hope that those of you who have enjoyed *A•X* — and have seen it as something beyond the guns-and-muscles comic book it may appear to be — will let other readers know it's good, solid reading. We have four more issues for sales to pick up. DC's faith in *The Man Called A•X* is such that it's continued to publish it even though sales are very low. I'm certain, should sales improve, DC would be delighted to actually make some money on the title for a change.

Again, thanks to everyone.

Gary Brown
4930 Haverhill Commons Circle,
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I was pleased to see Fred Hembeck's wonderful tribute to Bob Bolling and his Little Archie stories (***CBG*** #1252). Fred hit the nail on the head about Bob's talents as both a writer and artist.

Little Archie stories run the gamut from rollicking adventures and well-crafted detective stories to "good ol' gang" stories reflecting the attitudes of

(Continues on Page 16)

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Oh, So?

From Page 14

young adventurous children. Bob has continued to bring his excellent brand of story-telling to other titles, most recently *Betty*. As Fred noted, Bob continues to do occasional Little Archie stories for the twice-a-year *Little Archie Digest* books.

I believe Bob is one of the true unheralded geniuses of the comics art field. His body of work attests to that over the last five decades. Thanks, Fred, for giving him at least a small part of his due.

Also, I was saddened to hear that Samm Schwartz died Nov. 13 in Miami. I had the pleasure of having lunch with Bob Bolling and Samm Schwartz last year and enjoyed just sitting back and listening to their many stories of the business.

I got Samm to talk about his Tower Comics days. Here is what he told me:

Longtime Archie Editor Harry Shorten had quit Archie and gone into the book-publishing business in the 1960s. He decided to branch out into comics and asked Samm if he'd edit the line of comic books. Samm said it was his impression that the comics would be of the *Tippy Teen* variety — in other words, Archie-type comics.

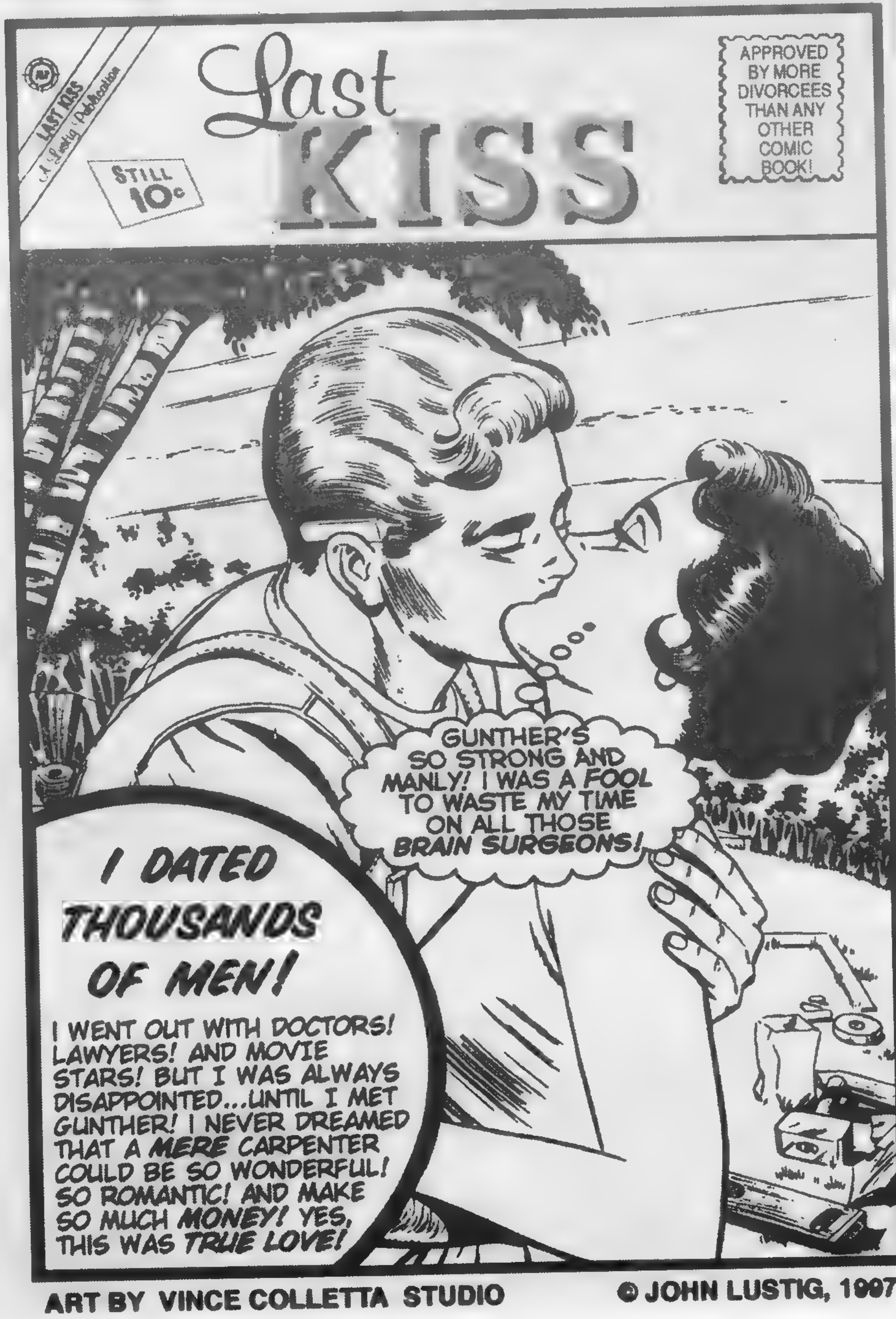
Samm said when he found out there would super-hero comics, he contacted Wally Wood, who gathered some others together, and they basically produced the *T.H.U.N.D.E.R. Agents* stories. Samm said he did little editing on the front end of the stories: "I didn't know that much about super-heroes."

He said the large, 25¢ comics at Tower were not planned, but the result of some type of business move made by Harvey Comics. The large comics, welcomed by the fans, were a "real problem, because it was more difficult to get all that stuff in on time."

Samm was gracious during the lunch, and it was obvious he enjoyed doing Archie stories —

(Continues on Page 18)

LAST KISS DIALOGUE BY JOHN LUSTIG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51 VF 28 00
52 VG 10 00
64 VG/F 13 00
67 F 15 00
69 7. VG 10 00
70 VG/F 13 00
87 tas o/w VF 20 00
87 VG 8 00

G.I. SWEETHEARTS (Quality, 1953)
41 F/VF 20 00

G.I. WAR BRIDES (Superior, 1954)
4 cdn fa/GD 4 00

GLAMOROUS ROMANCES (Ace, 1949)
all classic photo cvr
52 VG- 10 00
60 63 avg VG 10 00
61 fx o/w VF/NM 20 00
63 VF/NM 30 00
68 cd o/w VG 7 00
71 nafc F + 13 00
71 VF 24 00
82 sprt F 12 00
82 VG 8 00

HEART THROBS (Quality, 1949)
(many have Bakerish art,
9 Jane Russell photo cvr lt sprt o/w VF 40 00
12 VF/NM 25 00
22 VF/NM 35 00
24, cd o/w VG 5.00
36 pnmks VG/F 13 00
40 lt wd o/w VG 7 00
41 m 1/2 fc po 1 00
42 F- 14 00
48 VG/F 2nd DC issue 30.00
50 cofc o/w VG 15.00
58 VG/F 30 00
60 VG 22 00
61 VG- 15 00

HI-SCHOOL ROMANCE (Harvey, 1949)
51 VG 6 00
59 VG/F 8 00
61 cofc o/w F + 10 00
62 F 9 00
63, 73 F- 8 00
63, 65 VG/F 8.00,

HOLLYWOOD ROMANCES (Charlton, 1966)
49 52(x2) 54 VG or* 4 00

IDEAL ROMANCE (Key Publication, 1954)
5 man kissing woman s chest cvr VG + 9 00

I LOVE YOU (Charlton, 1955)
8 GD 4 00
11 fx F 7 00
12 15 19 VG/F 6 00
14 F/VF 12 00
44 F + 14 00
58 VF 6 00
65 74 81 87 97 108 109 113 114 117 126 avg VF 3 00

INTIMATE (Charlton, 1957)
3 VG/F 5 00

INTIMATE LOVE (Standard, 1950) (Classic 50's photo cvr's)
5 (#1) F/VF 25 00
7 cdn VG 12 00
9 VF/NM 35.00
27 sml tp o/w VG 4.00

IT'S LOVE LOVE LOVE (St John, 1957)
2 F 11 00

JUST MARRIED (Charlton, 1958)
2 VG 6 00
4 VG 4 00
7 F + 8 00

KATHY (Marvel, 1959)
4 VG/VG - 7 00
19 VG/F 5 00
24 eliz taylor cvr F 3

LIFE STORY (Fawcett, 1949)
all have photo cvrs
v2 #7 F VF 23 00
v2 #8 tiny cofc o/w VG 9 00
v2 #9 VG 8 00
v3 #16 GD 4 00
v3 #30 cofc o/w VG 9 00
v3 #32 thwdbc o/w Vg 5 00

LOVE AND ROMANCE (Charlton, 1971)
14 F 1 00

LOVE AT FIRST SIGHT (Ace, 1949)
2 4 VG/F photo cvrs 15 00
13 16 F 10 00
21 VG 7 00
24 F/F + 10 00
39 GD/VG 4 00 a)VG/F 5 00
[illegible] F 6 00

LOVE CONFESSIONS (Quality, 1949)
all photo cvr
[illegible] cofc o/w F so VG 9 00
21 F 9 00
31 mc bc o/w F 9 00
33 fx o/w F 9 00
39 matt baker art F 18 00
44 GD/VG 5 00
45 baker cvr/a GD 4 00
48 VG 6 00
50 mod wd GD 3 00
51 VG/F 9 00

LOVE DIARY (Our Publishing, 1949)
2 GD 10 00
45 lt stn bc o/w VG/F 8 00

LOVE DIARY (Charlton, 1958)
8 GD/VG 6 00
13 F/VF 10 00
29 38 46, 59, avg VF 6 00
62 VG 2 00
68, 70 73 99 all F or* 1 00

LOVE EXPERIENCES (Ace, 1949)
1/(nafc) 21 VG 6.00
30, 33 avg GD 3 00
34 F/VF 8.00
nn cdn VG 5 00

LOVE JOURNAL (Our 1951)
13 VG + 10.00

LOVE LETTERS (Quality, 1949)
27 VF 20.00
44 48 avg VG/F (?baker) 15 00
51 baker cvr GD + 20 00
51 cobc, o/w VG 14 00
51 F 20.00

LOVELORN (ACG, 1949)
1 cdn no number VG 20 00
18 VG + drucker a 12 00
39 F + 15.00
102 3" trsp, fc o/w VG 4 00

LOVE PROBLEMS & ADVICE ILLUSTRATED (Harvey, 1949)
21 VF 18.00
44 VF 14.00

LOVE ROMANCES (Atlas, 1949)
23. VG 10.00
26 F- 11 00
39 VF 24 00
67 VF 18 00
73 F 9 00
74 F VF 15 00
75 VF/NM Matt Baker art 30 00
76 1 cc o/w VF 20 00
90 VG 8 00

LOVERS (Atlas, 1949)
30 cdn VG/F 14 00
45 (x2) VG 8 00
46 Gd 4 00
46 VG/F 10 00
46 VG 8 00
50 F 12 00
56 nafc o/w F 9 00
60 VG/F 10 00
66 Gd 4 00
68 VF 16 00
83 fa 3.00
84 VG 8 00

LOVERS' LANE (Lev Gleason, 1949)
9 cdn VG 7 00
22 cdn VG 5 00
24 cofc o/w F 12 00
34 VG- 5 00

LOVE SECRETS (Quality, 1953)
33 sml pnmk o/w F 11 00
54 VG 7 00
56 baker cvr a VG/F 15 50

LOVE TALES (Marvel, 1949)
57 1/8"trsp o/w F + 14 00
61 VG 5 00
62 VF - 14 00
75 sml cr o/w VF 10 00

MISS AMERICA MAGAZINE (Marvel, 1944)
V5 #3 VG- 10 00
V7 #4 F 10 00
17 cdn VG- 9 00
V7 #27 VG/F 9 00
V7 nn(nov 1952)scarce VG/F 12 00
52 lt sprl o/w Vg/F 10 00
77 vg 8 00
81 VG/F 10 00
82 83 89 92 avg F or * 14 00

MODELING WITH MILLIE (Marvel)
34 Gd 4 00
52 Vg 8 00

MODERN LOVE (EC 1949)
6 1 trsp. cdn o/w F(so VG- scrace 90 00

MY LITTLE MARGIE
21 F 11 00

MY LITTLE MARGIE'S BOY FRIENDS (Charlton, 1955)
7 cd o/w VG 5 00
7 F 13 00

MY LOVE STORY (Atlas, 1956)
6 VG/F 10 00
8 F 11 00

MY ONLY LOVE (Charlton, 1975)
1 VF/NM 3 00
3 F toth art 2 00

MY OWN ROMANCE (Marvel, 1949)
26 VG/F 11 00
31 39 VG/F 11 00
33 F/VF 20 00
46, 47 53 59 avg F- 12 00
61 1/4 lt stn o/w VG/F 6 00
61 i)VG 6.00 ii)F 9 00
67 VG/F 8.00

MY PERSONAL PROBLEM (Ajax, 1955)
1 1"pobc o/w VG 11 00

MY ROMANCE (Marvel, 1948)
3 VG 12 00

MY ROMANTIC ADVENTURES (ACG 1956)
56 vg/f 5.00
81 VG 8.00
126 sm cc o/w Vf 15.00

MY SECRET LIFE (Charlton, 1957)
21, 38 GD + 3.00
27 VG + 5.00

NURSE BETSY CRANE (Chl, 1961)
19, 20 VF 4.00

PATSY & HEDY (Marvel, 1952)
8 VG+ 18.00

13 F 21 00
26 1"trsp o/w VG 9.00
42, 43, 56, 64, 68, 84, 90, 106-108 avg VG 5.00
65 67, 84 90, 106-108 F 9.00

PATSY AND HER PALS (Marvel, 1953)
29 VF/NM 28.00

PATSY WALKER (Marvel, 1945)
43, 48, 61, 66, 80 81 avg VG/F 10 00
54, 66, 94 GD/VG 4 00
ANN 1 (fashion parade-scarce) i)VG 25.00 ii) F 30.00

PERFECT LOVE (Ziff Davis, 1951)
6 F 22 00

PERSONAL LOVE (Famous Funnies, 1950)
19 F- photo cvr 15 00
[illegible] GD 8 00

PICTORIAL ROMANCES (St John, 1950)
16 baker cvr a F 30 00

POLLY PIGTAILS (Parents Magazine, 1946)
8 1/4" trsp o/w VF photo cvr 14.00

POPULAR ROMANCE (Standard, 1949)
8 VF photo cvr-classic 25.00
17 VG 9.00

POPULAR TEEN-AGERS (Star, 1950)
7 VG (l.b. cole cvr) 40.00
19 VG 18 00

REAL LOVE (Ace, 1949)
47 VF 18 00
57 F + 14 00
69 VG 6 00

REAL SECRETS (Ace 1948)
3 cdn photo cvr vg 8 00

ROMANCE STORIES OF TRUE LOVE (Harvey, 1957)
49 VG/F 8 00
52 F + 13 00

ROMANTIC ADVENTURES (ACG, 1949)
34 VG 8 00

ROMANTIC HEARTS (Story, 1951)
2 sml nabc o/w VF 20.00
5(1951)F+ 20 00
6(1951) sprl incest story Vg 10 00

ROMANTIC LOVE (Avon, 1949)
13 F + 30 00

ROMANTIC MARRIAGE (Ziff Davis, 1950)
spicey photo cvrs
12 mc o/w VF 25 00
14 la F 18 00

ROMANTIC SECRETS (Fawcett, 1949)
4 6 cdn VG 15 00
20 31 VG/F 12 00
33 VF 18 00
2nd series CHARLTON
8 9 ave VG 5 00
10 1. VG/F 10 00
16 VF/NM 13 00
17 F 8 00
19 22 23 37 5. F or* 7 00

ROMANTIC STORY (Fawcett, 1949)
8 cdn VG/F 12 00
14 2. 26 35 avg VG/F 12 00
39 68pgs VG - scarce 15 00
124 VF/NM 2 00

ROMANTIC WESTERN (Fawcett, 1949)
1 VG cdn 32 00

SECRET HEARTS (DC, 1949)
10 VG/F 37 00
11 F 33 00
17 lt stn 1 o/w F 25 00
19 VG 23 00
23 VG 20 00
32 cofc o/w VG/F so VG 15 00
38 41 VG 15 00
46 F 15 00
49 VG + 16 00
55 VG 8 00
61 F 17 00
62 mc o/w F + 15 00
93 F 7 00
128 ph bk o/w VG 2 00

SECRET LOVE (Ajax, 1957) 2nd series
1 scarce F + 30 00
6 1"trsp o/w F 9.00
6 VG 8 00

SECRET ROMANCE (Charlton, 1968)
6 VF/NM 30.00

SECRET ROMANCES (Superior, 1951)
13 VG/F 10 00

SECRETS OF LOVE AND MARRIAGE (Charlton, 1956)
2 F 6 00
4 VF/NM 15 00
7 8 68pgs AVG VG/F 12 00
23 VG/F 3.00

SECRETS OF YOUNG BRIDES (Charlton, 1957)
8 VF/NM 15.00
10 VF- 12.00

SOAP OPERA LOVE (Charlton, 1983)
1 negligee cvr/Interracial VF/NM 3.00

STARDUST TRAIL (Atlas, 1949)
7 scarce not in Ovst.cdn VF 40 00

STORIES OF ROM[illegible] (Atlas, 1956)
11 VG baker 11.00
12 F- 14.00

STRANGE CONFESSIONS (Ziff Davis, 1952)
3 #3 on inside scarce F- 80.00 (story involves, wife beating, abuse etc)

SWEETHEART DIARY (Fawcett, 1949)
10 F photo cvr 19.00
36 F- 7.00
37 F/VF 12.00
49 GD+ 2.00
54 F 5.00

SWEETHEARTS (Fawcett, 1948)
70 cdn GD 5.00
78 cdn VG 10 00
99 F/VF 20 00
102 VG/F 8 00
109 VG 8 00
111 F 19 00
112 1 cc o/w VF/NM 13 00
116 VG 7 00
Volume 2 CHARLTON
26 sc o/w F VF 9 00
33 GD 2.00
38 VG/F 5.00
38 F/VF 9.00
46 Jimmy Rogers story VF 18.00
83, 94, 96, 121 avg F or* 3.00
89, 99, 105 avg Gd 1.00

SWEET SIXTEEN (Parents Magazine, 1946)
3 GD photo cvr 8.00
8 F/VF 35.00
11 VG- 15.00

TEEN-AGE ROMANCES (St John, 1949)
December 1954 nn 3 trsp fa 5.00

TEEN CONFESSIONS (Charlton, 1959)
35 55 58(x2) 61 F OR* 5 00
92 (x2) F 3 00

TENDER LOVE STORIES (Skywald, 1971)
1 VG 1 00

TEN-STORY LOVE (Ace, 1951)
V30 #3 F VF 20 00
V32 #5 1"trfc o/w VF photo cvr 14 00
V33 #1 GD + 6 00
V33 #2 VG 7 00
V34 #4 F- cc in photo cvr 9.00

THRILLING ROMANCES (Standard, 1949)
10 1 pofc trsp o/w VF 12 00

TIME FOR LOVE (Charlton, 1966)
10 23 28 36 ave VF 4 00

TOP LOVE STORIES (Star, 1951)
3 [illegible] l b cole cvr VG 30 00
6 l b cole cvr wood a F/VF 100.00

TRUE BRIDE-TO-BE ROMANCES (Home Comics, 1956)
23 rs cd o/w VG 5 00

TRUE CONFIDENCES (Fawcett, 1949)
2 [illegible] cc o/w VF 30 00

TRUE LIFE ROMANCE (Ajax, 1955)
3 F 18 00
3 lt ws o/w VG/F 15 00

TRUE LIFE SECRETS (Charlton, 1951)
15 rs(x2) cd o/w F 9 00

TRUE LOVE CONFESSIONS (Premiere, 1954)
3 m 1/8th fc fa 3 00
9 F 11 00

TRUE SECRETS (Marvel, 1950)
23 VG/F 9 00
32 37 VG/VG– 8 00

TRUE TALES OF LOVE (Atlas, 1956)
28 VG/F 10 00
29 VG 8 00

TRUE-TO-LIFE ROMANCES (Star, 1949)
5 cdn LB Cole cvr VG/F 35 00

TRUE WAR ROMANCES (Quality, 1952)
6 VG 9 00
7 VF- 20 00
15 Vg 9 00

THRUTHFUL LOVE (Youthful, 1950)
2 cdn VG 15 00

UNTAMED LOVE (Quality, 1950)
1 VG/F ward cvr 50 00

VENUS (Marvel, 1948)
7 cdn F 130 00

WEDDING BELLS (Quality, 1954)
14 VG/F 10 00
17 i)F 11 00 ii)VG 8 00
19 1/8 trsp o/w Vf 25 00

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5 Vg 9 00

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V1 #1 F- lt pn mks fc, s&k a 65.00
V1 #5 pn mks 1st pg s&k a o/w VG/F 29.00

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9 cdn VG/F s&k a 20 00
35 F 19.00
36 VG 20 00
39 VG 14 00
43 VF 22.00
45, 54 VG/F 10.00
72 tas o/w VF 8 00
V3 #6. V6 #3 avf VF/NM 9.00
v5 #4 cd o/w F 4 00
42, 62, 75, 78(avg VG 3.00
78 F 4 00

YOUNG ROMANCE (Prize, 1947)
61 VF- 50.00
86 F 20.00
v11 #3 F/VF 10 00
v11 #5 F/VF s&k 30 00

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18 sc o/w F 100 00
18 F 140 00
18 F/VF 250 00
19 GD 40 00
19 VG/VG + 90 00
19 sc o/w VF 150 00
20 m ad pg o/w F 100 00
20 VG? 85 00
21 VG/VG + 75 00
21 F 110 00
21 VG/F 100 00
22 sc o/w F 60 00
22 F 100 00
23 VG 80 00
23 VG/F 110 00
23 F 160 00
23 VF/NM 370 00
23 sc o/w VF 210 00
23 F 160 00
24 sc o/w F 70 00
24 F/VF 2) 150 00
25 F/VF 190 00
25 VF 240 00
26 GD/VG 50 00
27 F/VF 190 00
28 F/VF 280 00
28 cofc o/w VG 80 00
28 GD 40 00
29 VG 45 00
29 VF/NM 160 00
30 VG (2) 45 00
30 F/VF 110 00
31 GD/VG 29 00
31 VG 40 00
31 VF 120 00
32 GD 19 00
32 F 60 00
32 VF 120 00
33 mc F 60 00
33 mc VF/NM 90 00
34 a)VF 130 00 b)F/VF75 00 c)VG 40 00 d)VG/F 48 00
35 a)VG/F 45 00 b)1 4 cc o/w VF 90 00 c)F/VF 80 00 d)VF/NM 145 00
36 a)F/F + 70 00 b)VF 110 00 c)VF/NM 120 00
37 a) F(2) 60 00 b)VG/F 48 00 c)VG(1"pobc) 25 00 d)fa 12 00
38 a)sml mrbal fc, 1"cc o/w VF 49 00 b)VF/NM 130 00 c) F 60.00
39 a)VG- 60.00 b)VG 70.00 c)F/VF 150 00
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41 a)VF/NM 130 00 b) VG/F 47 00 c)VG 35 00 d)VG40 00 e)F/VF 90 00 f)F 65 00
42 a)F/VF- 85 00 c)1/2"pobc o/w VG 25 00 d)GD 17 00
43 a)VF/NM 80 00 b) sc o/w F 30 00 c)ext penmks fc, bc o/w VG 10.00
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46 VG/F 30 00(x2)
47(sc), 48(3), 49 ab VG 23 00
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51 a)VF-100.00 b)4"cc o/w F 38.00
52 a)VF/NM 65 00 b)VG- 17 00
53 a)VF/NM 65 00 b)F 30 00 c) VG/F 22 00
54 a)VG- 15 00 b)GD- 7 00
55 a)F 30.00(2) b)lt 2"wsbc o/w VF so VG- 14 00
56 a)VF/NM 65.00(3) b)VF 55.00 c)F/F+ 45.00
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58 a)VF/NM 65.00(2) b)VG/F 25 00
59 a)VF/NM 65 00(2) b)F [illegible] 27 00
60 a)Gd + (sc 12 00 b)F VF 38 00
61 a)VG 14 00 b F 20 00 [illegible] cc o/w VF/NM 39 00 d)VF/NM (2) 65 00
62 VG 15 00
64 65(2ea, 68 71 VF/NM 48 00
64, 66 VG/F 17 00
66 a)F 24 00 b VG 15 00
67 70 VG 14 00
67 1 x2"wsbc o/w VG 12 00
68 72 F 19 00
70 VG 14 00
71 [illegible] 4 cc F VF 32 00
73 a)F 20.00 b)F/VF 32.00 c)2"cc o/w VG+ 17.00 d)VG- 13.00
76 VF 35 00
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79 a)VG/F 15 00 b)F 17 00
80 86 F 17 00
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93 94 VG/F 17 00
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102 VF/NM 100 00

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[illegible] VG 48 00
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[illegible] 16 VF/NM [illegible]
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15 VG 28 00
15 16 GD 14 00
16 VG - 45 00
16 fa/G 20 VG 13 00
17 22 VF/NM 65 00
17(x2 G/G + 15 00
17 fa/G 19 VG bh 8 00
[illegible] F 33 00
[illegible] 18 G/VG 17 00
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19 fa 6 00
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105 106(x2) VG 12 00
105 106 VG/F 15 00
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107 oc o/w F- 14 00
107 F 17 00
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109 GD 10 00
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111 GD 9 50
112 VG- 7 50
113 VF 50 00
113 F- 25 00
114 116 120 VG 6 50
115, 116 VF/NM 22 00
115, 116 VF 16.00
115 G/VG 5.00
116 GD 3 50
117 VG- 10 00
118, 119 VG- 6.00
118 1"tpsp o/w VF 9 00
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122, 129 VG- 3 00
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14 potc GD 38 00
14 ta 28 00
15 F 140 00
15 VG/F 100 00
15 mr o/w VF 230 00
15 FA 25 00
16 VG 80 00
16 mc o/w VF/NM 250 00
[illegible] F 114 00
18 VG/F 100 00
20 VG 80 00
20 F 110 00
21 VG 52 00
22 VG 34 00
22 1 potc o/w VG so GD 23 00
22 VF/NM 135.00
23 GD + 28.00
23 cd o/w VG 20 00
24 VG 34 00
24 VG- 27 00
24 F 51 00
24 3"trbc o/w F 20 00
24 VG/F 46 00
24 sml cr o/w VF 90 00
25 VG/F 120 00
26 F 133 00
27 F 55 00
28 VG 58 00
29 VG 76 00
29 VF 90 00
29 fa 10 00
31 VG/F 29 00
31 bh o/w VG 14 00
31 cc o/w VF 85 00
32 fa nbc 9 00
32 F+ 55.00
33 VG/F 30.00
33 F + 70 00
34 GD + 15 00
34 VG 23 00
35 VF 80 00
35 lt stn VG 22 00
35 GD 11 50
36 F 30 00
36 VF 75 00
36 F 40 00
37 40 VG 23 00
37 38 GD-/GD 11 00
38 G/VG 17 00
39 fa 6 00
40 G/VG ct 15 00
41-43 45-47 VF/NM 55 00
41 VG 16 00
42 F 23 00
43 F/VF 35 00
46 VG 16 00
46 47 VG/F 20 00
48 F 250 00
48 fa/G 70 00
50 [illegible] 4 x1 potc o/w VG 45 00
5[illegible] F 19 00
51 penmks bc o/w VG 10 00
52 VG 26 00
52 fa/G wdtc 9 00
53 G/VG 17 00
54 VF 40 00
54 VG/F 17 00
55 F 30 00
56, 59 60 VF/NM fine 60 00
57 G- 7 00
59 F/VF 45 00
60 F 24 00
61 62 65 68-70 VF/NM 40 00
61 65 VG + 14 00
62 lt penmks bk o/w VG/F 9 00
61 63 VG 12 00
64 F- 15 00
65 VG/F 14 00
69 VG 11 50
66 VF/Nm 90 00
66 3 ocfc o/w VG/F 26 00
66 G/VG 18 00
67 VG + 38 00
70 1/6 trfc o/w F 16 00
71 VG + 12 00
73 VG/F 15 00
74 2"x1 wsbc O/W VG/F 8 00
75-86 VF/NM 30 00
76 VF 30 00
79 fa 2 00
80 VF 28 00
81 VF 20.00
81 4 ocbc(x2) o/w VG/F 6 00
82 84 VF/VF + 22 00
86, 87 89-92 VF/NM 23 00
ann 2 1/8"trsp o/w F + 120 00

IRON MAN
2 a)VF/NM 110 00 b) F 47 00
5 VF/NM 55 00
6-10 VF/NM 42 00
11, 14 20 VF/NM 28 00
21-30 VF/NM 20.00

IRON MAN AND SUBMARINER
1 VG/VG + 50 00
1 1/2"x1/2" pofc o/w VG 40 00

NICK FURY AGENT OF SHIELD
3 5 15 VF/NM 35 00

PRE CODE HORROR TAKE 50% OFF

STRANGE JOURNEY (Ajax, 1957)
4 VG/F 29 00

STRANGE MYSTERIES (Superior, 1951)
3 1/8"mc o/w F- 42.00
4 VG- 34.00

STRANGE SUSPENSE STORIES (Fawcett, 1952)
42 F. 13.00
52 GD- ditko 10 00
49 55 F 12 50
53 F Ditko 25 00
56 VF 20 00
57 VG/VG + 10 00
63 VF 8.00
63 VG 4 00
61, 64, 65, 69, 70(2), 72, 73 avg VF 12 00

TALES TO ASTONISH
2 sc o/w VG/F 250.00
3 sml trfc o/w VG/F 140 00
4 F + 250 00
5 GD + 80 00
6 GD- 45 00
7 mc o/w F 175 00
8 F 140 00
9 cc o/w F + 170 00
10 VG 100 00
11 trsp 1 pofc o/w F so GD + 49 00
12 VG 80 00
13 F 100 00
14 VG 80 00
15 F 150 00
16 2 pofc fa 20 00
17 VF/NM 220 00
18 4 cc o/w VG/F 100 00
19 GD/VG 60 00
20 sc sml pofc GD + 40 00
22 VG/VG + 70 00
23 VG 50.00
25 VG/F 65.00
26 GD 30 00
28 GD 30 00
29 F 75 00
30 sml natc F 65 00
34 ocbc o/w GD 20 00

TWILIGHT ZONE (Gold Key, 1962)
1 VG 40 00
3 4 lt wd o/w VG/F 10 00
6 VG 10 00
6 1 cc o/w VF so VG + 10 00
7 1/8 cc o/w VF + 25 00
7 VG 8 00
8 2 cc o/w VG 7 00
8 9 G 4 00
9 11 G/VG 6 00
9, 11 F 12 00
13 1/7 cc o/w F 10 00
14 G 3.00
14 fa 1.50
15 50 fa/G 2 00
16 17 23 24 27 29 32(x2) 34(x2 37 48 52 59 61 66 72 79 82 avg F 9 00
17 22 3 36 4 53(x2 56 58 60 62 64 66(x2) 68 7 74(x2 avg F + 4 00

UFO FLYING SUACERS (Gold Key, 1968)
1 VG + 10 00
[illegible] ss o/w F 12 00
3 4(x3) 5(x2) 6 7(x3, 8 9(x3 10 11 13(x2 VG + or* 5 00
20 22 G 1 00

UNKNOWN WORLDS (ACG, 1960)
1 VG/F 50 00
3 1/4"trsp 1"tofc o/w F + (so G + 30 00
3 sg VG + 25 00
[illegible] VG + 15 00
24 27 34 37 39 40 43 GD 4 00
26 VG 8 00
27 28(x2 29 30 32 [illegible] 33 38 39 41 43 45 48(x 53 54 VG 8 00
29 33 35 [illegible] 37 39 41 46 48 VG/F 10 00
29 4. 45 47 VF 22 00
30 40 41 42 44 ta 2 00
33 36 39 44 F VF 16 00
33 34 37 39 43 F 12 00
41 45 52 G/VG, 56(tas) 57 VG- 5 00
48 50 52(x2) F 9 00
56 VG 6 00

DC COMICS TAKE 50% OFF!

ADVENTURE COMICS (1938)
218 VG 202 G/VG 234 VG, VG + 45 00
205 rs, 1 x1/4 pofc o/w G + 30 00
206 1 trsp o/w G/VG 40 00
219(lt ws bc, o/w VG- 50 00
226, 3"cc, 233, 235 241VG- 45 00
229 a)G/VG 37 00 b)F 60 00
230 a)fa/Gd 20 00 b)nabc GD, VG 37 00 c)VG- 40 00 d)VG 50 00
231 237 GD 25 00
232 VG 50 00
238, 241, G/VG 37 00
234(nms, VG/VG + 65 00
236(1"lt wsbc) 238 239(2ea), 241 VG 45 00
237 F- 70 00
241 fa 255GD 15 00
241(2) 245VG, 251VG/F 50 00
249, 252, 258 VG 38 00
251 VG/F 1/8"trsp 42.00
252VG- 252, 259(2): GD+/VG- 35 00
254, 258 VG, 277 F 40 00
256 (nabc)VG Kirby 150 00
257(2) 258 GD 261 263(2)VG- 18 00
259 GD +, 261 1"pnmk VG + 271GD- 25 00
260 G + (1st SA org Aquaman 90 00
261 VG/F 33 00
261-263(3ea) 265(x4) 266(2) (tas) 268(3) 270(x2) 273(2) VG 23.00
262, 263, 264(2)-266 G. 13.00
262(2), 265(1"pobc) 268(x2) 272 GD+/VG- 20.00
267 a)GD- 95.00 b)1"pobc o/w VG- 100 00
271 a)org luthor F/F + 130.00 b)l cf GD 25.00 c)VG 56.00 d)VG- 45.00
275 283VG 45 00
272 274 276 279 x3)VG 22 00
272 284 287 288 F or* 35 00
273, 277(2) 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG- 40.00 b)(x3)GD23.00
276, 277, 279 280(x2) GD 11.00
276, 281 289(nabc) VG/VG + 25.00
276(x4)277(sc) 279(2)- 281(x2ea) 287 VG /VG 20 00 ea
276VF 85 00
277 280 289(x3) 292 295 ta. ta + G 5 00
278 28. VG/F 25 00
281 a)GD/VG 16 00 b)VF/NM 70 00
282 sml nabc o/w VG 42 00
283 VG r 44 00
283(x3)(5"trsp)or(ext pnmks)fa 10 00 ea
283fa- 285fa/GD 29[illegible] 295 29[illegible] GD VG [illegible]
287(x2) 289 GD- 298GD 301fa 8 00
284 fa 5.00
284(x2), 287(x3), 288, 292, 297 VG 19.00
285 (x2)fa/G ext pnmks fc13 00
283(cd)285 286(x4)G/GD- 287(x2 288(x)VG 289 G + 15 00
285(x2)fa/Gd 326. 328 VG/F 353 VG 13 00
286 GD + 20 00
287 VG/F 293 1 4 cofc o/w VG 25 00
288(nafc)VG/F 290(cd) 30.GD 16 00
289 a)GD 10 00 b)VG- 18 00
290 a 2"tpsp o/w VG 25 00 b)VG, VG m 45 00
291 a)VG- 15 00 b)VF/NM 55 00
292 a F (x2) 20 00
293 F 40 00
294 a)fa/Gd 10 00 b)VG/VG - 35 00
295 VG 16 00
296 a)VG-(x2) 14.00 b)F 20.00 c) VF/NM 55 00
297 a VG- 14 00 b VG/F 20 00
298 a)GD 5 00 b)cofc o/w VF NM 30 00
299 a)VG 15 00 b)F 28 00
300 a)cd o/w GD 25 00 b x2)GD 44 00 c)VG 55 00
301 a)GD 17 00 b)VG(tas 28 00
302 F/VF 55 00
303 2"trsp o/w VG - 15 00
304 nbc [illegible] 3 fa 10 00
305 rcc 402 po 3 00
308 GD 8 50
308 3 0 2ea. 3.2(x2 sc natc VG 15 00
309 [illegible] 3.3 321 GD 39 VF 7 00
309(2 3 1 313 F 20 00
310 [illegible] 314(2) 315 317 320 [illegible] VG/F 17 00
311 3. [illegible] 318 3.9 F 23 00
312 [illegible] 315 318 319 320 VG 33 332(2)F 14 00
322 325 F VF 25 00
321 322 fa 196F 5 00
32. a 1 trbx o/w F) GD 10 00 b F 18 00
[illegible] 34 (x2 ea VG/VG 1 00
323 326 329 F 7 00
326 328 VF NM 40 00

AQUAMAN (1962)
2 F + 120 00
2 tas VG 60 00
3 5 9 po/fa 7 00
3 VG/VG + 48 00
4 cd o/w VG 25 00
5 VG 35 00
6 VG 12 15 VG 20 00
6 ta/G 10 00
6 11 14 GD/GD + 16 27 VG- 18 00
6 1/2" cc)F 32 00
7 VG, 14(2) 18. 20 VG/F 25 00
9 m 1/8th bc o/w VG, 11 VG- 15 00
12, 14 15 VG 20 00
15, 16, 20 21 25F/VF 45 00
17F 41 VF/NM 30 00
19 21 24, 27, 31-35 38 VG 16 00
21(rs, 24 26(x3) 29(x2) 31, 35 36(x2) G 8 00
22 25, 31, 33 GD + 11 00
22(sprl)23. 26, 27, 30, 34 39 VG/F 20 00
25(x2), 26tas, 28, 29, 36. 43 VG- 14 00
29 40 F/F + 30 00
41 42 45 48 50 VG 9 00
41GD- 42(tas)VG- 51GD- 5 00
44 46 G + 6 00
48 VG/F, 42 F, 54 VF 11 00
53 VG 4 00
58 GD 2 00
58, 59(x2) 62, 63(x2) F 3 00
57-63VF(avg 3 ofea) 6.00

ATOM (1962)
2 a)VG- 65 00 b)VG 80 00
4 (x2) F or* 60 00
3 a)GD 25 00 b)F- 75 00
4 a)VG 40 00 b)VG/F 50 00 c)F/F+ 80 00
5 a)VG 34 00 b)F- 45 00
6 a)VG (x2) 34 00 b)VG/F 40 00
7 a)GD 30 00 b)VG- 40 00 b) VG 68 00
8-10(3ea) VG/F 40.00
8, 9 GD 16.00
9 10 (x3) VG 34 00
10 VG/F 40 00
11(x2), 14, 15(x2)fa 6.00
11, 12(x3)14VG/F, 16. 18(x2)F 26.00
12(2), 13GD + 14(tas)16(17x2)- 20VG- 15.00
13-15 VG; 17 20 VG/F 22.00
13(x4), 14(x2) GD 12.00
14(x3)VG-, 20(x2) G, 25 tas o/w VG/F 9 00
14 F 32 00
15 G 16 19 [illegible] G + 10 00
16 VG 17.00
17 a)F/VF 35 00 b)VF 55.00
18-20(x2ea) VG 18.00
18 F 26.00
19fa; 21-23 GD 7 00
21-28 avg VG/VG+ 14.00
21(x3)26(x4)-28(x2) VG-, 31(32, 34 x2)-35. 38-42VG 12 00
[illegible] F 2 00
[illegible] 28 [illegible] 34 35(x2 36 (x2)37 38 F/VF or* 40 00
24(2 [illegible] 32 33 35 37 43(2ea. VF NM or* 45 00
24 25 28 30 33 35 39(x4 VG/F 15 00
24 po/fa 2 00
26 27 32 20 36 GD 7 00
29 a VG 36 00 b)VF 90 00
29 tas o/w G + 28 00
3[illegible] tas o/w VF + 36VG 40 VG + 17 00
36 G VG 12 00
3[illegible] 40 GD/VG 9 00
37 41 VG 10 00
40-45(2ea) F or* 25.00
42 fa/Gd 5.00

CHALLENGERS OF THE UNKNOWN (1958)
8 G + 75 00
9 GD VG 40 00
10 fa 25 00
9 10 GD 13GD/VG 34 00
9 10 VG/VG - 65 00
10GD 24 26(x2) 27 30VG 20 00
1[illegible] (2 cc) 14 16(tas) VG/F 55 00
11 1 tpsp 17 22VG- 25 00
12 pc 5 00
[illegible] F 23 28 cc(x2) VF + 50 00
12 GD 13esG + so GD 20 fa 17 00
1[illegible] wdt [illegible] 14 ta 12 00
13 15(x2) 17 18 22VG 38 00
14 VG 46 00
16 GD 19 00
18 VG + 35 00
19 VG 38.00
20 1"trfc, 1/4"cofc VG 20.00
2[illegible] 1/8" cofc 40 00
23 28 30F 28 00
25 28VG 29 tas o/w VG 18 00
25 27 29 G 10 00
28 29 VG/VG - 31tas o/w F - 25 00
28(x2)29fa 33 35 [illegible] 36(x3 39 40(x GD 5 00
29 VG 20 00

MYSTERY IN SPACE (1951)
4 [illegible] 4 mc fc 2"x1 pobc o/w VG 65 00
14 G 44 00
16 23 VG 82 00
17 2"trsp(x2 o/w VG 40 00
21 VG + 100 00
24 VG 75 00
25 tas o/w VG 50 00
26 VG/VG - 29 1 4 trfc o/w F 84 00
27 33 39 VG 70 00
30 VG/F 36 VG + 90 00
33 1 4 x 1/8 cosp o/w F 90 00
33 G 40 G/G 30 00
34 F 107 00
35 [illegible] 2"x pofc o/w VG 35 00
36 [illegible] o/w VG + 80 00
38 39 40 VG 65 00
39 2 [illegible] o/w VG - so VG 22 00
40 sc o/w G 50 00
41 47GD 26 00
4[illegible] VF 150 00
42 1/2"trsp sc o/w G + VG 35 00
42 1/4 trsp o/w F 52VG/F 65 00
43 49 2"trsp o/w VG 40 00
43 45 F 75 00
44 47 50 F 79 00
44 50 52 VG 52 00
45 VG 61 VG 45 00
46, 49 F/VF 120 00
48 lt sc o/w F 62 F + 75 00
48 VG 1/2"lt ws bc 45 00
49 lt 4 cc o/w VG 42 00
49 sc o/w VG 38 00
52GD + 63 66 VG 30 00
53 1/4 cc(x2) few sml pnmks bc 1/8"ws fc o/w F
53 VG 270 00
53 tas o/w VG- 220 00
55GD- 56 VG- 67 68 VG + 40 00
58 59 G/VG(x2) 72 F 36 00
64 65 67VG 30 00
65 1/2"trfc o/w F/VF 45 00
65 G + 24 00
67 68 es o/w GD- 15 00
69 VG, 70 2"cc o/w VG + 36.00
69 fa 82 83 GD 8 00
70, 71 VG- 29 00
71 fa/G 12 00
72 lt 3"cc o/w VG + 24 00
72(x2), 76, 77(3), 79(2), 80 VG- 20 00
73. 74 77(78. 80(3ea)VG 24 00
77 mod sprl o/w VG. 18 00
78 sm pnmks fc o/w VG- 17 00
79 G. 11 00
81 tas o/w F(x2) 20 00
82 83(x2) 85 VG 40 00
82 G + 28.00
82 G- wd sp 18.50
84 VG- 35.00
84 fa 5.00
85 1"cc o/w F 55 00
85. 86 VG + (x2) 35 00
86 VG 28.00
87 VG 25 00
88 VG 89 tas o/w VF 20 00
89 VF 65.00
91 tas o/w F; 92 sc o/w F 25.00
91, 100 fa 5.00
91-103 a)VG/VG + 10.00 b)F/F+ 16.00 c) VF/NM 28.00
100, 109 po 1.00
104-110 a)F 5.00 b) VF/NM 12.00
[illegible] VF NM (mult) 3 00

STAR SPANGLED WAR STORIES (1952)
10 es(sp) o/w G 20.00
22 fa/G 15.00
22 1"trsp o/w fa + 10 00
23 F- 52.00
54 sc VG; 73 VG- 15.75
63 75 77 VG 18 00
68 [illegible] G 9 00
[illegible] G - 13 50
74 1 5 cc o/w VG 15 75
74 1 2 trsp o/w VG 14 00
[illegible] VG + 1 4 cc 22 50
[illegible] fa 4 50
[illegible] G + 4 50
10[illegible] 1 4 a o/w VG 22 00
104 VG 23 00
108 [illegible] F 30 00
110 VG 27 00
115 VG 19 00
116 123 VG 7 50
116 nbc o/w VG, 124, 130 po 2.50
117 VF- 50.00
117 lt 1"ws bc o/w VG 17 50
118 1 4 cc 1/4 trfc o/w F 20.00
118 VF/NM 65.00
119F/VF 45 00
119 1 ss F 30 00
119 124 VG 20 00
120 F 1 1/2" cc 13[illegible] F 27 50
125 127 G + 119 VG- tas 5 00

SUPERMAN (1939)
1 app F/VF offers over 25k
19 1 trsp o/w VG 280 00
20 1 trsp o/w VG 250 00
27 lt cc along sp o/w F 285 00
29 off cut at bot o/w F/F + 280 00
40 1 4 trfc o/w VF 500 00
42 F 270 00
42 2"trsp/fc o/w VG/VG + so VG 170 00
43 VG- 130 00
44 1 8 cosp o/w F VF 100 00
44 lt sprl, VG/F 160.00
45 1/16"cosp o/w F 220.00
46 mc o/w VG/F 150 00
46 F 200 00
47 mce VG + F 180 00
47 1"trsp o/w VG/F 160 00
48 2 sm lt ws fc o/w F 220 00
49 sm potc o/w VG 120 00
49 F 250 00
50 1 4 co cr o/w GD/VG 50 00
52 sml ph sp (x17) o/w F/F + 130 00
54 1 4 potc o/w VG/F 150 00
55 1 2 pobc o/w F 210 00
58 tas lt sprl VG/F 190 00
59 1 4 trbc stn o/w VF 300 00
59 lt sc o/w VG/F 140 00
61 VG/F/F scarce 500 00
6[illegible] sm 1 4 ca o/w F 150 00
68 2"trsp o/w VG 95 00
69 mr o/w VG 100 00
70 tew mc o/w VG/F 140 00
71 F/VF looks new 300 00
73 F/F + 270 00
74 sml pobc co cnr o/w VG/F 100 00m
79 VG/F 170 00
80 a)VG 120 00 b)modr apparent VF/NM 280 00
8[illegible] a 3 8"mr x2 o/w VG/F 150 00 b)modr apparent VF NM 280 00
8[illegible] tas 1/2"trsp o/w VG/F 120 00
84 sm natc o/w F VF 200 00
86 modr apparent VF/NM 240 00
87 Gd 43 00
87 VG 90 00
88 VG 100 00
89 1 cc o/w F 150 00
90 1 4 trsp o/w VF 170 00
9[illegible] sm tpsp sml 1954 tc o/w VG/F 70 00
9[illegible] modr apparent VF/NM 200 00
92 95 modr apparent VF NM 190 00
93 F 140 00m
93 F 120 00m
94 tiny pn mk o/w VG/F 100 00m
95 1/8 cocr o/w VG/VG + 90 00m
95 sm 1 fc o/w F 110 00m
96 lt ws fc o/w VG 45 00m
99 1/4 trbc o/w VF/NM 255 00m
99 GD 36 00m
101 sml lt ws fc o/w VG/F 90 00m
102 r tas o/w F 90 00m
103 1/2"tp inside fc. o/w VG- 60 00m
103 ss x2 o/w VG/F 85 00m
106 a)1/4 trsp o/w F 85 00 b) modr apparent VG 45 00 c)VG/F 95.00
107 a)GD/GD+ 45 00 b)modr apparent VG/VG + 65 00 c)VF/VF + 200 00
108 a)se bot. o/w F 100 00 b)1/4"trsp mc o/w F 95.00 c)modr app VG/F 70 00
109 a)VG/F 3"cc 80 00m b)VG/F 95 00 c)modr apparent VF/NM 150 00
110 a)tas o/w VG/F 70 00 b)ss o/w VG/F 95.00
111 a)VG/F 90.00 b) modr, apparent VF/NM 150 00
112 modr apparent VF 120 00
113 sml mc o/w F/VF 140 00
115 a)GD+ 45.00 b)mod sc o/w VG 50.00
117 a)VG 56.00 b)modr, apparent VF/NM 140.00
118 VG- 40 00
119 modr, apparent VF/NM 150.00
120 modr, apparent VF/NM 150 00
121 modr, apparent VF 100.00
124 modr, apparent VF/NM 130.00
124 G + 36.00
125 a)modr apparent VG 40.00
126 a)GD/VG 36.00 b)VG- 40.00 c)ad F- 65.00 d)modr apparent F 50 00
127 sc VG- 40.00m
127 a)GD- 20 00m b)1/8"trcr o/w F [illegible] d)modr [illegible] app F VF [illegible]
128 a)VG- 40 00 b VG 48 00 [illegible] modr [illegible] apparent VG [illegible]
129 a)GD VG [illegible] b)VG/F [illegible] modr apparent VF NM [illegible]
130 a VG- 40 00 b)sc o/w F 60.00 c)modr. apparent VF/NM 120 00
131 a)VG/F 48 00 b)modr, apparent VF 80.00
132 a)VG 38 00 b)VG/F 50 00 c)VF 120 00 modr, app. VF/NM 90.00
133 a) GD 20 00 b)modr, apparent VF/NM 90.00
132-134(132 x 3) VG 38.00m
133, 141, 147 148 fa. 10 00m
133 sc o/w F so VG 38 00
134 a [illegible] wd VG 30 00 b modr apparent VG/F 40 00
135 a VG/F 48 00 b modr apparent VG/F 40 00
13[illegible] a VG [illegible] b VG 38 00 [illegible] sm wsbc x2 o/w F 40 00 d modr app F 30 00
136 1 5 pobc fc o/w VG sc G 15 00m
137 a nabc VG 38 00 b [illegible] cosp o/w VG/F 35 00 c modr app VG/F 40 00
138 a [illegible] 9 00 b GD/VG 27 00 c VG x2 [illegible] modr app VF NM 90 00
139 a GD 20 00 b VG 38 00 c modr apparent VG/F 45 00
140 a GD 21 00 b VG [illegible] c F/VF 90 00m
141 a)GD- 13.00 b F 47 00 c modr app VF/NM 80 00
142 a lt wdfc VG [illegible] b VG/F 38 00 c modr app VF NM 80 00
143 a GD VG [illegible] b VG x3 30 00 c modr app VF NM [illegible]
144 a tas o/w VG 28 00 b GD VG sc 27 00 c VG 30 00 d modr app VF 65 00
145 a GD 15 00 b modr apparent VF 70 00
145 po 158 po fa 5 00m
14[illegible] VF 45 00 b modr app VF NM 90 00
148 a fa GD 13 00 b VG [illegible] c VG x3 30 00 d modr app F VF [illegible]
149 modr app VF NM 30 00
150 a GD x3 8 00 b GD/VG 12 00 c VG x2 16 00 d modr app VF NM 45 00
152 VG/F 20 00
153 VG/F 20 00
154 a GD 10 00 b VG 16 00 c F [illegible] 17 00
154 156(x2 157 GD 8 00
155 a GD/VG 12 00 b VG/VG + 17 00
155 VG 16 00
155 a VG VG 16 00 b VG 14 00
156 a VG 16 00 b VG/F x2 20 00
157 a 1 4 cocr o/w VG- 15 00 b VG/F 20 00
159 a GD 7 00 b G/VG 12 00 c VG 14 00
160(ph [illegible] 180 fa 3 75
163 VF/NM file 45 00
163 169 170 175 GD/VG 10 00
163 GD 6 00
163 167 172(x3), 173 176 178 VG 12 00
163 164(x2) 165 172 173(x2) 174 177 179 VG 14 00
165 F 20 00
167 a)cd o/w VG 11 00 b)VG- 20 00
168 171 173 175, 180 VG/F 16 00
169, 174 178(x2) 179 GD 6 50
169 187 po nbc. 177, 179 180 184 po 1 50
170 a)fa + 4 00 b)VF 40 00
170 sc VG- 177 VG 1/4 cocr 10 00
171 VG/F 16 00
172 175 F 20 00
179 VF/NM 45 00
180 VF 40 00
181 189(x2) 190(x2) VG 10 00
181 182 F(x2ea) 15 00
182 194 fa 4 00
183 a)nbc fa 3.00 b)tpsp o/w VG so Gd 6.00 c)VG/F + (1/8" cosp) 15 00
184 a)po 1 00 b)VG-(x2) 9 00 c)VG/F(x2) 13 00
185 a)GD/VG 8 00 b)VG- 9 00
186(x2) 187 188, 189(x2) G 5 00

SUPERMAN'S GIRL FRIEND LOIS LANE (1958)
10 sc, lt wdfc o/w VG- 50 00
12(x2), 17, 18VG-, 13 lt sc F 35 00
16(x2) 1"tpsp G- 15 00
16 nabc VG 38 00
17 G+ 25 00
17 VG + 50 00

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[illegible] 4 trfc tas o/w VG 4 00
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26 [illegible] tpsp o/w VG 14 00
25 fa [illegible] o/w G 20 00
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28 fa 30(2) 37 45 46 48 fa 5 00
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3[illegible] [illegible] o/w VG 10 00
34 37 38 42 4 VG + 1 [illegible]
34 37 39 4. 41 44 2ea # 45 46 48 49 VG 14 00
35 37 40 45 49 G + 10 00
35 tas o/w VG 50 VG 12 00
35 VG/VG [illegible] VG 6 00
35 36 tas o/w VG [illegible]
36(x2 38 41 43(x2 44 46 VG [illegible]
36 sm ss o/w VG 39 fx VG 12 00
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37 [illegible] wd [illegible]
37 nbc o/w F VG [illegible]
38 45 49 F 47 VG + [illegible]
38 39 nbc 40 pc 2 00
39 G + VG 0 00
43 F 46 47 tas 50 VG [illegible]
44 [illegible] o/w F [illegible]
45 VF [illegible]
46 VG 5. 59 F 14 00
51 52 VF 30 00
[illegible] 55 56 60(x2 64 [illegible] 67 [illegible] VG 9 00
5[illegible] 56 [illegible] 3 00
5[illegible] [illegible] VG 52 2"ws o/w VG 7 00
5[illegible] 53 [illegible] 54 [illegible] 5 58 [illegible] 59 x2 60 6 [illegible] 65 56(x3 67 [illegible] G [illegible]
52 x2 [illegible] 5 [illegible] 59 [illegible] 60(x3 6 [illegible] 62 x4 63 [illegible] 67 69(x fa [illegible]
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54 [illegible] 57 VG [illegible]
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CLAYPOOL COMICS
BOFFIN BOOKS

Oh, So?

From Page 16

especially *Jughead,* which was the title he did much of his work on. He chuckled at the "silhouette panels" he drew in *Jughead* and other Archie comics. He said he knew it was a short cut, but it bugged most of the editors, so he did it whenever he could.

It was a great lunch and I'm only sad we didn't get to meet again this year.

Brian St. John
1939 Meadow Dr.
Longmont, CO 80503

Many thanks for ***CBG*** #1254! The Charles Schulz and *Peanuts* information in that issue were extraordinary.

I have loved *Peanuts* ever since I was a young kid. I spent many a weekend afternoon reading and rereading my older brother's huge collection of Peanuts paperback books. I even took to drawing the characters on scrap paper my mother gave me. But, alas, a career in art was not my destiny (at least, not yet).

I don't really consider myself a *Peanuts* collector in the completist sense; but I am a comicbook collector and have had the *Peanuts* comics on my want list for some time. Shame on Michael J. Vassallo for giving us such a great list of *Peanuts* appearances in comics. Now I have to go find a huge run of *Tip-Top Comics*. I have to needle him by saying that I have an absolutely gorgeous copy of the *Peanuts* 1953-4 one-shot. He wrote that that particular issue is hard to find, and I have to say that I haven't seen any copy other than the one I have. I also agree with him that the Gold Key reprints are scarceish; I don't think I have seen one yet.

I have been a ***CBG*** subscriber for more than two years and without a doubt this has been my favorite issue. Again, many thanks!

Sean Thorniley
62 Randall Ln.
Santa Rosa, CA 95409

I finally received issue #1253 today (Wednesday, Nov. 13). I figure it is because of the holiday, since I get it on Monday about 90% of the time. Boy, I love the cover. I am not a huge fan of war comics (unless it's Kubert's take on *Sgt. Rock*) or military stuff, but purely from an artistic perspective, it is beautiful layout with a fluid use of line and great color/tone. I have really noticed and enjoyed the covers lately, since you began the new process.

Now I would like to venture into a very different subject: Comics in other than specialty stores.

Recently it came to my attention that a computer software store chain, Babbage's, had begun selling comics as part of its merchandise mix. Now, the Babbage's in one of my local malls used to sell a decent variety of software applications and even some basic hardware, such as keyboards, mice, and even hard drives. It offered a 30-day money-back guarantee on software you didn't like, opened or not. Now it still carries software, but only computer games. It doesn't carry hardware any more, but half the store is now comics and such merchandise. I think it is basically a good thing that this is happening, because comics need all the exposure to "normal" people they can get, as long as it is positive.

I went into the store a few weeks ago to check it out. Unfortunately, if you hadn't known that Babbage's sold comics, you might not have been able to tell when you walked by, since it is the rear of the store that has the comics. (All the front displays are filled with nothing but computer games and a couple of screens that run clips continuously.) It has a decent selection of comics, but it is basically only the Diamond Top 100.

Unfortunately, titles like *Kurt Busiek's Astro City* and *Strangers in Paradise* were missing from the poorly arranged and mis-racked titles, according to the signs. It also had titles like *Sin City* and *Preacher* displayed on low racks easily reached by youngsters whose folks might not be pleased, if they looked through them. I mentioned these things to an employee as well as a woman I assumed was the manager or assistant manager. I went back two weeks after that (the same two folks were working again) to see if anything had been fixed. Nothing had changed.

It also carries action figures (about 15% of the display space) and role-playing games (about 10%). I think it's foolish for carrying so many action figures, because there are far too many other places (such as the toy store in that same mall) which sell them for less and have a better selection. There is also a games store two doors down that also sells role-playing games and has a better selection. There is also a Waldens not far away that sells comics, but it only sells the Diamond Top 20 titles and doesn't pay any attention to the comics or the scant few hardback comics collections, such as *Elfquest* books.

It is good to have comics that are not just the basic X-Men, Spider-Man, Batman, and Superman titles in malls and stores other than Waldens. I am glad to see a software store crossing over into other merchandise that will appeal to many comics fans. I honestly hope that Babbage's improves its sales practices, though, so that it actually makes money selling comics and does not bring negative press to the medium. Has anyone else noticed stores carrying comics that hadn't carried them before?

*[**JJM:** A friend of mine in the electronic games industry says that the computer software specialty-store market has taken a real bath this year, so it's not altogether surprising to see them reaching out to new products.*

*Obviously, there's a difference between having the product and knowing what to do with it. It's been observed that it's no coincidence that the first Magic: The Gathéring release to be **heavily** marketed through software stores, 1994's Fallen Empires, turned out to be the product's first real clunker.*

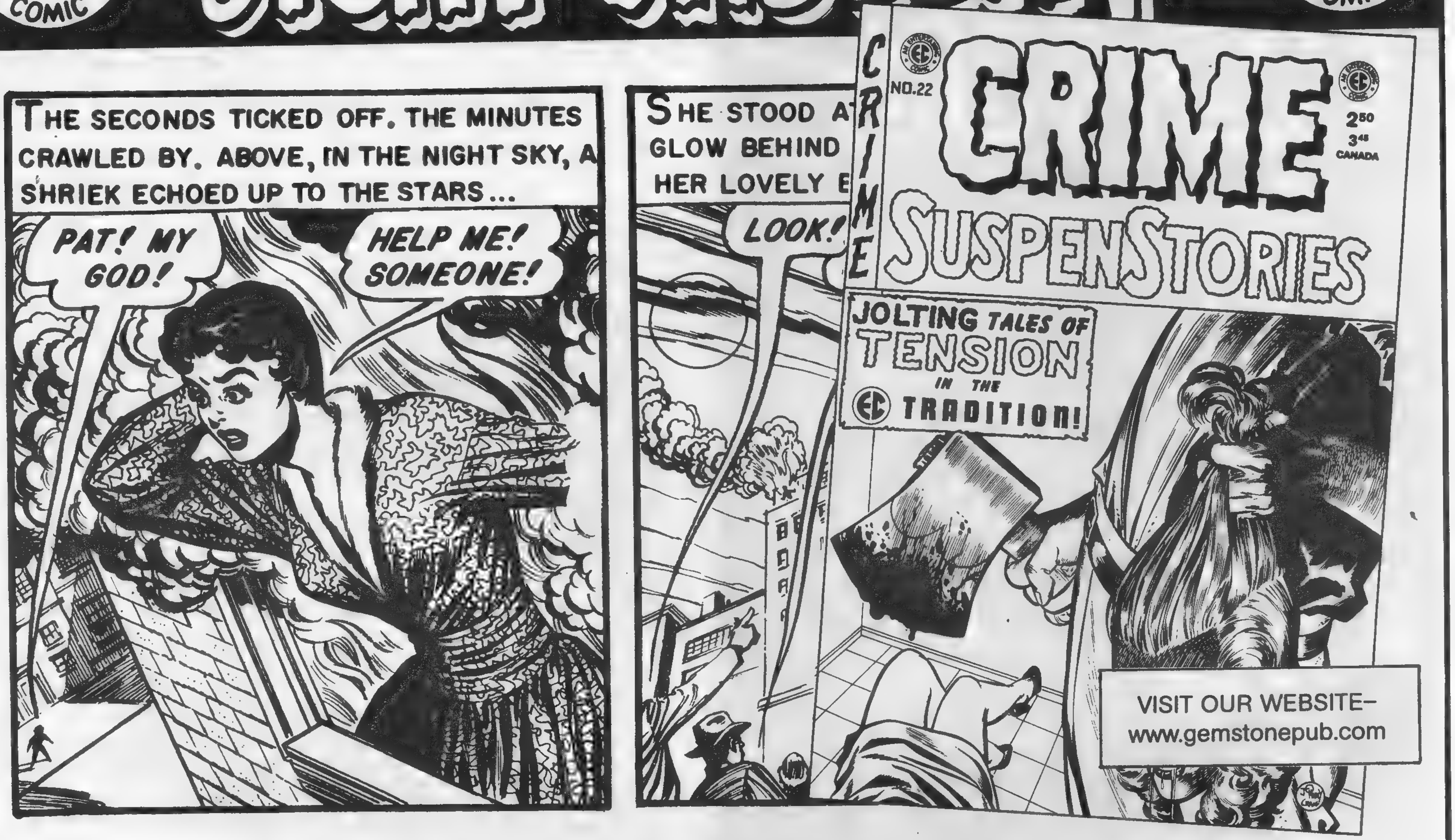
***MCT:** I'm so ancient that I can recall the days when most large **department** stores had a comic-book rack.]*

Rick Tucker
405 Chisholm Trail
Papillion, NE 68046

I've been a reader of this newspaper for some time now (I even subscibed back in the old Alan Light days), and one of the things that always loses me is the lack of quality of some of

(Continues on Page 20)

SIGHT UNSEEN?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CLAUS
CHAPTER 2
SILENT NIGHT
COMING IN
FEBRUARY
DRACO

Oh, So?

From Page 18

the columns. I know due to budget constraints you accept columns from people based more on what you won't have to pay for them than on content. In that, this paper is more like a fanzine than a newspaper.

You do have paid columnists, I presume, and I'm hoping Cliff Biggers is not one of them. I've been reading his column for a while despite the fact that I rarely agree with him. Now he goes on record, in his column in #1255, to beat up on comics with large formats.

I have been buying large-format comic books since the days of the old Treasury Editions. I love these comic books and put them on my bookshelves (you know, where the books go). The same goes for today's large-format comics. I love the large art produced by Geof Darrow for *Big Guy* and Mike Allred's *Red Rocket 7*. *Storyteller,* by Barry Windsor-Smith, is a triumph in concept and execution. It's irritating to find one man's view being the only one available in such a diverse field, particularly when that view tries to limit that diversity with a narrow opinion.

The problem with large-format comics is very simple: Comics-shop owners do not *sell* a product they find hard to store or display — especially if that product is deemed (by retailers) to be unworthy of the risk. It's hard to believe they can sell $200 statues of a comics character but can't afford the display space for a large-format comic book. What it boils down to is marketing.

Large-format comics get just enough support from their publishers to get that comic book bought by the retailers. The retailers get the comic book and find that display space is limited. That's because older display cases and shelves are limited to standard comics sizes. This puts the retailer in a situation. They bought this comic book, so they have to display it. Finding a space for it isn't easy, but, if you believe in your product you will find a place. The problem does not stop there. If the shelves won't accommodate the comic book, the retailer has to put it somewhere flat, like the front counter, where it gets in the way of normal business and is promptly moved to a place less noteworthy.

Usually, this comic book ends up in the same place the retailer puts large art book collections (if the shop has such a place). Lacking such a space, the retailer has to come to grips with the fact that the store space is just as narrow as the owner's taste in formats.

I have a friend with a shop in Las Vegas, and he was selling 20 copies of this comic book each time a new issue arrived. This is not a real success story, but I understand those numbers are four times more than the average number of copies other stores (which bothered to carry it) even ordered. Online, I discovered people who had yet to see the comic book because their retailers didn't want to take the chance on it. Why did my friend's store sell all those copies when others wouldn't even carry it? It's simple. He (and I) sold it.

We talked the comic book up to the few people we took the trouble to approach. We didn't have to push the comic book hard at all. Selling points are as follows: You don't have to bag and board it, just put it on your shelf. You'll love the colorful cast of fully realized characters. You'll enjoy the rich color and fine drawings. And you'll discover Barry is one of the most talented writers in comics. (You forget that until you read these stories.) The larger format is a showcase for this immensely talented creator. It comes out monthly! This large, gorgeous comic book with a handsome format and full-color, glossy cardstock cover (featuring Windsor-Smith's beautiful artwork) is a measly $4.95! A bargain better than this can't be found.

That was the soft sell. Barry's writing is, by far, some of the wittiest, engaging, examples of storytelling I've read. The only down side is that Windsor-Smith didn't write this comic book to appeal to any one camp. His stories and art could easily have passed for mainstream or alternative. And thank goodness he could write for himself and not pander to different camps of fandom. If anything can be said about this comic book, it's that it was ahead of its time. He was enlightened enough to believe if he delivered the best he could do, in a timely manner, his creations would succeed in winning over the smallness of this industry. He underestimated how small the vision of this industry was.

Alternate Reality Comics in Las Vegas and its supporters are a rare breed. They have an owner who cares about the industry, its creators, and its readers. Without the three there cannot be an industry. Biggers is another man with a small vision. If he thinks large-format comics are such a bust, why does he even have a treasury edition for sale? If financial success is the only thing considered when publishing a comic book, does that mean Marvel, DC and Dark Horse all had the desire to publish comics that lost them money? Why would they do such a thing?

Maybe because the format was worth the risk. People bought the treasury editions for the better part of 10 years. Miller and Darrow put out two large editions of *Big Guy*. Windsor-Smith produced nine regular issues of *Storyteller.* That tells me somebody thought those comics were worth the risk. Regardless of what Biggers thinks, there are people like me buying comics. I won't be buying those items at his store or the stores with retailers with his view of what comics should be.

While Biggers is narrowing the field to format size, why doesn't he limit it to genre? Those mutant comics are all the rage, and super-heroes, too, sell very well. Why not dump those lines with low resale margins, like Claypool and Kitchen Sink? Lose those old DC horror title back issues. Image should get rid of *Jinx* and *Kabuki* before they plummet. After all, from time to time, those titles barely break even. Nothing, while we're at it, should be published in black and white. The vast majority of fans prefer color, after all.

All rhetoric aside, could you approach a real retailer to write a column on comics collecting and the industry's situation? An owner who doesn't think his word is the last word in the world of comics. A person who likes Superman *and* Cerebus. A guy who does't "rate" comics. (This isn't the movies.)

With all the trash available from comics

(Continues on Page 22)

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310 G+ ... 6
310 G ... 4
312 G ... 4
313 G ... 4
314 VG/F ... 9
315 G ... 4
316 G- ... 4
317 VG/F ... 9
318 F ... 10
319 G+ ... 5
320 VG/F ... 8
321 F ... 10
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304 G ... 11
305 VG ... 22
306 VG- ... 13
307 G ... 6
309 G+ ... 12
313 G+ ... 10
315 G+ ... 10
316 G+ ... 10
318 VG ... 14
319 G+ ... 10
321 G ... 7
322 G+ ... 9
323 VG ... 11
324 F ... 17
324 G+ ... 9
325 VG ... 11
326 VG/F ... 14
327 VG/F ... 14
329 F ... 17
330 F- ... 15
331 VG ... 9
332 F ... 14
333 G+ ... 7
334 F ... 13
335 G+ ... 7
336 VG ... 10
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341 G ... 5
342 F+ ... 11
343 G+ ... 5
344 F ... 9
345 VG ... 6
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106 VG- ... 7
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162 G+ ... 17
163 F ... 40
165 VG ... 23
166 G ... 12
167 VG ... 23
168 F ... 34
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173 F ... 24
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63 G ... 7
65 VG+ ... 7
69 F ... 12

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308 G ... 9
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316 G ... 9
317 G+ ... 13
319 G/G- ... 8
320 VG ... 16
322 G+ ... 12
324 G ... 9
324 G ... 9
325 F ... 33
325 VG ... 16
328 VG/F ... 33
329 F ... 18
330 VG/F ... 16
331 G ... 7
333 VG- ... 10
334 G+ ... 9
334 G ... 7
335 F ... 18
335 VG/F ... 16
336 F+ ... 25
337 VG ... 12
339 VG ... 12
340 G ... 7
341 VG/F ... 16
342 G+ ... 9
343 VG/F ... 16
343 G- ... 5
344 F- ... 17
345 VG ... 12
346 G ... 7
350 VG ... 12
351 G ... 7
353 G ... 7
355 VG ... 12
361 G+ ... 9
364 G+ ... 9
364 G ... 7
366 VG ... 12
396 VG ... 7
417 VG ... 7
423 F ... 8
425 F+ ... 10

DOOM PATROL
90 F+ ... 45
91 VG/F ... 25
92 F ... 30
98 VG/F ... 25

EIGHTY PAGE GIANT
1 VG Superman ... 70
1 G- Flash ... 12
8 G+ Secret Origins ... 43
9 F Flash ... 35
9 G- ... 9
11 G ... 12

FLASH COMICS
87 VG/F nice ... 390

THE FLASH
105 (#1) G+ ... 575
105 Fr/G ... 349
123 G- ... 90
125 G ... 15
130 G ... 15
133 VG/F ... 37
134 G ... 15
134 G- ... 11
137 G ... 49
138 G ... 15
139 VG/F ... 47
139 G ... 17
140 G+ ... 22
141 G+ ... 17
142 G+ ... 17
143 VG ... 22
144 F ... 33
144 Fr ... 7
145 Fr ... 7
146 F ... 33
146 G ... 11
147 VG/F ... 28
147 G ... 11
148 F+ ... 49
149 VG/F ... 28
150 VG ... 22
153 VG/F ... 20
155 F ... 22
157 VG ... 16
160 VG/F Giant ... 25
173 F+ ... 30
179 VG ... 11
181 VG/F ... 10

GIANT FLASH ANNUAL
1 VG ... 79

FLIPPITY & FLOP
23 G ... 9

FOX AND CROW
4 VG ... 59

FUNNY STUFF
4 F ... 90
26 VG ... 20
40 F/VF ... 39
50 F ... 26
60 VG ... 18
65 G+ ... 12

G.I. COMBAT
90 G Grey Tone ... 10
100 VG Grey Tone ... 20
101 G ... 8
106 F ... 25
106 VG ... 14
107 G ... 8
107 G- ... 5
110 VG ... 13
111 VG ... 13
112 G- ... 5
113 VG/F ... 16
114 VG ... 13
116 VG ... 13
118 G/VG ... 10
121 VG+ ... 10

GREEN LANTERN
14 FR ... 12
17 G ... 19
18 VG ... 38
19 G- ... 15
20 G+ ... 27
22 G ... 17
25 VG/F ... 42
27 VG+ ... 40
28 G ... 17
30 G+ ... 24
31 VG+ ... 40
32 G- ... 10
33 VG+ ... 21
34 F+ ... 65
36 F ... 45
37 VG/F ... 40
41 VG ... 18
42 VG+ ... 26
46 F ... 28
47 F ... 28
48 F ... 28
57 F ... 21
58 F+ ... 35

HAWKMAN
2 VG ... 52
2 Fr ... 17
3 VG ... 34
4 G ... 19
4 G- ... 15
6 F ... 43
9 G ... 11
10 VG ... 22

HOLLYWOOD FUNNY FOLKS
17 VF/NM (w) ... 90
19 VF ... 60
19 G ... 10
20 VF/NM (w) ... 90
22 F/VF ... 39
23 F+ ... 36
39 F ... 27
40 F ... 27

HOUSE OF MYSTERY
143 F 1st Jonn Jonzz ... 120
144 G- ... 13
146 F ... 32
160 VG ... 35

HOUSE OF SECRETS
47 G ... 10
50 G+ ... 15
52 G+ ... 12
69 F ... 22

INFERIOR FIVE
1 VG ... 11
3 F ... 7
5 F ... 7
6 VG/F ... 6

THE JOKER
1 VF ... 18
1 F+ ... 10

JUSTICE LEAGUE OF AMERICA
12 G- ... 19
13 G- ... 19
14 VG ... 48
16 G ... 21
17 Fr ... 15
18 G+ ... 29
19 G ... 21
20 G ... 21
20 G- ... 15
21 G ... 40
21 G ... 40
22 VG ... 79
22 G ... 39
22 G- ... 33
23 F ... 35
23 VG ... 23
24 G+ ... 19
25 G- ... 8
26 G+ ... 17
27 G ... 12
28 G+ ... 17
29 F ... 47
29 VG ... 32
30 F ... 41
30 G- ... 10
31 VG/F ... 28
32 G ... 7
33 F+ ... 39
33 G ... 8
34 F ... 22
34 F ... 22
36 F ... 24
37 F ... 30
37 G ... 10
38 VG ... 20
38 G ... 10
39 G ... 15
40 F+ ... 39
41 F+ ... 39
43 G ... 5
46 VG/F ... 14
47 F ... 17
49 F ... 15
52 F+ ... 25
56 F ... 15
59 F ... 15
60 F ... 15
61 F ... 11
62 F ... 11
68 F ... 11
69 F ... 11

LEADING COMICS
21 VG ... 22
34 NM (w) ... 100
36 NM (w) ... 100
37 VF/NM (w) ... 85
38 NM Slt. D.S. (w) ... 90
50 VG ... 19
58 G ... 9

LEAVE IT TO BINKY
5 VF Superman Cameo (w) ... 100

METAL MEN
8 G ... 10
9 G+ ... 14
12 VG ... 14
13 VG ... 14
17 G ... 7
18 VG+ ... 15
23 F ... 19
30 G+ ... 9

MY GREATEST ADVENTURE
49 G ... 10
74 VG ... 12
75 VG ... 12
76 Fr ... 5
79 G/VG ... 10

MYSTERY IN SPACE
78 VG ... 24
86 VG ... 17
89 VG ... 38
94 VG/F ... 12
95 VG ... 9
96 F ... 14
98 VG- ... 8
102 F+ ... 22

MUTT & JEFF
18 F white pgs ... 60
64 VG ... 15
91 G ... 6

OUR ARMY AT WAR
122 G- ... 5
133 G/VG ... 9
134 G/VG ... 9
135 G/VG ... 9
136 VG ... 12
137 G- ... 5
139 G ... 7
143 G+ ... 9
144 VG ... 12
145 G ... 7
146 G- ... 5
147 VG/F ... 14
147 G- ... 5
148 F ... 18
148 VG ... 12
150 F ... 18
151 VG ... 62
152 VG/F ... 12
157 VG ... 10
159 F ... 15
159 VG/F ... 12
163 G- ... 4
164 VG/F Giant ... 25
165 F ... 15
167 VG/F ... 12
169 VG ... 10
171 G+ ... 6
176 VG ... 8
187 F ... 12
211 F+ ... 20

OUR FIGHTING FORCES
46 Pr ... 7
63 Fr ... 4
65 Fr/G ... 5
71 G- ... 4
73 G ... 5
74 VG ... 7
74 G- ... 4
75 G+ ... 6
75 G- ... 4
76 G ... 5
77 G ... 5
78 G ... 5
79 G ... 5
81 G/VG ... 6
85 G+ ... 6
85 G+ ... 6
86 G+ ... 6
87 VG ... 7
90 VG/F ... 8
92 G ... 5
96 G+ ... 6
97 G ... 5
100 G- ... 4
138 F/VF ... 10

PETER PORKCHOPS
2 F+ Nice ... 65
52 G+ ... 11

REAL SCREEN COMICS
7 G/VG ... 32
15 F ... 47
27 VG ... 22
28 G- ... 9
38 F ... 30
42 VG ... 20
50 F ... 30
110 G- ... 5

RIP HUNTER TIME MASTER
5 G- ... 14
6 G ... 14
18 G+ ... 13
19 G ... 9
20 G ... 9
21 G ... 8
22 VG ... 16
22 VG G ... 8
23 F+ ... 35
24 G ... 8

SEA DEVILS
13 G ... 8
19 VG+ ... 21
29 VG ... 11

SENSATION COMICS
67 VF Dust Shadow, Wonder Woman (w) ... 220

SGT. BILKO
1 G/VG ... 99

SHOWCASE
39 G ... 40
40 G ... 40
41 G+ ... 30
45 G+ ... 39
53 G- ... 5
54 VG/F ... 24
55 G Solomon Grundy ... 33
56 VG+ ... 27
56 G+ ... 17
57 G ... 20
58 VG ... 36
62 G+ ... 16
65 F ... 17

STAR SPANGLED COMICS
72 VF (w) ... 475

STAR SPANGLED WAR STORIES
61 G ... 10
90 VG+ ... 195
98 F/G ... 12
99 G+ ... 25
103 G- ... 7
104 G ... 12
108 G- ... 9
109 VG ... 23
110 VG ... 23
111 G ... 12
112 VG ... 23
113 G+ ... 17
114 G- ... 9
115 VG ... 23
117 VG ... 20
120 VG ... 20
121 VG ... 20
122 VG ... 20
123 VG ... 20
123 G+ ... 15
124 VG ... 20
125 VG ... 20
126 G+ ... 10
128 G ... 10

STRANGE ADVENTURES
144 G/VG ... 18
146 VG ... 12
159 VG+ ... 15
164 VG ... 9
166 F ... 14
195 F+ Animal Man ... 50

SUPERBOY
92 G ... 7
102 G ... 5
103 VG ... 10
108 G+ ... 7
109 VG/F ... 12
111 VG ... 10
112 G ... 5
114 G+ ... 7
115 VG ... 10
115 G ... 5
116 VG ... 10
118 VG+ ... 12
119 F ... 13
127 F/VF ... 22

SUPERMAN
13 G white pgs ... 195
14 Fr/G complete, key cover ... 210
42 VG/F ... 170
43 G+ ... 95
44 G+ ... 95
47 VF ... 495
52 F+ ... 225
53 G origin, tp ... 240
56 VF/NM (w) ... 595
58 G ... 60
59 VF+ (w) ... 550
64 VG ... 110
68 G ... 55
76 F Nice Batman Meets Superman 1st Time ... 475
77 VG ... 100
79 VG/F ... 125
80 VG ... 100
82 VG ... 100
86 VG+ ... 110
89 F Scarce # ... 140
90 VG+ ... 110
92 VG+ ... 99
93 G+ ... 60
94 VG ... 85
95 G- ... 35
100 VG ... 320
101 G- ... 33
102 G+ ... 50
103 VG- ... 55
104 F ... 120
105 VG ... 75
106 G ... 40
107 VG ... 75
108 G+ ... 50
109 VG ... 75
111 G ... 30
112 VG ... 60
113 G+ ... 45
114 Fr ... 22
115 G ... 30
116 G ... 25
117 VG/F ... 75
118 VG- ... 45
119 VG ... 60
120 "reader" ... 10
121 G+ ... 39
122 VG ... 52
123 G ... 26
124 G ... 26
125 F ... 77
126 VG ... 52
127 F/F+ ... 95
127 G ... 26
128 Fr ... 18
129 G+ ... 39
130 G ... 26
131 VG ... 40
132 G+ ... 30
133 VG+ ... 49
134 F- ... 52
135 F ... 60
136 F+ ... 85
137 F+ ... 85
138 VG ... 40
139 F+ ... 85
140 G+ ... 33
141 G- ... 12
142 G- ... 12
143 VG+ ... 40
144 G- ... 12
145 VG ... 32
146 G- origin ... 22
147 G+ ... 27
147 G ... 22
148 VG ... 36
149 F ... 47
150 G ... 8
151 VG ... 16
152 G ... 8
153 VG ... 16
154 VG+ ... 20
155 VG+ ... 20
155 G/VG ... 12
156 VG ... 17
156 G- ... 6
157 G+ ... 12
158 F ... 25
158 VG ... 17
159 G+ ... 12
160 F ... 25
160 G+ ... 12
161 VG ... 17
161 G ... 8
162 G+ ... 12
162 G ... 8
163 VG+ ... 16
164 VG ... 13
164 G+ ... 10
165 VG ... 13
165 G ... 7
166 VG ... 13
166 G- ... 5
167 G+ ... 17
167 G+ ... 17
168 VG+ ... 16
168 VG ... 13
169 F/F+ ... 27
170 VG/F ... 16
170 VG ... 13
171 VG ... 13
171 VG ... 13
172 VG ... 13
172 G ... 7
173 VG ... 13
173 G- ... 5
174 F+ ... 30
174 G ... 7
175 VG ... 13
175 G+ ... 10
176 F ... 20
176 G ... 7
177 VG+ ... 16
178 G ... 7
179 VG+ ... 16
180 VG ... 13
181 F+ ... 23
182 VG+ ... 12
183 G+ ... 11
183 G+ ... 11
183 G ... 9
184 VG+ ... 13
185 VF ... 38
186 F ... 15
187 VF ... 50
187 G ... 6
188 G ... 5
189 F ... 15
189 VG ... 10
190 F ... 15
190 VG ... 10
191 F ... 15
192 F ... 15
193 G ... 5
193 G- ... 4
194 VG ... 10
195 F+ ... 21
196 VF/NM ... 55
197 VG/F ... 15
198 VF/NM ... 55
199 VG Flash race ... 52
200 VG ... 11

GIANT SUPERMAN ANNUAL
6 VG ... 38
7 G ... 15

S.G.F. LOIS LANE
37 VG ... 15
38 G+ ... 10
39 VG ... 15
40 VG+ ... 19
44 VG/F ... 20
47 VG ... 15
48 VG/F ... 20
51 F ... 17
122 G ... 7

S.P. JIMMY OLSEN
31 G+ ... 19
64 VG/F ... 10
65 VG ... 8
66 VG ... 8
68 VG ... 8
70 G/VG ... 6
72 VG ... 8
73 G/VG ... 6
74 VG ... 9
78 VG ... 8
79 G/VG ... 6
80 VG/F ... 10
81 F ... 13
86 VG/F ... 10
86 VG ... 8
90 VG ... 8

SWAMP THING
20 NM New Origin ... 15
21 NM ... 8
22 NM ... 8

TALES OF THE UNEXPECTED
69 G+ ... 12
74 VG ... 16
74 G ... 8
85 VG ... 16
88 G ... 7

TEEN TITANS (1966)
4 F ... 21
6 VF ... 40
11 F+ ... 22

TOMAHAWK
84 G+ ... 7
96 VG ... 7

WONDER WOMAN
144 VG/F ... 11
146 F ... 14
148 VG/F ... 11
149 F/VF ... 19
150 F/VF ... 19
152 F/VF ... 15

WORLD'S FINEST COMICS
22 VF w/2 Trs ... 250
24 F ... 225
33 F- ... 180
35 VG ... 135
38 VG+ ... 150
55 VF rare this nice ... 495
113 F ... 8
126 G ... 7
127 G- ... 5
128 VG- ... 11
129 G+ ... 15
129 G ... 10
130 G+ ... 9
131 VG+ ... 16
132 VG ... 12
134 G ... 6
135 G ... 6
136 VG ... 12
137 G+ ... 9
138 G+ ... 9
139 G+ ... 9
140 VG ... 12
141 G ... 6
142 VG/F ... 15
143 G ... 5
144 G ... 5
145 VG/F ... 12
146 F ... 15
147 F ... 15
148 F ... 15
149 F ... 15
150 G ... 5
151 VG/F ... 12
152 F ... 13
154 F ... 13
155 G+ ... 7
156 F+ Joker ... 59
157 VF ... 29

MARVEL/TIMELY
159 F+ ... 22
163 VG ... 7
164 F ... 9
167 VG ... 7

ALL WINNERS
3 VG/F solid, nice looking book ... 625

AMAZING ADVENTURES (1961)
2 F white pgs ... 175
3 VG/F white pgs ... 139

AMAZING ADULT FANTASY
7 (#1) G/VG ... 110
8 VG ... 105
10 F ... 150
11 VG ... 100
13 VG/F ... 139

AMAZING SPIDER-MAN
2 G- vulture ... 225
4 G sandman ... 150
5 F- Dr. Doom ... 340
20 G/VG ... 60
129 F/VF 1st Punisher ... 125
134 F/VF ... 15

ASTONISHING TALES
25 F+ 1st Deathlok ... 22

AVENGERS
4 G+ Capt. America ... 179
8 F+ ... 85
9 VG/F ... 66
20 G- ... 6
22 G- ... 6
66 VF- ... 14
67 VF- ... 14
100 VG ... 22

BATTLE
44 F ... 16

CAPTAIN AMERICA
3 VG- white pgs. F.C. nice, red skull, Stan Lee's 1st comic ... 1,800
4 VG Fine w/spine split nice pgs ... 1,100
11 F Nice solid book ... 940
12 VG Fine w/BC TR ... 595
19 G nice copy, spine wear ... 225
241 NM (silver age) ... 25

FANTASTIC FOUR
5 G Dr. Doom ... 275
9 VG ... 156
10 VG ... 156
14 VG ... 75
15 VG 1st Mad Thinker ... 75
15 G- ... 29
18 G- ... 29
19 VG ... 75
19 G- ... 29
20 VG+ 1st Molecule Man ... 99
21 VG ... 50
22 VG ... 35
24 VG ... 35
25 VG ... 88
26 G/VG ... 66
28 G ... 29
29 F ... 39
31 VG ... 23
31 G ... 12
32 VG ... 23
32 G ... 12
33 VG+ ... 29
33 VG ... 23
37 G ... 12
48 VG 1st surfer ... 180
48 VG ... 180
53 F+ ... 45
53 F+ ... 45
62 F+ ... 25
76 VF ... 30
99 VG/F ... 7
112 F+ Hulk ... 28

GIANT SIZE
1 F Spid. & Dracula ... 15

HUMAN TORCH
5 VG/F Tr rep Battle issue (fall 1941) ... 1,100

INCREDIBLE HULK
3 VG ... 260
4 G+ ... 180
6 G+ ... 260
178 VF ... 10
180 F+ ... 45
181 F+ 1st Wolverine ... 200
182 F ... 25
200 NM ... 25
326 NM ... 6
330 NM ... 18
331 NM ... 12
340 NM ... 40

IRON FIST
1 VG+ ... 11
14 F ... 75

JOURNEY INTO MYSTERY
63 VG ... 45
70 VG/F ... 85
71 G/VG ... 32
74 F+ ... 85
82 VG ... 40

KID COLT OUTLAW
84 G+ ... 8
106 VG/F ... 8

MARVEL MYSTERY COMICS
16 G+ white pgs., W.S. ... 330
26 G+ white pgs ... 250
74 VG/F. ... 225

MARVEL TWO IN ONE
1 G ... 6
2 F ... 5
2 F ... 5
3 F ... 5
3 F ... 5
3 F ... 5
4 F ... 5

NEW MUTANTS
87 NM/M ... 35
87 NM/M ... 35

NICK FURY/SHIELD
1 VG ... 14
2 F ... 12
3 VG ... 9
4 F ... 12
4 VG ... 9
5 VG+ ... 12
6 VG ... 7

PUNISHER (1986)
2 NM/M ... 15
5 NM/M ... 8

SGT. FURY & HOWLING COMM.
2 G- ... 29
3 G/VG ... 30
4 G+ ... 30
5 G ... 21
6 G ... 14
7 G+ ... 21
9 G ... 14
11 G ... 9
12 G ... 9
14 VG ... 18
16 VG ... 18
17 VG ... 18
20 G/VG ... 12
20 G/VG ... 12
21 G/VG ... 9
23 F ... 17
24 F ... 17
27 VG ... 12
28 F ... 17
29 F ... 17
33 F ... 11
35 VG+ ... 9
39 VG+ ... 9
40 F+ ... 16

STRANGE TALES
76 G ... 35
77 VG ... 49
80 VF ... 150
82 F+ ... 75
86 F+ ... 75
91 F ... 57
94 VG/F ... 60
99 G+ ... 28
100 VG ... 37
104 VG/F ... 85
112 VG ... 28
114 G ... 40
126 F ... 24
127 VG/F ... 21
ANNUAL 1 1962 F ... 140

STRANGE WORLDS
2 G Ditko ... 49
3 VG/F ... 92

STAR WARS
2 VG/F ... 10
4 F ... 10

SUBMARINER
3 G nice copy w/S.R. & W.S. ... 375

TALES OF SUSPENSE
10 G ... 49
13 VF owl 8 ... 195
15 F ... 110
20 F ... 120
21 VG ... 52
22 F ... 75
23 VG/F ... 55
24 VG ... 49
25 F ... 75
26 F ... 75
28 G ... 25
29 G+ ... 35
30 F+ ... 85
31 G ... 29
32 G ... 35
33 VF ... 150
34 FR/G ... 22
35 F ... 75
36 VG/F ... 60
37 VG ... 48
37 G+ ... 32
38 F ... 70
41 G- ... 39
53 G- ... 14
67 G+ ... 10
70 VG ... 14
72 F ... 22
80 VG ... 15
95 VG ... 14
96 F ... 22

TALES TO ASTONISH
11 F ... 105
12 VF ... 215
13 G/VG ... 49
14 G/VG ... 49
15 F ... 140
16 F ... 140
20 F ... 105
22 VF- ... 130
25 G ... 25
28 VG/F ... 60
29 F ... 75
30 F ... 75
31 VF ... 150
33 VG+ ... 65
34 F/VF ... 90
38 F ... 120
41 F ... 84
44 G+ ... 50

THOR
127 F/VF ... 25
128 F ... 20
129 F/VF ... 25
130 VF ... 40

WEREWOLF BY NIGHT
32 VF ... 50

X-MEN
2 G ... 150
3 VG+ ... 170
4 VG+ ... 150
5 G ... 43
6 VG+ ... 90
7 F ... 107
8 F ... 107
11 VG/F ... 75
11 G ... 29
11 coverless ... 10
15 F+ ... 110
18 VG ... 26
20 F ... 39
23 VG+ ... 28
25 F ... 33
30 F ... 33
65 G- ... 6
66 G ... 7
69 VG- ... 8
70 VG ... 9
75 VG ... 7
83 VG ... 7
84 VF ... 20
87 G+ ... 6
90 F ... 11
93 VF ... 20
95 VG ... 22
97 F/VF ... 32
98 F+ ... 29
99 VF/NM ... 60
99 F ... 25
100 VF/NM ... 60
100 F ... 25
101 NM ... 55
102 NM ... 28
102 F ... 12
103 NM ... 28
103 NM ... 28
104 NM ... 28
105 NM ... 28
105 NM ... 28
108 NM ... 55
109 NM ... 42
110 NM ... 28
110 NM ... 28
117 NM ... 24
118 NM ... 24
119 NM ... 24
120 NM ... 45
124 NM ... 22
125 NM ... 22
126 NM ... 22
127 NM ... 22
128 NM ... 22
129 NM ... 28
132 NM ... 16
133 NM ... 16
137 NM ... 18
138 NM ... 14
139 NM ... 30
140 NM ... 28
142 NM ... 22
200 NM ... 10
201 NM ... 25
205 NM ... 17
210 NM ... 20
211 NM ... 20
212 NM ... 35
213 NM ... 35
222 NM ... 17

KING SIZE ANNUALS
1 VG ... 17
2 G ... 7
3 F+ ... 10
4 NM ... 8
5 VF/NM ... 6

YOUNG ALLIES
3 VG solid nice copy ... 450
20 NM w/pencil name, gorgeous ... 1,200

MISC. PUBLISHERS

AIR FIGHTERS COMICS
V2 #3 G+ ... 40

BLUE BOLT
V1 #2 Fr readable 1st Simon & Kirby! ... 95

CRACKERJACK
32 Fr readable ... 38

DAREDEVIL
4 G+ nice/W.S., B.C. ... 210

SADDLE JUSTICE
3 (#1) F 1st Actual E.C. ... 150

SCOOP COMICS
1 G- ... 95

SHADOW COMICS
V2 #2 G ... 65

SMASH COMICS
19 G ... 80

SPY SMASHER
2 G+ white pgs ... 220

SUPER MAGICIAN
V1 #3 G ... 38

TARGET
V3 #2 G- ... 40

TOP NOTCH COMICS
7 G- ... 80
9 G 1st black hood ... 450

WEIRD HORRORS
9 F ... 95

WINGS
2 G- complete ... 75
13 G white pgs ... 45
15 Fr readable ... 30
52 G ... 24

The following will be sold to the best offer;

1. G.I. Joe Action Soldier (in box) excellent cond. missing field manual @ 1964

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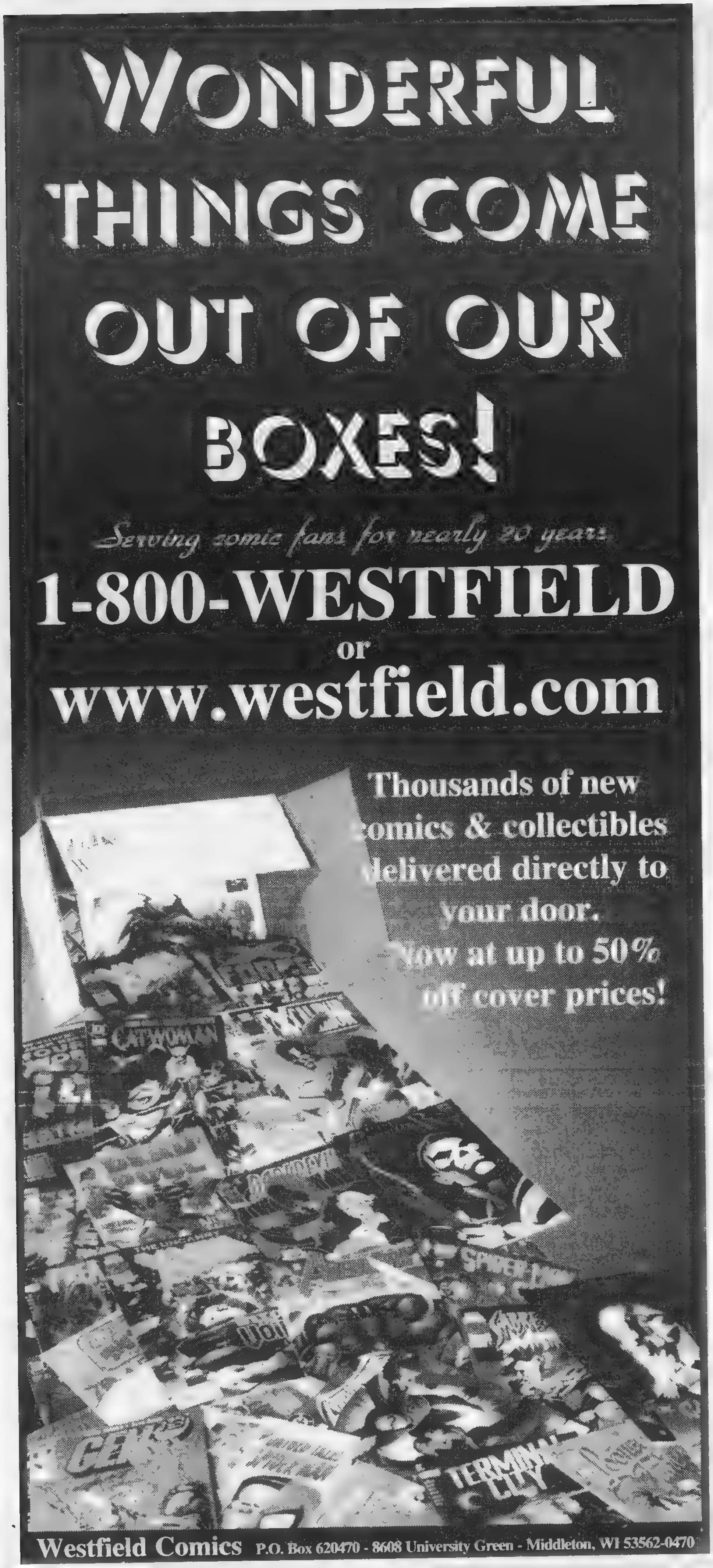
3. Jack Kirby FF 32 pg. 9 high grade
4. Overstreet price guide 1972 2nd ed. book VF/NM in original mailing envelope!
5. S.F.C.A. price guide 1974 VF-
6. Charles Atlas body building kit in original envelope, 1940's! One of the most heavily advertised products in the history of comic books, yet who has ever seen one? Rare
7. Creepy magazine #1 VF in orig. mailing envelope; 2 VG

Eerie mag. #2 F/VF in orig. mailing envelope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Oh, So?

From Page 20

stores, beating up the format of a good comic book is beyond petty. At least print a disclaimer that Biggers' comments are for people who limit their reading material to formats easily placed in comics boxes.

Perhaps Biggers should limit his involvement in this industry to successfully selling good comics before becoming a spokesman for an industry whose small marketing approach is already burying it by degrees. Is the future of comics defined by Biggers and others who share in his opinion? If it is, I'll welcome the demise of anything this prejudiced.

*[**JG:** The difference between making a special display space for a $100 statue and a $5 odd-format comic book is that, even though the retailer is getting less of a discount on the statue, he'll still make 10 or 15 times (or more!) as much for selling one statue than for one comic book. If the retailer can't count on selling 10 or 15 times as many copies of the comic book, he's looking at expending a lot of effort for less return.*

*When a comic book can't be racked with other comics — because of size, because of content, for whatever reason — it's harder for the interested customer to find, harder for the casual browser to stumble over, and generally more difficult for the retailer to sell. At a time when it's difficult for **any** new comics series to survive, a strange format can be a crippling handicap. It sounds as though both you and your friend put a lot of time and energy into promoting **Storyteller** in his store; that's admirable.*

***MT:** Of course, we pay our columnists, including Cliff — who owns a shop, who clearly (from the content of the article you cite) has enthusiastically promoted **Barry Windsor-Smith: Storyteller** to his customers, and who regularly talks with many other retailers around the country to get their input.*

*Killing the messenger is a concept which has been around a long time — and it doesn't do any more good today than it ever did. Cliff didn't say it was a **good thing** that sales on unusual formats are less than they could be on "normal" comics; he was simply pointing out that, historically, it is a fact that those have always been the patterns. **Master Comics**, **Wham-O**, and Treasury Editions were lots of fun, and I bought what I could when I could. Which doesn't change what Cliff said.]*

Max Gottfried
Comic Book Extravaganza
82-60 116 St., #CC3
Kew Gargens, NY

Your recent editorial (issue #1250) struck a chord with me.

I am in agreement with promoting comics for the philanthropic benefit of others. I am the president and founder of two conventions in New York City. The Comic Book Extravaganza and New York Toy Festival provide collectors and the general public with entertaining, fun experiences in luxurious settings. Both have also served as important vehicles to help those who are less fortunate. Some of our highlights include:

- When Gene Colan was under treatment for glaucoma and medical costs were piling up for the highly regarded Silver Age artist, the Comic Book Extravaganza housed a benefit to help defray costs. Writer Clifford Meth and artist Nelson served as auctioneers to an enthusiastic group of collectors, with every penny going to Gene. ***CBG***, along with Dark Horse Comics, was highly instrumental in informing the collector community.
- Our annual Vampirella Blood Drive serves the greater metropolitan area blood bank reserves. The personal cost of producing extremely limited Vampirella collectors' items is little to pay for helping the New York Blood Services in times of grave need. This could not be made possible without the participation and authorization from Harris Comics, the many fine creative members, and the devoted public who donate their blood. This event is reaching national proportions. Fans and blood donors from various parts of the country have made contributions in their home towns and have received one-of-a-kind Vampirella premiums for their effort. The Comic Book Extravaganza has been honored with numerous awards by the New York Blood Services for its organizational efforts as an outstanding blood donor group. Interested individuals may write me for information how they can be donors.
- We have collected toys, cans of food, articles of clothing, and (of course) comics for distribution to New York Cares. This city-based charity helps the less fortunate and homeless throughout the year. Through our organized drives, we have helped parents who can not afford a holiday gift for their child. BanDai, Toy Biz, McFarlane Toys, Wizard Press, and many comics fans from New York, New Jersey, Connecticut, Pennsylvania, and Massachusetts have contributed to this worthwhile cause.
- Mentally challenged groups have been accorded *gratis* entrance, along with an assortment of comics, buttons, hats, and posters from the latest action-movie release.
- In the hectic pace of New York, sometimes an emergency situation arises where a "call for assistance" through the collecting community is too short a notice. This past May a young boy's parents were murdered. The front-page headlines and TV news showed a bitter and distraught orphan with only his grandparents as living relatives. The story was heart-wrenching. I decided to host an impromptu benefit for this boy. All the New York area sports teams were contacted for auction contributions, and, to my surprise, they all refused or declined the invitation. However, DC Comics and Marvel Comics were the only two publishers to offer exciting items for auction to help this 8-year-old. It should be noted that Terry Stewart was exceptionally generous and took a personal care in our last-minute action. Even the attending guests, Mike Carlin, Jose Marzan Jr., and Dan Parsons got into the act by bidding or contributing items of their own.
- Dec. 7 the Comic Book Extravaganza will hold another food, toy, and clothing drive in conjunction with our "Tribute to Mark Gruenwald" show.

Whether you are a convention organizer, retailer, creator, or publisher, we must all promote our positive efforts to the public to sustain and build our little comics community.

ORIGINAL ART

All Prices Good Thru 12-31-97

Artist Name	Description	Price
Art Adams	Fantastic Four Marvel House Ad, 1990, penciled, un-inked, 8" x 12"	$400
	X-men Annual #12, p.45, 1988	$100
	Hero Zero cover	$425
Neal Adams	Strange Adventures #206, p.3	$1200
	Savage Sword of Conan #1, p.?	$225
Charles Addams	Uncle Fester sketch, 4" x 6"	$450
Dan Adkins	Conan Illo pencil, 1978, 12 ½' x 16 ¼"	$450
Dick Ayers	Sgt Fury #15, p.3, Ditko inks, (L)	$450
	Sgt Fury #15, p.4, Ditko inks, (L)	$350
	Sgt Fury #15, p.11, Ditko inks, (L)	$350
Carl Barks	Klondike Kate and Troup, 8" x 10", Finished pencils	$1800
	Happy Hour prelim	$950
George Barr	Fantasy illo, washtones, 1973, & 7 ½" x 10"	$750
Dan Barry	Tarzan daily, 1947	$350
	Flash Gordon daily, 5-13-61	$100
	Flash Gordon daily, 6-13-62	$100
	Flash Gordon daily, 8-27-65	$100
Mark Beachum	Razorburn commission piece, acrylic on photographic paper, 9" x 14"	$225
Jack Binder	2 Mary Marvel cover comps (A), (A)	$1000
Bret Blevins	New Mutants #80, p.1	$60
Hannes Bok	Pulp illo, 8 ½" x 5 ½"	$400
John Bolton	Cemetery scene used in feature film "The Monster Club", 1984, 12 ¾ x 17"	$1100
	English men's magazine illustrations, 9"x12"	$100
Chesley Bonestell	The Mushroom Nebula, 17" x 22"	$2500
Martin Branner	Winnie Winkle lower half of sunday, 9-29-35	$125
Dan Brerelon	Captain Marvel/Lobo Cover rough, 10" x 15"	$150
Bob Brown	Challengers of the Unknown #49, p.8 (L)	$500
Rich Buckler, Sr	Spectacular Spider-Man #108, p.13	$35
	Superman vs Shazam p.22, Giordano inks	$125
	Superman vs Shazam p.24, Giordano inks	$125
Roy Burdine	Nightwatch #8 Cover	$100
	Nightwatch #8, p.18	$30
	Nightwatch #8, p.20, 23	$30 each
	Nightwatch #10 Cover	$80
	Nightwatch #11, p.13, 17	$25 each
	Nightwatch #12 Cover	$50
	Nightwatch #12, p.6, 23	$20 each
	Nightwatch #12, p.7, 8	$30 each
Tim Burton	Model sheet from unreleased cartoon, 9" x 12", circa 1980's	$800
John Buscema	Archie vs. Punisher, p.14, 28, 46, 47	$80 each
Sal Buscema	Tarzan #29, p.1, Russell inks	$80
John Byrne	Alpha Flight #16 unpublished cover	$400
	The Untold Legend of Batman #1, p.3, Aparo inks	$275
Gene Byrne	Reg'lar Fellas top half of sunday, 8-5-28	$300
Al Capp	Lil' Abner daily, 10-28-39	$175
John Celardo	Tarzan daily, 2-3-50	$100
	Tarzan daily, 7-17-57	$100
Howard Chaykin	American Flagg #24, p.5	$250
	Sword of Sorcery #2 cover	$2000
Gene Colan	Captain America #121 cover	$1000
	Captain America #137, p.7, Everett inks	$175
	Daredevil #46, p.9	$35
	Daredevil Annual #2, p.??, (L) Masked Marauder Pinup	$300
	Wonder Woman #291, p.1	$100
Joseph Clement Coll	The Land of Bohemia watercolor, 10 ½" x 18"	$900
Alan Davis	Excalibur #54, p.12	$125
Phil Davis	Mandrake the Magician daily, 8-28-45	$75
	Mandrake the Magician daily, 8-28-35	$800
Mike Deodato, Jr.	Darkstars #21 cover	$80
Stephen DeStephano	Secret Origins #34, 8-page Origin of Gnort	$250
Tony DeZuniga	Shanna Portfolio pencil illo(A), $1000 for all 5	$250
	Shanna Portfolio pencil illo(B)	$250
	Shanna Portfolio pencil illo(C)	$250
	Shanna Portfolio pencil illo(D)	$250
	Shanna Portfolio pencil illo(E)	$250
Kevin Eastman	Batman & Turtles painting, 19" x 27	$2500
	Teenage Mutant Ninja Turtles #7, p.21	$200
Lee Elias	Black Cat complete story (A)	$1500
	Black Cat complete story (B)	$1500
	Black Cat complete story (C)	$1500
Will Eisner	Christmas sketch, 8 ½" x 11"	$125
Virgil Finlay	Pisces astrology illo, 7" x 7"	$475
	Weird Tales Aug. 1939 pulp illo, 8" x 12"	$2250
J.R. Flanagan	2-page illus. to Fu Manchu's Daughter bluebook, late 1930's, 10" x 30"	$850
Hal Forrest	Tailspin Tommy daily #1410, 1932	$20
Hal Foster	Christmas card art, copy of card included, 2nd to last piece done before Foster died, 5" x7"	$1200
Ron Frenz	Thor #442, p. 25	$70
Paul Fung	Polly & Her Pals daily, 7-29-40	$250
	Gus & Gussie daily, 9-22-27	$150
	Dumb Dora sunday with matching topper, 12-7-30	$600
Jose Garcia Lopez	Batman/Hulk #1, p.40	$200
	D.C. style Guide front and back covers - Giordano inks	$500
Frank Giacoia	Sherlock Holmes, 8-15-54	$200
	Johnny Reb sunday, 8-3-58, 27" x 17"	$100
	Johnny Reb sunday, 8-10-58, 27" x 17"	$100
Michael T. Gilbert	Mr. Monster page	$200
Dick Giordano	D.C. 1994/95 X-mas wrapping paper art, 19" x 23"	$250
Basil Gogos	Magazine cover, 18" x 24"	$2500
	London After Midnight illo, 12" x 15"	$2000
Rube Goldberg	That's Life daily, 2-9-33	$700
Michael Golden	The 'Nam #6, p.??	$175
Jim Gurney	"The Homecoming" color cover comp. 7" x 9"	$6.00
Matt Haley	Wildstorm Swimsuit card #75 art, 7" x 9"	$100
Cully Hamner	Firearm #??, p.??	$60
Russ Heath	Rocketeer Movie Adaptation p.54, (L)	$350
	Rocketeer Movie Adaptation p.56, (L)	$300
	Showcase #28, p.3 - 1st story, (L)	$300
	Showcase #28, p.6, (L)	$200
	Showcase #28, p.12 - 2nd Story, (L)	$300
	Showcase #28, p.16, (L)	$150
Gilbert Hernandez	Unknown page	$225
George Herriman	Krazy Kat - TRH gallery represents George Herriman estate. The sundays available are from 1917 to 1922.	
	Krazy Kat sunday, 3-27-21	$6000
	Krazy Kat sunday, 7-17-21	$6000
	Krazy Kat sunday, 5-7-22	$6000
	Krazy Kat sunday, 10-15-22	$6000
Hildebrandt Bros.	Ushurak color story board, 11" x 15"	$800
Walter Hoban	Jerry On The Job sunday, 1923	$1250
Adam Hughes	Ghost #2, p.27	$200
	Justice League America #44, p.11	$100
	Justice League America #51, p.8, back has 6" tall cover prelim	$75
	Justice League America #51, p.17, back has 8 ½" tall Paul McCartney sketch	$125
	Texas Twister pencil drawing, 9" x 12"	$60
Carmine Infantino	Flash #137 cover recreation, (L)	$2000
	Ms. Marvel #14, p.22	$75
	Ms. Marvel #14, p.23	$75
Dave Johnson	Sci-fi card game Cyborg Woman painting, 8" x 10"	$200
	Liberty & Justice pin-up	$350
	Wolverine pin-up	$225
Kelley Jones	Aliens: Hive #2, p.15	$40
Dan Jurgens	JLA #74 cover	$150
Mike Kaluta	The Shadow #1, p.14	$900
Gil Kane	All American Western #122 Cover (L), unpublished pencil	$1000
Jack Kirby	Fantastic Four #78, p.15	$550
	Rawhide Kid #20, p.8, (L)	$900
	Sky Masters daily, with Wally Wood, 1-2-59	$1500
	Strange Tales Annual #2 cover recreation, (L)	$4000
	Thor #153, p.19	$2800
Barry Kitson	Azrael #5 Cover	$500
Frank Kozik	Mikki-san Mous-u, 1989, 14" x 18"	$1700
Roy Krenkel	Sci-Fi, 8" x 10" oil rough	$500
Fred Lasswell	Barney Google & Snuffy Smith daily, 9-30-63	$100
	Barney Google & Snuffy Smith daily, 3-6-64	$125
Alan Lee	pencil Knight illo, 1984, 13" x 13"	$450
Jim Lee	Gen 13 #7, p.4, Scott Williams inks	$200
	Gen 13 #7, p.5, Scott Williams inks	$150
	Gen 13 #7, p.10, Scott Williams inks	$150
	Gen 13 #7, p.11, Scott Williams inks	$100
	Gen 13 #7, p.12, Scott Williams inks	$150
	Gen 13 #7, p.15, Scott Williams inks	$200
	Gen 13 #7, p.18, Scott Williams inks	$150
	Gen 13 #7, p.19, Scott Williams inks	$150
	Gen 13 #7, p.21, Scott Williams inks	$150
	Gen 13 #7, p.22, Scott Williams inks	$150
J.P. Leon	Man of Steel Annual #?, p.17	$125
Rob Liefeld	Vogue cover	$75
Ron Lim	Excalibur: Air Apparent, p.5	$100
Carl Lundgren	Swordswoman of Endworld, 1980's, 7" x 9"	$75
Kevin Maguire	Who's Who, Kono	$50
Pop Mahn	Christian #2? cover	$200
Norman Mauer	3 Stooges 3D #3 page (A) (L)	$400
	3 Stooges 3D #3 page (B) (L)	$400
Rex Maxon	Tarzan daily, 1942	$150
Shawn McManus	Dr. Fate #18, p.17	$50
	Dr. Fate #23, p.5	$65
	Tyrak pin-up for WildC.A.T.S Source Book	$150
	Spartan pin-up for WildC.A.T.S Source Book	$150
Gustav Michelson	Illo circa 1910's, 12 ½" x 17"	$250
Mike Mignola	World of Krypton #?, p.2, 3	$200
Frank Miller	Spiderwoman #30 cover	$450
Dick Moores	Gasoline Alley - TRH Gallery represents the estate of Dick Moore. There are over 200 Gasoline Alley sundays and over 1000 dailys available from 1976-1985. Dailys are $75 each and sundays are $350 each. Most include matching color guides. Please let us know if you want a specific date.	
Leo Morey	Pulp Illo from the 1930's, 12" x 13"	$300
Gray Morrow	Robin Hood painting, possibly from 1970's portfolio, 11" x 14"	$150
Win Mortimer	Fox & Crow #104, p.10	$40
Victor Moscoso	Prelim to J. Garcia's "Run for the Roses" cover, 1982	$300
	Zap ink prelim on tissue of p/1 of 3-page story 9" x 13", 1969	$700
Stanley Mouse	Grateful Dead illo, 12" x 20"	$1500
Paul Norris	Aquaman illo, color, 11" x 14"	$300
Irv Novick	Batman Family #8, p.12	$75
James O'Barr	Chiba City Blues color illo, 8" x 13 ½"	$475
Mark Pacella	Savage Dragon pin-up, Panosian inks	$150
George Perez	Spider-Man Team-Up #4 cover	$750
Mike Ploog	Layout drawing for Ralph Bakshi animated feature, *Wizards*, 10" x 14"	$175
Antonio Prohais	Color Spy vs. Spy Cover	$400
Fred Ray	Tomahawk #85, p.2 (L)	$100
Alex Raymond	"Prickly Heat" painting, 1944	$5000
Trina Robbins	Wonder Woman painting, 17" x 21"	$400
Paul Robinson	Etta Kett sunday with matching topper, 8-7-38	$600
Tim Sale	Batman: Ghosts, p.8	$65
Tony Salmons	Marvel Fanfare #27 cover	$175
Sanjulian	Foreign Film Festival poster art, Extremely intricate, 15" x 22"	$1750
Art Sansome	The Born Loser daily, 4-16-77	$40
Jerry Scott	Nancy daily, 12-4-89	$60
E.C. Segar	2 signed promotional prints of Popeye	$300 each
Mike Sekowsky	Fight the Enemy #?, p.8, (L)	$100
Gilbert Shelton	Fat Freddy page, circa 1970, (L)	$1200
Bill Sienkiewicz	Creature sketch, ink & wash on tissue, 11" x 14"	$100
Walt Simonson	Dinosaur sketch, 6" x 10"	$40
Ed Small	Action #201, p.4 (L) Congo Bill	$75
Sidney Smith	Gumps daily, 8-20-35	$100
J. Allen St. John	Pulp illo circa 1948	$2750
Russell Stamm	Invisible Scarlet O'Neill, circa 1940's model illo, 10" x 13"	$100
Joe Staton	Warrior Annual #2, p.4, Terry Austin inks	$90
Brian Stelfreeze	Doc Savage #1 cover	$800
Hans Stengler	New Yorker, circa 1920's, 11 ¼" x 15"	$75
Chic Stone	Fantastic Four #27 cover re-creation, (L)	$750
Tom Sutton	Creepy's Loathesome Lore from Creepy #37	$100
Art Thibert	Creator's Universe card art	$100
John Totleben	"Alien" illo, 10" x 14"	$200
Tim Truman	"Alien" illo, 10" x 13"	$225
	Hawkworld #28 cover	$500
Frank Turner	What If? #5, p.19	$30
George Tuska	Thunder Agents #1, p.31, (L)	$175
Unknown Artist	Aeon Flux production animation cel	$200
	Disney's Alice in Wonderland production animation cel, "Eat Me Box"	$450
	Batman: The Animated Series production animation cel	$500
	Classic Illustrated French Revolution cover, (L)	$700
	Dakota North #1 cover	$120
	Filmation Aqualad production cel with master background	$150
	Filmation Wondergirl production cel with background	$200
	Hanna-Barbera art for CBG X-mas issue	$500
	Hanna-Barbera Superman production cel	$100
	Ren & Stimpy production drawing	$75
	Rocky & Bullwinkle page	$500
	Space Ghost production drawing from title sequence	$200
	Tiny Toons Babs Bunny production drawing	$50
	World of Jughead #19 6-page story (L), circa 1962	$250
Trevor Voneeden	Batman/Green Arrow pin-up	$150
Mike Vosburg	Hellraiser story - "Kold Red" p.12	$5
	Hellraiser story - "Kold Red" p.15	$5
	Tales From the Crypt T.V. Show Covers - A, B, C	$400 each
	Prelims, 4" x 5" color	$60 each
Matt Wagner	Mage #14, p.11, Sam Kieth inks	$175
C.H. Wellington	That Son in Law of Pa's (A)	$100
	The Jims of Jamland (A)	$100
	The Jims of Jamland (B)	$100
	The Jims of Jamland (C)	$100
Russ Westover	Tillie The Toiler sunday, 5-6-34	$400
George Wilson	Star Trek #26 cover	$500
	Star Trek #51 cover	$500
	Voyage To The Bottom Of The Sea #10 cover	$500
Winn	Cover or pinup from unknown comicbook	$300
Berni Wrightson	Cask of Amantillago, oil on canvas, 18"x24"	$2400
	Cavalier magazine, 3-page story, "The Fanny Nappers", 14"x20" full color (L)	$7500
George Wunder	Terry and the Pirates color guide 1-21-68	$75
Bela Zaboly	Popeye daily, 2-26-43	$350
Mike Zeck	Spider-Man paperback cover	$800
Williamson & Frazetta Artwork		
Frank Frazetta	Synthetic Men of Mars Frontispiece, 1974, 8½"x10"	$10,000
	Head Study, pencil on newsprint, 4"x6"	$1300
Al Williamson	Unpublished Buck Rogers sunday, 16"x24"	$1250
	3 small E.C. era sketches, two on velum, one on comic paper	$200
	Sketch (A), 8½"x11"	$100
	Sketch (B), 8½"x11"	$100
Williamson/Frazetta	John Wayne 7-page story, 13"x18", 3-ply paper	$1500
	John Wayne #2 p.5, 13"x18", 3-ply paper	$350
	John Wayne #3 p.1, 13"x18", 3-ply paper	$800
	John Wayne #4 p.4, 13"x18" 3-ply paper	$300
	John Wayne #4 p.9, 13"x18", 3-ply paper	$300
	John Wayne #4 p.3, 13"x18", 3-ply paper	$200
	John Wayne #8 p.6, 13"x18", 3-ply paper	$250
	John Wayne #7 p.4, 13"x18", 1-ply paper	$400
	John Wayne #7 p.2, 13"x18", 1-ply paper	$200
	John Wayne #4 p.1, 13"x18", 1-ply paper	$600
	John Wayne #7 p.5, 13"x18", 1-ply paper	$400
Joe Jusko	Savage Sword of Conan #69 cover	$1500
	Archangel painting, 1996	$1000
	Beast painting, 1996	$1000
	Bishop painting 1996	$1000
	Black Cat painting, 1995	$3000
	Gambit painting, 1996	$1000
	Punisher painting, 1989	$2000
	Wolverine painting, 1996	$1000
	Wolverine and Jubilee painting, 1996	$1000
	Lady Death painting, 1995, 14"x20"	$1500
Edgar Rice Burroughs II	Card #2: Neanderthal Pursuit; Card #8: Landslide; Card #19: Silent Avenger; Card #21: Cave Bear; Card #25: Plesiosaur; Card #27: Arena; Card #33: Final Thrust; Card #36: Two-Pronged Attack; Card #37: The Hostage; Card #38: Fatal Plunge; Card #44: Stranded; Card #48; The Nightmare; Card #54: Quick Draw; Card #58: Staked Out; Card #62: Venomous Assault; Card #64: The Laboratory of Despair; Card #65: Balsa, The Wild Girl; Card #67: The Kloonobargan; Card #68: Eyes In The Dark; Card #70: Ariel Ambush; Card #71: The Fate Of All Thieves; Card #72: Encountering the Masena; Card #73: The Hand of Joog; Card #74: Bertha Kircher's Peril; Card #77: Hatchlings; Card #79: The Heads That Walk; Card #80: Wooly Mammoth; Card #83: Face of Death; Card #85: Invisible Men of Mars; Card #89: Sea Beasts; Card #90: The Klangan; Card #93: Attack of The Targo; Card #94: Spellcaster; Card #95: Treed by Banths; Card #97: The Hyposan; Card #99: Tentacled Terror; Card #100: The Great White Hope; Card #107: The Amoeba Men; Card #108: The White Death; Card #109: Tharban; Card #110: Apt Encounter; Card #112: Strangling the Ulsio; Card #114: Strange Friendship; Card #115: The Boiling Sea; Card #116: Tawny Death; Card #117: Ants; Card #118: The Black Pirates All 9"x12"	$1000 each
	Nightmare On Elm Street painting, 1989	$1750

Welcome as usual, TRH Gallery's hours are:
10 to 7 Pacific time Monday thru Sat.
Checks, Cash, MasterCard and VISA are accepted. There is a $10 shipping charge on all purchases, overseas is more.

TRH GALLERY
18324 Clark #223, Tarzana, CA 91356
Phone: 1-818-757-0747
FAX: 1-818-757-0859

CBG Customer Service Award - 1997

Visit the TRH Gallery
website at
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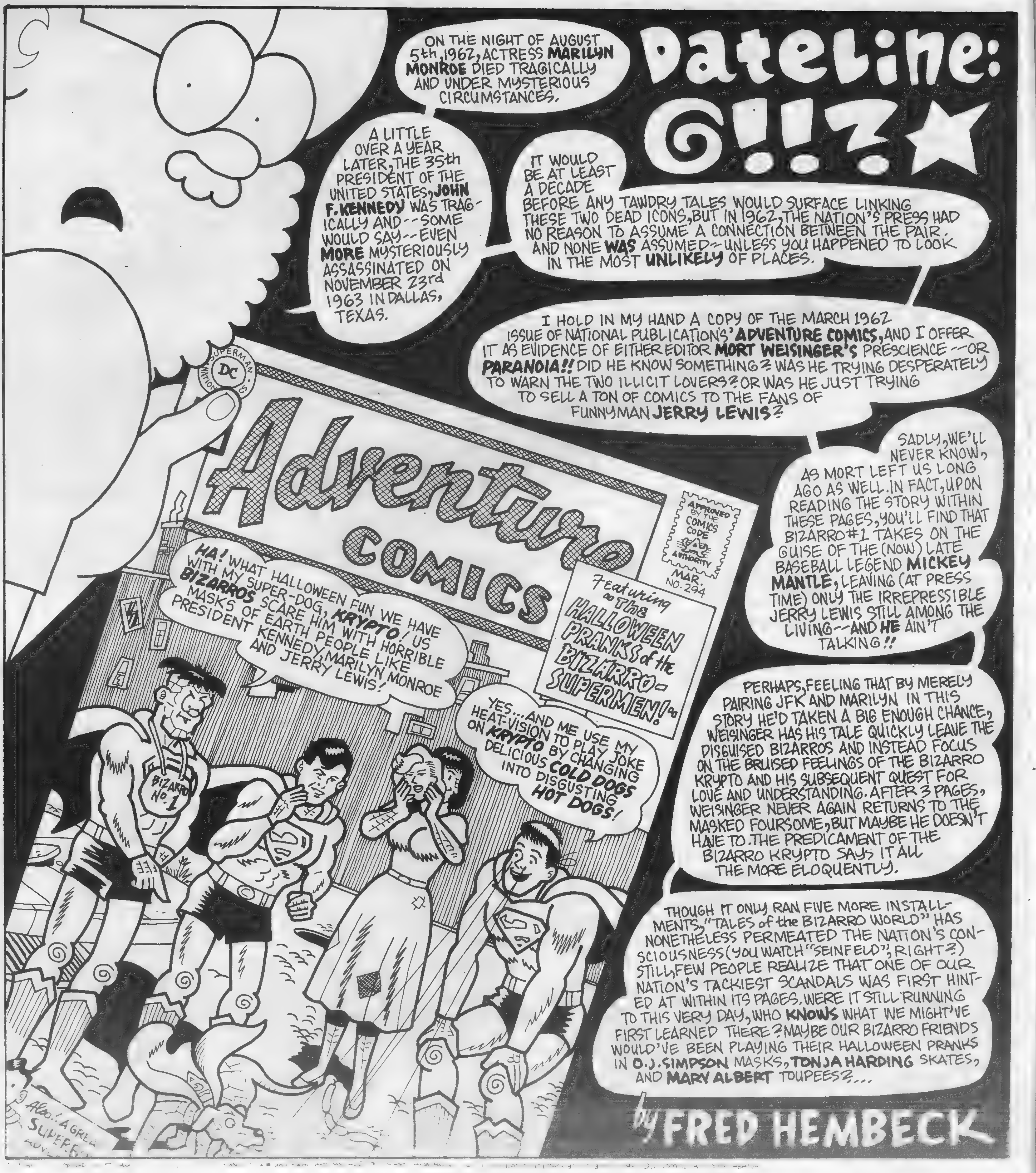
trhgallery@earthlink.net


Dateline: @!!?★
ON THE NIGHT OF AUGUST 5th, 1962, ACTRESS **MARILYN MONROE** DIED TRAGICALLY AND UNDER MYSTERIOUS CIRCUMSTANCES.
A LITTLE OVER A YEAR LATER, THE 35th PRESIDENT OF THE UNITED STATES, **JOHN F. KENNEDY** WAS TRAGICALLY AND--SOME WOULD SAY--EVEN **MORE** MYSTERIOUSLY ASSASSINATED ON NOVEMBER 23rd 1963 IN DALLAS, TEXAS.
IT WOULD BE AT LEAST A DECADE BEFORE ANY TAWDRY TALES WOULD SURFACE LINKING THESE TWO DEAD ICONS, BUT IN 1962, THE NATION'S PRESS HAD NO REASON TO ASSUME A CONNECTION BETWEEN THE PAIR. AND NONE **WAS** ASSUMED--UNLESS YOU HAPPENED TO LOOK IN THE MOST **UNLIKELY** OF PLACES.
I HOLD IN MY HAND A COPY OF THE MARCH 1962 ISSUE OF NATIONAL PUBLICATION'S' **ADVENTURE COMICS**, AND I OFFER IT AS EVIDENCE OF EITHER EDITOR **MORT WEISINGER'S** PRESCIENCE --OR **PARANOIA!!** DID HE KNOW SOMETHING? WAS HE TRYING DESPERATELY TO WARN THE TWO ILLICIT LOVERS? OR WAS HE JUST TRYING TO SELL A TON OF COMICS TO THE FANS OF FUNNYMAN **JERRY LEWIS**?
SUPERMAN NATIONAL COMICS DC
Adventure COMICS
APPROVED BY THE COMICS CODE CA AUTHORITY
MAR. NO. 294
Featuring "THE HALLOWEEN PRANKS of the BIZARRO-SUPERMEN!"
HA! WHAT HALLOWEEN FUN WE HAVE WITH MY SUPER-DOG, **KRYPTO**! US **BIZARROS** SCARE HIM WITH HORRIBLE MASKS OF EARTH PEOPLE LIKE PRESIDENT KENNEDY, MARILYN MONROE AND JERRY LEWIS!
YES... AND ME USE MY HEAT-VISION TO PLAY JOKE ON **KRYPTO** BY CHANGING DELICIOUS **COLD DOGS** INTO DISGUSTING **HOT DOGS**!
BIZARRO No. 1
SADLY, WE'LL NEVER KNOW, AS MORT LEFT US LONG AGO AS WELL. IN FACT, UPON READING THE STORY WITHIN THESE PAGES, YOU'LL FIND THAT BIZARRO #1 TAKES ON THE GUISE OF THE (NOW) LATE BASEBALL LEGEND **MICKEY MANTLE**, LEAVING (AT PRESS TIME) ONLY THE IRREPRESSIBLE JERRY LEWIS STILL AMONG THE LIVING--**AND HE** AIN'T TALKING!!
PERHAPS, FEELING THAT BY MERELY PAIRING JFK AND MARILYN IN THIS STORY HE'D TAKEN A BIG ENOUGH CHANCE, WEISINGER HAS HIS TALE QUICKLY LEAVE THE DISGUISED BIZARROS AND INSTEAD FOCUS ON THE BRUISED FEELINGS OF THE BIZARRO KRYPTO AND HIS SUBSEQUENT QUEST FOR LOVE AND UNDERSTANDING. AFTER 3 PAGES, WEISINGER NEVER AGAIN RETURNS TO THE MASKED FOURSOME, BUT MAYBE HE DOESN'T HAVE TO. THE PREDICAMENT OF THE BIZARRO KRYPTO SAYS IT ALL THE MORE ELOQUENTLY.
THOUGH IT ONLY RAN FIVE MORE INSTALLMENTS, "TALES of the BIZARRO WORLD" HAS NONETHELESS PERMEATED THE NATION'S CONSCIOUSNESS (YOU WATCH "SEINFELD", RIGHT?) STILL, FEW PEOPLE REALIZE THAT ONE OF OUR NATION'S TACKIEST SCANDALS WAS FIRST HINTED AT WITHIN ITS PAGES. WERE IT STILL RUNNING TO THIS VERY DAY, WHO **KNOWS** WHAT WE MIGHT'VE FIRST LEARNED THERE? MAYBE OUR BIZARRO FRIENDS WOULD'VE BEEN PLAYING THEIR HALLOWEEN PRANKS IN **O.J. SIMPSON** MASKS, **TONJA HARDING** SKATES, AND **MARV ALBERT** TOUPEES?...
Also!.. A GREA SUPERB MOV
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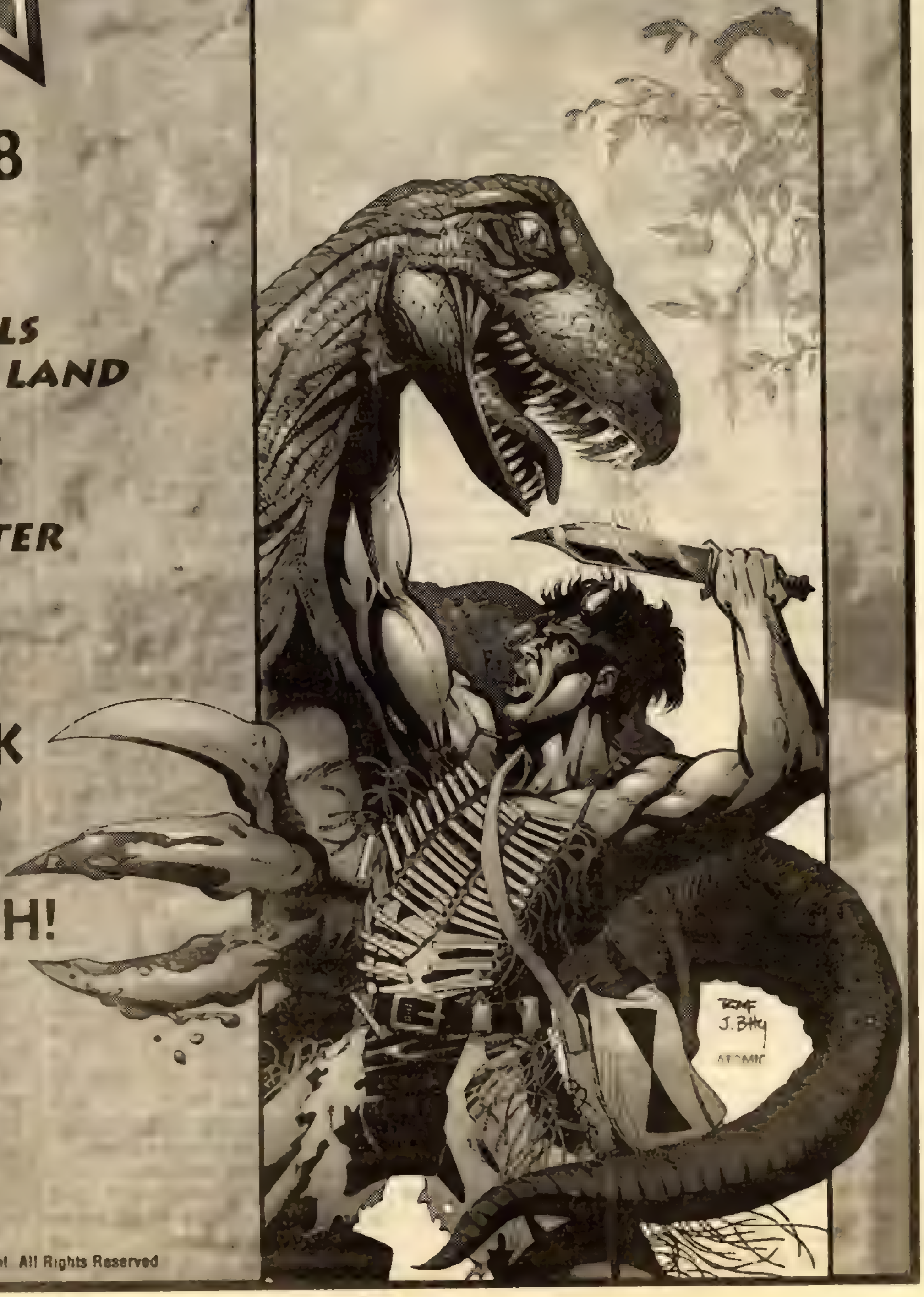

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252 VF-NM (New Costume) ... 28.00
255, 256, 263 264, 266-274, 277-280 282, 283, 290-292 (All NM) ... 2.50@
257, 258, 260, 262, 265 (1st), 276, 284, 288, 293, 294, 296, 297 (All NM) ... 5.00@
259 NM (Big Ish) ... 15.00
259 VF (Big Ish), 275 NM (Giant) ... 9.00@
261 NM, 281 NM (Battle), 285 NM (Punisher) ... 7.00@
286, 287 (NM) ... 4.00@
289 NM (Big Ish) ... 10.00
298 NM (McFarlane Begins) ... 25.00
299 NM (Venom) ... 15.00
300 NM (1st Full Venom) ... 45.00
300 NM, off-stapled ... 25.00
301-305 (All NM) ... 9.00@
302 VF ... 6.00
307, 310, 311, 313, 314, 328 (All NM) ... 6.00@
312 NM (Battle Ish) ... 12.00
318-320, 322, 323, 325 (All NM) ... 4.00@
324 NM (Sabretooth) ... 9.00
326 VF-NM, 327 VF, 359 NM ... 1.50@
330, 331 (NM) ... 2.00@
361 NM (1st Ed., Carnage) ... 8.00
363 NM ... 5.00
375 NM ... 3.00
Annual 1 Fine-VF, tape stain on spine ... 60.00
Annual 1 abt. VG ... 50.00
Annual 1 VG, 3/4" piece tape on spine ... 50.00
Annual 2 VG-FN ... 45.00
Annual 2 P-F ... 5.00
Special 3 VG ... 15.00
Special 3 G, 4 G-VG ... 6.00@
Special 3 Fair, 4 F-G ... 3.00@
Special 4 Fine+ ... 20.00
Special 4 VG, 5 VG+ ... 12.00@
Special 5 VF+ ... 35.00
Special 5 Fine-VF ... 25.00
Special 5 Fine ... 17.00
Special 5 G+ ... 6.00
Special 5 G, 6 VG+ ... 5.00@
Special 6, 7 (Fine+), 8 Fine-VF ... 8.00@
Special 6 VG ... 4.00
Special 6 G ... 2.00
Special 7 VF, 8 VF ... 13.00@
Special 7 VG-FN ... 5.00
Annual 10 NM, 13 NM, 14 NM ... 5.00@
Annual 10 VF, 11 VF-NM 12 VF ... 3.00@
Annual 10 Fine, 11 Fine+ ... 1.50@
Annual 15 NM (Punisher) ... 8.00
Annual 15 VF (Punisher) ... 5.00
Annual 16-18, 22 (All NM) ... 3.50@
Annual 19, 21, 22 (All NM) ... 4.50@
Giant-Size 2 VG, 3 VG+ ... 2.00@
Giant-Size 2 Fine-VF ... 4.00
Giant-Size 3 Fine, 5 Fine+ ... 3.00@
Giant-Size 4 VF (Punisher) ... 20.00

ARRGH!
1 Fine, 5 NM ... 2.00@
2 VF+, 3 VF-NM ... 1.75@
4 F-VF ... 1.50

ASTONISHING TALES
1 Fine ... 5.00
1 VG ... 3.00
2 VF ... 4.50
2 Fine+, 8 Fine, 10 Fine-VF, 11 Fine-VF (Origin Ka-Zar), 12 Fine ... 2.50@
2, 4 (G+) ... 1.50@
3, 4, 5 (All VF) ... 7.00@
3, 5 (Fine+) ... 4.50@
3, 4 (Fine) ... 3.50@
3, 6 (VG-FN) ... 3.00@
3, 4, 5, 6, 7 (All VG), 18 VF, All Fine ... 2.00@
6 Fine-VF ... 5.00
7, 8 (Fine-VF) 10 VF ... 3.50@
9 Fine+, 10 VG-FN, 12 VG+ ... 1.50@
13 Fine-VF, 14-16 (Fine+), 17, 19 (Fine-VF), 20 Fine+ ... 1.50@
15, 18, 23 (VF-NM) ... 2.00@
22 VF, 24 Abt. VG (Fin Fang Foom) ... 1.75@
25 NM (1st Deathlock) ... 20.00
25 Fine-VF (1st Deathlok) ... 10.00
25 VG-FN (Deathlok) ... 7.00
25 VG (1st Deathlok) ... 6.00
25 G-VG, 32 VF+ ... 4.00@
26 VF ... 5.00
26 Fine-VF, 34 VF, 35 VF ... 3.50@
27, 28 (VF+), 31 NM ... 6.00@
27, 28, 33, 36 (All VG) ... 2.00@
29 VG ... 2.50
30 Fine ... 5.00
34 Fine-VF ... 3.00

AVENGERS
3 VG+, writing all over splash ... 30.00
5 G-VG ... 25.00
5 Fair ... 10.00
6 VG ... 30.00@
6-9 (All G-VG) ... 20.00@
11 Abt. VG (Spidey) ... 25.00@
12 VG, 13 VG, 14 VG ... 17.00@
12, 15 (G-VG) ... 10.00@
14 Fine+ ... 30.00
15 VG+, 16 VG ... 18.00@
16 Fine+ (New Avengers) ... 35.00
17 Fine, 19 Fine ... 22.00@
18, 19 (Abt. VG) ... 10.00@
19 VF ... 38.00
19 Fine+ (Origin Hawkeye) ... 25.00
19 F-G, 21 G-VG, 22 G-VG ... 4.00@
20 Abt. VG ... 6.00
20 Fine, 23, 25, 26, 30 (All Fine+) ... 12.00@
21, 22 (Fine+) ... 15.00@
20 VG, 21 VG ... 7.00@
22 VF-NM ... 32.00
22 Fine-VF (Wood) ... 18.00
23 VF, 30 VF ... 18.00@
23, 24, 27, 29 (All VG) ... 5.00@
23-26 (All G-VG) ... 3.50@
24, 26, 27 (All NM) ... 28.00@
24, 25, 26, 28, 29, 30 (All Fine) ... 8.00@
24, 29 (VG+) ... 6.00@
26, 27, 30 (All VF-NM) ... 22.00@
26, 27, 29, 30 (All VG-FN) ... 7.00@
26, 29 (Abt. VG) ... 4.00@
28 Fine-VF ... 12.00
30 VF ... 17.00
31, 32, 43, 44 (All VG+) ... 3.50@
31, 39, 37, 46 (All abt. VG) ... 2.50@
31, 32, 56 (All G-VG) ... 2.00@
32, 35, 37, 50 (All VF-NM) ... 17.00@
32, 34, 38, 39, 41, 44, 47, 48, 50, 52, 56 (All Fine) ... 5.50@
32, 40, 43 (All G) ... 1.75@
33, 34, 35, 36, 37, 38, 39, 43, 47, 49, 50, 51, 52 (All VG-FN) ... 4.00@
32, 35, 37, 39 41, 45, 49, 55, 56 (All VG) ... 3.00@
34, 35, 51, 52, 55 (All VF) ... 12.00@
35, 36, 37, 39, 40, 41, 44, 46, 51, 52, 54, 55, 56 (All Fine+) ... 6.00@
36, 40 (NM) ... 20.00@
36, 40, 48, 55, 56 (All Fine-VF) ... 7.00@
53 Fine (X-Men) ... 9.00
57 Fine+ (Vision) ... 22.00
57 VG (Vision) ... 12.00
59, 61, 62, 67 (All VF-NM) ... 12.00@
59, 62, 64, 65, 66, 67 (All Fine-VF) ... 6.00@
59 G, 69 G+ ... 1.50@
60, 61, 66, 67 (All Fine+) ... 4.50@
60, 61, 62, 64, 66 (All Fine) ... 4.00@
60 VG ... 2.50
61, 64 (NM) ... 15.00@
61, 63, 65, 66, 67 (All VG-FN) ... 3.00@
62, 63, 65, 67 (All VF) ... 10.00@
62 G-VG, 79 VG- ... 2.00@
68, 73, 74, 88, 90 (All Fine-VF) ... 5.00@
68, 69, 75, 76, 80, 82, 83, 90 (All Fine+) ... 4.00@
69, 74 (Fine) ... 3.50@
69, 73, 92 (All VG-FN) ... 3.00@
70, 83, 89 (All VF-NM) ... 9.00@
71 VF-NM (Invaders) ... 13.00
71 Fine-VF (Invaders) ... 8.00
75, 77, 78, 81, 83, 88, 89, 91 (All VF) ... 7.50@
76, 79, 88 (All NM) ... 12.00@
87 Fine (Origin Bl. Pan.) ... 9.00
87 Almost Fine ... 8.00
93 VF (Adams) ... 25.00
93 Fine+ (Adams) ... 15.00
93 VG+ (Adams) ... 9.00
93 VG (Adams), 97 Fine+ ... 7.00@
94, 95, 96 (All VF; Adams) ... 17.00@
95 Fine-VF ... 13.00
95, 96 (Fine+; Adams) ... 10.00@
96 VF-NM ... 20.00
97 Fine ... 6.00
97, 98 (VG-FN) ... 5.00@
98 Fine-VF ... 10.00
98 Fine+ ... 8.00
99 VF ... 12.00
99 VG+, 107 Fine-VF (Starlin), 104 VF ... 4.00@
100 Fine-VF ... 30.00
100 VG ... 12.00
101, 102, 103 (All Fine-VF) ... 3.50@
101, 103, 104 (All Fine+) ... 3.50@
101, 103, 104 (All Fine+) ... 2.50@
101, 103, 109 (All VG), 111 G, 129 VG, 132 VG, 133 VG-FN, 140 VG-FN ... 1.50@
105, 106, 108 (All Fine) ... 2.25@
106, 109 (VF) ... 4.50@
110, 111 (Fine+, X-Men) ... 6.00@
113, 115 (Fine+) ... 2.25@
113, 115 (Fine) ... 2.00@
119, 120, 122, 123, 126, 127, 128, 130 (All VF) ... 3.25@
121, 122, 128, 130 (All VF-NM) ... 4.00@
121, 124, 126 (All Fine-VF) ... 2.50@
123 NM ... 5.00
125 VF+ (Thanos) ... 9.00
131, 136, 137, 139, 140 (All NM) ... 4.00@
132, 138 (VF-NM) ... 3.50@
132, 133, 135, 136 (All VF) ... 2.50@
139, 143, 152, 157 (All Fine+), 157 Fine-VF ... 1.50@
145, 161 (VF), 180, 182, 300 (All NM) ... 2.00@
152 VF-NM ... 3.00@
169, 182 (VF-NM) ... 1.75@
193, 196, 204, 208, 213, 231, 250, 251, 252, 254, 257, 258 (All VF-NM) ... 1.50@
194, 197, 210, 211, 215, 220, 225-249, 255, 256, 260, 261 (All NM) ... 1.75@
263 NM (1st X-Factor) ... 3.50

AVENGERS SPECIALS/ANNUALS
1 VF ... 22.00
1 Fine+, 10 NM (X-Men; 1st Rogue) ... 15.00@
1 Fine, 2 VF, 2 VF ... 12.00@
1 VG+, 7 Fine - VF (Starlin) ... 8.00@
1 VG ... 7.00
1 Abt. VG ... 6.00
1 F-G, 2 G-VG, 3 G ... 2.50@
2 Almost VF ... 9.00
3 VG-FN, 4 VF+ ... 5.00@
5 Fine-VF, 6 VF-NM ... 3.50@
7 NM (Starlin) ... 15.00
11-18 (All NM) ... 2.50@

AVENGERS GIANT-SIZE
3 Fine ... 2.00
5 Fine-VF ... 3.00

BEWARE (1973)
1, 2, 4, 5, 6, 8 (All VG) ... 1.50@
3, 5 (Fine) ... 2.00@

BLACK GOLIATH
1 NM ... 3.00

BLACK PANTHER
1 NM (Kirby) ... 6.00
1 VF-NM ... 5.00
1 VF ... 4.00
1 Fine+ ... 3.00

BLOOD (1988)
1, 2, 4 (NM) ... 2.50@

BULLWINKLE AND ROCKY (1987)
1, 3, 5, 6 (All NM) ... 2.00@

CAPTAIN AMERICA
100 VG+ ... 45.00
100 Abt. VG ... 35.00
100 G-VG ... 30.00
100 Fair 101 VG ... 12.00@
101 VF-NM ... 50.00
102, 105 (Fine+) ... 10.00@
102, 103, 105, 106, 107, 108 (All Fine) ... 9.00@
103, 105, 106, 107, 108 (All VF) ... 20.00@
103, 104, 106, 107, 108 (All Fine-VF) ... 13.00@
103, 104, 107 (All VG-FN) ... 7.50@
103, 104, 106, 108 (All VG) ... 6.00@
103, 105 (G-VG) ... 3.50@
104, 106, 108 (All VF-NM) ... 25.00@
104 Abt. VG, 112 VG (Origin) ... 4.50@
105, 108 (NM) ... 30.00@
109 VF ... 35.00
109, 111, 113 (All Fine-VF) ... 25.00@
109, 111, 113 (All VG-FN) ... 12.00@
109, 110, 113 (All VG) ... 9.00@
110 VF-NM ... 40.00
110 G-VG ... 6.00
111, 113 (Fine+) 112 VF (Origin) ... 17.00@
111 Fine ... 15.00
113 NM ... 50.00
112 Fine-VF ... 12.00
114, 115, 116, 120 (All Fine+) ... 7.00@
114, 115, 118 (All Fine) ... 6.00@
114, 116, 118, 119 (All VG-FN) ... 5.00@
115, 119 (Fine-VF) ... 9.00@
117 Fine+ (1st Falcon) ... 10.00
117 VG ... 5.00
118, 120 (VF) ... 12.00@
118 VG ... 3.50
119 NM ... 18.00
121, 126, 135 (All VF-NM) ... 6.00@
121, 125, 127, 129, 131, 132, 139 (All Fine+) ... 2.50@
121, 129, 131, 135, 139 (All VG) ... 1.75@
122, 123, 124, 126, 128, 131, 136 (All Fine) ... 2.25@
123, 132, 133, 134, 136, 139, 140 (All Fine-VF) ... 3.00@
122, 124, 128, 130-132, 136 (All VG-FN) ... 2.00@
125, 127, 132 (All G-VG) ... 1.50@
126, 128, 129, 130, 131, 133, 135, 137, 139 (All VF) ... 5.00@
129, 129, 133, 134, 135 (All NM) ... 7.50@
141, 145, 149, 150, 151, 156, 157, 161-165, 176, 177 (All Fine-VF) ... 2.50@
141, 146, 169 (All VG-FN), 183 Fine ... 1.75@
143, 144, 147, 154, 158, 168, 170, 179 (All VF) ... 3.50@
143, 148, 149, 160, 166, 167, 178, 179 (All Fine+) ... 2.25@
144, 151, 156, 159, 161, 169, 171, 178 (All VF-NM) ... 4.50@
144, 147, 170, 178 (All Fine) ... 2.00@
144, 160, 176, 177, 181 (All VG) ... 1.50@
169 NM ... 5.00
173 VF-NM (X-Men) ... 9.00
174 Fine-VF (X-Men) ... 6.00
175 Fine (X-Men), 180 VF-NM, 183 NM ... 4.00@
180 VF (Nomad) ... 3.50
181 VF (New Cap), 183 VF ... 3.00@
181 FN, 183 F-VF (Death) ... 2.00@
184, 186 (VF-NM) ... 2.25@
184, 185, 186, 191 (All VF) ... 2.00@
184, 188 (Fine+), 191 Fine-VF, 192 Fine+, 193 Fine (Kirby cov.), 195, 196, 197 (All Fine-VF), 198 Fine (Kirby cov.), 200 VG ... 1.50@
187, 188, 189, 190, 191 (All NM) ... 3.00@
201, 202, 208 (All Fine-VF; Kirby) ... 1.50@
202, 207, 208, 211, 214 (All NM; Kirby) ... 2.50@
202, 203, 204, 206, 212, 216 (All VF-NM, Kirby) ... 2.00@
204, 207 (VF; Kirby) ... 1.75@
215, 221, 223, 230, 231, 232, 233, 235, 238, 239, 246, 250, 327 (All NM) ... 2.00@
217, 222 (VF-NM), 286, 287 (NM) ... 1.75@
240, 242, 243, 246, 252 (All VF) ... 1.50@
258, 260, 262, 265, 266, 267, 269, 271, 273, 275, 276, 278, 279, 281 (All NM) ... 1.50@
282 NM (Bucky), 332 NM (Cap resigns) 333 NM (New Cap) ... 5.00@
283 NM (2nd Nomad), 334-337 (NM) ... 3.00@
284, 285 289-293, 295-309, 311, 312, 314-322, 324-326, 330 (All NM) ... 1.50@
323 NM, 350 NM ... 2.50@

CAPT. AMERICA SPECIALS/ ANNUALS
1 Fine-VF ... 6.00
1 Fine+, 2 Fine-VF ... 5.00@
1 VG-FN ... 3.00
3 VF-NM, 6 NM, 7 NM ... 2.00@
8 NM (Wolverine) ... 15.00
8 VF NM ... 10.00
Giant-Size 1 Fine+ ... 3.50
Giant-Size 1 VG ... 2.00

CAPT. MARVEL (1968)
1 Fine-VF ... 30.00
1 Fine+ ... 22.00
1 Fine, 2 VF-NM ... 18.00@
1 VG-FN ... 15.00
1 G-VG, 2 Fine ... 7.00@
2 NM ... 25.00
2 Fine-VF ... 10.00
3 VF-NM ... 12.00
3, 4 (VF) ... 10.00@
3, 4, 5 (All Fine-VF) ... 7.00@
3, 4, 5 (All Fine) ... 5.00@
3, 4, 5 (All VG+) ... 3.00@
6, 8, 11 (All VF) ... 6.00@
6, 7, 9, 10 (All Fine+) ... 3.50@
6 G-VG, 13 abt VG ... 1.50@
7, 8, 9, 11 (All NM) ... 10.00@
7, 9, 10 (All VF-NM) ... 8.00@
8 Fine-VF ... 4.00
12 NM ... 7.50
12, 19, 20, 23 (All VF-NM) ... 6.00@
12, 14, 16, 23 (All VF) ... 4.50@
12, 13, 18, 21, 29 (All Fine+) ... 3.00@
15, 19, 21, 22, 24, 30 (All Fine-VF) ... 3.50@
15, 17, 29 (VG-FN) ... 2.00@
16, 17, 19, 21, 22 (All Fine) ... 2.50
25 VF (Starlin Begins), 26 Fine+ (1st Thanos cov.), 31 VF-NM ... 8.00@
27 VF ... 9.00
27 Fine-VF, 33 Fine+ (Origin) ... 7.00@
27 Fine, 28 Fine+ ... 5.00@
31, 32 (NM) ... 10.00@
31 Fine+ ... 4.00
31 VG-FN, 32 VG+, 34 NM ... 3.00@
32 VF ... 6.00
33 NM (Origin Thanos) ... 15.00
34 VF-NM, 36 VF (Origin) ... 2.50@
34 VF, 41 NM (Wrightson) ... 2.00@
35 VF-NM 36 Fine-VF, 38, 39 (VF-NM) 41, 43 (VF; Wrightson, 44 NM, 50, 56 (VF NM) ... 1.50@

CAPT. MARVEL GIANT-SIZE
1 Fine-VF ... 3.50
1 VG-FN ... 2.00

CAPT. SAVAGE AND HIS LEATHERNECK RAIDERS
1 Fine+ ... 4.00
1 Fine, 2-6, 8, 9 (All VF) ... 3.50@
1 G-VG, 4 Fine, 11, 14 (Fine+) ... 2.00@
3-5, 8 (All Fine-VF) ... 2.50@
12, 16 (VF) ... 3.00@
13, 17 (Fine-VF) ... 2.25@
14, 15, 19 (All Fine) ... 1.50@

THE CAT (1972)
1 Fine-VF, 3 NM ... 6.00@
1 Almost Fine ... 4.50
1 VG-FN ... 4.00
1 VG, 2, 3, 4 (All Fine-VF) ... 3.00@
2 VF-NM ... 5.00
2, 3 (VF) ... 4.00@
2, 4 (Fine) ... 2.50@

CHAMBER OF CHILLS (1972)
1, 4 (VG-FN), 5 VG, 9 VG-FN, 10, 11 (Fine), 19 VG-FN ... 1.50@
2, 3, 6 (All VF) ... 2.00@
2 Fine-VF, 7 Fine+, 10 Fine-VF ... 1.75@
3 NM ... 2.50

CHAMBER OF DARKNESS
1 Fine-VF ... 9.00
1 Fine ... 7.00
1 VG, 2 Fine+ 5 VF-NM (Kirby), 8 VF (Wrightson cov.) ... 4.00@
2 Fine, 3 VG-FN, 6 VF+, 7 Fine+ 8 Fine-VF ... 3.00@
2 VG, 5 VG+ (Kirby), Special 1 VG ... 1.50@
3 VF (Smith) ... 6.00
4 VF-NM (Classic Smith) ... 22.00
4 VF (Smith) ... 15.00
4 Fine-VF (Smith) ... 10.00
6 VG-FN, 7 VG, 8 Fine, Special 1 ... 2.00@
7 Fine-VF (Wrightson) ... 5.00

CHAMPIONS
1 NM ... 10.00
1 Fine-VF ... 5.00
2, 4, 15 (All NM) ... 6.00@
2 Fine-VF ... 3.00
3, 13 16 (All VF-NM) ... 4.50@
17 Fine ... 2.00

CHILI
1 Fine+ ... 8.00
1 Abt. G, 6 G, 12, 26 (Abt. VG) ... 2.00@
Special 1 VG+ ... 3.50

COMBAT KELLEY (1972)
1 NM ... 6.00
1 VG+ ... 2.00
3, 8 (Fine-VF) ... 1.75@
3 Fine+ ... 1.50
5, 6, 7 (All VF) ... 2.00@

COMET MAN
1 NM (Signed by Mumy & Ferrer) ... 5.00

CONAN THE BARBARIAN
2 VF-NM, 3 Fine-VF ... 50.00
2 Fine-VF ... 30.00
2 Fine+ ... 22.00
2 Fine ... 18.00
2 VG ... 12.00
3 VF-NM (Low Distribution) ... 85.00
3 Fine+ (Low Dist.) ... 40.00
4, 5 Fine-VF ... 20.00@
5 NM ... 35.00
5 VF ... 25.00
5 Fine+ ... 15.00
6, 7, 8 (All NM) ... 27.00
6 Fine-VF ... 12.00
6 Fine+, 10 Almost Fine, 12 VF ... 10.00@
7, 8 (VF), 11 Almost VF ... 17.00@
7, 8 (Fine), 11 VG-FN ... 8.00@
8 VG, 12, 13 (VG-FN) ... 5.00@
9 VF-NM ... 25.00
10 VF-NM ... 28.00
11 VF, 14 VF-NM (Elric) ... 22.00@
12, 13 (Fine) ... 6.00@
13 NM ... 18.00
13 Fine-VF ... 8.00
14 NM (Elric) ... 30.00
14, 15 (VF; Elric), 20 NM ... 15.00@
14, 15 (Fine-VF), 20, 21 (VF-NM) ... 12.00@
14 Fine ... 10.00
16, 19, 20-22 (All Fine-VF) ... 7.00@
17, 18 (Fine+) ... 3.00@
18 VF, 21, 22 (Fine+) ... 5.00@
18 VG-FN, 21 Abt. VG ... 2.00@
19, 20-22 (VF) ... 10.00@
21, 22 (VG-FN), 25 VF ... 4.00@
23 NM (1st Red Sonja) ... 20.00
23 VF (1st Red Sonja), 24 VF ... 12.00@
24 NM (Red Sonja) ... 20.00
24 VF-NM (Red Sonja) ... 17.00
24 VG+, 25 VF-NM (1st Buscema) ... 5.00@
27, 28, 29, 30 (All NM) ... 3.00@
27-30 (VF), 37 Fine-VF (Adams) ... 2.00@
28 Fine-VF ... 1.75
28 Fine+ ... 1.50
31, 34, 36, 39, 58 (All NM) ... 2.00@
31, 34, 35 (All VF-NM) ... 1.75@
32, 33, 34, 35, 38 (All VF) ... 1.50@
37 VF-NM (Adams) ... 3.50
37 VF (Adams) ... 3.00
41-45, 47, 49-57, 59 (All NM) ... 1.50@

CONAN KING-SIZE/ ANNUALS
1 NM ... 7.00
1 VF ... 4.00
2, 3 (VF), Giant-Size 1 Fine, 4 VF, 5 VF ... 2.50@
2 VG-FN, Giant-Size 2 Fine, 3 Fine+, 4 Fine ... 1.50@
3 Fine-VF, Giant-Size 5 Fine+ ... 2.00
Giant-Size 1 Fine-VF ... 3.00

CRAZY (1973)
2, 3 (VF) ... 2.00@
2 Fine-VF ... 1.50

CREATURES ON THE LOOSE
10 NM (1st Kull) ... 17.00
10 VF-NM (1st Kull by Wrightston) ... 12.00
10 VF ... 9.00
10 Fine-VF ... 7.00
10 Fine+ ... 6.00
10 VG, 30 VF-NM (Man-Wolf) ... 3.50@
11, 16, 18, 34 (All VF-NM) ... 2.50@
11, 13, 14, 17, 18, 21, 23, 25, 26, 27, 28, 29, 35, 36 (All VF) ... 2.25@
12, 16, 17, 20, 21, 26, 28, 36 (All Fine-VF) ... 2.00@
13, 15, 23 (All VG), 26 VG-FN, 24, 25, 31, 32 (All Fine) ... 1.50@
18, 19, 20, 23, 29, 31, 35 (All Fine+) ... 1.75@
20-24, 27, 28, 32, 33, 35 (All NM) ... 2.75
Giant-Size 1 VF-NM ... 4.00@
1 Fine-VF ... 2.50
1 Fine+ ... 2.00

CRYPT OF SHADOWS
1 VF (Wolverton) ... 3.00
1 Fine ... Call
2, 3, 4, 5, 6, 7 (All VF) ... 2.00
2 Fine, 3 VG-FN, 4 Fine+, 6 VG-FN, 7-10 (All FN), 11 VG (Krigstein), 15, 18 (Fine+), 19 VG+ (Ditko, Kirby) ... 1.50@
4 NM ... 2.50

DAREDEVIL
1 VG, 2" Spine split ... 150.00
2 VG ... 60.00
2 G-VG ... 40.00
2 G+ ... 35.00
3 G-VG (Origin Owl) 4 G-VG ... 30.00@
3 G (Origin Owl) 5 G-VG ... 20.00@
3 Abt. G (Origin Owl) ... 18.00
3 Poor ... 5.00
4 G+ ... 22.00
5 Fine, 6 Fine-VF ... 50.00@
5 VG-FN, 9 Fine ... 40.00@
5 G, 9 Abt. VG ... 15.00@
6, 10 (G-VG) ... 12.00@
6 Abt G, 6 G, ST ... 8.00@
8 VG-FN ... 25.00
8, 9 (VG) ... 20.00@
11, 12 (Fine+) ... 20.00@
11 VG ... 10.00
11 G-VG ... 7.00
13, 14, 15 (All Fine) ... 20.00@
13 VG-FN ... 17.00
15 Almost VF ... 30.00
15 Fine-VF, 16 Fine (Spidey) ... 25.00@
17 Almost Fine (Spidey) ... 20.00
17 VG (Spidey) ... 14.00
17 Abt VG (Spidey) ... 12.00
18 Fine ... 13.50
18 VG+ ... 7.00
18, 19, 20 (All VG) ... 6.00@
19, 20 (VG-FN) ... 8.00@
19 G-VG ... 4.50
20 VF ... 27.00
21, 22, 23, 24, 26, 28 (All Fine+) ... 9.00@
22, 23, 25, 26, 28, 30 (All VG-FN) ... 6.00@
23, 28 (VF-NM) ... 22.00@
23 G+, 29G ... 2.00@
24, 25, 29 (All Fine-VF) ... 12.00@
24 Fine, 27 VG-FN (Spidey), 28, 29, 30 (All Fine) ... 7.50@
24, 29 ... 5.00@
24, 25, 26, 29 (All G-VG) ... 3.00@
24-26, 28, 29, 30 (All VG) ... 4.00@
27 VF-NM (Spidey) ... 25.00
27 Fine-VF (Spidey) ... 12.00
31, 33, 36, 38, 39, 40 (All Fine-VF) ... 6.00@
31, 32, 40 (All VG+) ... 3.50@
31, 32, 36 (All G-VG) ... 2.25@
31 G, 41 G, 42, 45 (G-VG) ... 1.75@
32, 35, 37, 38, 40 (All VF) ... 10.00@
32, 36 (VG-FN) ... 4.50@
33-35, 37, 38 (All Fine+) ... 5.00@
33, 34, 35, 37, 38, 39, 40 (All VG) ... 3.00@
34, 35, 36, 40 (All NM) ... 20.00@
24, 36, 40 (All VF-NM) ... 15.00@
41, 42, 49 (All VF-NM) ... 12.00@
41, 42, 43, 44, 46, 47 (All VF) ... 10.00@
41, 42 (Fine-VF) ... 5.00@
41, 48, 49 (All Fine+) ... 4.50@
42, 43, 44, 45, 47 (All NM) ... 15.00@
42, 43, 44, 46, 47, 49 (All VG-FN) ... 3.50@
42, 44, 46 (All VG) ... 2.50@
44, 46 (Fine) ... 4.00@
50 VF-NM (Smith) ... 12.00
50, 51 (Fine-VF; Smith) ... 8.00@
52 Fine+ (Smith) ... 6.00
52 G, 81 VG, 82 VG+, 111 VG+, 115 VG+, 117 VG+, 118 VG-FN ... 1.50@
53 Fine+ (Origin), 57 VF-NM ... 7.00@
53 VG-FN (Origin), 59 VF ... 5.00@
54, 56, 58, 60 (All Fine-VF) ... 3.50@
54, 55 (Fine+) ... 3.00@
60, 64, 66 (All VG-FN) ... 1.75@
61, 63, 64, 66, 70, 71, 73, 75, 76, 81, 85, 90-92, 94, 97 (All VF) ... 5.00@
61, 67, 69, 72, 78, 81, 83, 85, 86, 88, 90, 96, 99, 105 (All Fine-VF) ... 3.25@
62, 79, 87, 91, 93 (All Fine) ... 2.50@
63, 67, 77 (All VF-NM) ... 6.00@
68 NM ... 7.50
68, 72, 74, 80, 84, 87, 89, 94, 98 (All Fine+) ... 2.75@
95 NM (Double Cov) ... 10.00
100 Fine (Origin) ... 7.00
100 VG ... 4.00
101, 102, 103, 109, 110, 114, 116, 118 (All VF) ... 3.50@
104, 106, 108, 113, 117, 119, 120 (All Fine-VF) ... 2.50@
107, 109, 110, 119 (All Fine+) ... 2.00@
108, 109, 112, 113, 114, 115, 116, 117, 119 (All VF-NM) ... 4.00@
110, 113, 120 (All Fine) ... 1.50@
112, 115 (NM), 138 VF (Ghost Rider) ... 5.00@
121 Fine-VF, 122, 124-126, 128, 134, 135 (All Fine+), 151 Fine-VF ... 1.50@
123, 145, 146, 150 (All VF-NM) ... 2.50@
129, 133, 144 (All VF) ... 1.75@
131 Fine-VF (Origin Bullseye) ... 9.00
160, 163 (Fine), 177 VF-NM ... 2.00@
163, 167 (NM), 169 VF-NM, 181-184 (All NM) ... 4.00@
166 VF-NM, 173, 174 (NM) ... 3.00@
176, 177 227, 241, 256 (All NM) ... 2.50@
185-195, 197-225, 234-237 239, 240, 242, 244-247, 250, 251, 253 (All NM) ... 1.50@
196 NM (Wolverine), 254 NM (Typhoid), 257 NM (Punisher) ... 5.00@
228-233 (NM, Miller), 252 NM, 260 NM ... 2.00@
238 NM (Sabretooth) ... 4.00
249 NM, 255 NM ... 3.00@
Special 1 VF ... 15.00
Special 1 Fine ... 8.00
Special 1 Abt VG ... 3.50
Special 2 Fine, 3 Fine+ ... 4.00@
Giant-size 1 Fine-VF ... 3.00
Giant-size 1 Fine+ ... 2.75
Giant-size 1 Fine ... 2.00

DEAD OF NIGHT
1 VG-FN ... 2.00
1 VG ... 1.50

DEFENDERS
1 Fine-VF ... 25.00
1 Fine+ ... 18.00
2 Fine-VF ... 12.00
3, 5 (VF) ... 8.00@
4 Fine+ ... 6.00
5 Fine ... 5.00
5 VG+ ... 3.00
6 Fine-VF ... 5.00
7 NM ... 10.00
7, 9 (VF) ... 7.50@
7 Fine+ ... 4.00
8 VF-NM ... 9.00
8 Fine ... 3.50
10 VF-NM (Battle Ish) ... 15.00
11, 12, 14 (All NM) ... 6.00@
11, 12 (VF-NM) ... 5.00@
11 VF ... 4.00
11, 13 (Fine-VF), 17 VF 23, 24 (VF-NM) ... 3.00@
14 Fine+, 20 Fine-VF ... 2.50@
14 VG, 15 G, 24, 25 (Fine) ... 1.50@
16 NM (Evil Mutants) ... 10.00
16 Fine-VF (Evil Mut.) ... 5.00
16 Fine, 18, 19 (VF-NM), 26, 27 (VF) ... 4.00@
16 VG, 17 Fine, 21-23, 25, (All Fine-VF), 28 VG-FN ... 2.00@
18, 20 (NM) ... 5.00@
21-25 (All VF), 26 Fine+, 29 Fine ... 2.50@
26, 27 (VF-NM) ... 5.00@
27, 29 (Fine-VF) ... 3.50@
28 NM ... 6.50
30, 46 (VF-NM) ... 2.50@
30, 31 (Fine+) ... 1.50@
32, 33, 53, 54, 60 (All NM) ... 2.50@
32 VF, 72, 73 (NM) ... 2.25@
33 Fine-VF, 124 NM, 134 NM ... 1.50@
Annual 1 VF-NM ... 3.00
Annual 1 Fine+ ... 1.50
Giant-size 1 VF ... 7.00
Giant-size 1 Fine-VF ... 5.00
Giant-size 1 VG, 2-5 (Fine-VF) ... 2.00@
Giant-size 2, 5 (Fine ... 1.50@
Giant-size 3 VF+, 4 VF ... 3.00@

DENNIS THE MENACE (1981)
1 VF-NM, 2 Fine-VF, 3 NM ... 2.00@

DEVIL DINOSAUR
1 NM ... 4.00
1 VF, 2 VF-NM ... 2.00@

DOC SAVAGE (1972)
1 VF ... 5.00
1 Fine-VF, 8 VF-NM ... 3.25@
1 Fine+, 2 3, 4, 6, 7 (All Fine-VF) ... 2.50@
2, 3 (Fine), 6 Fine+ ... 1.75@
2 VG-FN, Giant-size 1 Fine ... 1.50@
4, 5, 7 (All VF) ... 2.75@
7 NM, 8 NM ... 4.00@
Giant-size 1 VF ... 2.00

DOCTOR STRANGE
169 Almost VF ... 55.00
169 Fine+ ... 40.00
169 Fine ... 32.00
169 Abt. VG ... 15.00
169 G-VG ... 12.00
169 Fair ... 5.00
170, 171, 174, 175, 176 (All NM) ... 30.00@
170, 172, 176 (All VF) ... 18.00@
170, 171, 173 (All VG-FN) ... 8.00@
171, 172 (Fine+) ... 12.00@
171 VG ... 6.00
172 G-VG ... 4.00
173, 174, 176 (All VF-NM) ... 25.00@
173, 174, 175 (All Fine-VF) ... 15.00@
173 Almost Fine ... 9.00
173, 174, 175 (All Fine) ... 10.00@
177 NM (New costume) ... 27.00
177 VF-NM ... 18.00
177 VF ... 15.00
177 Fine-VF ... 12.00
178 NM ... 25.00
178, 181, 183 (All VF) ... 15.00@
178, 179, 180, 183 (All Fine) ... 8.00@
178 VG-FN ... 6.00
181 Fine+ ... 10.00
182 Fine-VF ... 12.00
1 NM (1974) ... 17.00
1 VF ... 12.00
1 Fine-VF ... 10.00
1 Fine ... 7.00
1 VG+ ... 5.00
2 VF ... 7.50
2 VG ... 2.00
3, 4 5 (All NM) ... 6.00@
4 VF-NM ... 4.50
4, 5 (VF) ... 3.00@
4 VG ... 1.50
5 Fine ... 2.00
6 VF-NM ... 3.00
7 Fine+ ... 1.75
8, 10 (VF) ... 2.50@
9, 10 (NM) ... 4.00@
9 Fine-VF ... 2.25
11, 18 (NM) ... 3.50@
11, 18 (Fine-VF), 23, 25 (VF) ... 1.75@
15, 17 (VF-NM), 24, 26 (NM) ... 3.00@
18 VF, 22 VF-NM ... 2.25@
22 Fine-VF, 39, 42, 43, 49, 50, 55, 56, 61-65, 67, 68, 70, 71, 78 (All NM) ... 1.50@
Annual 1 NM ... 3.00
Annual 1 Fine-VF ... 1.75
Giant-size 1 Fine ... 2.00

DYNOMUTT
1 VF, 2 NM ... 2.00@

ETERNALS (1976)
1 VF-NM ... 3.50
3, 8, 14, 17, 19, Annual 1 (All NM) ... 2.50@
3, 16 (Fine-VF) ... 1.50@
3, 4, 8, 18, 19 (All VF) ... 1.75@
9, 16, 17, Annual 1 (All VF-NM) ... 2.00@

FANTASTIC FOUR
3 G-VG ... 150.00
7 F-G, 10 F-G, 16 G+ ... 25.00@
13 G-VG (The Watcher) ... 45.00
14 G-VG, A little tape on spine ... 22.00
14 F-G ... 15.00
17 VG+ ... 50.00
18 G-VG ... 30.00
18 Fair ... 10.00
19 VG, 25 Abt. VG (Hulk) ... 45.00@
20 Abt. VG (Origin Molecule Man) ... 38.00
21 Abt VG (1st Sgt Fury X-Over), 23 VG FN, 27 VG (Dr. Strange) ... 25.00@
22 G-VG, A little tape ... 12.00
24 G-VG ... 15.00
26 VG (Avengers) ... 50.00
29 VG-FN ... 20.00
29 VG+ ... 17.00
29 VG ... 13.50
30 G-VG ... 9.00
31, 34 39 (All G-VG) ... 8.00@
32, 38 (G) ... 6.00@
33, 35, 40 (All Fine) ... 22.00@
34, 39 (VG) ... 12.00@
34 Fair ... 3.00
32, 34, 35, 37 (All VG+) ... 13.50@
36, 37 (VG-FN) ... 15.00@
36 Poor, 42 56 (Fair) 65 F-G ... 2.00@
37, 39 (G+) ... 7.00@
39 Abt VG ... 10.00
40 F-G ... 4.00
41, 44, 45, 60 (All almost Fine) ... 13.50@
41, 43, 44 (All G) ... 3.50@
42, 44, 45, 46 (All Abt. VG) ... 6.00@
43, 45, 47, 57, 60 (All VG-FN) ... 10.00@
43, 45, 59 (All VG+) ... 8.00@
43, 46, 47, 56, 57 (All VG) ... 7.50@
44, 47, 56, 57 (All G-VG) ... 4.50@
45 VG+ (Signed by Kirby on splash) ... 22.00
46, 47, 60 (All Fine) ... 15.00@
49 G-VG (2nd Surfer) ... 25.00
49 G (2nd Surfer) ... 17.00
51 Fine ... 13.00
52 VG (1st Bl Panther) ... 15.00
52 G-VG (1st Bl. Pan.) ... 10.00
53 Almost Fine (Origin Bl. Pan.) ... 20.00
53 VG-FN (Orig. Bl. Pan.) ... 17.00
53 VG ... 13.50
54 Fine+ ... 15.00
54 Abt. VG, 55 G (Battle) ... 6.00@
55 Fine+ (Battle) ... 20.00
55 Abt. VG (Battle) ... 10.00
56, 57, 59 (All Fine-VF) ... 18.00@
57, 58 (VF) ... 30.00@
61, 63, 69, 70 (All Fine-VF) ... 10.00@
61, 62, 65, 68, 69 (All VG-FN) ... 7.50@
61, 64, 69 (All VG) ... 7.00
62, 64, 65, 68, 69 (All Fine) ... 8.00
63, 64, 69 (All Fine+) ... 9.00@
63, 65, 79 (G-VG) ... 3.00@
63 G ... 2.50
65 Abt VG, 66 G, St (Him) ... 5.00@
66, 67 (Fine-VF, Him) ... 35.00@
66, 67 (Fine+; Him) ... 25.00@
66 VG, 67 VG+ (Him) ... 12.00@
66, 67 (G-VG, Him) ... 8.00@
69 VF ... 18.00
70 VF-NM ... 25.00
71, 76, 80 (All Fine-VF) ... 9.00@
71, 73 78, 80 (All Fine) ... 7.00@
71, 77, 78, 79, 80 (All VG+) ... 4.00@
73 76 (Abt VG) ... 3.00@
74, 75, 76, 79, 80 (All Fine+) ... 7.50@
74 Almost Fine ... 5.50
75, 76, 77, 80 (All VF) ... 15.00@
81, 86 (Fine) ... 7.00@
82 VF-NM ... 13.00
82 Almost Fine. ... 6.00
82, 86 (VG+) ... 3.00@
83, 87 (Fine-VF) ... 9.00@
83, 85, 88 (All Fine+) ... 7.50@
84, 86 (VF) ... 12.00@
89, 93, 98, 102 (All VF) ... 8.00@
89, 92, 95, 96, 97 (All Fine+) ... 4.50@
89, 90, 96, 99, 101 (All Fine) ... 4.00@
90, 91, 99 (All Fine-VF) ... 6.50@
91, 93, 97, 103, 114 (All G-VG) ... 1.50@
92, 93 (VG) ... 2.50@
93, 95, 99 (All VG-FN) ... 3.00@
100 Fine-VF ... 22.00
100 Fine ... 17.00
100 Almost Fine ... 15.00
103, 105, 108, 109, 115 (All NM) ... 10.00@
103, 104, 105, 107, 115 (All Fine) ... 4.00@
105, 109 (VF-NM), 121 122 (VF) ... 8.00@
105, 108, 115 (Fine-VF) ... 5.00@
106, 107, 111 (All VF+) ... 7.00@
106, 110 (Fine+) ... 4.00@
106, 108, 111, 113 (VG+) ... 2.00@
108, 110, 113, 114 (VF), 123 Fine-VF ... 6.00@
116, 118 (Fine-VF), 123 VG-FN ... 4.00@
116, 120 (Fine), 126 Fine+ ... 3.00@
116, 119, 124 (VG-FN) ... 1.75@
117, 119, 120, 126 (All VF) ... 5.00@
118-120, 124, 125, 126, 137, 140, 147, 150 (All VG) ... 1.50@
124, 145 (VF-NM), ... 5.00@
124, 125, 139 (All Fine-VF) ... 3.00@
124, 131, 135, 137, 142, 143, 147 (All Fine) ... 2.00@
125, 127, 128, 133, 136, 138, 139, 144, 148 (All Fine+) ... 2.25@
126, 128 (NM) ... 7.00@
126, 132, 133, 134, 141, 143, 146, 149 (All Fine-VF) ... 3.25@
130, 131, 132, 135, 138, 140, 143, 144, 145 (All VF) ... 4.00@
133 VG-FN ... 1.75
146, 148 (NM) ... 6.00@
151, 164 (Fine+) ... 1.75@
151, 152, 154, 158 (All VG) ... 1.50@
152, 153, 154 155, 158, 159, 160 (All VF) ... 3.50@
153, 157 (Fine-VF) ... 2.00@
156, 159, 160 (All VF NM) ... 4.50@
161-163, 167-169, 173, 176 178, 189, 232, 236 (All NM) ... 2.00@
163, 197-199, 250, (All VF) ... 1.50@
164, 165 (VF-NM) ... 1.75@
182, 187, 189, 194, 197 (All NM) ... 1.75@
185, 186, 195 (All VF-NM) ... 1.50@
200 VF ... 3.00
233-235, 239-249, 251-256, 260-285, 296 (All NM) ... 1.50@
286 NM ... 3.00

FANTASTIC FOUR ANNUALS/ SPECIALS
Annual 1 G-VG ... 35.00
Annual 1 G+ ... 30.00
Annual 1 F-G, 5 Fine ... 18.00@
Annual 2 VG ... 28.00

the STERANKO files

The artist formerly known as Jaunty talks about Spyman, Alain Resnais, the Steranko style, working with Francis Ford Coppola, Nick Fury's makeover, working with Stan Lee, Chandler, and the pathetic future of comic books.

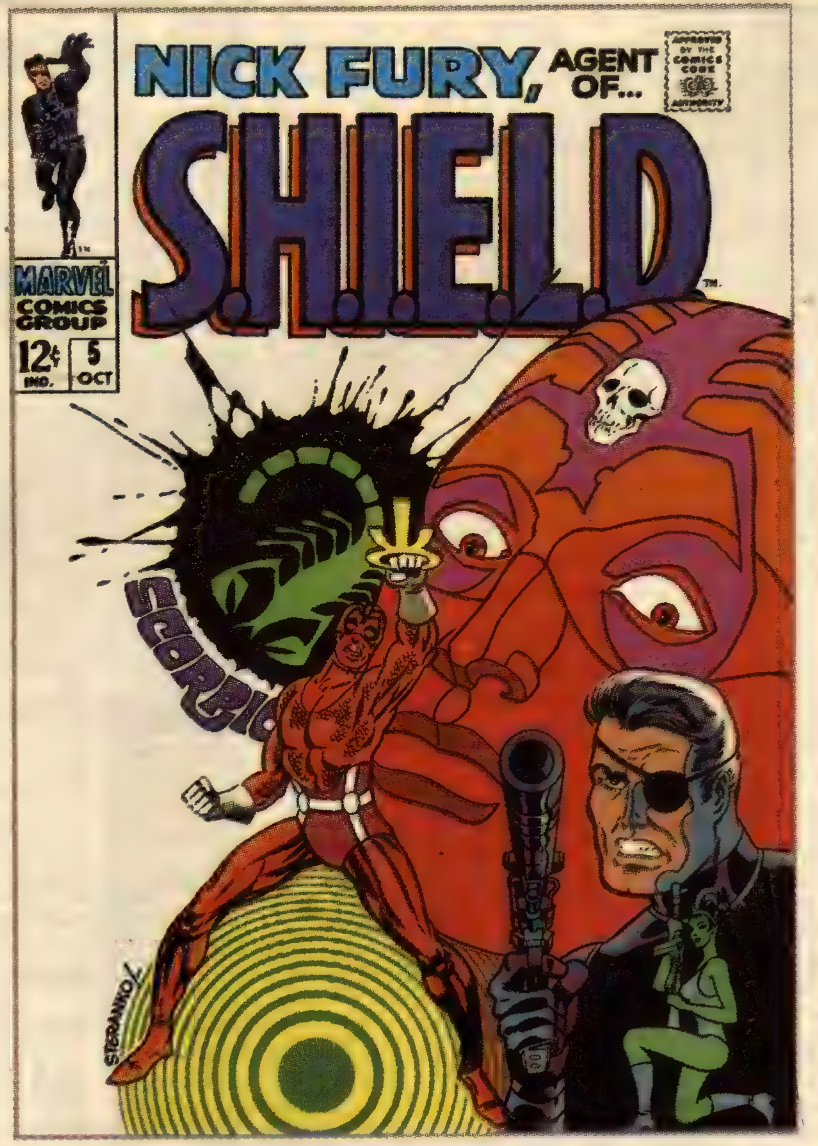
By
Michael Dean

No comics creator is more associated with the spy boom in popular culture than Jim Steranko, whose comics career was born in the midst of it and whose work influenced the genre for years afterward. Taking over Marvel's *Nick Fury, Agent of S.H.I.E.L.D.*, Steranko developed, seemingly overnight, a style that redefined the ways stories were told on the comic-book page. Drawing from film devices and elements of commercial design, he fashioned a narrative grammar for comic books, incorporating the their equivalent of the cinematic pan, lap dissolves, symbolic montages, rapid cutting techniques, and lightning match transitions. Yet his mark, as indelible as it was, was made in a span of less than five years. As suddenly as he had entered the comics field he moved on, looking for other worlds to conquer.

Movement has been constant in Steranko's life. Byron Preiss said, "Somehow he managed to compress a half dozen demanding careers into one extraordinary lifetime." It's a half dozen careers and counting. As the following interview attests, Steranko is as restless as ever, impatient with the comics field's inability to keep pace with his ideas.

Born in 1938, Steranko spent several summers in his youth with circuses and carnivals, eating fire and performing magic and the Hindu bed of nails. He also developed skills in gymnastics, fencing, and boxing. By his late teens, he had perfected an escape act that wowed the media with a series of stunts which saw him tied to ferris wheels, buried alive, stuffed into government mailbags and dropped to the bottom of rivers inside locked trunks . (His career was the inspiration for Jack Kirby's Mr. Miracle character for DC.)

Shifting to a close-up magic act involving coins and cards, Steranko wrote several books on magic technique by the time he was 21. For 12 years, he performed with a rock band, playing a range of instruments including saxophone, keyboards, drums, and bass, as well as singing lead vocals. During that time, Steranko's music career overlapped with his day job as a commercial artist.A meeting with Joe Simon led the workaholic creator into the comics field with a gig at Harvey Comics, which he pursued while continuing his other jobs. In addition to his comics work on such Marvel titles as *Nick Fury, Agent of S.H.I.E.L.D.*, *Captain America*, and *X-Men*, Steranko has written two volumes on Golden Age comics history. And he has worked with film directors Stephen Spielberg, George Lucas, Francis Ford Coppola, and Alain Resnais and befriended Federico Fellini.



"I gave [Nick Fury] a personality and a sex life."

Shortly after leaving Marvel, Steranko launched *Comixscene*, which developed into *Prevue*, an international entertainment magazine. He has also produced two graphic novels: *Chandler: Red Tide* for Preiss' Fiction Illustrated line and an adaptation of the science-fiction film *Outland*. He has also done a series of Shadow paperback covers.

Most recently, Steranko has created a collection of multimedia projects which he calls his "Theatre of Concepts." As enormous as this list of accomplishments is, it is by no means exhaustive. An extroverted performer one minute and a reclusive mystery man the next, Steranko can be as hard to pin down as a character out of a spy novel.

He has avoided having photographs taken for much of his life, but readers who would like an image to picture as they read his comments can look at the Chandler character on the cover of this issue. Steranko used himself as a model for all his Chandler art.

CBG: *Can you remember your first experience with comic books?*

Steranko: According to my mother's notes in a book, I began reading at 18 months and started school when I was 4. It was between those two ages that I saw my first comics, and I still have a vague recollection of asking my mother what the words in the balloons said. So, like Fritz Lang and Alain Resnais, I learned to read English from the "funnies."

CBG: *While we're talking about first experiences, how about spies? You entered comics during the spy boom of the 1960s and your first comics projects involved spies. What was your first experience with spies in popular culture?*

Steranko: The first film I ever saw was *The Mask of Dimitrios*, adapted from an Eric Ambler novel, and, even though I was only 5 years old, it had a significant impact on me. In the '50s, TV series such as *The Hunter* with Barry Nelson — who also played the first James Bond — were memorable.

When the Bond craze hit, TV had its *Burke's Law* [later called *Amos Burke, Secret Agent*], *I Spy*, *The Avengers*, *Blue Light*, *Mission: Impossible*, *The Man Who Never Was*, *Get Smart*, *The Wild, Wild West*, and *Secret Agent* with Patrick McGoohan, who also scored as *The Prisoner*. I'd guess there were also a hundred novelists focusing on spy thrillers. Modesty Blaise, Flint, Helm, and other imitations of imitations made comics versions inevitable.

CBG: *Any thoughts on why spies blossomed as a pop-culture phenomenon at that time?*

Steranko: The Cold War was on everyone's mind in those days; the Communist threat loomed over the Free World, and pulpsmiths embraced the opportunity to engage the menace with a battalion of heroes and anti-heroes. When President Kennedy admitted he was an 007 fan, that series became a cultural event and ignited the spy craze in America.

CBG: *Did you feel any particular affinity with spies or the cloak-and-dagger genre?*

Steranko: The suspense genre has always been a major interest, and spy fiction falls within that definition. My cloak-and-dagger experience, however, was more leather jacket and switchblade. As a kid, I boxed for a while, then moved to fencing and martial arts, mostly judo. In school, I was on the acrobatic team; the flying rings and parallel bars were my specialities. And I know a bit about guns; I've packed heat most of my life — still do. So, I may have been more informed about certain aspects than a clerk at the local 7-eleven.

***CBG:** How did you become involved with Harvey's **Spyman** and how involved were you?*

Steranko: Joe Simon asked me to create a string of characters for the Harvey line — based on a small sketch I drew of a gladiator that he saw in 1965 at one of the first New York comics cons. Of the five concepts I proposed, he bought three; *Spyman* was among them and was published under that title. I did a minor take on the patriotic theme — one of my favorites — and combined it with a mystery involving a super-hero with a cybernetic hand. The Statue of Liberty was his operational base, and I framed the action — which included a hooded villain — in a cliff-hanger format.

Joe hated my art and wouldn't consider allowing me to pencil the strip — although my schematic of the bio-mechanical hand is on the comic's cover — so he assigned George Tuska the job, which was somewhat lackluster upon publication. "Disappointing" may be a better word.

***CBG:** You also developed a spy character called Agent X. What were the origin and ultimate fate of this character?*

Steranko: Agent X was originally developed for comics and found a home at Tower, which published the *T.H.U.N.D.E.R. Agents* line. But, when I submitted the first story, a conflict between me and the art director over the shape of a female character's nose ended the relationship. I knew that, if I acquiesced on that point, he'd have me jumping through a flaming hoop by the end of the week.

Later that afternoon, I took the material to Paramount Pictures and pitched it as a Saturday-morning TV series. Shamus Culhane, the animation legend who ran their 44th Street studios, liked the property and optioned it. Unfortunately, Paramount closed the facility before the show was produced.

***CBG:** What was the premise of Agent X?*

Steranko: The premise involved a secret agent with super powers and an international spy complex that was heavy on the technology. Just between you and me, it was really a Marvel parody.

***CBG:** Then you got to work on the real thing —*

Steranko: The same day, I took the Agent X pages to Marvel, and Stan Lee hired me on the spot. He asked me which title I'd like to work on, and I picked their worst, knowing it had nowhere to go but up.

***CBG:** What did you feel was wrong with the series when you came on board?*

Steranko: When I took *S.H.I.E.L.D.* on, Fury was simply an older version of his wartime persona: rumpled, cigar-chomping, unshaven, barking orders. We saw all that in the *Sgt. Fury* series, but it didn't work for a sophisticated and top-secret government agency. So I cleaned him up, gave him the kinky, black leather zip-suit rippling with clips, buttons, cartridge belts, and the shoulder holster — so he could compete visually with Marvel's super-heroes. I gave him a personality and a sex life, which essentially recast him in a more believable context. Apparently, it worked. The mail was heavy and revealed that female readers got the message.

***CBG:** Your style as an artist seemed to develop rapidly on the **S.H.I.E.L.D.** series and took a lot of people by surprise. Where did it come from?*

Steranko: I've never thought of myself as an artist and am certainly not in the same league as such draftsmen as Williamson, Toth, Wood, Crandall, Adams, or Buscema, to name a few. My interest is in the architecture and mechanics of storytelling — and the aspect of suspense, which is the engine that drives all stories along, whether they're romances, swashbucklers, or comedies.

When I entered the field, my draftsmanship was primitive, and competing with Kirby and company was suicidal. I also worked full-time as an ad agency art director with considerable experience in graphic design, typography, photography, and reproduction techniques. So, instead of trying to beat the artistic giants at their game, I took another direction and an approach at which they couldn't top me.

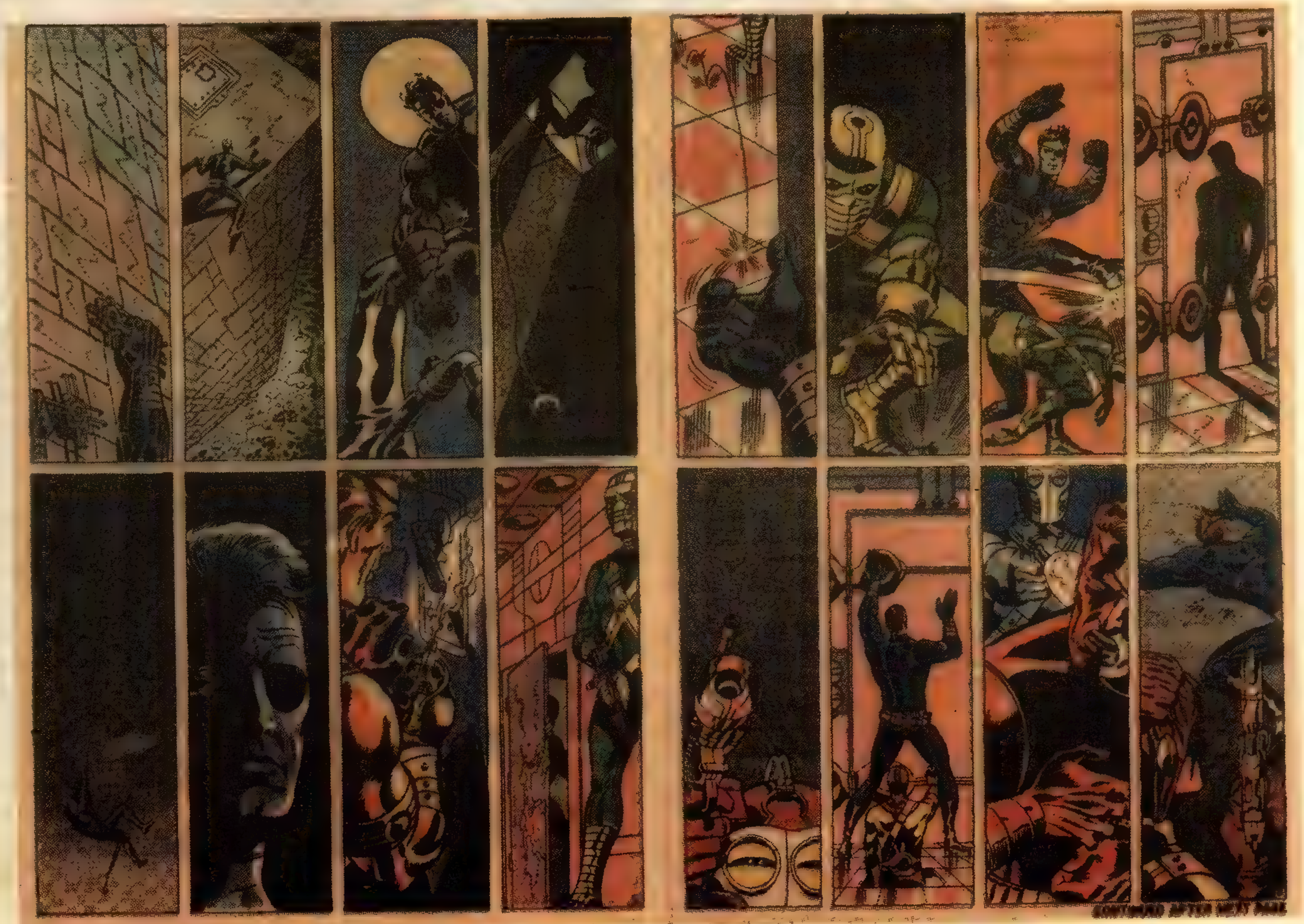
Comics have a long history of predictability, and I immediately began to readdress clichés that everyone took for granted. The result was a stream of concepts that expanded the comics form and opened the door for new storytelling techniques. At the time, however, they were shocking and generated a continuous conflict between me and Stan, who often felt I violated tradition and common sense. He did a good job controlling my berserker nature. My approach, then and now, is to invest every page with a certain kind of magic that elicits readers' responses. That takes a tenacious attitude — which is dangerous in a group effort.

My development was simply a matter of intense effort in a compressed time period, the will to compete, and some arrogance, too. I hit it like The Stones in a cheap motel, tearing down outdated, useless, clichéd traditions in a conscious attempt to create something better — not just something different. You figure it out.

***CBG:** What were the new elements you brought to the series?*

Steranko: They were on many levels. I introduced psychedelic art to mainstream comics, experimented with surrealistic passages, emphasized typographic elements on pages, stressed a graphic design approach — especially with covers

"I hit [comics] like The Stones in a cheap motel, tearing downoutdated, useless, clichéd traditions in a conscious attempt to create something better — not just different."



***Nick Fury, Agent of S.H.I.E.L.D.** #1: "Because it was my first solo comic book, I wanted to try a device that had never appeared before in comics."*

SPY comics

— that was missing from comics at the time, and used illustration techniques to enhance the kinetic drama inherent in the form. There's a lengthy analysis of those directions in Vanguard's upcoming Steranko issue.

CBG: *Could we narrow our focus here and look at how some of these elements worked in a specific sequence?*

Steranko: One of those cited often is the "silent sequence" that prefaces the story in *S.H.I.E.L.D.* #1. Because it was my first solo comic book, I wanted to try a device that had never appeared before in comics. There were previous silent passages, but always crammed with captions and thought balloons. I eliminated *all* text.

The idea came from two sources: the Jules Dassin caper film *Rififi* — the middle third of the picture had no dialogue — and the pre-credits sequence that TV's *Peter Gunn* had popularized, which kept viewers from changing channels. Again, that cinematic influence.

After the title page of Fury climbing a dark, monolithic fortress in a covert manner, the following two pages featured a 16-panel passage that told the story using pure imagery. My goal was not simply to reveal the action, but to build maximum suspense — an aspect comics usually ignore. My approach was to meticulously orchestrate the sequence with a series of subjective — what Fury sees — and objective shots — from an omniscient viewpoint) that ends with his death.

A few years ago in Dallas, during a lecture on narrative art and storytelling, I explained the complex mechanics of the sequence — which took two and a half hours. I suggest ***CBG*** readers look at the pages and try to figure out why they work, by asking questions about the choice of content in each frame, the angle of the shot, and the distance between the viewer and the subject matter. Here's another hint: the sequence has an internal rhythm and temporal unity all its own. Good luck.

CBG: *Why did your work on* ***S.H.I.E.L.D.*** *come to an end?*

Steranko: I quit when Stan dropped a fill-in issue into my series. He thought I was going to miss a deadline, and I objected to the break in continuity.

CBG: *I understand there have been discussions with Marvel about the possibility of your working on a new Fury project. What can you tell us about the status of that project?*

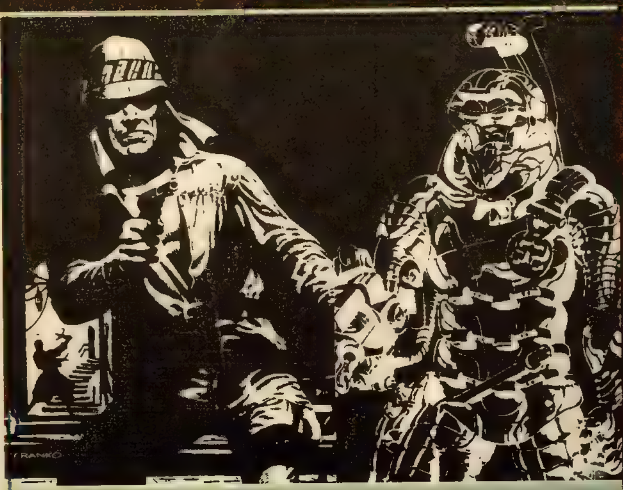
Steranko: I was in discussion with people from Marvel two years

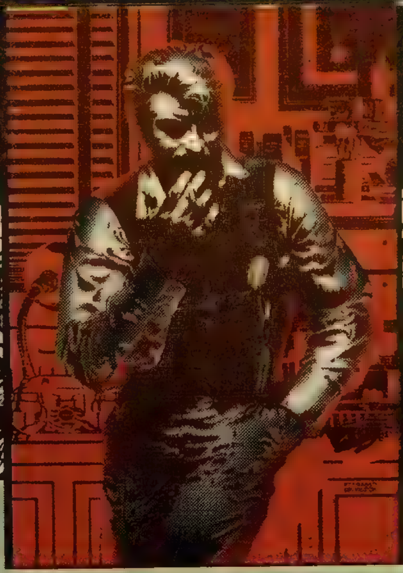
(Continues on Page 32)

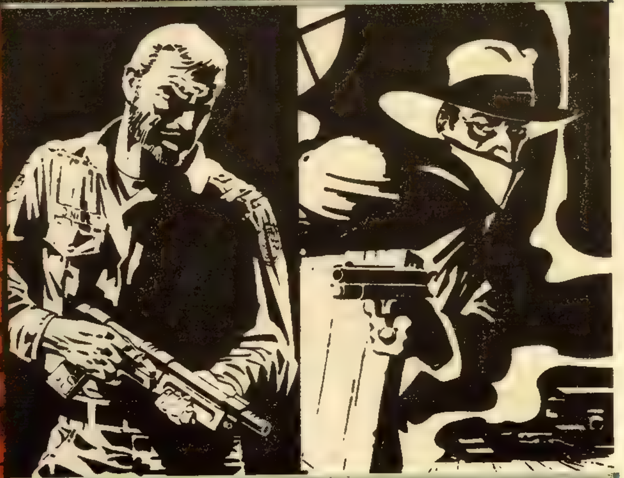
"I've packed heat most of my life — still do."

STERANKO: GRAPHIC PRINCE OF DARKNESS

'Tales from the Edge Special Edition' ships in December from Vanguard Productions







"Vanguard is revealing some of the rougher edges of my life. It's not for the weak hearted."
— Jim Steranko

Vanguard Productions CEO J. David Spurlock has built a company, not on what would most-likely sell, but on what he said he considers would most likely make comic-book history.

To date his focus has been on alternative creators including: Dave McKean, George Pratt, Jon J. Muth, Bill Sienkiewicz, Gary Panter, and such artists as Marshall Arisman and Barron Storey. The Words and Pictures Museum has scheduled a Vanguard Show from March through May 1998. Now, after five years, Spurlock has scheduled projects on such mainstream artists as Al Williamson, Wally Wood, and Jim Steranko.

The name Steranko conjures *noir* imagery, cinematic storytelling, and narrative experimentation to fans who have collected his *X-Men*, *S.H.I.E.L.D.*, *Captain America*, Chandler, *Heavy Metal*, Shadow, and Superman work.

Spurlock said, "As Steranko's status has grown, so, too, has the enigmatic persona that shrouds his legend to this day.

"Vanguard's December issue of *Tales from the Edge* spotlights comics' most sophisticated, abrasive, flamboyant, and outspoken master of illusion to penetrate the myth surrounding the man and provide a previously unrevealed portrait of his controversial life.

"The issue is packed with previously unpublished art such as the space colonization epic *O'Ryann's Odyssey*; the canceled Marvel project *Dante's Inferno*; conceptual storyboards from *Francis Ford Coppola's Dracula*, and images Marvel found too revolutionary and too shocking to use."

Spurlock added that the issue also answers such questions as:

- What did Orson Welles say the night Steranko was inducted into the Witch Doctors Club?
- What is the story on his refusal to return to *Nick Fury, Agent of S.H.I.E.L.D.*?
- How many careers did he develop and drop?
- What was the Steranko monologue that enraged the comics industry at the 1995 Harvey Awards?
- Why, in 12 years as a professional musician, did he perform under an alias — and always carry a loaded pistol?
- What is the secret comics work he has never revealed?
- Why did he draw all his Marvel work at night — wearing sunglasses?
- Why did Steranko's associates refer to him as the "Ivy-League Dracula"?

A text analysis of Steranko's work by Peter DePree rounds out the issue.

Spurlock said that Steranko is "personally supervising and contributing to" *Tales from the Edge Special Edition / Steranko: Graphic Prince of Darkness.*

The issue has a double gatefold cover and a full-color gallery of Steranko art. A limited-edition signed and numbered print is scheduled to follow in February.

A QUALITY VANGUARD COMIC PRODUCTION™

"The darkness in Steranko's work relates in classic artistic form to the dark side of his soul."
— J. David Spurlock

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325	9.00
328	9.25
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345 VF	7.25
360	9.00
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363	9.00
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44 VF+	25.00
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3	13.00
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9	10.00
17	8.00
18	14.00
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20 VG+	24.00
21 VG	16.00
23 VG	16.00
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53 VF-/VF	8.50
54 VF-	8.00
56 VG/FI	4.50
57 NM-	8.50
58 NM+	9.30
59 NM	9.00
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8	8.00
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12	6.00
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13	6.00
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139 FI-	15.65
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13 FI	5.25
16 FI-	4.75
26 VG+	2.75
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82 GD	7.50
83 VG	15.00
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88 VG	15.00
90 FA-	3.00
91 FI-	20.00
94 FI-	20.00
94 VG/FI	18.75
96 VG+	17.25
97 FI-/FI	21.50
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63 PR (2 pages gone)	2.00
67 VG-	14.75
68 VG	18.00
72 VG-/VG	13.50
75 FI-/FI	20.75
76 VG	14.40
76 GD	7.25
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STERANKO

(From Page 30)

ago regarding a return to *S.H.I.E.L.D.*, but I think they were trying to concoct a deal where *I'd pay them.*

CBG: *What plans did you have for the series if you had remained on it?*

Steranko: My plan for Fury's future hasn't been declassified yet.

CBG: *Of the different comic books you have worked on, which were the most satisfying for you and why?*

Steranko: Those which had the most successful experiments were probably the most satisfying. I experimented much more than any other artist and, consequently, had more failures. It gives me pain to fail; I'm not a masochist.

CBG: *What are some examples of successful experiments?*

Steranko: *Chandler* [*Red Tide*] and the *Outland* adaptation were misunderstood when they were released decades ago, but are cutting edge now that readers' syntax has evolved. The Marvel story Stan retitled "At the Stroke of Midnight" [in *Tower of Shadows* #1] and the unpublished *Dante's Inferno* [which will be showcased in Vanguard's forthcoming *Steranko, Prince of Darkness*] were riddled with sophisticated and original storytelling devices. My best work, however, is still ahead of me.

CBG: *Did you have ambitions for Chandler beyond the* ***Red Tide*** *one-shot?*

Steranko: Another story was to have appeared in *Penthouse*, but, when the editor was terminated, all his projects were aborted. There was also some discussion of an audio series on record, in which I'd dub the voice of Chandler. Interesting concept.

CBG: *What about your* ***History of Comics****? Did you or do you intend to extend it beyond the two published volumes?*

Steranko: Yes, I plotted out six volumes, published two, and have had about a third of the next written for years. I just don't have the time to complete it now. Someday.

CBG: *Given that sequences from your work are regularly cited as examples of style and sequential art, have you considered writing a book that discusses narrative techniques and stylistic devices in comics rather than history,* ***per se****?*

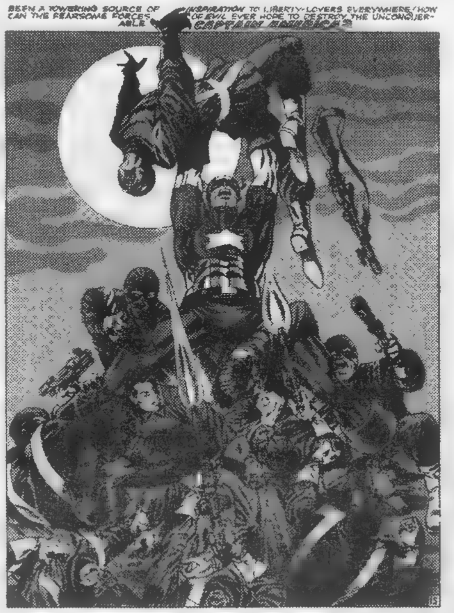
Steranko: If there was enough interest, I'd undertake the project, probably in CD-ROM form. Every few years at a convention, I'll lecture on cognitive science and narrative technique — from the basics to the most complex concepts — which should probably be translated into a more formal version. For years, DC's been using *Steranko: Graphic Narrative* as a primer for their new artists; they hand out photocopies of the book written by two Canadian professors about my show at the Winnipeg Museum.

CBG: *You're one of the most influential artists in comics, but what influenced* ***you****?*

Steranko: My storytelling influences come from film, not comics. Edgar Ulmer 101. My teachers were Welles, Curtiz, Siodmak, Hitchcock, Sturges, Tournier, Mann, Lang, and a few others. They continue to inform all my efforts.

CBG: *Those influences have gone full circle then, since some of your efforts have been directed at film projects, including designing the character of Indiana Jones. What was your involvement with Francis Ford Coppola's* ***Bram Stoker's Dracula****?*

Steranko: I was the third person Francis hired on the film, essentially as an idea man. He billed me as Project Conceptualist, and I regaled him with dozens of concepts — both written and drawn — during the eight months I worked on the picture. Francis read comics as a kid, and we'd occasionally talk about his favorites — and how he'd envision them on film. His son, Roman, who shot a lot of *Dracula* footage, is also a comics fan; he's planning to lens a Doc Strange feature.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15

CBG: *On what project did you work with Alain Resnais [French director of* ***Hiroshima, Mon Amour*** *and* ***Last Year at Marienbad****] and how did you get connected with him?*

Steranko: I was awakened by a random phone call. The caller said *[speaking with a heavy French accent]*, "I like to speak to Mr. Jim Steranko. This is Alain Resnais."

I thought, "Sure it is." Who expects to get a call from Alain Resnais? We met later in New York City, and he had every comic book I'd ever done. He kept asking me "Why did you do this? And this?" And I always had a reason, because I'm an analytical artist.

Finally, I asked him, "What's going on?"

He said, "I'd like you to work on a film with me." The project was to present the Marquis de Sade's life as it might have been imagined in de Sade's mind. The film was scripted already. I spent a couple of days designing a monolithic set that could be dismantled, so there could be a 360° pan that would begin with the walls of de Sade's prison cell, then change, as the camera revolves, into the walls of a palace. But the film was never made. [Greek director] Costa Gavras told me Resnais put all the material for the film into a child's coffin, where he intended to leave it until circumstances would allow the film to be made. It never happened.

CBG: *Italian comics artist Milo Manara has said that stage performance may have more in common with comics than cinema does, due to the importance of larger-than-life gestures in directing the audience's attention. What was your own experience with stage performance?*

Steranko: As a performer, I did magic mostly in clubs and bars, primarily close-up work with cards and coins; an escape act on stage; fire-eating and the Hindu nail board in carnivals; and made a living by playing rock and roll for 12 years — which overlapped my comics career.

CBG: *Did it influence your comics?*

Steranko: I believe there's a stronger case to be made regarding a correlation between comics and film, rather than the stage, but I'd like to think that some of the excitement I delivered in performance, in addition to a certain theatricality, is evidenced somewhere on my comics pages. Certainly some of that experience showed in *Prevue*, which I published for 25 years and is now online (*www.prevuemag.com* or *www.prevue.net*).

CBG: *Why did you make the move from comics to publishing* ***Prevue****'s precursor,* ***Comixscene****?*

Steranko: A need to express more of my creativity. You could see it coming during my Marvel tour. I was the only artist who regularly wrote his own comic book, sometimes inked and lettered it *[Steranko designed the* ***X-Men*** *logo]*, and colored it, too. I also handled the letters pages. It was inevitable that *Comixscene [soon retitled* ***Mediascene****, then* ***Prevue****]* materialize. I was involved in every level: as editor, interviewer, writer, designer, letterer, publisher.

Unlike the direct-market periodicals, *Prevue* was an international newsstand magazine that set the style for *Première* and *Entertainment Weekly*. It was years ahead of its time and allowed me to interact in all other areas, such as production, marketing, advertising, and distribution. Additionally, I established and administrated several successful analogous businesses at the same time.

CBG: *What is your impression of the comics field today?*

Steranko: Is there doubt in anyone's mind that the greatest resource of biodegradable material is being produced by Quebecor and associates? And finding an original idea in them is like searching for a hair on Sy Sperling's head. Today's artists and writers have abandoned stories in the traditional sense. They haven't realized that, without Babyface, there could be no Tupac. They've turned their backs on the heart of the form — storytelling — and, judging by the recent carnage that closed 6000 comic shops, their approach is a kind of suicide of cataclysmic proportions. They've developed a new syntax around teen angst, bubblegum sex appeal, and adolescent nihilism — which probably speaks of the Zeitgeist of a corrupt culture with twisted values. Still, let's not confuse masturbatory fantasy with socio-political statement.

In the entertainment arena, audiences are rapacious for the fresh, the offbeat, the original — and comics don't deliver. They have less appeal than the Big-Shoe dance! They're stale, repetitive, and incestuous and have lost their audience to 21st-century entertainments such as electronic games.

CBG: *You don't sound optimistic. Don't you see any way to save the industry?*

Steranko: Nature's rule is that whatever doesn't change dies, and comics haven't evolved since their inception in the late '20s — regardless of what Barry Smith says about his tabloid being the "next stage." Comics must be reinvented to survive the technological age by using a new arsenal of communication tactics. The world changed; comics stood still. Essentially, they're stone tablets in a CRT culture and about as compelling as a Zamfir concert with Yanni as an opening act.

CBG: *Does this mean you've had it with comics?*

Steranko: There's still vast potential in the standard comics format, yet it's still substantially untapped. I may make a pass at it next year with a personal project I'll probably publish myself, unless something monumental interferes. That project will be previewed in the *Prince of Darkness* title along with a stack of unpublished art and more stories about my diabolic past. WildStorm is releasing a limited-edition print of my "black-and-white" *S.H.I.E.L.D.* cover this month, and DC's black-and-white Batman anthology mini-series will feature a tipped-in plate I created digitally. Afterward, there may be a Steranko sketchbook and a new version of the Chandler graphic novel.

CBG: *Will there be comics in your future?*

Steranko: When I worked at Marvel, my only tools were a pencil and a brush. Now, I have command of motion, full color, spoken dialogue, sound FX, a musical underscore, and the kind of special visual FX that raises the hair on the back of my neck. I spend about five hours a day on electronic and Internet work because it's where all our futures are. During the past two decades, I've developed about 70 projects, my Theatre of Concepts, many of which will adapt well to toys, games, TV, film, and the growing electronic market — the area in which I'm most intrigued. They are the basis I'll tap for future projects.

My goal is to take a pioneering role in the development of the next level in the evolution of comics-related entertainment: electronic narrative formats. My intent is a to do in cyberspace what I did with the comics page years ago — to develop exciting, experimental approaches that will explore the real potential of the digital format in the context of comics-type narratives and beyond.

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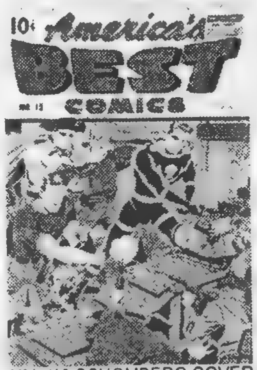
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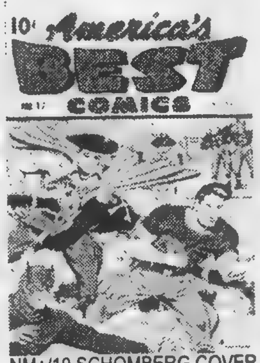
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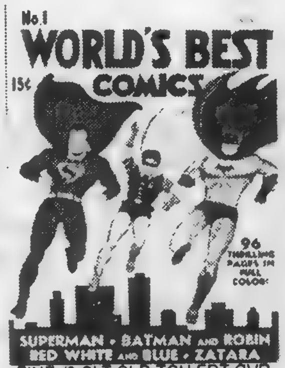
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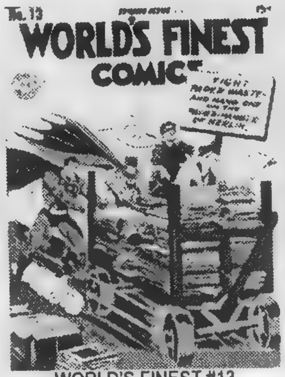
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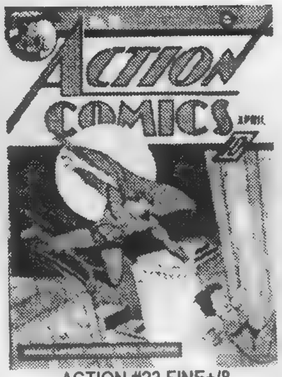
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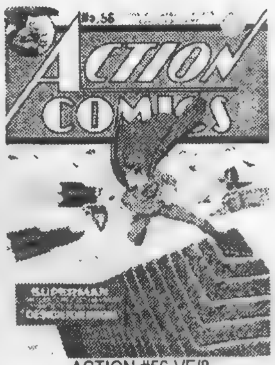
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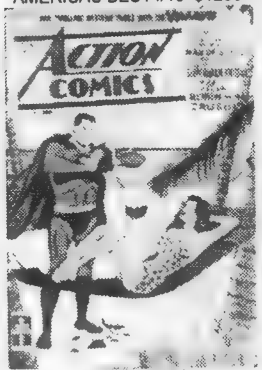
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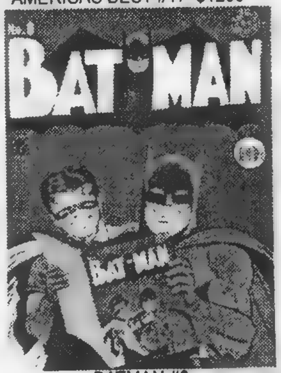
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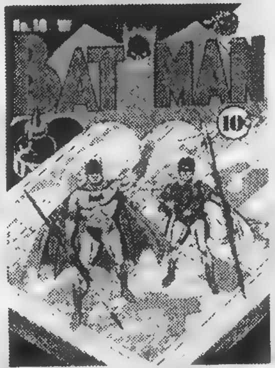
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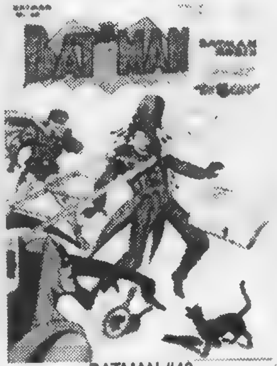

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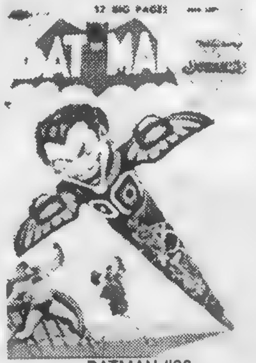
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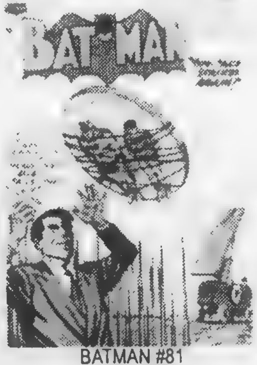

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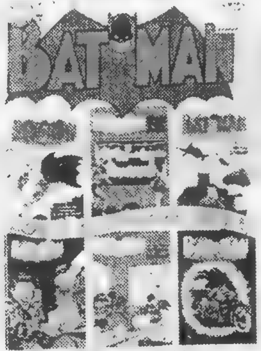

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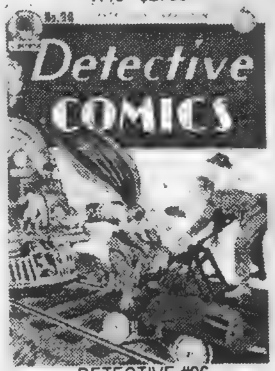
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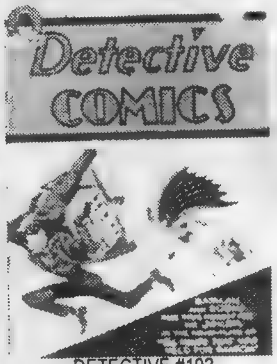
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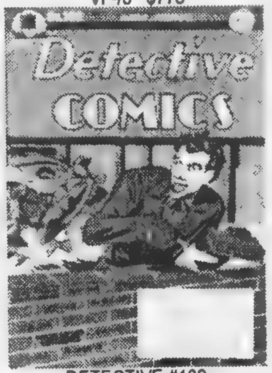
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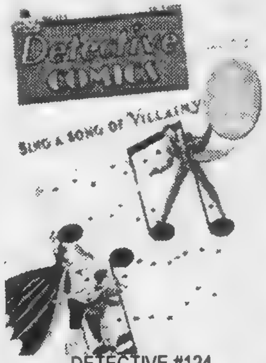
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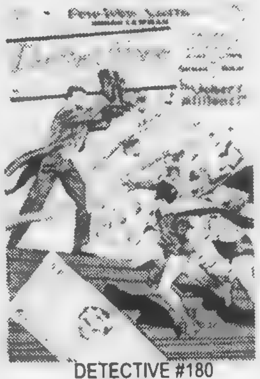
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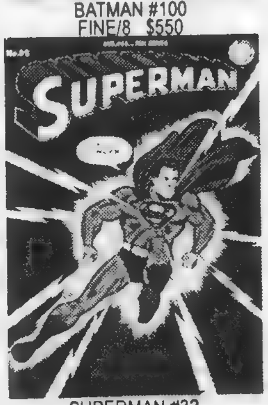

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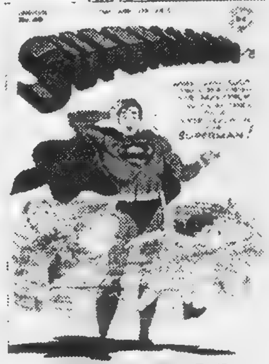

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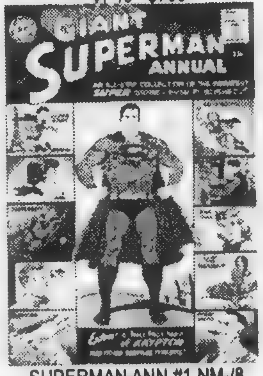
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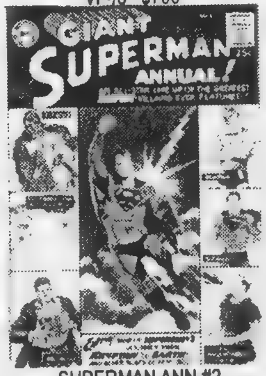
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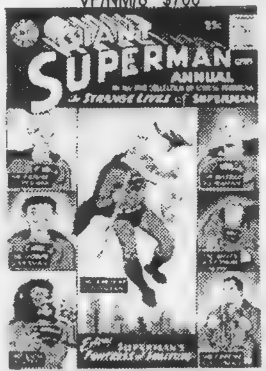
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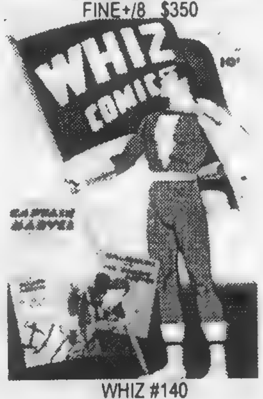
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Ask Mr. Silver Age

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GIANT-MAN IS ACTUALLY BEING–ERASED!

by Craig Shutt

S.H.I.E.L.D.'s Energizer Bunny

Dear Mr. Silver Age:

How did Sgt. Nick Fury become director of S.H.I.E.L.D.? And how can he still be in charge and in such good shape at his age? He was a commando in World War II, for cripe's sake! I don't understand it.

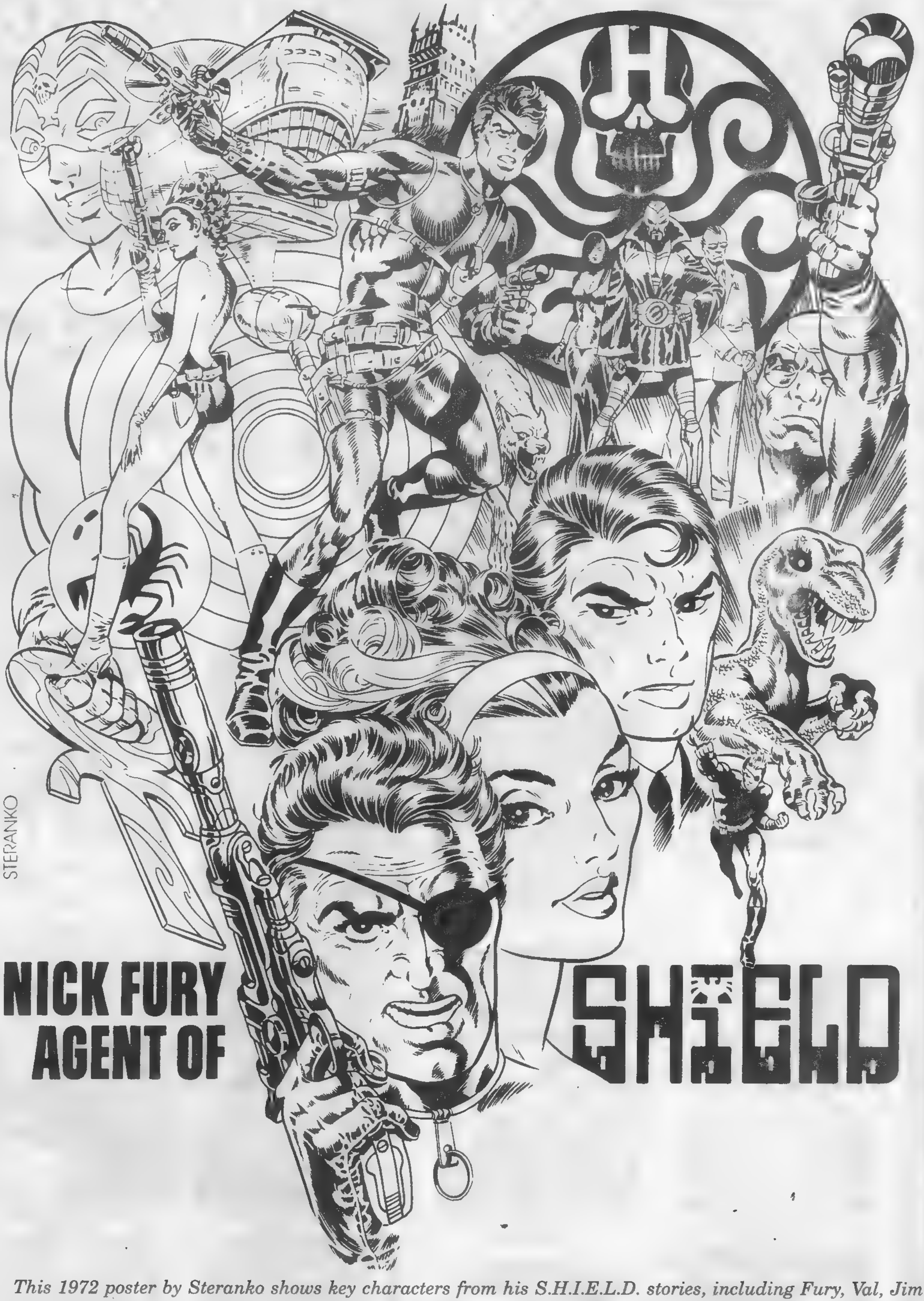
King F.
Address classified

SPY Comics

Mr. Silver Age says: How Fury was selected to head S.H.I.E.L.D. is easy to answer, King, since the story was told at least twice in the Silver Age. Explaining why a World War II vet remains so spry takes us into the mid-1970s, a scary land we try not to venture into too often, and you'll soon see why. But I knew the job was dangerous when I took it.

Fury first appeared in the modern Marvel universe in *Fantastic Four* #21 (Dec 63) to enlist the help of his war pal Reed in battling the Hate Monger. Fury explained he now was a colonel working for the CIA, although he didn't yet have his eye patch.

> **"Where do I come off leadin' a hot-shot outfit like this?"**
> — *Nick Fury*



This 1972 poster by Steranko shows key characters from his S.H.I.E.L.D. stories, including Fury, Val, Jimmy Woo, The Yellow Claw, Zodiac, Hydra, and the hell hound of Ravenlock Castle.

But he'd gained the patch by the time he was selected as "The Man for the Job!" in *Strange Tales* #135 (Aug 65). That story kicked off the new "Nick Fury, Agent of S.H.I.E.L.D." feature that replaced the Torch/Thing team-ups in the half of the issue not used by Doc Strange. Makes you wonder if maybe the patch symbolized Fury having to turn a "blind eye" to what his new organization sometimes had to do, doesn't it?

The story opened with Fury, stretched out in a mold for a Life Model Decoy (LMD), wondering why he'd been called to The Pentagon. His curiosity really was piqued when the LMDs were released a half-hour later and were promptly destroyed by assassins.

Fury and his driver avoided (then destroyed) a helicopter and then lifted into the air to fly to S.H.I.E.L.D. HQ. On arrival, Fury met Tony Stark, who moonlighted as the head of S.H.I.E.L.D.'s Special Weaponry Section. Hey, we can all use some extra cash now and then. Stark led our favorite commando into a large room populated with "some of the most famous joes from every nation." Whoever it was who qualified for that definition, it indicated this was big business.

(Continues on Page 36)

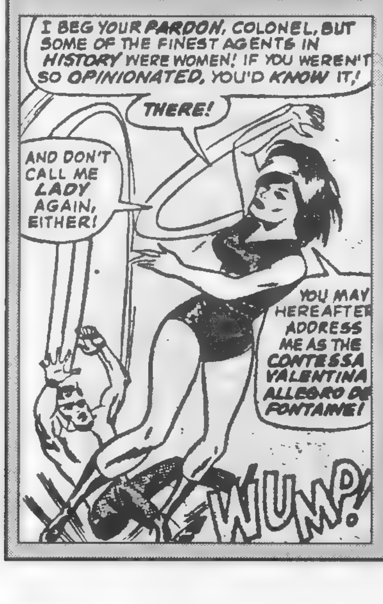
Spy School!

For his first two years as head of S.H.I.E.L.D., Fury was pretty busy keeping Hydra from conquering Earth. But after he'd destroyed them (yeah, right), he returned to New York City to take a tour of "Spy School."

As shown by the nigh-legendary Jim Steranko, the group's special Underground Network Intelligence Training (U.N.I.T.) academy taught every type of fighting imaginable. While touring the place, Nick met S.H.I.E.L.D.'s technology whiz, Sidney E. Levine (aka The Gaff), and was talked into putting on a hand-to-hand combat demonstration with his now-much-younger pal, Captain America.

As you might expect of these two, the battle got a little out of hand, and Fury was dazed by one of his own maneuvers. A female recruit jumped in to help him to his feet. "Knock it off, lady," he said, shrugging off her help. " 'Sides," he added, "the spy game ain't no place fer women, anyway!"

That brought him a quick hip toss onto his butt and a lecture about the proud history of female spies. "And don't call me lady again, either," she warned. "You may hereafter address me as the Contessa Valentina Allegro de Fontaine!"


I BEG YOUR PARDON, COLONEL, BUT SOME OF THE FINEST AGENTS IN HISTORY WERE WOMEN! IF YOU WEREN'T SO OPINIONATED, YOU'D KNOW IT!
THERE!
AND DON'T CALL ME LADY AGAIN, EITHER!
YOU MAY HEREAFTER ADDRESS ME AS THE CONTESSA VALENTINA ALLEGRO DE FONTAINE!
WUMP!

Mostly, Fury thereafter called her Val. It proved to be the start of a beautiful friendship that became even more than that. They had some rough times later on, as the director's attentions started to wander, but Val hung tough — and helped him out big-time in *Marvel Spotlight* #31. Nick always did take her for granted.

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100 NM 52 pg. Anniversary Iss.	45.00
FLASH	
105 VF S.A. Flash begins Origin retold; Mohawk Valley copy	4,200.00
123 VF/VF + 1st G.A. Flash X-Over	875.00
129 VF + 1st S.A. app G.A. Gr. Lant.	325.00
137 VF + 1st S.A. app. J.S.A.	450.00
146 VF +	65.00
151 NM G.A. Flash vs. Shade	150.00
152 VF/NM Deep, fresh colour inks	55.00
153 VF +	45.00
153 NM- newstand fresh copy	60.00
156 VF	35.00
158 F/VF looks nicer	25.00
159 F	15.00
166 NM Killer copy; white pgs	60.00
168 VF/NM Green Lantern X-Over	50.00
170 F/VF G.A. Flash X-Over	30.00
171 NM- J.L.A. Flashback	50.00
174 VF/NM Barry Allen reveals I.D.	45.00
175 VF/NM 2nd Flash/Superman race	125.00
175 NM- 2nd Flash/Superman race	150.00
176 NM/M almost perfect; white pgs	60.00
177 NM/M almost perfect; white pgs	60.00
179 NM	50.00
180 NM	50.00
181 NM-	32.50
182 NM/M Killer, killer copy	45.00
183 VF/NM	30.00
184 NM Killer Jet - Black cvr.	35.00
185 VF/NM	30.00
186 VF/NM Re-Intro Sargon	30.00

DC COMICS

TITLE ISSUE # GRADE	PRICE
FLASH	
188 NM	35.00
189 NM	35.00
190 NM	35.00
191 VF/NM	30.00
Annual 1 VF +	350.00
GREEN LANTERN	
1 VF nice, flat copy with perfect edges and deep colours	1,400.00
25 VF	80.00
JUSTICE LEAGUE OF AMERICA	
2 VF + + Bright, fresh killer copy super glossy, white pgs. Beauty!!	750.00
3 VF 1st Kanjar Ro; looks nicer beautiful jet-black cover	400.00
5 F + Origin 1st app. Dr. Destiny	150.00
6 VF/VF + glossy, deep rich cvr. colours. 1st app. Prof. Fortune	190.00
7 F/VF last 10¢ issue	140.00
9 VF/NM Origin J.L.A.	550.00
10 VF	175.00
12 VF Origin, 1st app. Dr. Light	125.00
14 F +	90.00
27 F	30.00
30 VF + Newstand fresh looking copy; bright colours, white pgs J.S.A. X-Over	100.00
31 VF- Hawkman joins J.L.A.	50.00
32 VF + Beauty! rich colours; white pgs. Origin/1st app. Brainstorm	55.00
34 VF/NM Another killer copy!! Joker c/s; white pgs.	75.00
37 F + J.S.A. X-Over; looks nicer	40.00
38 VF + J.S.A. X-Over; beautiful	80.00
40 VF 3rd S.A. Penguin	40.00
41 VF/VF +	45.00
42 NM- Beauty!!! white pgs	60.00
43 NM Wow!! fresh colours; white pgs.	70.00
44 NM fresh colours; white pgs	70.00
45 VF/VF + looks nicer; off-white pgs	30.00
46 VF + 1st S.A. app. Sandman	85.00
47 VF J.S.A. X-Over; white pgs	30.00
48 VF 80 pg giant; looks VF/NM	25.00
49 NM- Killer copy; white pgs	45.00
50 VF white pgs; nice eye appeal	25.00
51 NM- Beauty; white pgs	45.00
52 VF/NM newstand fresh; white pgs	40.00
53 NM + almost perfect; white pgs	60.00
60 VF looks nicer; slight miscut	25.00
70 NM + Killer!!! White pgs	40.00
71 NM + Wow!!! White pgs.	40.00
MYSTERY IN SPACE	
89 NM/NM + Stunning copy; newstand fresh, 3rd Hawkman try-out 1st Adam Strange/Hawkman team	250.00
OUR ARMY AT WAR	
151 VF Origin, 1st app. Enemy Ace F.C. looks VF +; killer jet - black cvr.	225.00
SHOWCASE	
21 F/F + 2nd app. Rip Hunter	225.00
37 VF 1st app. Metal Men	350.00
43 VF/NM Dr. No; scarcer	475.00
55 NM- Mohawk Valley Copy	475.00
56 VF/NM Mohawk Valley Copy	135.00
56 VG Dr. Fate/Hour Man	10.00
73 VF + 1st app. Creeper	85.00
75 NM 1st app. Hawk and Dove	90.00
SPECTRE	
1 VF/NM	90.00
3 VF/NM	60.00
6 VF/NM	40.00
SWAMP THING	
1 NM Classic Wrightson	75.00
2 NM	45.00
3 NM	30.00
WORLD'S FINEST	
78 VG Scarcer Issue	125.00
91 F +	95.00
94 VG/F Origin Batman/Superman Team retold; nice pgs.	235.00
100 F + Big Anniversary Issue	185.00
105 F +	75.00
158 VF + arr. date	22.00

DC COMICS

TITLE ISSUE # GRADE	PRICE
WORLD'S FINEST	
160 VF/NM	25.00
162 VF +	15.00
163 VF/VF +	13.00
165 NM	20.00
168 VF/NM	17.00
169 NM	20.00
171 NM	20.00
172 VF/NM arr. date	17.00
174 NM	20.00
198 VF Flash/Superman Race	55.00
198 NM + Wow!!! Killer Copy	125.00
199 VF Flash/Superman Race	55.00
199 NM + Wow, Wow!!! Stunning	125.00

MARVEL COMICS

TITLE ISSUE # GRADE	PRICE
ADVENTURES OF BIG BOY	
1 VF/NM Everett cvr. Scarce	475.00
AMAZING ADULT FANTASY	
7 VF Ditko c/a, nice pgs. 1st issue; awesome cvr.	425.00
AMAZING SPIDER-MAN	
1 VG	1,300.00
14 VF 1st app. Gr. Goblin	875.00
14 VF + 1st app. Gr. Goblin	1,250.00
17 F/VF 2nd app. Gr. Goblin	250.00
28 VF + + 1st app. Molten Man	350.00
31 VF + Classic Doc Ock. Story	95.00
32 VF +	95.00
38 VF/NM Last Ditko Issue	135.00
41 F/VF 1st app. the Rhino	75.00
42 NM- Mary Jane's face shown	120.00
43 VF	45.00
45 VF 2nd app. the Lizard	45.00
53 VF/NM	65.00
55 VF/NM light date stamp	65.00
57 VF +	55.00
64 NM- arr. date	55.00
65 NM light date stamp	60.00
67 NM light date stamp	60.00
71 VF/NM	50.00
73 VF/NM	50.00
77 VF	20.00
80 NM	45.00
90 NM lt arr. stamp	55.00
96 VF/NM Gr. Goblin c/s; drug iss	75.00
97 NM Gr. Goblin c/s; drug iss	90.00
98 NM Gr. Goblin c/s; drug iss	90.00
100 VF/NM Big anniversary iss	145.00
106 VF/NM	20.00
115 VF/NM	20.00
117 VF/NM	20.00
121 VF/NM Death of Gwen Stacy	100.00
122 NM- Death of Gr. Goblin	125.00
136 NM- 1st app. 2nd Gr. Goblin	45.00
137 NM- Harry as Gr. Goblin c/s	45.00
150 NM Clone Issue	50.00
200 NM/M	30.00
238 NM/M 1st app. Hobgoblin	80.00
AVENGERS	
1 G/G- 1st app. Avengers no pieces missing; nice pgs	245.00
3 Fr Hulk/Sub-Mariner team-up	15.00
4 VF + 1st S.A. app. Cap. Am.	1,400.00
4 NM Golden Record reprint with record included	175.00
11 VF/VF- Spidey X-Over	95.00
17 VF +	70.00
19 VF Origin Hawkeye	60.00
19 VF/VF + 1st app. Swordsman	70.00
25 VF +	35.00
27 VF/NM	40.00
30 NM	50.00
32 NM	40.00
36 VF +	25.00
37 VF/NM	30.00
87 VF + Origin Black Panther	25.00
96 VF/NM	30.00
100 VF/NM Big Anniversary Issue	75.00
CAPTAIN AMERICA COMICS	
2 AP F + Moderate Restoration Classic Hitler Cvr.	2,500.00
3 AP F/F + minor colour touch Classic Red Skull Cvr.	2,100.00
4 AP VF Light Restoration	2,100.00
29 VF + Killer Copy; Classic French Underground cvr.	2,400.00
CAPTAIN AMERICA	
100 VF +	250.00
103 NM	50.00
104 NM	50.00
105 NM	50.00
109 NM	85.00
111 NM	75.00
117 NM- 1st app. The Falcon	35.00
DAREDEVIL	
1 VF 1st app./origin D.D.	1,200.00
9 NM	150.00
17 NM Spider-Man X-Over	100.00
18 VF/VF + 1st app. Gladiator	40.00
100 VF Anniversary Issue	18.00

MARVEL COMICS

TITLE ISSUE # GRADE	PRICE
DOCTOR STRANGE	
169 NM-	135.00
170 NM	50.00
171 NM	50.00
174 NM-	45.00
175 NM	50.00
1 NM	30.00
FANTASTIC FOUR	
2 G 1st app. Skrulls	225.00
12 VF/NM 1st Hulk X-Over	1,300.00
17 Fr.	10.00
22 VF + Glossy, deep rich red cvr	125.00
23 VF Dr. Doom c/s	95.00
30 VF/NM 1st app. Diablo	100.00
31 VF/NM 1st app. Mole Man	100.00
37 VF	60.00
39 VF/NM Daredevil X-Over	100.00
44 NM/M	90.00
45 VG 1st app. The Inhumans	15.00
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46 VF +	50.00
52 NM 1st app. Bl. Panther	125.00
43 NM- Origin Black Panther	95.00
57 VF/NM Silver Surfer X-Over	55.00
58 VF Silver Surfer X-Over	40.00
60 NM- arr. date	57.50
66 NM Partial Origin Him	125.00
100 NM Anniversary Issue	75.00
112 NM Hulk vs. Thing c/s	90.00
K.S.2 F Origin Dr. Doom c/s	80.00
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6 VF + Birth of Franklin	35.00
INCREDIBLE HULK	
102 NM	195.00
105 NM 1st app. Missing Link	60.00
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77 VF/VF +	95.00
79 F + Mr. Hyde prototype	110.00
83 VG/F Origin 1st app. Thor	575.00
83 NM Golden Record reprint with record included	185.00
86 NM- 1st full app. Odin	475.00
109 VF + + 1st Magneto X-Over	115.00
131 VF/NM	45.00
139 VF	30.00
140 NM-	50.00
147 VF/NM	40.00
169 NM + Origin Galactus; arr. dt	35.00
Annual 2 NM-	60.00
MARVEL TEAM-UP	
1 VF/NM Human Torch, Sandman	75.00
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1 NM	90.00
SAVAGE TALES	
1 NM- 1st app. Man Thing	150.00
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8 NM 1st app. The Ghost	75.00
10 NM-	60.00
14 NM Spider-Man X-Over	75.00
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101 VG	375.00
102 NM-	550.00
102 VF +	350.00
105 VF/NM	350.00
110 VF/NM 1st app. Dr. Strange	1,400.00
113 VF/NM	95.00
115 VF Origin Dr. Strange	325.00
121 VF/VF +	35.00
129 VF/VF +	40.00
131 NM +	75.00
132 NM	65.00
135 VF/NM 1st app. Nick Fury	100.00
Annual 2 VF 1st Spidey X-Over	250.00
TALES OF SUSPENSE	
41 G- 3rd App. Iron Man	45.00
42 G	40.00
48 VF- Iron Man in new armour	125.00
52 Fr. 1st app. Black Widow	10.00
54 VF +	60.00
61 VF/VF +	35.00
63 G/VG 1st S.A. Origin Cap.	35.00
65 G 1st S.A. Red Skull	15.00
65 VF/NM light date stamp	100.00
66 VG Origin Red Skull	20.00
66 VF/NM	100.00
80 VG Iron Man/Sub-Mariner iss.	10.00
87 NM	50.00
93 NM	50.00
96 VF/NM	45.00
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99 VF/NM Last Issue	75.00
TALES TO ASTONISH	
19 VF Gorgilla Strikes!!!	160.00
35 NM- 1st Antman in costume	2,900.00
36 VF + +	650.00

MARVEL COMICS

TITLE ISSUE # GRADE	PRICE
TALES TO ASTONISH	
39 VF	275.00
40 NM	650.00
41 VF/NM Mass. Copy	275.00
42 VF/NM	275.00
45 VF/NM 2nd app. Wasp	175.00
55 VF/NM	90.00
56 VF +	75.00
57 VF Early Spidey X-Over	85.00
60 Fr./G Hulk/Giant Man begins	15.00
89 VF/NM	45.00
93 NM + Silver Surfer X-Over	100.00
100 NM	65.00
X-MEN	
3 VF + 1st app. The Blob	450.00
9 G	30.00
13 VF +	120.00
14 VF/NM	175.00
15 VF + Origin Beast	155.00
94 VF + New X-Men start	350.00
98 NM	55.00
100 NM New X-Men vs. Old X-Men	65.00
Annual 1 VF/NM Kirby c/a	45.00

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30 NM	45.00
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1 F/VF 1947 Killer copy of historic first Horror comic	1,300.00
5 F/F + Awesome Wood Cvr.	225.00
8 VG/F Killer Bondage cvr.	75.00
HAUNT OF FEAR	
1950 16 VF/NM Tough 2nd Issue	650.00
MODERN COMICS	
43 F 1st issue in title Blackhawk c/s	125.00
WAR AGAINST CRIME	
7 F/VF Nice spotlight cvr.	110.00

ESOTERIC, GOOD GIRL, ROMANCE

ALL TOP	
12 VF + BEAUTIFUL KAMEN CVR.	850.00
BLACK PHANTOM	
1 F + SCARCER 1ST ISSUE	250.00
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51 VF- AWESOME KAMEN CVR.	675.00
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121 VF + Cosmic Aeroplane Copy	125.00
126 VF/NM Cosmic Aeroplane Copy	150.00
155 NM- Cosmic Aeroplane Copy	155.00
PHANTOM LADY	
19 VF M. Baker c/a	950.00
20 VF M. Baker c/a; deep rich colours; killer pgs	850.00
UNDERCOVER GIRL	
6 VF + Girl Fight Panels	375.00

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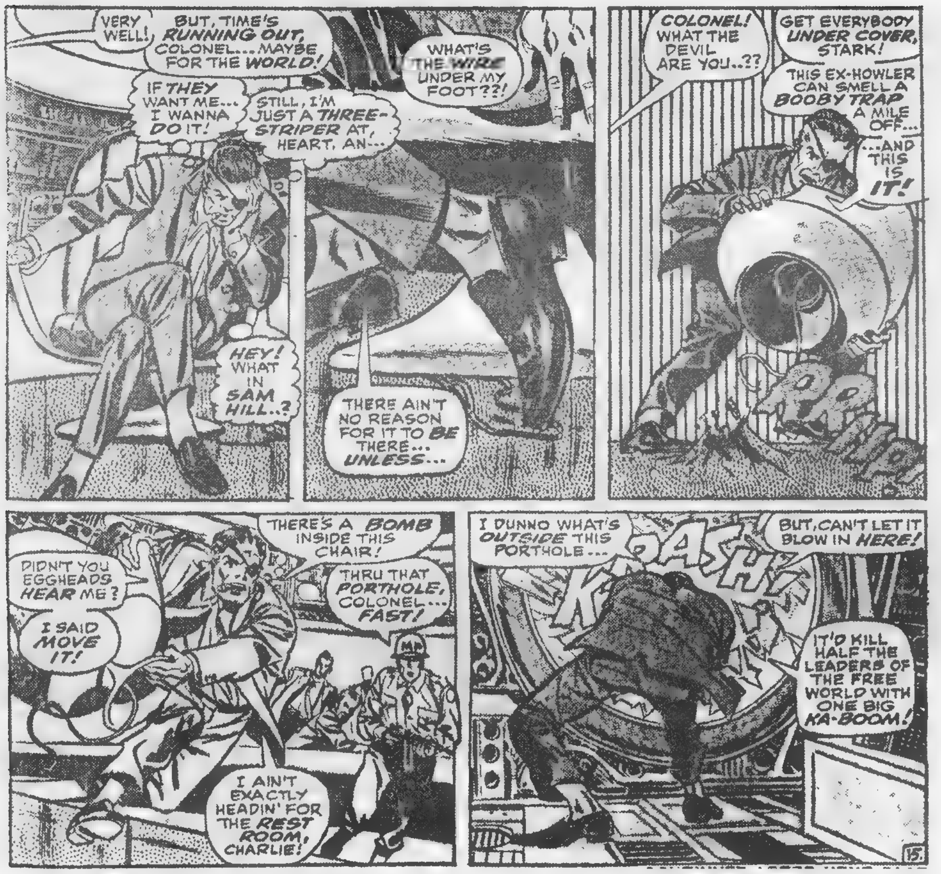
BATMAN 181, 189, 208, 213, 222, 232, 234
D.C. 100 PG. SPEC. 1-14
D.C. SPECIAL 1-15
DETECTIVE 400
F.F. 45, 55, 112
GHOSTS 1
GREEN LANTERN 40, 76

G.S. X-MEN 1
HOUSE OF SECRETS 92
HULK 122, 181
IRON FIST 1, 14, 15
J.I.M./THOR 112, 126
MARVEL SPOTLIGHT 2-5
MARVEL TEAM-UP 1-4
STRANGE ADV. 205
SUPERMAN'S PAL J.O. 133-143
SUPERMAN'S GIRLFRIEND 70, 71
SUPERMAN 199
WEIRD WAR TALES 1-5
WEREWOLF BY NIGHT 1-10, 32, 33
X-MEN 28, 35, 58-65, 94


VERY WELL!
BUT, TIME'S RUNNING OUT, COLONEL... MAYBE FOR THE WORLD!
IF THEY WANT ME... I WANNA DO IT!
STILL, I'M JUST A THREE-STRIPER AT, HEART, AN--
HEY! WHAT IN SAM HILL..?
WHAT'S THE WIRE UNDER MY FOOT??!
THERE AIN'T NO REASON FOR IT TO BE THERE... UNLESS...
COLONEL! WHAT THE DEVIL ARE YOU..??
GET EVERYBODY UNDER COVER, STARK!
THIS EX-HOWLER CAN SMELL A BOOBY TRAP A MILE OFF...
...AND THIS IS IT!
DIDN'T YOU EGGHEADS HEAR ME?
I SAID MOVE IT!
THERE'S A BOMB INSIDE THIS CHAIR!
THRU THAT PORTHOLE, COLONEL... FAST!
I AIN'T EXACTLY HEADIN' FOR THE REST ROOM, CHARLIE!
I DUNNO WHAT'S OUTSIDE THIS PORTHOLE...
KRASH!
BUT, CAN'T LET IT BLOW IN HERE!
IT'D KILL HALF THE LEADERS OF THE FREE WORLD WITH ONE BIG KA-BOOM!
15.

Fury's indecision about leading S.H.I.E.L.D. ended when he uncovered the booby trap meant to kill him in the retelling of his origin in ***Nick Fury, Agent of S.H.I.E.L.D.*** *#4.*

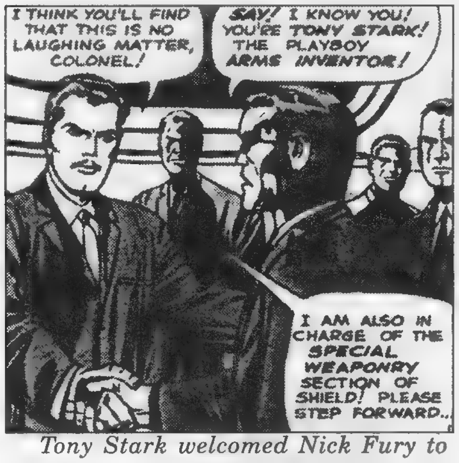
FURY

(From Page 34)

Stark explained that the hordes of Hydra — who were behind the attacks on Fury's LMDs and his escort — were trying to conquer the world. S.H.I.E.L.D. had been formed to stop them, and Fury had been picked to lead S.H.I.E.L.D.

Fury was flabbergasted. "I'm outta my league!" he protested. "I'm just a bare-knuckles kinda guy! A bar room brawler! They made me a colonel, but I'm still a three-striper at heart! Where do I come off leadin' a hot-shot outfit like this? I'd fall flat on my ugly pan!" Stark didn't disagree with Fury's assessment of his looks, just his capabilities.

Fury changed his mind when he realized the chair he was sitting in was boobytrapped. He quickly threw the bomb out the window, in a scene that has always nagged me. As the bomb exploded in air, we got a full-page dramatic Kirby shot revealing the S.H.I.E.L.D. heli-carrier. Stan's caption read, "And then, Nick Fury sees where he is — thousands of feet above Earth ... as ever-vigilant military jets maintain a 24-hour patrol ..."


I THINK YOU'LL FIND THAT THIS IS NO LAUGHING MATTER, COLONEL!
SAY! I KNOW YOU! YOU'RE TONY STARK! THE PLAYBOY ARMS INVENTOR!
I AM ALSO IN CHARGE OF THE SPECIAL WEAPONRY SECTION OF SHIELD! PLEASE STEP FORWARD...

Tony Stark welcomed Nick Fury to S.H.I.E.L.D.'s headquarters when the group decided Fury was "The Man for the Job!" in ***Strange Tales*** *#135 (Aug 65).*

So how did he get there in the first place? Did they make him promise to keep his right eye closed? Didn't he feel that he wasn't exactly descending after rising that high? It's dramatic as all get out, but it makes me wonder if maybe he wasn't right about his spy capabilities. But I digress.

Fury quickly took charge, chewing out security and then leading the efforts to capture the technician responsible for the bomb. That convinced him that he could lead S.H.I.E.L.D.

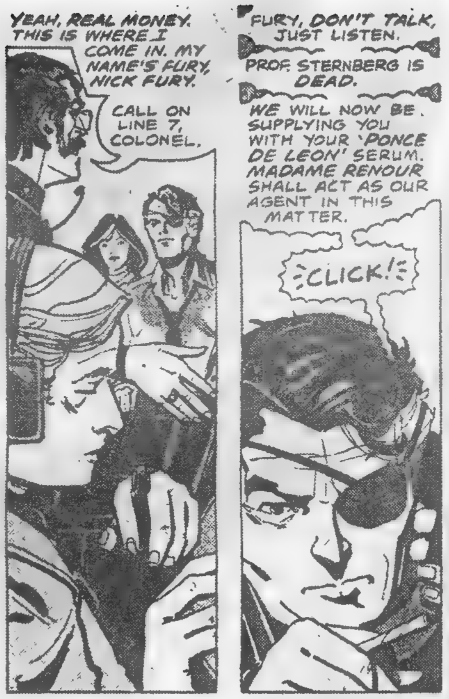
When the story was retold by Roy Thomas and Frank Springer in "And Now It Begins..." in *Nick Fury, Agent of S.H.I.E.L.D.* #4 (Sep 68), Fury singlehandedly uncovered the spy and disarmed him. (That was the one major addition this 20-page story made to the original 12-pager; Roy even duplicated that nagging heli-carrier caption, and Springer mimicked Kirby's original full-page panel.)

How Fury remained so youthful, albeit with some gray at the temples, wasn't told until "Nick Fury — Assignment: The Infinity Formula!" in *Marvel Spotlight* #31 (Dec 76). That story revealed that Fury had to take a special serum or else he instantly would age 60 years. When he was in his 20s after World War II, that would have been darned inconvenient — but by now it would be really hard to live with, if you see what I mean. The upside was that, if he took the serum, he might just live forever by aging at a much slower rate.

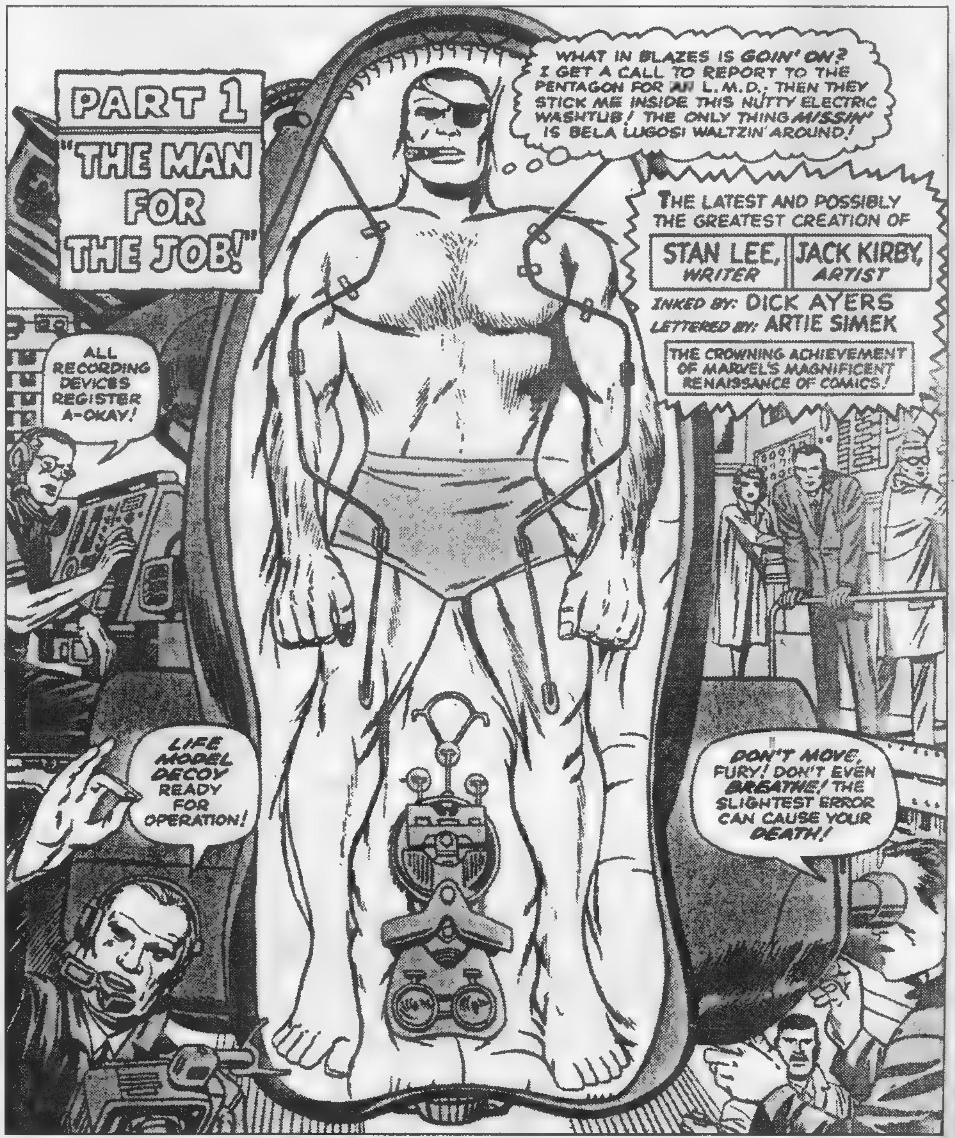
It wasn't Fury's idea. As told by writer Jim Starlin and artist Howard Chaykin, Nick had gotten torn up during one of his commando commutes behind enemy lines in France. A French doctor sewed him back together but also used him as an unknowing guinea pig in an age experiment. The result, after Fury returned home, was that the doc began blackmailing Fury for the required annual inoculation.

Does that sound like something Fury would put up with? I don't think so. But Fury reflected, "The doc stayed well out of my reach," an odd conclusion from a guy who didn't limit his adventures to Earth. But then the doc was murdered by a Las Vegas gangster who demanded Fury use S.H.I.E.L.D. to aid the crook's schemes, and Fury decided 30 years of blackmail would suffice.

That's the last I've heard of his Infinity Formula, but I admit I kinda lost track of Fury around then, anyway. But it *does* explain how he manages to just keep going and going.


YEAH, REAL MONEY. THIS IS WHERE I COME IN. MY NAME'S FURY, NICK FURY.
CALL ON LINE 7, COLONEL.
"FURY, DON'T TALK, JUST LISTEN.
PROF. STERNBERG IS DEAD.
WE WILL NOW BE SUPPLYING YOU WITH YOUR 'PONCE DE LEON' SERUM. MADAME RENOUR SHALL ACT AS OUR AGENT IN THIS MATTER.
CLICK!

S.H.I.E.L.D.'s director finally was spurred into action against his blackmailers when the serum that kept him young changed hands and had its price go up in "The Infinity Formula!" in ***Marvel Spotlight*** *#31 (Dec 76).*


PART 1
"THE MAN FOR THE JOB!"
WHAT IN BLAZES IS GOIN' ON? I GET A CALL TO REPORT TO THE PENTAGON FOR AN L.M.D., THEN THEY STICK ME INSIDE THIS NUTTY ELECTRIC WASHTUB! THE ONLY THING MISSIN' IS BELA LUGOSI WALTZIN' AROUND!
THE LATEST AND POSSIBLY THE GREATEST CREATION OF
STAN LEE, WRITER
JACK KIRBY, ARTIST
INKED BY: DICK AYERS
LETTERED BY: ARTIE SIMEK
THE CROWNING ACHIEVEMENT OF MARVEL'S MAGNIFICENT RENAISSANCE OF COMICS!
ALL RECORDING DEVICES REGISTER A-OKAY!
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27 VF-	37.00
27 FN-	21.00
29 VF-	40.00
31 VF	45.00
31 FN	24.00
32 FN/VF	34.00
32 FN+	26.00
33 FN-	26.00
34 VF-	40.00
34 FN+	28.00
35 FN/VF	32.00
35 FN/VF	32.00
36 FN+	26.00
37 FN+	26.00
38 VF-	39.00
39 FN/VF	32.00
40 VF	43.00
41 VF	43.00
42 VF+	26.00
43 VF	23.00
44 VF-	21.00
46 FN	12.00
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13 FN/VF	50.00
13 VG/FN	26.00
15 FN/VF	50.00
17 FN/VF	34.00
20 FN/VF	34.00
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32 VF-	31.00
32 VF-	31.00
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5 VG+	75.00
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7 VG	48.00
8 FN	73.00
8 VG+	55.00
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10 VG	42.00
12 VG	28.00
13 VG+	32.00
14 VG+	31.00
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14 VG	28.00
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ANN 3 FN	12.00

BATMAN

71 FR+	42.00
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119 G-	33.00
142 G+	25.00
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182 VG-	14.00
184 G+	10.00
186 VG-	10.00
189 FN+	36.00
253 FN	6.00
ANN 5 G+	20.00

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2 VF-	29.00
3 FN/VF	24.00
4 FN+	20.00
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42 G/VG	55.00
47 VG/FN	21.00
50 G/VG	34.00
51 FN+	100.00
52 VG+	35.00
53 G/VG	12.00
54 G	35.00
55 FN-	16.00
56 G/VG	9.00
57 FN-	50.00
57 VG+	42.00
57 G/VG	28.00
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no # (1939) FN/VF	400.00

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1 VF+	28.00

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50 FN/VF	80.00

CONAN

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6 VF	30.00
8 VF/NM	39.00
9 VF+	34.00

CRIME DETECTIVE

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CRIME DOES NOT PAY

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6 FN/VF	82.00
6 FN+	65.00
6 FN+	65.00
6 FN	59.00
6 VG/FN	48.00
9 VF	85.00
9 VG-/VG	36.00
9 G/VG	29.00
10 VG	40.00
10 FN	51.00
10 VG+	42.00
10 G/VG	29.00
10 G/VG	29.00
11 G	10.00
13 VG+	21.00
13 VG	19.00
14 FN-	26.00
15 FN	30.00
23 VF-	24.00
30 VF/NM	38.00
41 FN-	7.00
45 VF/NM	20.00
46 VF-	14.00

DARK SHADOWS

4 VF/NM	55.00
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6 VF	45.00
8 VF/NM	40.00
9 VF+	37.00
10 VF-	30.00

DELL GIANTS

22 NM-	130.00
26 VG	43.00
30 VF+	95.00
35 VF/NM	130.00
38 VF/NM	165.00
39 FN+	50.00
Christmas Parade	
1 G	56.00
2 VF	95.00
(1 Panel missing)	
2 G/G+	49.00
5 VF	90.00
6 VF	90.00
7 FN-	32.00
8 NM-	320.00
9 VF+	260.00
Disneyland Birthday Party	
1 VF/NM	300.00
1 VG	49.00
Donald and Mickey in Disneyland	
1 FN-	29.00
Donald Duck Beach Party	
2 VF+	110.00
3 VF+	110.00
4 FN/VF	55.00
5 VF/NM	130.00
6 NM-	110.00
Donald Duck in Disneyland	
1 VF/NM	160.00
Huey, Dewey & Louie Back to School	
1 FN/VF	45.00
Mickey Mouse Birthday Party	
1 VF+	300.00
Mickey Mouse Club Parade	
1 VF+	260.00
Mickey Mouse in Frontierland	
1 VF+	130.00
Picnic Party	
6 FN+	37.00
7 FN+	37.00
8 FN	64.00
Silly Symphonies	
2 FN+	85.00
7 FN	52.00
Summer Fun	
2 FN	75.00
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1 FN	75.00
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1 VF+	115.00
Vacation Parade	
2 VF-	170.00
3 VF-	85.00
4 FN+	48.00

DETECTIVE

256 VG	60.00
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382 VF	26.00
384 VF+	29.00
386 VF	26.00
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390 VF	26.00
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470 VF+	6.00
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479 NM-	16.00
480 NM	9.00

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Four Color	
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291 VG+	70.00
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308 VG/FN	65.00
318 VG/FN	65.00
339 G/VG	11.00
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348 VG/FN	40.00
356 FN-	43.00
394 FN/VF	85.00
394 VG/FN	38.00
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26 FN/VF	125.00
27 VF-	70.00
28 VG/FN	28.00
29 VF-	70.00
30 VG+	26.00
31 FN	16.00
32 FN/VF	25.00
33 VF-	30.00
34 VF	36.00
36 FN+	18.00
37 FN+	18.00
45 FN+	50.00
50 VF+	42.00
51 VF+	42.00
52 FN	43.00
60 FN-	36.00
61 FN/VF	16.00
69 VG+	6.00
70 VF-	18.00
71 VF	20.00
72 VF-	18.00
73 VF	20.00
74 VF	20.00
75 VF	20.00
81 VF+	24.00
87 VF-	18.00
97 VF+	24.00
107 VF+	13.00
113 VF	13.00
114 VF	13.00
115 VF/NM	18.00
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121 VF	13.00
150 VF	7.00

DOUBLE LIFE OF PRIVATE STRONG

1 VG	125.00

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FOUR COLOR	
1099 FN+	20.00
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1182 FN/VF	19.00
1239 FN	18.00

80 PAGE GIANT

1 VG-	58.00
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FANTASTIC FOUR

8 FN-	220.00
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19 VG	73.00
19 G+	50.00
25 VG-	72.00
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28 G+	38.00
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33 VG+	25.00
37 VG+	24.00
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41 VG	14.00
41 VG	14.00
41 VG	14.00
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49 G+	37.00
50 G+	41.00
52 G/VG	19.00
54 FN-	17.00
56 FN/VF	35.00
58 VF-	40.00
59 VG+	18.00
66 FN+	43.00
79 VG+	9.00
83 FN-	9.00
83 VG+	7.00
84 VG+	7.00
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Four Color 162 FN+	65.00

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138 G+	20.00
139 VG+	38.00
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176 FN/VF	24.00
ANN 1 VG-	62.00

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71 VG	160.00
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136 VG/FN	53.00
138 VF-	60.00
182 FN/VF	42.00
184 VG+	20.00
186 VF	110.00
186 G	17.00
208 VG	23.00
217 FN+	50.00
233 FN	34.00
233 VG	24.00
234 FN+	33.00
243 FN	30.00
274 VG/FN	25.00
281 FN	30.00
285 VG+	42.00
296 VG/FN	27.00
376 FN/VF	35.00
382 VF-	80.00
393 FN+	26.00
403 FN+	27.00
413 FN	33.00
429 (Pluto) FN-	23.00
430 G+	12.00
444 G-	[illegible]
468 VF-	85.00
473 FN/VF	23.00
476 FN	30.00
505 FN+	35.00
509 (Pluto) VF+	43.00
509 VF-	35.00
540 FN/VF	30.00
547 VF	32.00
549 VF+	24.00
579 VF-	27.00
595 VF	27.00
605 VF-	19.00
606 FN	27.00
609 FN+	24.00
610 VF	75.00
614 VF-	60.00
623 VF+	16.00
624 VF	60.00
625 VF	45.00
627 VF+	58.00
627 VF+	58.00
629 VF	40.00
634 VF+	50.00
634 VF-	30.00
639 FN	45.00
639 VG+	33.00
642 VF	26.00
649 FN/VF	26.00
655 VF+	32.00
658 VF-	45.00
659 VF+	35.00
664 FN/VF	70.00
665 VF	35.00
668 FN/VF	30.00
671 VF-	85.00
672 FN/VF	30.00
682 VF	46.00
688 FN+	24.00
689 VF+	24.00
693 FN/VF	50.00
697 VF+	16.00
701 VF+	75.00
702 NM-	70.00
703 VF-	58.00
705 VF+	30.00
707 VF-	43.00
712 VF	47.00
712 VF	47.00
714 FN	33.00
716 VF+	70.00
716 VF	60.00
717 FN+	30.00
720 FN/VF	32.00
723 VF	75.00
726 FN/VF	22.00
735 VG/FN	75.00
738 VF+	75.00
740 VF+	32.00
743 VF-	30.00
757 VF-	60.00
758 VF+	42.00
760 FN/VF	50.00
763 FN/VF	36.00
782 FN/VF	22.00
784 VF+	49.00
784 VG+	14.00
787 VF-	37.00
791 FN+	25.00
802 FN/VF	40.00
805 G	23.00
806 VF	35.00
866 FN/VF	40.00
869 FN/VF	35.00
873 VG+	12.00
893 VG-	10.00
972 VG+	22.00
985 VF	49.00
985 VF-	44.00
994 VG+	19.00
1004 VF+	58.00
1010 VF	85.00
1012 FN+	31.00
1019 VF+	45.00
1021 VF+	37.00
1023 VF	58.00
1024 FN	43.00
1025 FN-	57.00
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1058 FN/VF	34.00
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1076 VF/NM	95.00
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1076 VG+	22.00
1083 VF+	45.00
1087 VF	65.00
1092 FN	21.00
1107 FN-	18.00
1109 FN+	50.00
1109 VG-	32.00
1110 G+	46.00
1130 VF+	75.00
1136 VF-	36.00
1144 VG/FN	27.00
1152 G/VG	35.00
1157 FN/VF	26.00
1161 VF	85.00
1168 FN/VF	42.00
1169 VF-	100.00
1170 FN/VF	60.00
1179 VF	65.00
1186 FN-	23.00
1187 FN-	27.00
1187 VG/FN	24.00
1215 VF-	45.00
1245 VG+	39.00
1283 FN/VF	85.00

FRONTIER FIGHTERS

7 G+	48.00

FUNNY STUFF

4 FN+	105.00

GOLD ARROW WESTERN

6 G/VG	45.00

GREEN LANTERN

2 VG-	135.00
3 G/VG	75.00
9 FN/VF	140.00
13 VG+	60.00
16 VG+	43.00
21 VG+	38.00
24 FN-	45.00
27 FN-	45.00
28 FN	51.00
29 VG+	38.00
30 FN+	58.00
31 FN-	38.00
33 FN+	50.00
34 FN/VF	60.00
34 FN	37.00
37 FN/VF	62.00
37 FN/VF	62.00
38 VF-	75.00
40 VF-	350.00
44 FN+	32.00
44 FN+	32.00
45 VG+	37.00
47 VF	50.00
50 FN+	32.00
53 G/VG	10.00
56 FN	18.00
57 FN/VF	31.00
57 FN/VF	31.00
58 FN+	25.00
59 FN	73.00
62 VF-	22.00
62 FN/VF	20.00
63 VF	22.00
64 VF+	16.00
65 VF+	30.00

HAWKMAN

1 VG+	150.00
2 FN-	64.00
3 VG	33.00
4 FN-	46.00
5 FN+	57.00
6 FN/VF	60.00
7 FN/VF	55.00
7 FN	39.00
11 VF-	38.00
12 VF-	36.00
15 VF	42.00
16 FN/VF	26.00
20 FN/VF	26.00
20 VG	12.00
21 VF+	37.00

HOLIDAY COMICS

8 (L.B. COLE COVER) VG	37.00

HOUSE OF MYSTERY

45 G-	12.00
88 G+	11.00
98 G-	8.00
102 G/VG	11.00
102 G+	9.00
126 G/VG	10.00
132 VG+	12.00
140 VG	10.00
144 VG+	30.00
146 VG/FN	28.00
155 VF	65.00
157 VF+	72.00
157 FN+	40.00
157 G/VG	13.00
158 VF	65.00
158 VG+	19.00
159 VF/NM	80.00
159 VF-	57.00
159 FN/VF	42.00
160 FN/VF	72.00
160 FN	49.00
160 VG+	39.00
161 VF+	50.00
161 FN/VF	48.00
161 G/VG	11.00
162 NM-	60.00
162 FN/VF	34.00
163 FN/VF	34.00
164 FN	26.00
164 FN-	22.00
166 NM-	60.00
167 VF+	50.00
167 VF	45.00
168 VF/NM	55.00
168 FN+	27.00
169 VF+	50.00
169 VF	45.00
169 FN	24.00
170 FN/VF	30.00
170 FN+	27.00
171 VF-	37.00
171 FN+	27.00
172 FN-	21.00
173 FN+	26.00

HULK

102 VF+	125.00
102 G/VG	27.00
103 VG+	20.00
104 FN-	22.00
105 FN/VF	27.00
105 FN/VF	27.00
105 VG+	14.00
106 VF	40.00
107 VF/NM	48.00
182 VG+	15.00
182 VG+	15.00
182 VG	13.00
182 VG	13.00

IRON FIST

14 VF+	110.00

IRON MAN

1 FN/VF	215.00
1 FN+	145.00
1 VG+	90.00
2 FN/VF	65.00
3 G/VG	16.00
3 VF	50.00
3 VF	50.00
3 VF-	42.00
3 VF-	42.00
4 VF-	32.00
4 FN/VF	27.00
5 VG	15.00
5 VG	15.00
7 VF-	27.00
8 FN-	15.00
9 FN/VF	24.00
10 FN	18.00
14 VG+	9.00
15 FN	12.00
20 VF-	14.00
27 FN/VF	9.00
28 FN+	7.00
34 FN+	7.00
36 VF	11.00
38 FN	6.00
39 VF+	13.00
42 VF+	13.00
43 VF+	15.00

IRON MAN & SUBMARINER

1 VF-	95.00

JIMMY OLSEN

16 VG+	60.00
19 G+	35.00
29 FR/G	14.00
30 VG-	29.00
34 VG-	21.00
43 G+	13.00
47 VG-	16.00
53 FR/G	6.00
54 VG	16.00
55 FN	25.00
76, 81, 82 88-90 Avg. VG/FN (set)	50.00

JOURNEY INTO MYSTERY

74 G+	29.00
119 FN-	23.00
119 VG/FN	20.00
120 VG/FN	20.00
122 VG+	18.00
122 VG	16.00
122 G/VG	11.00
124 FN-	24.00

JUMBO COMICS

115 FN/VF	75.00

JUSTICE LEAGUE

3 G/G+	80.00
4 VG+	105.00
5 FR	23.00
6 G/VG	54.00
7 G-/G	31.00
10 G	36.00
11 G+	30.00
11 G+	30.00
12 G/VG	35.00
12 G	24.00
13 VG+	52.00
14 VG/FN	60.00
15 G+	30.00
16 VG-	35.00
17 G	20.00
18 VG/FN	50.00
18 VG+	40.00
18 VG-	35.00
18 G/VG	31.00
18 FR+	12.00
20 VG	38.00
20 VG	38.00
22 G	36.00

KEN MAYNARD

4 G+	35.00

KONGA

6 VF	42.00

LIL' ABNER

66 G/VG	21.00
68 G+	22.00
74 VG	23.00
79 G	15.00

LITTLE DOT

2 VG+	90.00

LOIS LANE

10 G+	42.00
13 VG-	30.00
16 G/VG	28.00
20 VG	38.00
21 VG/FN	35.00
22 G+	18.00
23 VG+	32.00
26 G/VG	20.00
28 VG-	24.00
28 G+	18.00
28 G+	18.00
28 G	14.00
28 G	14.00
29 VG	28.00
36 VG	14.00
40 VG-	11.00
41 FN	22.00
43 FN-	19.00
43 G/VG	10.00
46 FN/VF	36.00

LONE RANGER

55 VF+	54.00
118 G/VG	36.00

LOONEY TUNES

14 VG-	80.00
32 G-	16.00
34 G	18.00
37 G-	16.00
41 VG-	25.00
41 G	15.00
44 VG-	25.00
47 G+	20.00
47 G	15.00
50 VG-	25.00

MAGNUS ROBOT FIGHTER

18 VF+	37.00
23 VF+	20.00

MAN FROM UNCLE

5 VF+	43.00
6 VF+	37.00
7 VF+	37.00
8 VF+	37.00
9 VF/NM	41.00
10 VF/NM	41.00
12 VF/NM	33.00
13 NM-	33.00
14 VF/NM	30.00
18 VF/NM	36.00

MARVEL FEATURE

1 VF/NM	70.00

MARVEL PREMIERE

1 VF+	35.00

MARVEL SUPER HEROES

1 NM-	85.00
1 FN/VF	42.00

MERRY CHRISTMAS FROM SEARS TOYLAND

No # (1939) FR/G	70.00

MICKEY MOUSE

FOUR COLOR	
296 FN/VF	50.00
334 FN+	27.00
411 VF	32.00
28 VF-	17.00
29 VG+	6.00
34 VF+	22.00
35 VF+	14.00
38 VG/FN	6.00
42 FN	7.00
43 FN+	8.00
46 VF/NM	16.00
50 FN	7.00
51 FN-	7.00
54 VF-	7.00
55 VF	8.00
61 VF+	10.00
66 VG	3.00
69 VF	8.00
71 FN+	5.00
75 VF+	10.00
77 VF+	10.00
95 VF	8.00

MILLIE THE MODEL

16 G/VG	18.00

MONTE HALE

30 VG-	35.00

MY GREATEST ADVENTURE

7 FR+	27.00
15 G/VG	42.00
15 FR/G	23.00
19 G+	33.00
19 G	23.00
22 VG-	42.00
23 G/G+	26.00
23 G-	22.00
24 VG	50.00
26 G/G+	21.00
26 G	18.00
27 VG+	42.00
32 G/VG	20.00
44 FN	30.00
44 G+	13.00
45 VG+	22.00
50 FN+	35.00
84 VG+	45.00
85 FN/VF	83.00

MYSTERY IN SPACE

17 G+	53.00
31 VG	78.00
34 G/VG	57.00
40 VG+	83.00
45 VG+	67.00
87 FN/VF	105.00
87 G+	32.00
89 FN	56.00
90 VG	44.00

PICTURE STORIES FROM WORLD HISTORY

2 VF	120.00

PIRATES

4 FN-	34.00

ROY ROGERS

V 1 #66 VF-	27.00
V 1 #75 VF	27.00

SANTA CLAUS PARADE

No# (#1) VG+	55.00

SECRET AGENT

(Gold Key)	
2 VF-	40.00

SGT. FURY

6 FN-	36.00
11 FN-	20.00
11 VG	15.00
12 FN+	30.00
17 VG+	17.00
17 VG+	17.00
23 VF-	25.00
23 VG	9.00
26 VG	9.00
27 VG/FN	11.00
28 VF+	34.00

77 SUNSET STRIP

2 FN/VF	42.00

SHOWCASE

13 VF-	2,400.00
21 VG+	118.00
22 G+	485.00
25 G	40.00
26 G+	52.00
28 VG	92.00
29 VG	90.00
31 VG-	80.00
31 G	46.00
32 FN	140.00
33 G/VG	75.00
33 G-	45.00
35 FN	250.00
35 FN	250.00
35 VG	160.00
35 VG	160.00
35 G/VG	115.00
35 G+	105.00
35 G+	105.00
36 FN/VF	295.00
36 G/VG	100.00
37 G/VG	100.00
38 G+	67.00
38 G	52.00
39 G+	50.00
40 VG+	90.00
40 G-/G	34.00
41 G/VG	32.00
41 G+	27.00
42 FN	65.00
42 VG+	49.00
42 G/G+	25.00
43 VG/FN	110.00
55 FN	95.00
55 FN-	80.00
55 FN-	82.00
55 G/VG	45.00
56 VG	22.00
57 FN	54.00
58 FN+	62.00
82 VG	14.00

SILVER SURFER

9 VF	40.00
9 VF-	35.00
9 FN/VF	28.00
9 FN-	20.00
10 FN-	20.00
10 FN-	20.00
10 VG/FN	17.00
10 VG+	15.00

SPECTRE

6 FN/VF	24.00

STAR SPANGLED WAR STORIES

117 VG	20.00
153 VF/NM	20.00
157 VF+	14.00

STEVE ROPER

1 VF-	50.00

STRAIGHT ARROW

2 FN+	62.00
5 FR/G	11.00
8 VF-	75.00
11 FN+	60.00
12 VG+	29.00
16 VG/FN	30.00
55 G-	8.00

STRANGE ADVENTURES

60 G-	18.00
61 G	21.00
62 G-	18.00
82 G/VG	21.00
180 VG	54.00
184 VF-	85.00
184 FN	41.00
184 VG/FN	40.00
184 VG	34.00
184 G/VG	24.00

STRANGE TALES

102 FN-	105.00
103 VF	165.00
104 G+	44.00
127 FN+	28.00
128 FN+	27.00
128 FN-	19.00
128 VG+	16.00
128 VG+	16.00
128 VG	14.00
131 FN+	24.00
131 FN+	24.00
131 VG+	15.00
131 VG	15.00
133 VF-	39.00
134 VG/FN	16.00
141 FN	16.00
141 VG	11.00
143 FN+	17.00
146 VG+	13.00
146 VG	11.00
148 VF-	42.00
148 FN+	20.00
148 VG/FN	15.00
148 G/VG	13.00
149 FN	15.00
ANN 2 G/VG	85.00

STRANGE WORLDS

(AVON)	
19 G+	33.00

SUPERBOY

68 G-/G	50.00
78 G-	18.00
83 VG+	20.00
84 G/VG	13.00
89 VG/FN	75.00
89 FR	18.00
90 FN-	25.00
91 VG+	20.00
92 VG-	16.00
93 VG+	21.00
100 FN-	62.00
123 VF+	27.00
125 FN/VF	16.00

SUPERMAN

98 FR+	26.00
119 VG+	70.00
121 G	26.00
121 FR	16.00
131 VG	40.00
131 VG-	33.00
131 G	20.00
131 G-/G	18.00
132 G+	25.00
132 FR/G	15.00
133 VG/FN	48.00
136 FR	12.00
138 G-	17.00
139 G+	26.00
142 VG	32.00
146 FR	11.00
148 G/G+	19.00
149 G+	20.00
ANN 1 G/VG	120.00
ANN 1 FR/G	55.00
ANN 6 FN-	48.00
ANN. 6 FR	11.00

SUZIE COMICS

49 VG+	52.00
50 G/G+	14.00

TALES OF ASGARD

1 FN	10.00
1 G/VG	5.00

TALES OF SUSPENSE

9 G+	63.00
40 G/VG	195.00
41 VG+	150.00
41 VG	135.00
41 G/VG	100.00
42 VG+	89.00
43 VG-	67.00
45 FN/VF	180.00
45 VG+	90.00
47 FN-	65.00
47 G/VG	36.00
48 FN+	110.00
48 FN+	110.00
49 VG+	47.00
50 G+	21.00
54 VG-/VG	19.00
56 G+	12.00
57 FN-	55.00
58 VG	74.00
58 VG-	60.00
58 G	37.00
58 G-	32.00
59 VG-	60.00
59 VG-	60.00
59 G	34.00
62 FN+	34.00
62 VG	19.00
63 G/VG	42.00
63 G+	38.00
64 FN+	30.00
64 VG	17.00
65 FN/VF	70.00
66 VF	95.00
68 FN-	18.00
68 FN-	18.00
74 FN	[illegible]
74 VG+	[illegible]
76 VG+	[illegible]
77 VG+	13.00
79 G/VG	9.00
88 FN	18.00
91 FN+	[illegible]

TALES OF THE MYSTERIOUS TRAVELER

10 G+	42.00

TALES OF THE UNEXPECTED

20 G	19.00
20 G-	17.00
23 G	23.00
25 G	19.00
26 G	19.00
28 G-/G	17.00
29 G-/G	17.00
30 VG-	31.00
30 G/VG	28.00
33 VG-	25.00
37 VG-	25.00
39 G/VG	22.00
40 VG	180.00
41 VF-	185.00
45 VG-	46.00
54 G	17.00
54 G	17.00
56 G-/G	15.00
58 G	17.00
59 VG-	28.00
60 VG+	40.00

TALES TO ASTONISH

15 VG-	80.00
18 VG	65.00
22 VG	50.00
28 VF	160.00
40 G/VG	60.00
40 G+	53.00
41 FN+	100.00
48 FN/VF	78.00
49 G/G+	25.00
51 VG+	29.00
51 G+	15.00
55 VG+	29.00
55 VG-	23.00
53 VF-	70.00
54 FN-	33.00
56 VG	26.00
56 G+	15.00
57 VF	110.00
58 FN	39.00
60 FN+	78.00
66 FN-	19.00
66 VG/FN	17.00
68 FN-	19.00
68 VG-	11.00
69 VG	13.00
71 VG/FN	13.00
72 VG+	11.00
73 VG+	11.00
76 VG/FN	13.00
77 VG/FN	13.00
82 FN-	18.00
82 VG+	14.00
83 FN-	14.00
84 VG+	11.00
85 VG-	7.00

TARZAN (DELL)

18 VG	42.00
20 VG+	48.00
22 FN/VF	75.00
26 FN/VF	70.00
27 VF-	85.00
28 FN/VF	65.00
29 FN+	53.00
29 FN	48.00
31 FN-	27.00
34 VG-	17.00
36 FN	30.00
38 FN-	27.00

TEEN TITANS

(1966)	
1 FN	70.00
2 VF-	60.00
2 VG+	27.00
3 VG/FN	16.00
4 FN/VF	32.00
5 FN/VF	32.00
6 VF+	34.00
7 VF-	27.00

TERRY-TOONS

11 VG/F	43.00
17 VG+	39.00
29 G+	15.00
33 FN+	42.00
35 VG	24.00
36 FN+	42.00
43 VF	70.00
45 VF	70.00

THE TEXAN

8 FN	34.00
11 FN	34.00

TEX MORGAN

8 FN	43.00

THOR

127 FN	18.00
127 VG+	13.00
130 FN/VF	25.00
130 FN	19.00
131 FN+	21.00
133 VG+	14.00
133 VG	10.00
134 VF/NM	38.00
135 FN-	15.00
135 FN-	15.00
136 VF	28.00
144 VG	7.00
153 VG/FN	9.00
158 VF	44.00
ANNUAL 2 FN	20.00
ANNUAL 2 VG/FN	15.00

3-D DELL

1 (Rootie Kazootie) FN (No glasses)	58.00

TIM McCOY

20 G	38.00

TOM MIX

(RALSTON)	
1 FR+	150.00
1 FR-/FR	100.00

TOWER OF SHADOWS

1 VF+	23.00
4 FN/VF	5.00

TUROK

8 VG+	36.00
16 VG	20.00
[illegible] FN/VF	31.00

UNCLE SCROOGE

4 VG-	62.00
53 VF+	62.00
56 VG+	20.00
58 VF	55.00
63 FN	23.00
68 VF+	55.00
69 FN/VF	31.00
71 VF	45.00
73 FN-	19.00
75 VF/NM	40.00
77 FN-	12.00
& Money 1 FN-	10.00

WALT DISNEY'S COMICS & STORIES

28 G/VG	80.00
35 G	35.00
(Centerfold missing)	
38 VG+	105.00
41 FR	19.00
45 G/G+	40.[illegible]
49 G+	50.00
50 G	38.00
53 G+	32.00
54 VG+	57.00
55 VG+	57.00
56 FN	75.00
56 VG	50.00
57 VF-	140.00
57 VG+	57.00
58 VG	50.00
59 G	25.00
61 VG+	49.00
63 VG	43.00
64 VG/FN	52.00
65 G+	28.00
66 G	22.00
67 VG+	49.00
69 G/VG	32.00
70 G/VG	32.00
72 G-	13.00
73 VG-	26.00
76 FN	48.00
77 VG/FN	38.00
78 FN+	52.00
79 VG	32.00
80 VF	90.00
81 VG+	31.00
82 FN/VF	60.00
83 FN/VF	60.00
84 FN+	47.00
86 VF-	78.00
87 FN	43.00
88 FN	58.00
91 VG	24.00
92 VF	78.00
93 FN-	30.00
94 FN/VF	57.00
95 FN+	40.00
96 FN/VF	57.00
97 FN/VF	57.00
98 FN/VF	115.00
98 VG+	57.00
98 VG	50.00
99 FN/VF	57.00
100 VG+	33.00
101 FN/VF	50.00
102 FN+	36.00
103 VG+	25.00
104 FN	33.00
105 VF+	80.00
106 VG+	25.00
107 VG/FN	27.00
108 FN/VF	50.00
109 VG+	25.00
110 VF	70.00
111 VF+	85.00
112 FN (1/2 Back Cover missing)	9.00
113 FN+	13.00
114 VF	57.00
115 VF+	30.00
116 VF+	30.00
117 FN/VF	40.00
118 VF+	30.00
119 FN+	13.00
120 VF/NM	36.00
121 VF+	30.00
122 VF+	30.00
123 VF+	30.00
124 G-	6.00
125 FN+	39.00
126 VF+	55.00
127 VF+	55.00
128 VF-	43.00
129 VF/NM	65.00
130 VF+	55.00
131 VG/FN	17.00
132 VF	50.00
133 VF	46.00
134 VF-	100.00
135 FN	22.00
136 VG+	16.00
137 VF+	55.00
138 VF	80.00
139 VF	46.00
141 VF+	40.00
142 VF	33.00
143 VF	33.00
144 VF+	40.00
145 VF	33.00
146 VF	33.00
147 VF/NM	45.00
148 FN	16.00
149 VF	33.00
151 VG+	9.00
152 VF	27.00
153 VF/NM	37.00
154 VF+	32.00
155 VF+	32.00
156 G/VG	6.00
157 VF	27.00
158 VF	27.00
159 FN-	12.00
160 FN-	12.00
162 FN	14.00
163 VG/FN	11.00
164 VF-	24.00
165 VF+	32.00
166 VF-	24.00
167 FN-	12.00
169 VG+	9.00
170 VF-	24.00
171 FN	11.00
172 VF	23.00
173 VF	23.00
174 VG	7.00
175 FN/VF	17.00
176 FN+	12.00
177 VF+	27.00
178 VF+	27.00
179 VF/NM	32.00
180 VF	23.00
181 VF	23.00
182 VF+	27.00
183 VF/NM	32.00
285 VF+	10.00
288 VF+	13.00
292 VF-	10.00
297 VF-	10.00
298 VF+	13.00
307 VF	12.00
308 VF/NM	15.00
309 VF/NM	12.00
310 VF/NM	12.00
319 VF/NM	11.00
327 VF	8.00
328 VF-	8.00
329 VF+	10.00
330 NM-	12.00
332 VF+	10.00
336 VF+	10.00
337 VF/NM	11.00
338 VF/NM	11.00

WEIRD FANTASY

5 FR	28.00

WEIRD HORRORS

2 (1952) G/VG	39.00

WHIZ COMICS

21 G/VG	120.00
27 VG/FN	130.00
29 VG+	120.00
39 FN	125.00

WITCHING HOUR

1 VF+	50.00
7 VF+	14.00
9 VF	12.00

WORLD'S FINEST

86 G/VG	49.00
101 VG+	28.00

X-MEN

2 FN-	460.00
2 FN/VF	275.00
7 VG/FN	83.00
7 VG+	78.00
7 VG+	78.00
7 VG	70.00
7 VG	70.00
8 FN+	120.00
8 FN+	120.00
8 FN	107.00
8 FN	107.00
8 FN	107.00
9 FN+	120.00
9 FN	107.00
9 VG/FN	83.00
9 VG/FN	83.00
9 VG+	78.00
10 FN	107.00
10 FN	107.00
10 FN-	90.00
10 FN-	90.00
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POV

POINT OF VIEW

BY Mark EVANIER

If they ever get desperate for a new attraction for Disneyland, I have a suggestion. It will blind half of America's children but it will have them lined up back to Oshkosh.

Dan T's Inferno

By Dan Tyree

There really aren't enough spy and secret-agent comic books, are there?

Though I have some bad memories of covert goings-on (an upperclassman bully dubbed me "Sec," because the trenchcoat my parents toiled to buy me supposedly made me look like Secret Squirrel), I've always enjoyed cloak-and-dagger fare like the Legion Espionage Squad and the *James Bond* newspaper strip.

But such treats are few and far between. Lots of reasons, I guess. Low-profile operatives can't compete with the gaudy costumes and powers of super-heroes. People distrust the CIA. Spy stories take more ingenuity to script.

Then there are the other excuses:

- Fewer marketing opportunities; Access took one little dip in Robert Vaughn's pool and now he's grounded from crossing between the *Mission: Impossible* and *Man from U.N.C.L.E.* universes.
- The Internet mindset wreaks havoc with acronyms like S.P.E.C.-T.R.E. and T.H.R.U.S.H. ("Watch as I crush S-dot-P-dot-E-dot ...")
- Cold War aftermath: If you can't have a mint-condition Berlin Wall, what's the use?

But, given the craftiness of our four-color masters of disguise, maybe things aren't so bleak, after all.

To paraphrase Father Guido Sarducci's *Saturday Night Live* commentary about aliens abducting Earthlings and wiping their memories of the incident clean: "If you *never* see spy comics, that probably means you see them all the time."

A few years ago, back when no one dreamed you'd ever be able to buy home videos of these things, an animation buff I knew got his hands on a crisp, new 35mm print of *Lady and the Tramp*. I have no idea where he got it, but he had custody of it for one weekend. He also — don't ask me how — had the loan of a genuine 35mm movie projector.

This was the kind of set-up you'd have for a big, legit movie house, filling a screen about three stories tall. Instead, he invited a bunch of us over and projected it in his living room at a distance of about 15 feet, onto a screen about three feet high.

Have you ever seen a demonstration of High Definition Television? This was like High Definition Animation. The detail was arresting, and the colors were so bright and vibrant that it hurt our eyes but defied us to look away. Above and beyond all that, we were conscious of every teensy detail in the animation — every twitch, every nuance. Mesmerizing.

And thinking about it raises a question for me. As we all know, animation for years was inked. That is, fine animators like Ward Kimball and Bill Tytla and Rod Scribner and Freddie Moore would do their animation in pencil, and then it would be transferred to cels by a team of inkers — usually lowly-compensated ladies working in near-sweatshop conditions. Every time I have seen a before and after comparison, seeing the pencil animation and then the inked cel, I have seen a noticeable loss of subtlety and teensy (sometimes not-so-teensy) details.

In the comic-book biz, we are well aware that the pencilled art of a fine illustrator can be annihilated by a poor inker. Comic-book inking is not exactly comparable to cel inking, but it's close.

Since about the early '60s, the inking stage has usually been omitted in the assembly line of cartoon production. A copier process (Xerox or other brand) has been used to transfer the pencilled animation art to cels. This results in a certain rougher — often, thinner — line which may or may not be more appropriate to the material. But the real upside, apart from the savings of cash and time, is that the cel is usually more faithful to the animator's actual drawing.

Which makes me wonder: Has anyone ever taken a long sequence of classic, Golden Age animation — say, one of those *Pinocchio* sequences by Fred Moore or Bill Tytla's *Fantasia* work or even Preston Blair's "Red Hot Riding Hood" — and transferred it to cel and then to film via Xerox? Extended sequences of many great animated scenes still exist in pencil, and I'm curious whether this has ever been attempted — and, if so, what it meant to the animation as seen on screen.

•

The other day, someone asked me if I'd ever been to Detroit. The correct answer is probably, "Only by a technicality."

Yes, I once spent a few days in the 810 area code. But, as with many cities wherein I attend comic conventions, I saw absolutely none of the city apart from —

1. The airport.

2. A hotel (and my room, therein)

3. The freeway between the airport and the hotel.

4. A convention center.

5. A few restaurants around the hotel.

6. There is no number 6. That was it.

That's all I usually see of any city that flies me in for a con. And these things all look pretty much alike.

Whatever tourist attractions the city boasts — whatever local wonderment defines the city and its people — whatever local color there is to savor and appreciate, the better to broaden one's horizons and worldview —

I see none of it. Not in Detroit, not in Seattle, not in Columbus, not in Houston, not in a dozen others. I see Marriotts and Hyatts but I don't see enough of the cities in which they are erected.

Most of this is my own fault, of course. No law is stopping me from staying an extra day or so and doing some sight-seeing. Convention organizers sometimes offer to arrange such things. (There's one con up North that always takes its guests white-water river-rafting, which is on my list of "Things I Want to Do" right between gargling with Drano and giving Mike Tyson a wedgie.)

But most of us never stay the extra day. Con ends, and we all rush back to our lives and all those deadlines that should have taken precedence over the con in the first place. (One of the Great Lies of comic-book professionals is, "I'll finish it while I'm at the con." *No* one ever finishes it, whatever it is, while he or she is at the con.)

So have I been to Detroit? Well, it's as I said: only by a technicality. But I hear it's a great city. Maybe one of these days, I can see more of it than the Sheraton.

•

You know what you never see at conventions? Copies of *March of Comics*.

March of Comics was a comic book produced by Western Publishing for more than 350 issues, from 1946 through 1982. It was a giveaway comic book. Stores (mostly chains) would buy them and then give them away to customers. I used to get them when I bought shoes.

The contents rotated — one issue, *Bugs Bunny*, the next, *Scamp*, followed by *Woody Woodpecker*, then *The Lone Ranger*, then *Little Lulu*, and so on. These were the same features that were in the comics that Western was preparing and printing for newsstand comics.

Every time I mention Western Publishing, I feel I have to explain their relationship with Dell, since everyone seems to think Western *was* Dell. They were — and still are — two separate companies. Western, *not* Dell, had licenses to do comic books of the Disney characters, the Warner Brothers characters, *etc.* Western's editorial offices prepared the contents and Western's printing plant did the printing — but, for years, the comics were "published" by Dell Publishing, whose name was on the cover. Dell decided what would be put out, assumed all the financial risk, and handled the distribution.

This symbiosis lasted until the early '60s, when the two firms got a divorce. Dell started a new line of comics to market under the Dell logo. Western began publishing their comics themselves, under the Gold Key logo.

March of Comics well illustrates the relationship the two companies had before the separation. Western had an exclusive contract to produce and print the newsstand comic books Dell marketed, but Western was free to do non-newsstand comics on their own. They did many "commercial" comics — like *Donald Duck Kite Fun Book* — with no Dell involvement. And they produced giveaway comics, like *March of Comics*, without Dell.

The *March of Comics* comic books were prepared in the same Western offices that did the newsstand comics, employing the same talent. Carl Barks even did a few, which are among the rarest Barks items today. Until the last few years, *March of Comics* did not reprint material from the newsstand comics or vice-versa.

It seems odd that one finds so few of them at conventions, since they were reportedly printed in amazing quantities.

Just how many they distributed is unknown. Unlike the "real" comics, where postal regulations required that circulation statements be filed, *March of Comics* never had to print a Statement of Ownership. Moreover, press runs fluctuated wildly — or so I was told by an old-timer back when I worked for Western.

According to him, the Red Goose Shoes people (a line that targeted kids) would come in and purchase a year's supply to give out at the stores that sold Red Goose Shoes. So one month, Western might print 4,000,000 copies of the books. Then, the next month, when all their customers were still distributing their previous month's purchases, the company might print a fraction of that. Then Sears would come in and make a big order for Christmas — and so on.

So some issues apparently had press runs in the millions — with no "unsold" copies — while others logged in at a measly 300,000 or so. (Today, publishers are happy with an issue that sells 50,000.) Still, you see precious few at conventions — at least, compared to concurrent issues of newsstand comics featuring the same characters.

Maybe the fact that they were "giveaways" caused them to not be saved, the way readers saved the 10¢ issues of *Donald Duck* and *Bugs Bunny*. Or maybe the newsprint covers (as opposed to the slick) they had for much of their run caused fewer copies to survive.

Or maybe it's that it really wouldn't be right to buy a copy of *March of Comics* from a dealer at a comic convention.

You have to get them free. When you buy shoes.

•

Speaking of buying shoes: I am usually found in New Balance footwear. (None of what follows is a paid plug for New Balance. I own no share of the company — though, given how much I've spent on their products, I should

(Continues on Page 40)

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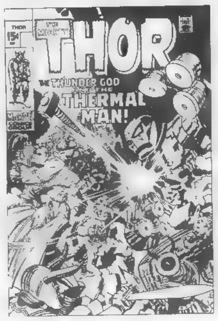

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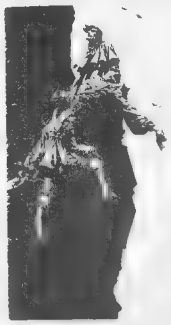

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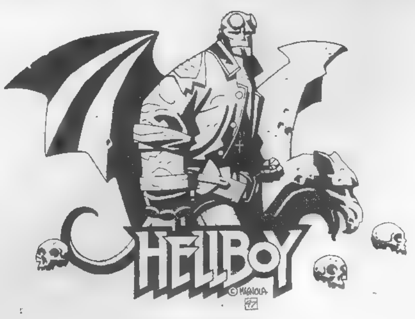

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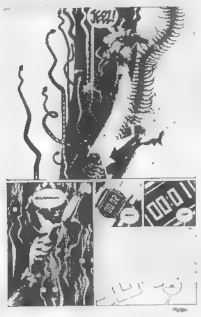

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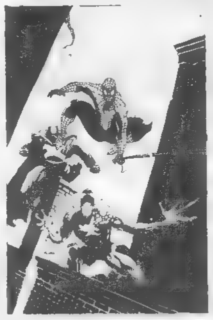

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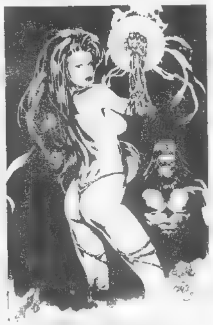

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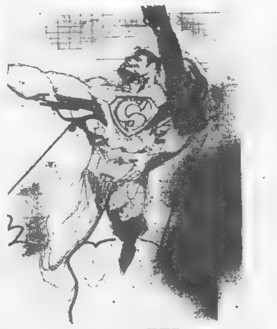

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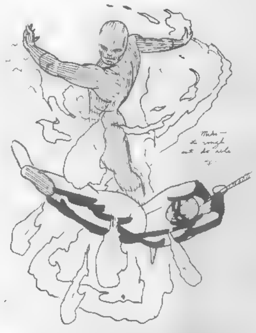

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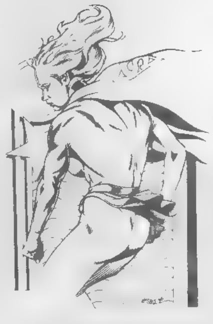

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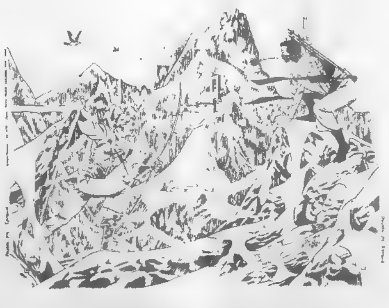

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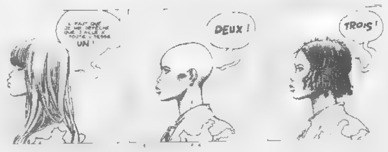

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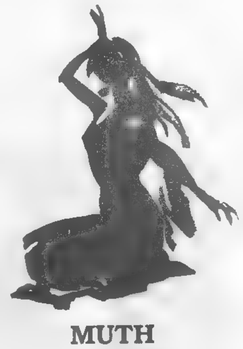

MUTH
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Point of View

From Page 38

be a majority stockholder by now.)

I started wearing them on the advice of a foot doctor (I have problem feet). Then, the first time I wore a pair into a shoe store, something impressive happened. The salesguy spotted me, looked at my dogs, and immediately led me to their New Balance display. I asked him why. He said, "People who come in wearing New Balance only buy New Balance." That's quite a recommendation.

Unfortunately, that store didn't have any real selection in my size. No store seemed to have much of a choice in 14D, and I've never had much luck buying shoes via mail-order.

Then one day, I was in Las Vegas and I was hiking (in New Balance shoes) through the Forum Shops at Caesar's Palace. There, I came across a wonderful store called Just for Feet, which bills itself as the largest seller of athletic shoes in the country — or something of the sort. In any case, they had a nice selection of New Balance in 14D, which is all I cared about. I bought six pairs and shipped them home to Los Angeles.

A few months later, I was telling a lady friend about the place. She said, "Why don't you call New Balance and ask them for a local dealer that carries their whole line?" A brilliant thought.

I phoned New Balance's offices in Massachusetts and got a nice lady in Customer Service on the line. She asked me for my zip code and said she'd punch it into a computer and give me the address of the New Balance dealer closest to me that carried all their wares. I waited eagerly, pen at the ready.

The computer spit out an address on Las Vegas Boulevard. It was Just for Feet in the Forum Shops at Caesar's Palace. Big help.

I asked, "Can you ask the computer if there's one a little closer to me that carries *most* of the New Balance line?" She asked — and it turned out there was one, over on San Vicente Boulevard, right near Bundy.

This is what we Angelenos call "O.J. Territory," about two blocks from the Mezzaluna restaurant, about six from the murder site, and within walking distance of Rockingham. When I got to the shop, there was a sign on the door: "We do not and have never carried Bruno Magli shoes." A salesguy inside told me that dozens of people were stopping by every day to ask.

He also told me something interesting — that New Balance shoes are the kind that President Clinton wears when he goes jogging. In fact, the New Balance people made up a special "presidential" model, just for him.

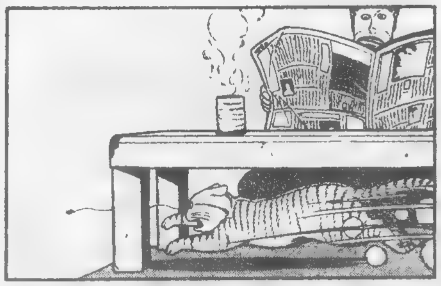
This could indicate smart taste in running shoes on the part of our Chief Executive. But it also may indicate political savvy.

You see, New Balance is apparently the only major brand that makes all its athletic shoes in America. If the Prez wore Nikes or some other make, there's always the chance it would turn out they were made in a sweatshop where orphans are fed dust and paid 3¢ an hour to punch out eyelets. On the other hand, most models of New Balance proclaim "Made in U.S.A." right on the tongue. Much safer.

Mark Evanier, who has never once danced the Twizzle, can be mailed at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Or you can e-mail him in cyberspace at evanier@ix.netcom.com.

COMICS GUIDE

By Maggie Thompson



• If you're a cat-lover or know a cat-lover (and who doesn't?), ***What's Michael? #3 — Off the Deep End*** (Oct 97, Dark Horse, black and white, ISBN 1-56971-249-2, $5.95) is something you should take a look at. Despite the numbering, this trade paperback by Makoto Kobayashi (English production by Studio Proteus) stands on its own: a series of uncensored short takes on the relationship between cats and the rest of the world. That makes it sound like a sociological tract — which, given its detailed explorations, it could be. But that's the same sort of approach as calling *Peanuts* a theological essay. The Michael stories are romps through an assortment of (you should pardon the expression) catastrophes awaiting those who like to think they own cats.

In the example shown here, with Michael rampaging after a fly, cat owners will have no difficulties imagining what will happen next. (It neatly brings home, too, the fact that people on the other side of the globe have many of the same concerns and reactions as people in America have — although with such variations in lifestyle as cleaning the catbox with chopsticks.) Hilarious.

• DC's Vertigo line is primarily associated with poetic fantasy in the minds of many. But there are *many* kinds of adult fantasy, and ***Terminal City***, created and written by Dean Motter, is a mish-mash of technological wonders, alternate universe, retro architecture, pun-laden scripting, pulp fiction, and *noir* mystery. Not to mention clear, dynamic art by Michael Lark, whose work seems effortlessly without error (and if you think *that's* easy, take a look at the vast majority of today's comic art).

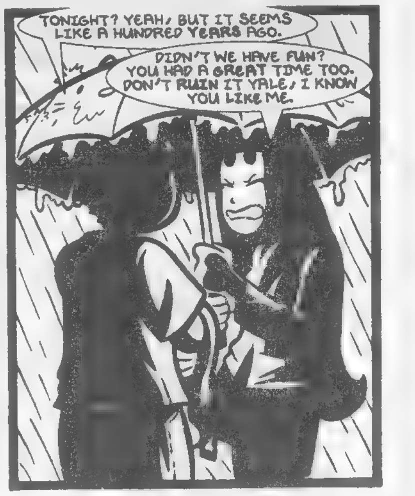
The first (nine-issue) mini-series is now available for $19.95 (1997, ISBN1-56389-391-6) as a trade paperback, and the second series is already well under way. ***Terminal City: Aerial Graffiti*** #2 (of five, Dec 97, $2.50) introduces new elements into an already complex mix. These include a couple of ex-nuns, Buffalo Bill the 6th's Interplanetary Rodeo and All-Girl Revue — and *The Dragon Lady*, which is not a person but a new form of airship using a gyradoscope engine, a plot device which may lead to a transAtlantic race.

The story is not only complex and intriguing; it sustains repeated readings. Recommended for science-fiction, fantasy, and mystery buffs — and fans of adult fiction in the best sense.

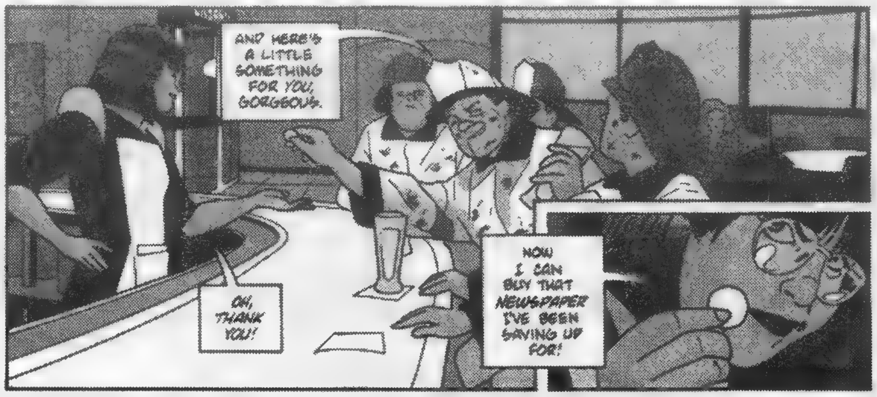
• Speaking of mini-series, ***Batman: The Long Halloween*** by Jeph Loeb and Tim Sale has wrapped up its run with #13 (Dec 97, DC, $4.95). It's one of the new breed of comics: featuring high price points for serial installments combining with slim trade paperback book design for long life. The reason to produce a product with such durability would seem to be in expectation of the aforementioned repeated readings.

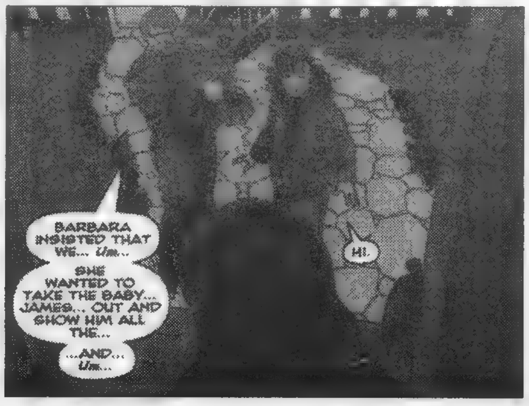
First and last installments were $4.95; others were $2.95. The total run came to more than $40; the cost of the project would seem to limit the project's circulation.

But it has been an exciting series, and the decision going in was apparently to support such execution of a project which isn't an Elseworlds look at Batman — but a "How did Batman's story get to today?" treatment. Readers who think they know all about Batman will find themselves exploring a world filled with familiar characters but unusual revelations. Unusual? Say, rather, stunning — at least, for long-time fans. The series wraps with revelations about a character who has always had some of the greatest potential for drama in the Batman mythos — but who has been one of the least-explored. This is a series which ended with a bang.


TONIGHT? YEAH, BUT IT SEEMS LIKE A HUNDRED YEARS AGO.
DIDN'T WE HAVE FUN? YOU HAD A GREAT TIME TOO. DON'T RUIN IT YALE, I KNOW YOU LIKE ME.

• Writer-artist Andi Watson has chugged along with little attention for some time, simply turning out ***Skeleton Key*** (#27, Oct 97, Slave Labor/Amaze, black and white, $1.75) in a steady stream. There are trade paperbacks of #1-6 and #7-18, and the rest are available as individual issues. It's an offbeat combination of simple drawing, inventive plotting, endearing characters, and the basic fantasy of a high-school girl whose magic key takes her into different worlds. This issue opens with the girl and her part-girl-part-fox friend explaining that and more to the boy who has been involved in their latest adventure. "I *can't* believe it. Sure, you have *giant* cats visit 'n' you have a *living* raccoon bag and ..." Yes, indeed — and having such adventures doesn't necessarily bring happiness. "I always hoped the first girl I *kissed* would be a *fox* but ..." Charming and cheap. Check it out.


AND HERE'S A LITTLE SOMETHING FOR YOU, GORGEOUS.
OH, THANK YOU!
NOW I CAN BUY THAT NEWSPAPER I'VE BEEN SAVING UP FOR!


BARBARA INSISTED THAT WE... UM...
SHE WANTED TO TAKE THE BABY... JAMES... OUT AND SHOW HIM ALL THE...
...AND... UM...
HI.

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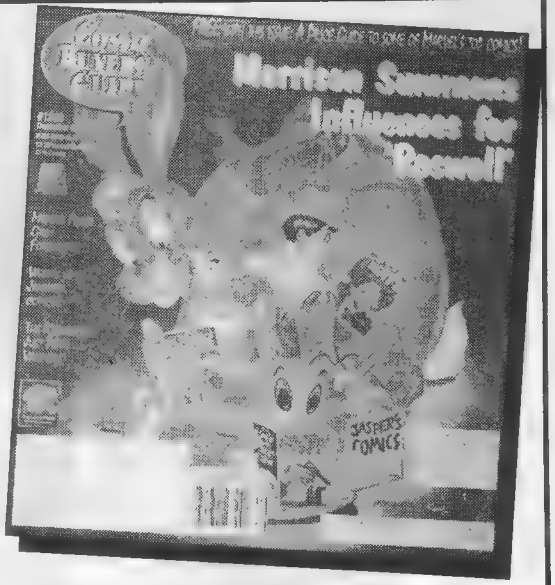

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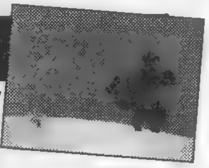

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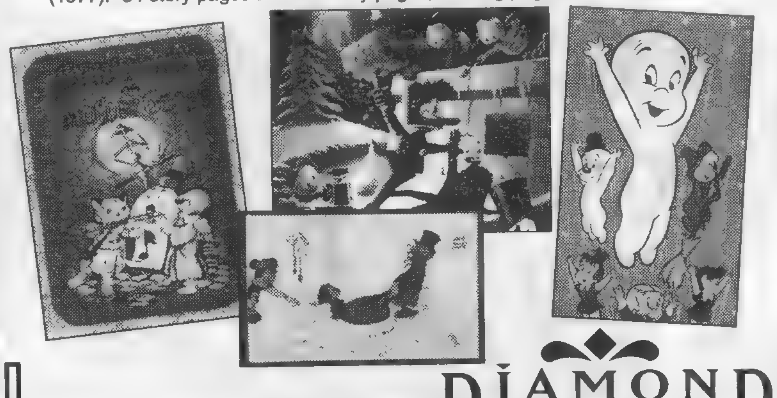

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Toll Free (888) 355-9800, fax (410) 560-7143
Outside the U.S. call (410) 560-5810
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internet: www.diamondgalleries.com

DARK ADVENTURE COMICS INTERNATIONAL

2785 Buford Hwy., Ste. 102B
Duluth, GA 30096

CBG Customer Service Award 1997

Sunday, December 14, 1997

1 p.m. to 9 p.m. EST
To Register Call (770) 232-1931
From 1 p.m. - 8 p.m. EST Dec. 5 until Dec. 13
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(770) 232-1931/(770) 623-3675

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AUCTION RULES

1. Participation in our auction is a willingness to purchase the books described herein, and binds the bidder to these rules Please **DO NOT PLACE BIDS UNLESS YOU CAN UPHOLD THEM.** Renegers will be barred from future auctions and billed for collection costs.
2. Please **CALL PRIOR TO AUCTION DATE TO REGISTER** and receive your bidder number Detailed descriptions of any lot can be given over the phone prior to auction date **NO REGISTRATION WILL TAKE PLACE ON SUNDAY DEC. 14, 1997 - NO EXCEPTIONS.**
3. Bids can be placed or raised only between 5 p.m. & 8 p m EST Dec. 5 - Dec 13. On auction day, Sunday, Dec. 14, 1997 from 1 p.m. till 9 p.m. EST, phone calls only will be accepted for placing or raising bids. Bids must be raised in at least 10% increments up to $500 & then 5% thereafter. Auction closes at 9 p.m. or until 10 minutes pass w/no bids raised
4. Maximum bids are encouraged & we will bid for you up to your max. figure. It is very possible you may win an item for far less than your max. bids Call backs will not be possible until or unless the auction runs late.
5. A **10% BUYER'S FEE WILL BE ADDED TO ALL WINNING BIDS.** Buyer is responsible for ell shipping & ins. charges. Alternative shipping methods are available.
6. **WINNING BIDDERS WILL BE NOTIFIED WITHIN 72 HOURS** of auction close. Upon registration, please leave a day & night phone number w/the best time to reach you **PAYMENTS MUST BE SENT WITHIN 5 BUSINESS DAYS OF NOTIFICATION. NO EXCEPTIONS.**
7. All items are described herein as accurately as possible However, **ANY LOT MAY BE RETURNED** for a full refund (less shipping & ins.) provided: A) You call us first w/intent to return. B) Items are returned in same condition as received & C) Postmarked within 5 business days of receipt. **ALL ITEMS ARE VIDEOTAPED EXTENSIVELY** upon shipping & any variation on cond. will be evident.
8. Payments by VISA, MC, Amex & cashier's check & M.O. shipped immediately Personal checks must clear - 7 days
9. We will not be responsible for typographical errors.
10. Have fun!

WELCOME TO OUR 14TH COMICS & MEMORABILIA PHONE AUCTION CELEBRATING 100 YEARS OF COLLECTIBLE PAPER AND EPHEMERA!

Treat yourself to our largest Christmas auction ever! We will be assigning bidder numbers beginning Dec. 5! HAVE FUN!

MICKEY MOUSE MAGAZINES Western Pub. Racine File Copies

1

MICKEY MOUSE MAGAZINE VOL. 2 #8. Nice Mickey/Pluto cover - **scarce early issue.** 2 in. split top/btm sp o/w **VG/F.** Solid w/avg. pages. .... MB $20

2

MICKEY MOUSE MAGAZINE VOL. 2 #13. Great Mickey w/niece & nephews cvr **File** copy stamped Flat, tight & solid w/avg. pgs **F+** .... MB $20

3

MICKEY MOUSE MAGAZINE VOL. 3 #9. Fantastic Dopey cvr. Copy is **stunning** w/straight, solid sp & crnrs. w/avg pgs but off.-white **File** stamped **VF!** ... MB $20

4

MICKEY MOUSE MAGAZINE VOL. 3 #11. Gorgeous copy. Mickey the Sheriff & Donald Duck strip begins! Color **Snow-White** feature! **File** stamped. Owl 7 **VF + /NM-** MB $20

5

MICKEY MOUSE MAGAZINE VOL. 5 #1. 2nd smaller format issue - Officer Duck c/feature w/Black Pete 1st cvr. Autograph Hound feature Very sharp & flat w/**nice pages! VF- File** stamped. .... .MB $20

6

MICKEY MOUSE MAGAZINE VOL. 5 #8. Last mag-sized issue & **2nd Pluto cvr.** Very glossy & nice Figaro & Cleo story. **File** stamped **VF** .... .MB $20

KEY & ESOTERIC GOLDEN AGE COMICS

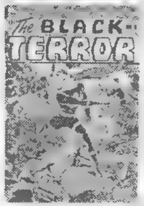
7

ALL-AMERICAN WESTERN #125 - MILE HIGH COPY. Error copy has #12 on cvr **Not in Gerber!** Glossy copy w/very nice pgs has 2 in. tr on bc tp sp & minor reading wear **VG/F.** .. ..MB $20

8

ANIMAL FABLES #1. Harder to find **early EC** funny animal Neat Human Torch ripoff on Freddie Firefly! Solid copy w/mod staple & reading wr. **VG-** .... MB $20

9



BLACK TERROR #9. Super **Schomburg** cvr has Black Terror foiling Japanese executing Americans! **Bright** coloured copy has avg reading wr. & decent pages, w/clean cvr. image. **F-** .... MB $20

10

BOOK OF COMICS NN. Killer sq bnd. **128 pg.** 1944 Wm. Wise bk. w/**super nice pages** & Capt. V c/app Copy has 1¾" tr btm sp & 1" tr tp. sp. w/minor tp bc wear **Clean, straight & sharp.** Pncl date. **F** MB $20

11

CAPT. AMERICA #12. Overstreet Copy. Killer **Avison** cvr has high colour, gloss & ink reflectivity! Pncl date very small Inside cvrs yellowing but Owl 7 pgs! **Unrestored! F+** . ..MB $20

12

CAPT. AMERICA 18. Cosmic Aeroplane copy. Classic cvr. has tiny ¼" sp. repair, extreme btm sp. & ½ in. tape pull Overall min. wear w/Owl 7 pgs & yellowing inside cvrs! **Unbelievable centerfold double action splash! F+** .... MB $20

13

CAPT. MARVEL ADVS. #48 Pretty **VF+** .... MB $20

14

CAPT. MARVEL ADVS. #75. Classic Astonishing Yeast Menace cvr! **VF** .... MB $20

15

CAPT. MARVEL ADVS. #85. Classic full issue **Freedom Train** c/story! **VF** ......MB $20

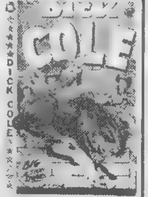
16

CAPT. MARVEL JR. #19. Beautiful **Raboy** cvr. w/Jr riding a bomb into a Nazi factory **Capt. Nazi & Nippon apps!** Nice pgs., colour & gloss Slight foxing on sp & top fc o/w **VF!** ....MB $20

17

CHESLER LOT. Two great digest-sized Chesler armed forces comics w/strips, gags & stories - **Nice good girl art!** Includes America's Best Cartoons #2 (outstanding **nipple** cvr!) & Private Bill #5. ABC has slight water staining btm. bk. **Both VG.** ....MB $20

18

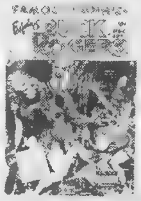


DICK COLE VOL. 1 #16. Super **L.B. Cole** bronco cover on this one **Real sharp,** nice & clean **VF/VF+** ...... MB $20

19

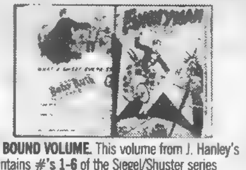
DICK TRACY #138. File copy. Gorgeous near perfect issue is the "X-Mas Toy Special!" Real cool **toy ad** pages! **NM-** ....MB $20

20



FAMOUS FUNNIES #209. Classic Frazetta Buck Rogers cover! These are booming! This would be a solid VG copy, but issue has (2) ¼" **binder holes** at top/btm bk. at sp. **Affordable! G-** ....MB $20

21



FUNNYMAN BOUND VOLUME. This volume from J. Hanley's collection contains **#'s 1-6** of the Siegel/Shuster series (whole run) & also is **Dick Aye's 1st pro work!** Slightly **trimmed** & bound **Scarce** .... MB $20

22

HIT #22. Neat **Gill Fox** cover! Very solid copy has very minor reading wear w/tanning extreme edges inside fc **Nice pgs** & colour w/gloss! **F/VF** .... MB $20

23

HOLLYWOOD SECRETS #1. Nice **good girl Bill Ward c/art** - hard to find quality. Copy looks VF, but has 1 inch sliver of insect chew at extreme middle sp Nice pgs. & colour! **VG** ....MB $20

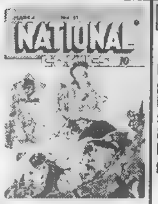
24

KEY RING COMICS LOT. File copies. Scarce early Dells printed in 2 colours w/16 pages & 2 binder holes for storage. Includes 4 of the 5 - Sky-Hawk, Viking Carter, Sleepy Samson & Radior! **Avg. VF-/VF+** ....MB $20

25

MY LIFE #5. Tough Fox Good Girl romance title has incredible, lush **Kamen art** on cover & int! Amazingly adult stuff! **F/F-** ....MB $20

26



NATIONAL COMICS #21. Classic Lou Fine c/art (w/**Crandall** assists). Check out the Gerber! Highly sought after Uncle Sam cvr.! Solid, glossy, sharp copy has a weird **minor stacking warp** by middle bk & sp & tanning edges inside cvrs . **Very clean! F+** ....MB $20

27

NIGHTMARE #13. Drop dead **gorgeous Matt Baker c/art** - look at Gerber! Copy has slight fuzzing extreme edges & 3 tiny stress lines. **Beautiful underwater good girl cvr! VF-/VF** MB $20

28

SINGLE SERIES #20. Classic, scarce **Hogarth Tarzan strips!** Solid copy was **removed from bnd Vol.** & is trimmed slightly & restapled. Sp. is intact, but colour stripped. **Nice gloss & pges! Fr** .... MB $20

29

SPIRITMAN #2. Extremely scarce rebound **Lou Fine** Spirit sections. Ever seen one of these? **F-** ....MB $20

30

STRANGE MYSTERIES #3. Fantastic cover & art! Copy is slightly **off-white, flat, tight & sharp** w/nice **gloss.** Minor tp sp. bump & tiny tp crnr cvr crease. "P" dist. stamp unobtrusive **VF** MB $20

31

TRAPPED! nn. 1951 Harvey giveaway (16 pgs.) **Seduction of the innocent book** w/**marijuana** story! Scarcer untrimmed issue has tp sp nick & nice pgs - not brittle as most are. **F/VF** MB $20

32

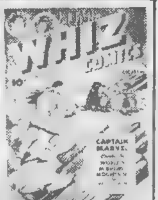
WEIRD HORRORS #6. Classic, sought after **Ekgren cvr.!** Features an a-bomb story & much strangeness! Nice glossy issue, but has **3 added staples removed** and **water spots.** lower inch of spine through book . **Solid G+/VG** ....MB $20

33

WHIZ #18. Gorgeous futuristic train cvr (check the Gerber)! **Absolutely beautiful copy** w/the teeniest wear! Top sp bindery nick. Off-white pages & nice colours! **Wow VF+** Pencil date bc Spy Smasher batt issue MB $20

34

WHIZ #70. Nice menacing cavemen cvr. **Super nice copy!** Only flaws are off-white Owl 7 crv/pgs, pncl date & a ⅛" scrape thru bc top edge into 3 pgs (at printing) **VF sharp.** .. MB $20



35

WHIZ #92. Pretty strip cvr **VF** MB $20

36

WINGS COMICS #19. DAVE THOMAS COLL. Super **white, glossy & beautiful** copy has killer dogfight cvr! Copy has pencil & pen name "Dick" & "10" on top Logo **o/w VF+** ....MB $20

37

WOW #37. Nice, **classic spider web cover** (Gerber again!) Copy has **nice pages,** & gloss w/ an unobtrusive lower st. arr. date & penciled "Hn" **F++** .... MB $20

38

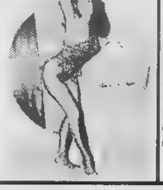
YOUNG LOVE #1. Classic **signed on splash by Simon & Kirby!** Slight sp insect chews Clean surface area w/nice avg. pgs. **VG** .MB $20

HOLLYWOOD AUTOGRAPHS & MEMORABILIA

39

1957 NEHI BOTTLING CO. CHECK. Neat, colorful item written to the Savannah Sugar Refinery by the Co. **president.** Too cool! **NM** .... MB $20

40

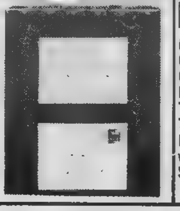


BETTIE PAGE AUTOGRAPH on 8x10 **#118/333.** The best Jungle Bettie pose! **Super nice & way scarce!** Fully authorized. **Yeow!** ....MB $20

41

EDWARD G. ROBINSON AUTOGRAPH. On **check-half** w/vintage publicity **8x10** These came from his **estate!** .... MB $20

42



GLORIA SWANSON. Neat item - **envelope & note written to Peter Lawford** trying to see him. Handwritten, **scarce** - dated **Dec., 1940. Signed "Gloria."** ....MB $20

43

DANNY THOMAS ORIGINAL TV GUIDE COLOR PORTRAIT COVER PHOTO matted (18"x by **TV Guide & inscribed by Thomas** "To my pal "Jilly" Long life - Danny" (Jilly was Sinatra's best friend) **Super rare item** ....MB $20

44

ESTHER WILLIAMS HANDWRITTEN LETTER. To Johnny Green (Academy Awards producer) thanking him for the Academy evening! **Signed "Esther"** on her personal stationery! **Investment item.** ....MB $20

DARK ADVENTURE 12-14 AUCTION CONTINUES: REGISTER DEC. 5-13 (770) 232-1931

VINTAGE PAPER

45

APEX TREASURY OF UNDERGROUND COMICS. Scarce 74 **1st print SC** w/art by Crumb, Spiegelman, Shelton & many others **F Early MAUS.** MB $10

46

ARCHIVAL PRESS ILL. CHECKLIST TO UNDERGROUND COMIX. 1979. SC Mag size Photos & checklists **NM-** MB $10

47

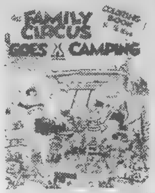
CAPT. BILLY'S WHIZ BANG LOT. 3 issues of the Scarce '20's photo & joke bk. **Good Girl stuff.** April, May & Dec. '29. VG/F+/F- ....MB $10

48

SMOKEHOUSE MONTHLY LOT. 3 issues of the "Half Bro to Capt Billy!" April, July **'29 & Jan '30. Avg. VF** ...... MB $10

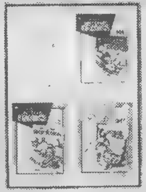
49

FAMILY CIRCUS GOES CAMPING. BIL KEANE'S famous strip as a **colouring bk!** 1987 KOA Kampground item. **Scarce. NM.** ....MB $10



50

GOLDEN BOOK SET. 4 Mag-size softcovers of the Best of W. Disney comics! **'70's** - Includes Frozen Gold, Only a Poor Old-Man, Bat Bandit & Ghost of the Grotto **Scarce reprints in colour! NM-** ....MB $10

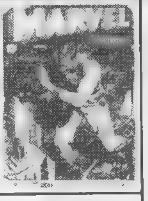


51

LOOK MAGAZINE, MARCH 15, 1938. Tought issue w/a full colour **Buster Crabbe Flash Gordon cvr** & stills & breakdown of the serial "F.G Goes to Mars!" **VG/VG-** .... MB $10

52

MARVEL STORIES APRIL, '41. Scarce Marvel Pulp w/Jack Kirby illus. Low grade copy w/browning Owl 4 cvrs & pages w/many chips. Still supple **G-** ....MB $10



53

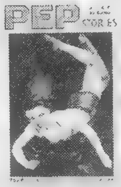
NEW YORK DETECTIVE LIBRARY #371. 1-4, 1890. Scarce King Brady Nickle weekly w/**beautiful engraved graveyard cvr. Owl 7! F+** .... MB $10

54

NICK CARTER LIBRARY #15 8-8-1891. Super **rare** early N Carter nickel wkly Owl 7! VF MB $10

55

PEP STORIES VOL. 11 #7. 20's. Classic **Good Girl** painted cvr! Interior stories & splash w/nude photo glossy pages! **Hot for its time Scarce in grade. VF. White!** .... MB $10

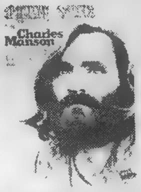


56

PLANET OF THE APES GUIDE & COMMENTARY For Teachers & Students Pursuing The Study of Man. Mag sized 8 page booklet published for **college course** on social implications of movie **1967** - full of photos **Rare!. NM+** .... MB $10

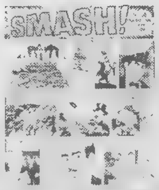
57

ROLLING STONE 6-25-70; #61. Scarce special issue on **Charles Manson** & the Tate crimes w/cover/story "Cont. Coverage of the Apocalypse." **F/VF** .MB $10



58

SMASH #38, 1966. Scarce British tabloid contains Batman vs Penguin, Avengers #6 story & **unauthorized original Hulk story. F** ....MB $10

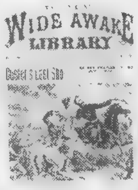


59

WIDE AWAKE LIBRARY #971. 6-7-1890. Scarce nickel wkly w/Philadelphia **baseball** cvr/story! Owl 7! **VF-** MB $10

60

WIDE AWAKE LIBRARY #1196. 3-3-1894. Rare surviving copy of Custer's Last Stand issue w/c/story. Owl 6! Sp. splitting, still supple. VG! MB $10



KEY & ESOTERIC SILVER AGE COMICS

61

ADVS. OF BOB HOPE #74. Ohio copy. Gorgeous **VF+** copy! ....MB $10

62

ARCHIE PRESENTS... SOUPY SALES #1. Scarce weirdness! **VF-/VF** ....MB $10

63

AVENGERS #1. Solid, flat 1st issue has an upper **logo colour fade,** slight sp wr & fuzzing edges **Solid, nice VG.** ....MB $10

64

BRAVE & THE BOLD #1. Tough 1st issue! **Signed by Kubert!** Solid VG copy but has **water spot** lwr right crnr 1 inch **through** book crner **G/VG** ....MB $10

65

CAPT. AMERICA #111. Classic **Steranko** cvr! Owl 9 barely off-white. **Gorgeous copy. NM** .... MB $10

66

DARK SHADOWS #1. Classic TV photo cvr! **Has pstr. File copy. VF/VF+** .... MB $10

67

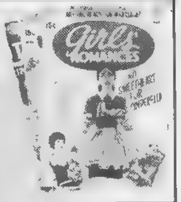
DARK SHADOWS #3. Scarce issue w/pstr intact! **File. VF/NM** .... MB $10

68

DC ROMANCE LOT 1. Falling In Love #107, 112 & Secret Hearts #147 **NM-** MB $10

69

DC ROMANCE LOT 2. Girl's Romances #148, 147 & Heart Throbs #120 **VF-NM-** ....MB $10



70

FANTASTIC FOUR #38. Ohio Copy. Gorgeous off-white copy. Early Frightful Four classic! **VF/NM** ....MB $10

71

G.I. COMBAT #92. Joe Kubert coll. Beautiful washtone cvr. Haunted Tank - **strong VG+** ....MB $10

72

G.I. COMBAT #109. Joe Kubert coll. Another painted cvr! **F-/F** ....MB $10

73

GREEN LANTERN #1. Superior copy has gloss, tightness & is off-white. Several minor sp stress lines, ¼" lwr right fc crnr crse & right edge ¼" ds **Super bk! F-/F** ....MB $10

74

GREEN LANTERN #8. Gorgeous painted cvr. **VF-/VF** MB $10

75

LOVE ROMANCES #99. Scarce! **Autographed by Kirby! F** ....MB $10

76

LOVE ROMANCES #102. Scarce. **Autographed by Kirby! F+** ....MB $10

77

MAD ABOUT MILLIE #1. Tough 25¢ Marvel giant! **VF** ...MB $10

78

MARVEL SUPER HEROES #15. Try to find this one **w/out the ink transfer!** Extremely min! Clean **VF+** .... .MB $10

79

ROCKY & HIS FIENDISH FRIENDS #1. Scarce Gold Key **80 pgr.!** Look VF+, but sp **foxing.** F+ .... MB $10

80

SAD SACK LAUGH SPECIAL #1. File copy. 80 pgr. **VF** .... MB $10

81

SANTA CLAUS CONQUERS THE MARTIANS. Scarce nn no price record issue w/photo cover! **VF+** Tp crnr fc colour flaking. ..MB $10

82

SHOWCASE #22. Orig & **1st S.A. Green Lantern! VG.** Long crnr crse. Nice & solid MB $10

83

SHOWCASE #23. 2nd S.A Green Lantern. Glossy, tight off-white strong **F-** . .. .MB $10

84

SHOWCASE #24. 3rd G.L **glossy, nice** uncreased **VG+** Off-white .... .MB $10

85

SHOWCASE #64. Beautiful VF+ spectre issue! .. MB $10

86

SHOWCASE #73. 1st Creeper! **NM-** MB $10

87

BEWARE THE CREEPER #1. NM- .... MB $10

88

SHOWCASE #75. 1st Ditko Hawk & Dove! ... **NM-** ... MB $10

89

HAWK & DOVE #1. NM- MB $10

90

SPOOKY #1. Scarce Harvey #1 **VG** ....MB $10

91

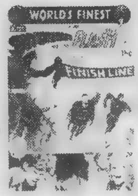
WALT DISNEY C & Stories #352. Scarce Giant issue **w/pstr!** F/VF ....MB $10

92

STRANGE TALES #101. Human Torch **begins** by Kirby! FF origin. recap. **Glossy, nice strong F+/VF-** ....MB $10

93

SUPERMAN/FLASH RACE LOT. All the issues! Flash #175 & World's Finest #198-199! **VF+/VF/VF-** .... MB $10



94

YELLOW SUBMARINE. Beatles Movie Classic **File copy w/pstr. intact!** Tiny tp/btm sp tick from printing Off-White! **VF+** ..... .MB $10

95

YOUNG LOVE #69. Giant! **Scarcer than DC-5! VG+** MB $10

96

X-MEN #7.. Beautiful, sharp **VF/NM** copy! ....MB $10

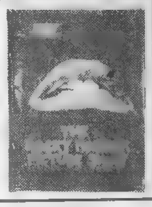
COMIC & CULTURAL MEMORABILIA

97

BEATLES PLAKS. 1964 Topps **Rare test issues. 13 EX-Mint cards.** These go for $35@! ....MB $10

98

ROCKY HORROR PICTURE SHOW WAX BOX. Scarce 1975 series! **36 pks.!** ....MB $10



99

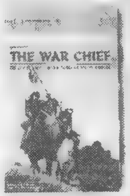
BRATPACK PROMO MINI-STANDEE. Tombstone shaped on foam core 1990 - **signed by Veitch!** ....MB $10

100

CLOCKWORK ORANGE by Burgess **1st Print** Norton Pb **NM-** ....MB $10

101

WAR CHIEF BY E.R. BURROUGHS Scarce **1st '64** Ballantine only print. **VF+** MB $10



102

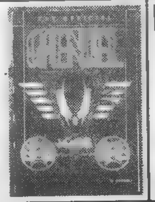
ELVIS FLASHER BUTTON/BADGE. Scarce 1956 Love Me Tender promo Flasher **VF** MB $10

103

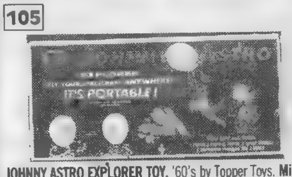
GREEN HORNET SOCIETY [illegible] BUTTON. Large 1966 pinback! **EX** MB $10

104

GRENDEL MASK. Mint in box super **scarce** 1989 Grendel item by Mind Game. **Very limited!** .... MB $10



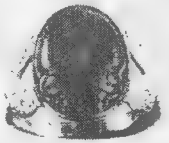
105



JOHNNY ASTRO EXPLORER TOY. '60's by Topper Toys. **Mint sealed in VG box** ....MB $10

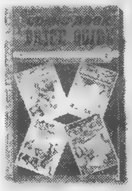
106

MELVIN PURVIS/CAPT. HAWKS SECRET SCARAB RING. 1937. Very rare gold finished ring. In **exceptional** condition **VF.** A beauty .MB $10



107

OVERSTREET'S PRICE GUIDE #3. Green softcover **NM-.** MB $10



108

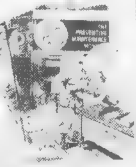
P.S. MAG LOT #1. #187-190. 1968. Scarce Army Maintenance Digests. **Eisner c/art. Vietnam. F** MB $10

109

P.S. MAG LOT #2. #324-327. '79-80. Murphy Anderson issues. X-Mas! **F/VF** MB $10

110

P.S. MAG LOT #3 #328-331. '80. Anderson classic war art! **VF** ....MB $10

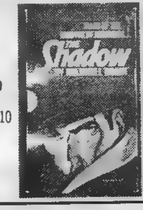


111

SCOOBY DOO #2 Printing Plate. Full-size (unpictured) 14"x21". 4 full pages! **One-of-a-kind.** Usually destroyed - **very rare!** ....MB $10

112A

SHADOW PB. SLIPCASE SEALED 6 NM pb's. **Steranko** art from **Maxwell Grant's Estate.** .. MB $10



112B

SHOW OF VIOLENCE BY F. WERTHAM. 1949 Doubleday HC Ed. **VF w/VG Dj..** Mental & cultural aberrations by the **SOTI** doc. ....MB $10

113

STEPHEN KING LOT. Set of 1992 Doubleday **special edition** HB's **5 bks** - Carrie, Salem's Lot, Stand, Night Shift & Pet Cemetery. Retailed at $25-30@ **NM-** ....MB $10

114

DEFEND YOUR CAR'S LIFE
SUNOCO OIL
Reinforced – to make motors run better longer!
Keep 'Em Flying!
BUY DEFENSE BONDS

SUNOCO OIL MICKEY MOUSE INK BLOTTER. 1940's War Promotional Disney item very scarce - postcard sized! **NM!** "Buy Defense Bonds" ...MB $10

115

ZORRO MASK & WRISTWATCH SIGNAL LIGHT. 1950's **NM in original plain box.** Cool items w/**Disney** graphics! .... MB $10

DARK ADVENTURE 12-14 AUCTION CONTINUES: REGISTER DEC. 5-13 (770) 232-1931

SCARCE FANZINES

116
ALTER EGO #7. 1964. NM- Marvel Family issue MB $10

117
LEGION OUTPOST #10. 1981. Scarce Legion Fanzine! **NM-** ....MB $10

118
CAPT. GEORGE #15. Frazetta issue Port. **nudes** & glamour! **NM.** ... ..MB $10

119
FRAZETTA BOOK #1. Frazetta's own 'zine! **1969** F+ .... .MB $10

120
CLOSE-UP #3. Stop-Motion fanzine. **King Kong** issue! **1977. NM-** ....MB $10

121
OUTER LIMITS ILL. REVIEW VOL. 2 1978. Scarce episode guide **NM-** .... MB $10

CLOSEUP
IN MEMORIUM
THE 8TH WONDER OF THE WORLD

122
FANDOM ANNUAL #1. 1967. Rare early fanzine! F+ .... MB $10

123
SAN DIEGO CON BOOK - 1980. Steranko, Wood, Kirby, Toth art. **NM-** ....MB $10

124
FRIENDS OF ODKIN FAN CLUB KIT by **Wally Wood.** 1980- Includes **8"x10" Odkin pen & ink drawing (original!)**, mem. card, diploma & certificate! **NM.** .... MB $10

125
SQUA TRONT #1. Classic EC fanzine! **VF** .... MB $10

126
SQUA TRONT #2. Williamson cvr! **NM-** ..... MB $10

SCARCE ART & ILLUSTRATION BOOKS

127
ARGOSY MAGAZINE VOL. 3 #2. Contains unpublished 10-page **Jack Kirby** story!- **NM- Steranko cvr.** MB $10

128
COMIX SCENE #5. 1973. Kirby cvr & sword/sorcery ish ! Tabloid **VF +** MB $10

COMIXSCENE
SWORD& SORCERY GIANT ISSUE

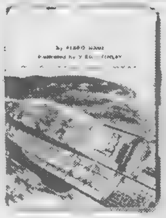
129
ART OF JACK KIRBY. S/Ltd. slipcase edition. Huge, massive **Kirby** book Very well done & the nicest produced! Wyman/Hohlfeld ... ... MB $10

130
ART OF KEN KELLY S/LTD. GOLD SLIPCASE EDITION. Contains **a full-page original pen & ink finished & detailed piece of barbarian.** Gorgeous Retailed at $275 Hardcover in case **NM** ....MB $10

131
BOOK OF VIRGIL FINLAY. HC. 1975 by de La Ree Gorgeous reproductions of **classic** art. **NM w/dj.** ... .MB $10

The Book of
Virgil Finlay

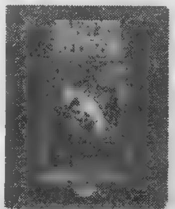
132
COMPLETE BOOK OF SPACE TRAVEL HC. 1956 by World Pub Virgil Finlay ills Rare **NM bk: VG dj.** ....MB $10



133
FANTASTIC ART OF FRANK FRAZETTA HC. Super tough '75 HC **NM!** .... MB $10

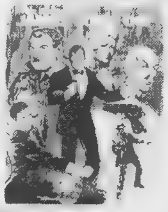
134
[illegible]
by Harris. Gorgeous **Frazetta** cvr on this '64 **1st Pb! VF** .... MB $10

135
ILLUSTRATED HARLAN ELLISON S/LTD. HC. Art by Whelan, Stout, Steranko, etc! **NM-** MB $10



136
ILLUSTRATED JAMES BOND SC. 1981. Strip reprints - scarce **NM** MB $10

137
ART OF JOHN BUSCEMA. '78 SC w/interview & much art. **NM-** .... MB $10



138
JEFF JONES - Idyl. Scarce Jones art TP. **Sealed NM.** .... MB $10

JEFF JONES
IDYL

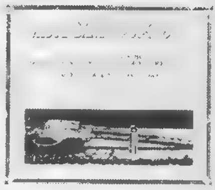
139
JACK KIRBY TREASURY VOL. 2 S/LTD. HC. Rare art & checklist **NM sealed.** MB $10

140
ODD COMIC WORLD OF RICHARD CORBEN. 1977. Warren. Tough Adult. SC **NM.** . MB $10

141
WALTER LANTZ - EASY WAY TO DRAW. Scarce 1958 Whitman HC full of Lantz art & teaching **F+** .... MB $10

PORTFOLIOS & ANIMATION CELS

142
NED DAMERON. Wastelands Portfolio. From Stephen King's ltd. HC. **Artists' Edition.** Sealed **NM S/Ltd.** MB $10



143
DOROTHY DULIN PORTFOLIO. 1972. 18 Rare Dulin plates! **#102 of 200. NM** ....MB $10

144
FRAZETTA'S KUBLA KHAN PORT. 1977. S/Ltd.! #172/1500. 5 Plates Gorgeous! **NM** . MB $10

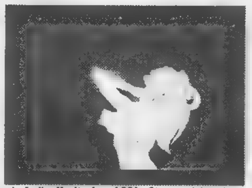
145
FRAZETTA'S WOMEN OF THE AGES PORT. 1977. S/Ltd. #513/155. 6 sexy plates! **NM** .. ..MB $10

146
JACK KIRBY BULLSEYE PORTFOLIO. Signed by Simon & Kirby! 1979 5 plates! **VF.** .... MB $10

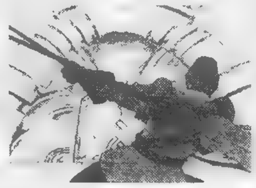
THE BULLSEYE
ACTION PORTFOLIO

147
JACK KIRBY UNLEASHED! 1971. Scarce, large soft cover book w/wraparound cvr! **VF** Tons of rare Kirby! Many in color! . MB $10

148
HEAVY METAL LIMITED ED. CEL. Cel of main character! Nude - the most requested cel of all - **limited to 100!** Stamped-hand painted. .... MB $10

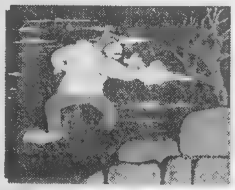


149
HEAVY METAL PROD. CEL. image of men pulling a rope **Original** cel Affordable! W/background! MB $10

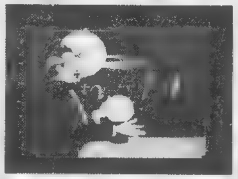


150
WENDY PINI ELFQUEST PORTFOLIO #1. S/Ltd. #49/1500. Beautiful b/w. . MB $10

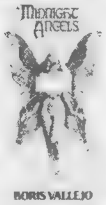
151
SCOOBY DOO PRODUCTION CEL! "Franken-scoob" Scooby as Frankenstein **w/background! Original! Certificate!** MB $10



152
SCOOBY DOO PRODUCTION CEL. Vincent Price cel from "Franken-scoob" episode! Super tough. **Original w/certificate & background.** MB $10



153
BORIS VALLEJO - MIDNIGHT ANGELS PORTFOLIO. 1979. His 1st port. Very nice & adult! **NM #689/1200 - S/Ltd.** ....MB $10



ORIGINAL ART

154 **JEFF AUSTIN.** 9"x13" Unpublished finished pen/ink of **semi-nude Zatanna.** Beautiful! 1990. **Signed.** .... MB $20

155 **DAN BRERETON.** 12"x13" Large detailed pencil of **sexy Phantom Lady!** 1977. **Signed.** .... MB $20

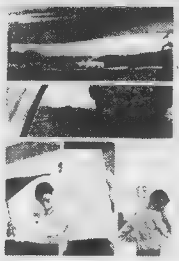
MARVEL COMICS GROUP
BATTLESTAR GALACTICA
DEATHTRAP!

156 **DAVE COCKRUM - COVER - BATTLESTAR GALACTICA #3.** Some paste-up & glue stains. **Nice** .... MB $20

157 **VINCE COLLETA. Three** complete 6 page stories from **Love Stories #152** (DC) **1973** w/3 splashes! Get it all! .... MB $20

158 **MIKE DEODATO, JR. Turok 1995 "White Goddess" story double page splash - pgs. 18-19.** Fantastic battle & good girl panels. **Signed!** .... MB $20

159 **GEOGES JENTY & SLICK** - cover to **Poison Ltd. Ed.** "Green Death Variant - Poison on skulls! **Signed.** .... MB $20



160 **MIKE HOFFMAN - Painted** art w/overlays to **Hellraiser #5 "Firetrap" story pgs. 3, 6, 10, 16** .... MB $20

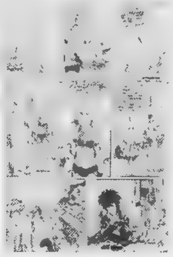
161 **ADOM KUBERT. Weapon X #1 pg. 18 Splash. Signed** .... MB $20

162 **JOE PHILLIPS. 1991.** Unpublished painting on bristol. Large 15"x18". **Image is of Demi Moore as Elektra!** .... MB $20

163 **BUD ROOT. CAVEWOMAN #5 PG. 23** Oversized - Ape gets electrocuted! **Signed!** .... MB $20

164 **BRIAN STELFREEZE. Cover painting to Shadow of the Bat #13.** Acrylic. Oversized. Very nice. No logo. .... MB $20

165 **JILL THOMPSON. SANDMAN #47 PG. 10** Great **Dream, Destiny & Delirium** page! **Signed.** . ... MB $20



166 **JILL THOMPSON. SANDMAN #48 PG. 11** Follow-up page "Do you know why I stopped being Delight?" **Classic. Signed.** ....MB $20

167 **BERNI WRIGHTSON** - **Story board to "My Demon Lover". 2 pencil scenes w/written direction** of monster w/girl. Framed/matted. 19"x15" showing. ....MB $20

DARK ADVENTURE 12-14 AUCTION CONCLUDES: REGISTER DEC. 5-13 (770) 232-1931

COLLECTIBLE MAGAZINES & TREASURIES

169
ADULT LOT #1. CARNAL COMICS #2-4 Sc XXX Sat. morning TV & strip characters **Unauthorized Crumb. NM.** .MB $10

170
ADULT LOT #2. ADULT COMIX #2-4 SC XXX Batman, Dagwood, etc. .**NM** .MB $10

171
DC FAMOUS 1ST EDITIONS LOT. All 9! F-4-8 & 47zC-26, 28, 30 & 61. All the Golden Ages firsts. Tough in hi-grade. **NM set!** MB $10

172
DC LCE C-41. Super Friends - Scarce! **NM-** ....MB $10

173
DC LCE C-44. Batman! VF .MB $10

174
DC LCE C-46. JLA. Tough! **NM-** ....MB $10

175
DC VERSUS LOT #1. Superman vs W. Woman! **VF +** ....MB $10

176
DC VERSUS LOT #2. S-Man vs. M. Ali. **Adams! NM-** ....MB $10

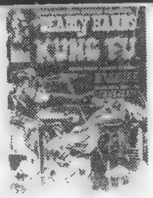
177
DC VERSUS LOT #3. S-Man vs Shazam! **NM-** . . . MB $10

178
DC LCE C-60. Rudolph's Summer Fun. **Scarce! VF +** . MB $10

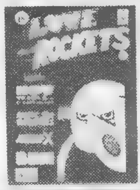
179
DC LCE C-34, 43. X-Mas w/S-Heroes lot **NM-** .... MB $10

180
DEADLY HANDS OF KUNG FU #1-10. Killer **Adams** cvrs! **VF-NM-** MB $10

181
BLAZING COMBAT #4. Frazetta! NM- MB $10



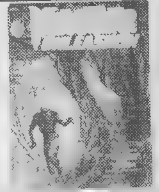
182
LOVE & ROCKETS #1 B/W earlier ed **VF/NM.** MB $10



183
MARVEL SUPER SPECIAL #4. Beatles Life Story! **NM.** ....MB $10

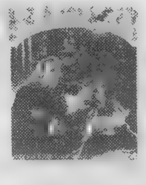
184
MONSTERS UNLEASHED #1-6. Cool Marvel Horror **VF-NM.** ....MB $10

185
MONSTER MADNESS #1, 2. Marvel Mnstr Photo Satire Mags **NM +** . ... MB $10



186
STAR LOG #1-4. Fantastic Sci-Fi. **VF + /NM-** .MB $10

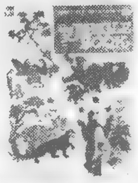
187
HOUSE OF HAMMER #1. Cool Hammer fan mag! **NM-** .... MB $10



188
SAVAGE TALES #1. 0 & 1st Manthing **Windsor-Smith** Conan! **NM-** ... MB $10

189
VAMPIRE TALES #1, 2. Neat Marvel horror **NM-** ....MB $10

190
WHITMAN JUNGLE BOOK LARGE TREASURY EDITION. 1967. Perhaps **the 1st true Treasury! Scarce! VF.** .. ..MB $10



KEY & ESOTERIC '70'S COMICS

191
AVENGERS #93. Classic **Adams** sqbnd! **VF/VF +** .. .. MB $10

192
AVENGERS #96. More **Adams. NM-** ....MB $10

193
AVENGERS #98. Classic **Windsor - Smith! NM-** ... MB $10

194
BATMAN #232. 1st Ras Al Ghul! **NM-** .....MB $10

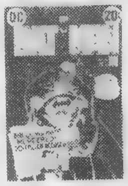
195
BATMAN #237. Classic **Adams** reaper cvr! **NM-** . ...MB $10

196
BATMAN #251. Classic **Adams** Joker cvr! **VF/NM** ...... MB $10

197
BATMAN #243. Adams. NM- w.sp. ....MB $10

198
BATMAN #244. Adams! NM- w.sp. ..... . .MB $10

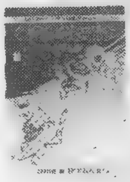
199
BATMAN #245. Adams. NM- w.sp. ....MB $10



200
CEREBUS #2. Classic Sim! **NM-** ....MB $10

201
CEREBUS #3. NM- .... .MB $10

202
CEREBUS #4-6. NM- MB $10



203
ELSON'S PRESENTS #1-6. Set of scarce dept store **100 pg. DC rebounds. VF-NM-** MB $10

204
FLAMING CARROT #1 Oversize **VF/NM** UT! MB $10

205
FRANKENSTEIN #1. Ploog! **NM-** MB $10

206
INCREDIBLE HULK #145. Giant sqbnd! **VF/NM +** ....MB $10

207
IRON FIST #15. X-Men! **NM +** .. .. .. .MB $10

208
HARLAN ELLISON LOT. Avengers #88 & Hulk #140 **Signed from his collection!** The **most memorable** Hulk ever written! **VF +** .....MB $10

209
DETECTIVE #567. Also **written & signed by Ellison! NM-** ...... MB $10

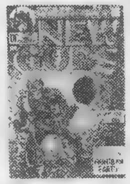
210
H.R. PUFNSTUF #1. File **copy. NM** ....MB $10

211
LANCELOT LINK #1. File **copy. NM +** ....MB $10

212
MARVEL TEAM-UP #1. Tough in hi-grade! **NM-** .... MB $10

213
HERO FOR HIRE #1. NM- . ... MB $10

214
NEW GODS #1. Signed by Kirby! VF/NM. ....MB $10



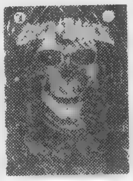
215
RINGO KID #1-3. Hard to find Western! **NM-** ....**MB $10**

216
SCOOBY DOO #1. Charlton! **NM-** ....MB $10

217
LITTLE STOOGES #2-7. File **copies. NM-** ....MB $10

218
STAR REACH #1-12. Classic art & Sci-Fi/Fantasy . **VF-NM** . .MB $10

219
STAR WARS 3-D #1, 2. Scarce Blackthorne issues **VF** ....MB $10



220
STAR SPANGLED WAR #153. Unknown Soldier. **Kubert Coll. NM-** ....MB $10

221
STAR SPANGLED WAR #155. U. Soldier - **J. Kubert Coll. VF/NM** white! . .... . MB $10

222
STAR SPANGLED WAR #161. Giant! **NM- Kubert Coll.** .... MB $10

223
SWAMP THING #1. Classic **Wrightson! NM-** White. Sp . ... .MB $10

224
SWAMP THING #2. NM- w sp ....MB $10

225
UNCLE SCROOGE LOT. #'S 97-99. File copies! NM- ....MB $10

226
WEREWOLF BY NIGHT #1. Classic Ploog! w.sp **VF/NM** .... MB $10

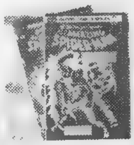
227
WEREWOLF #2. Tougher than #1! **NM-** ....MB $10

228
WEREWOLF #3 & 4. W Sp **NM-** MB $10

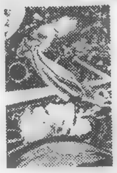
MIGHTY MARVEL & DC MEMORABILIA

229
Am. Spider-Man #1-3 Pocket Pb's. 1977 NM- Colour. ....MB $10

230
Am. Spider-man #1-2 Pocket Pb's. 1980 color strip rprnts. **NM-** ....MB $10

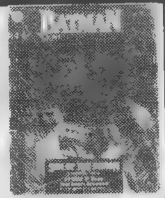


231
ASTRAL THOR BLACKLIGHT POSTER. 1971. Scarce vintage, incredible **Kirby** art! **VF** . ...MB $10



232
BATMAN: SON OF THE DEMON HC. Sealed w/coupons! **NM.** ....MB $10

233
DC PB LOT. TEMPO. 1977. Superboy, JLA, World's Finest! **NM-** ....MB $10



234

DR. STRANGE BLACKLIGHT POSTER. The Search by **Severin!** Very psychedelic! **NM** . ... MB $10

235
FOOM FAN CLUB KIT. Env. w/#1-3, stickers & mem, crd! **NM-** . ... MB $10

236
FOOM #1-3. NM- . MB $10

237
FOOM #11. Signed by Kirby! NM- ....MB $10

238
HEART THROBS PB. Scarce **'70's DC** Fireside! **NM-** .... .MB $10

239
HULK FIRESIDE HC! It exists! 1 in. tr. bc **o/w NM-** ...MB $10

240
HULK #1, 2. Pocket Pbs. 1977. NM- .. . . MB $10

241
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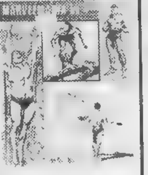

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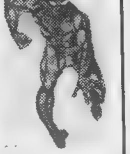

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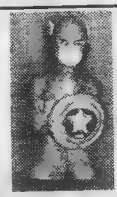

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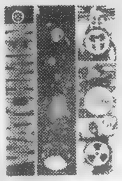

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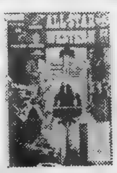

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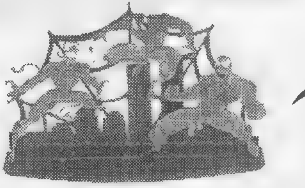

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S M T W Th F S
What, Where and When
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CALIFORNIA

Dec 13 CA, Vista. Retro Comic Book, Sports Card & Toy Show, Entertainment Ctr. 435 W. Vista Way, SH: 10am-4pm, T: 30, F: $30., A: $2. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286

Dec 16 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Dec 20 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 23 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Dec 28 CA, San Francisco. Super Comic Book & Toy Expo, Grosvenor Hotel. 380 S. Airport Blvd., near Hwy. 101, SH: 10am-4pm, T: 50, A: $4. PH: 415-333-8100.

Dec 30 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6'. F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Jan 2-4 CA, Sacramento. Annual Comic Book, Sports Card & Toy Show, Florin Mall. Hwy. 99 to Florin Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $110., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-678-6778.

Jan 3 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Jan 6 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-5pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jan 9-11 CA, Fresno. Spectacular Comic Book, Sports Card & Toy Convention. Fashion Fair Mall. SH: mall hrs., T: 75-8', F: $115., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-678-6778.

CONNECTICUT

Dec 13 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Dec 13 CT, Mossup. Comic Book, Toys & Sports Card Show, Town Pharmacy Plaza. Main St., SH: 9am-2pm, T: 20, F: sold out, A: free. Rick, PH: 860-564-8857.

Dec 14 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 19 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 21 CT, Enfield. Comic Book & Sports Card Show, St. Bernard School. 232 Pearl St., 9:30am-3:30pm, T: 36-8', F: $35. for 1, $65. for 2, $90. for 3, A: $1. William Verheggen, 10 Green Valley Dr., Enfield, CT 06082. PH: 860-745-4491 or 745-1508.

Dec 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219

Dec 27-28 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., Exit 43 off I-95, SH: Sat. & Sun. 9:30am-3:30pm, T: 50, F: $60. for 1 day, $90. for 2 days, $80. ea. add'l., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 28 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢ Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108 PH: 860-289-1208.

Jan 10 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

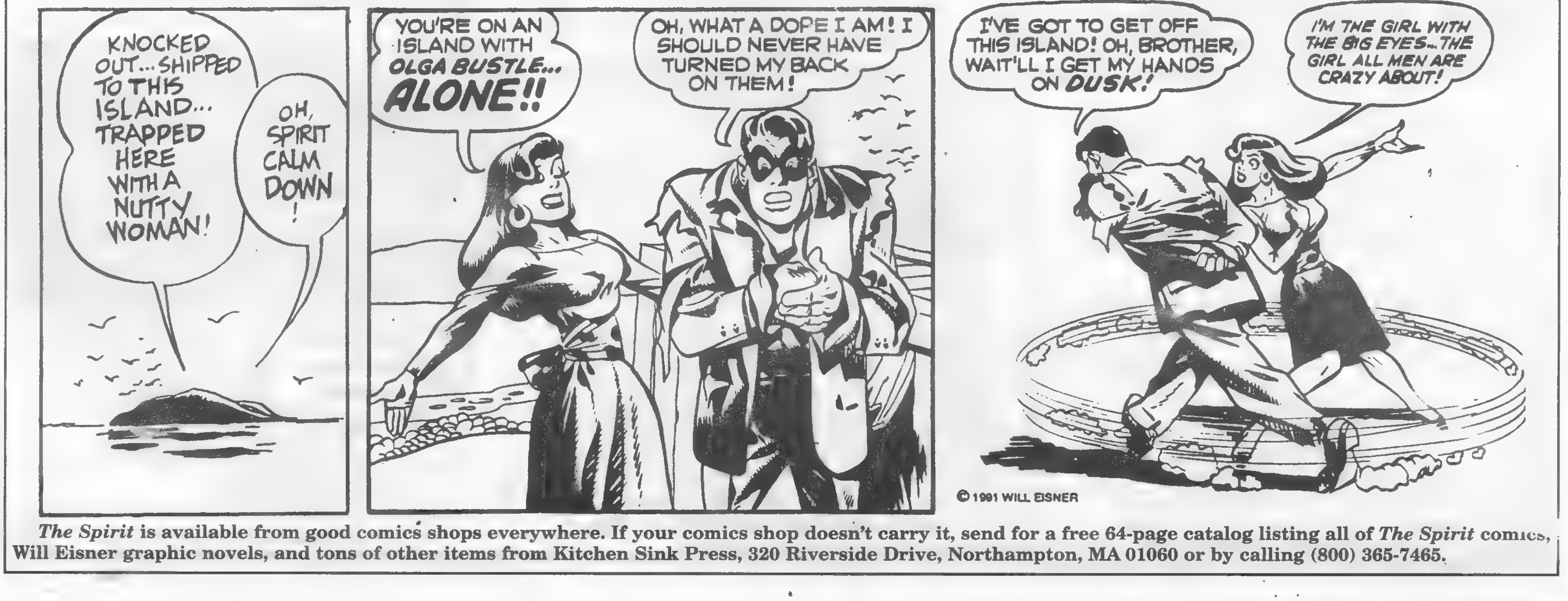
WASHINGTON D.C.

Dec 28 DC, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Dec 14 FL, Cocoa Beach. Comic Book & Toy Show, Howard Johnson Park Plaza. 2080 N. Atlantic Ave., SH: 10am-5pm, T: 75-6', F: $30.

THE SPIRIT **OLGA BUSTLE** *#10* WILL EISNER


KNOCKED OUT... SHIPPED TO THIS ISLAND... TRAPPED HERE WITH A NUTTY WOMAN!
OH, SPIRIT CALM DOWN!
YOU'RE ON AN ISLAND WITH OLGA BUSTLE... ALONE!!
OH, WHAT A DOPE I AM! I SHOULD NEVER HAVE TURNED MY BACK ON THEM!
I'VE GOT TO GET OFF THIS ISLAND! OH, BROTHER, WAIT'LL I GET MY HANDS ON DUSK!
I'M THE GIRL WITH THE BIG EYES... THE GIRL ALL MEN ARE CRAZY ABOUT!
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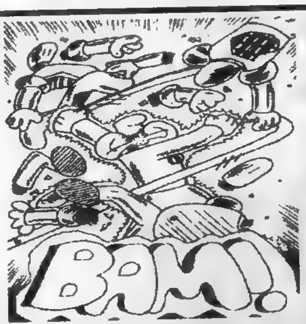

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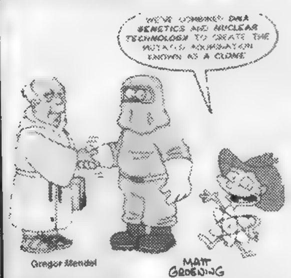
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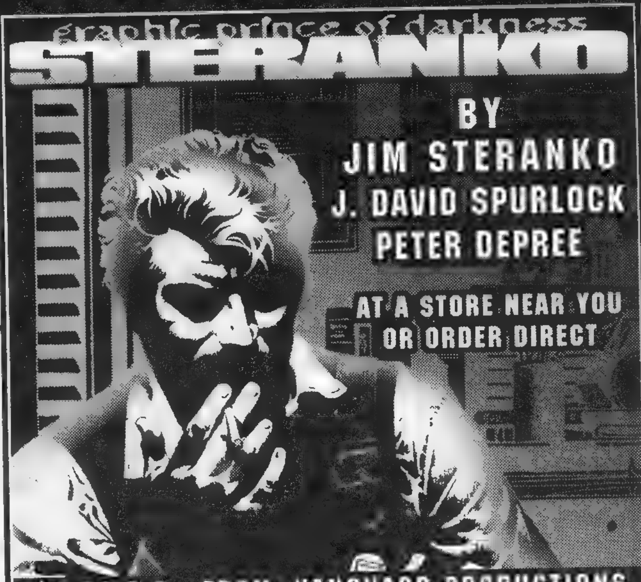

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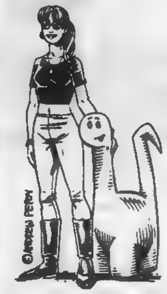

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for 1, $55. for 2, A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Dec 20 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Dec 21 FL, Melbourne. Whizzypalooza Comic Book & Toy Show, Shoney's Inn. 4431 W. New Haven Ave. (corner of John Rhodes Blvd. & W. New Haven 192), T: 50, A: $1. Famous Faces & Funnies, PH: 407-259-3575.

Jan 3-4 FL, Orlando. Collectors Expo, Fairgrounds. 4603 W. Colonial Dr., SH: Sat. & Sun. 11am-5pm, A: $5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

Jan 4 FL, Orlando. Comic Book & Toy Show, Clarion International Hotel. 9700 International Dr., SH: 10am-4pm, T: 85-8', F: $45., A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Jan 9-11 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 10-11 FL, Orlando. Florida Extravaganza (FX '98), Expo Ctr. Downtown, 400 W. Livingston St., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 1,000. PH: 941-921-6066 or FAX: 941-927-9495.

Jan 10 FL, Tampa-Seffner. 2nd Annual Pulp Magazine, Paperback Book & Pulp Related Comic Book Show, Armwood High School. 12000 US Hwy. 92, Exit 8 off I-4, SH: 10am-4pm, T: 60, F: $50., A: $1. David Alexander, PH: 813-968-1805 or Norman Tanguay, PH: 813-725-8179.

GEORGIA

Dec 13-14 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Dec 20-21 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jan 3-4 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Dec 13 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 35, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Dec 14 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Dec 14 IL, Naperville. Comic Book & Action Figure Show, Raddison Hotel. Tollway I-88, Naperville Rd. & Warrenville Rds., SH: 9:30am-3pm, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Dec 14 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Dec 19-21 IL, Rockford. Comic Book, Sports Card & Collectibles Show, Machesney Park Mall. 8750 N. 2nd St., SH: Fri. 3pm-9pm, Sat. 10am-8pm, Sun. 10am-6pm, T: 75-8', F: $75., A: free. Rich Peterson,

(Continues on Page 53)

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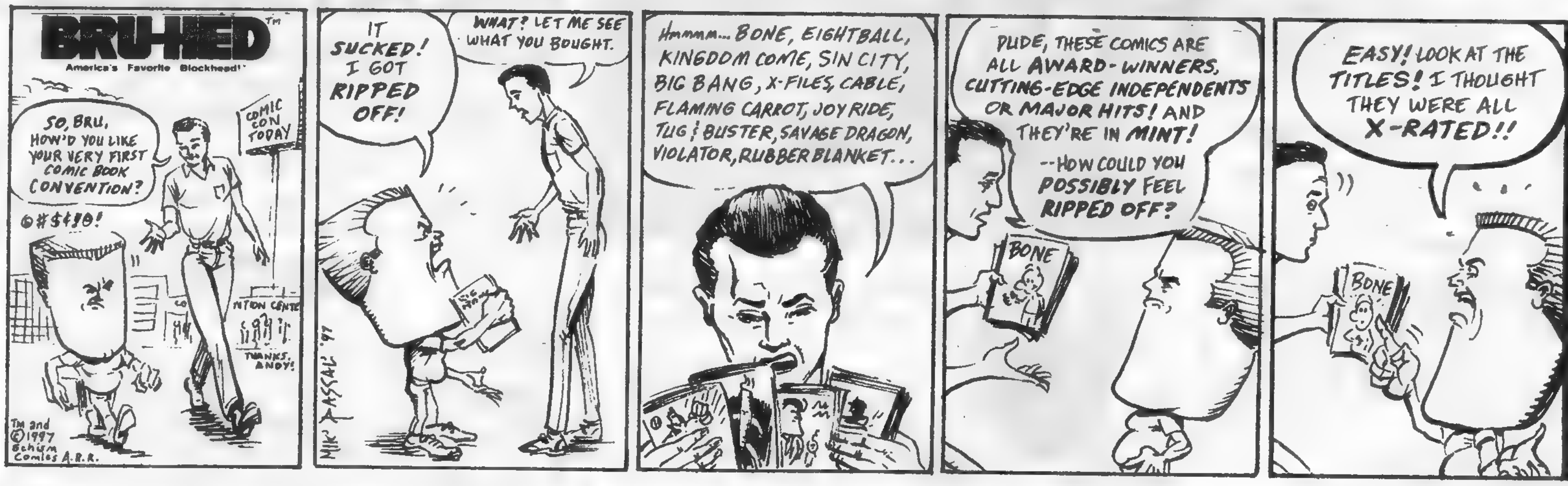
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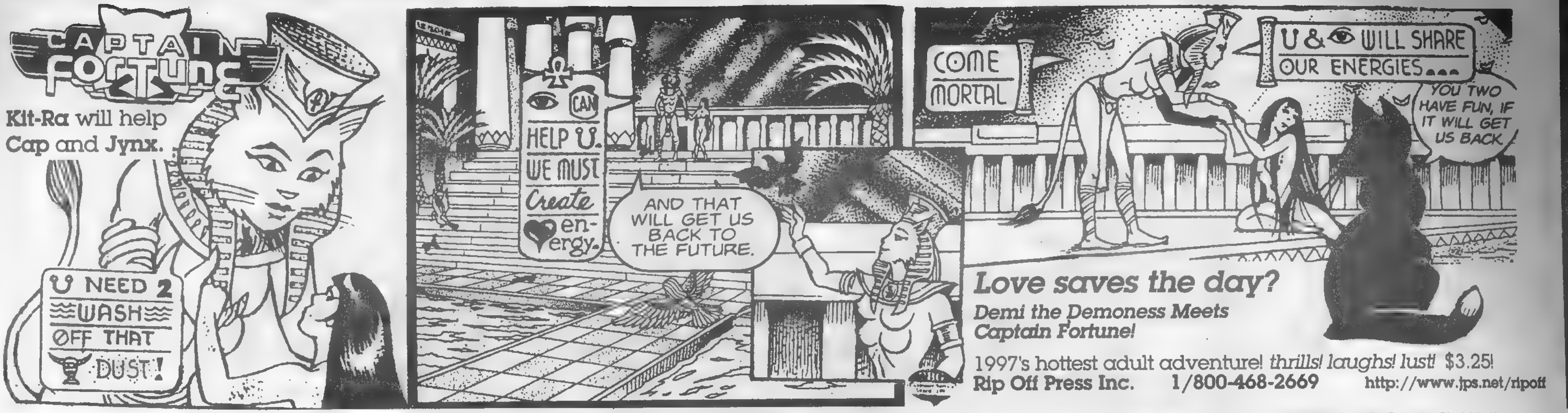
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EVENTS
(From Page 51)

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Dec 21 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Dec 28 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 3 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Jan 9-11 IL, St. Charles-Chicago. Comic Book, Sports Card & Sports Memorabilia Convention, CharlesTowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 100, Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

Jan 10-11 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 85, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

INDIANA

Dec 12-14 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: mall hrs., T: 30-40 8', F: $80.-$90. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

Dec 14 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Dec 20-21 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 100-8', F: $60. for 1, $100. for 2. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Dec 27 IN, Hammond. " Joe's Comic Book & Sports Cards Show" , American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Dec 27-28 IN; South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 28 IN, Merrillville. " Joe's Comic Book & Sports Cards Show" , American Legion Post #430. 7430 Broadway, 1 mi. N. of US Rt. 30, SH: 9:30am-2:30pm, T: 25-8', F: $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Jan 4 IN, Indianapolis. Comic Book & Sports Card Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 26, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

IOWA

Dec 13-14 IA, Davenport. Collectors Paradise Super Show, Fairgrounds. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80-8', F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 800-409-7375.

Dec 20-21 IA, Oskaloosa. Comic Book, Sports Card & Toy Show, Penn Centre Mall. Hwy. 92 W., SH: mall hrs., T: 45-8'. Stacey Craig, 116 4th Ave. E., Oskaloosa, IA 52577. PH: 515-673-4087.

KENTUCKY

Jan 3-4 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 75-8', F: $85. for 1, $155. for 2, $225. for 3, A: free. Front Row Promotions, Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jan 4 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Jan 10 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3437 Masonic Dr., SH: 10am-6pm, T: 20-8', F: $55., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MARYLAND

Dec 21 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 21 MD, Gaithersburg. Comic Book & Collectibles Show, Holiday Inn. 2 Montgomery Village Ave., SH: 10am-4pm, T: 60, F: $55.-$65., A: $3. Magnificent Promotions, 13517 Teakwood Ln., Germantown, MD 20874. PH: 301-916-4194.

Dec 28 MD, Towson. Comic Book & BB Card Collector Show, Holiday Inn.I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 32-6', F: $35., A: $1. Jay's Promotions, Jay Grabówski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 28 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 28 MD, Bel Air. Comic Books, Non-Sports Cards & Action Figures Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.

MASSACHUSETTS

Dec 21 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Dec 28 MA, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57th, 200 Stuart St., SH: 10am-5pm, T: 85-8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

MICHIGAN

Dec 12-14 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $40., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Dec 20-21 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $40., A: free. Rick Behár, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Dec 26-28 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Dec 28 MI, Livonia. X-Trava Con, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jan 1 MI, Eastpoint. 3rd Annual New Year's Day Toy Show, Eagles Hall. 8 Mile Rd., just W. of Gratiot, SH: 10am-3pm, A: $3. Classic Prods., PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-792-9461, 775-3289 or John, PH: 810-939-4205.

Jan 4 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Jan 4 MI, Clawson. Encore-Con Comic Book, Non-Sports Card & Toy Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jan 9-11 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

MISSOURI

Dec 14 MO, Cape Girardeau. Cape Con: Comic Book, Toys & Collectibles Show, Holiday Inn. 3267 Williams St., Exit 96 off I-55, SH: 10am-5pm, T: 35-8', F: $50. for 1, $85. for 2, $115. for 3, A: $1. Kevin, PH: 601-473-9527 after 5pm.

Jan 9-11 MO, Joplin. 15th Annual MO-ARK Comic Book & Sports Card Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Dec 13 NJ, Kenilworth. Schenker Showcase Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-6', F: $55., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 13 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 10am-5pm, T: 65, F: $45., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Dec 13 NJ, North Branch. Comic Book, Sports Card & Collectible Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Dec 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Dec 14 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 17 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Dec 18 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Dec 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Dec 27 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Dec 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show. Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Dec 28 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $45., A. $3. Mid Jersey Conventions, John Belskis, 72 Hanover St., Pemberton, NJ 08068. PH: 609-894-0586.

Jan 1 NJ, E. Brunswick. New Year's Day Comic Book, Card & Toy Show, Ramada Inn. Rt. 18 S. at NJ Tpke. Exit 9, SH: 11am-5pm, T: 55-60 6' & 8', F: $40.-$50. for 1, $30.-$40. ea. add'l. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Jan 3-4 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Jan 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jan 4 NJ, Hazlet Comic Book, Sports Card & Collectibles Show, Ramada Inn. 2870 Hwy. 35 Pky. Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 40-8', F: $50., A: $2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

NEW YORK

Dec 10 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 12 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Dec 13 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Dec 13-14 NY, Hempstead. LI Comic Book & Sports Collectors Show, Hofstra Univ. Student Center. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6' & 8', F: $140.-$180., A: $3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Dec 13-14 NY, Sayville-LI. Monthly Comic Book, Non-Sports Cards, Toys & Coll. Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 14 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Dec 14 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

SHOFF PROMOTIONS

Card & Collectibles 2 Day Show

Sat., Jan 17, Sun., Jan. 18 10 AM - 4 PM
"Armory Place" Silver Spring MD
Adm. $2/day

DEALER TABLES $120 (6 ft table)
Both Days $115 (two or more)

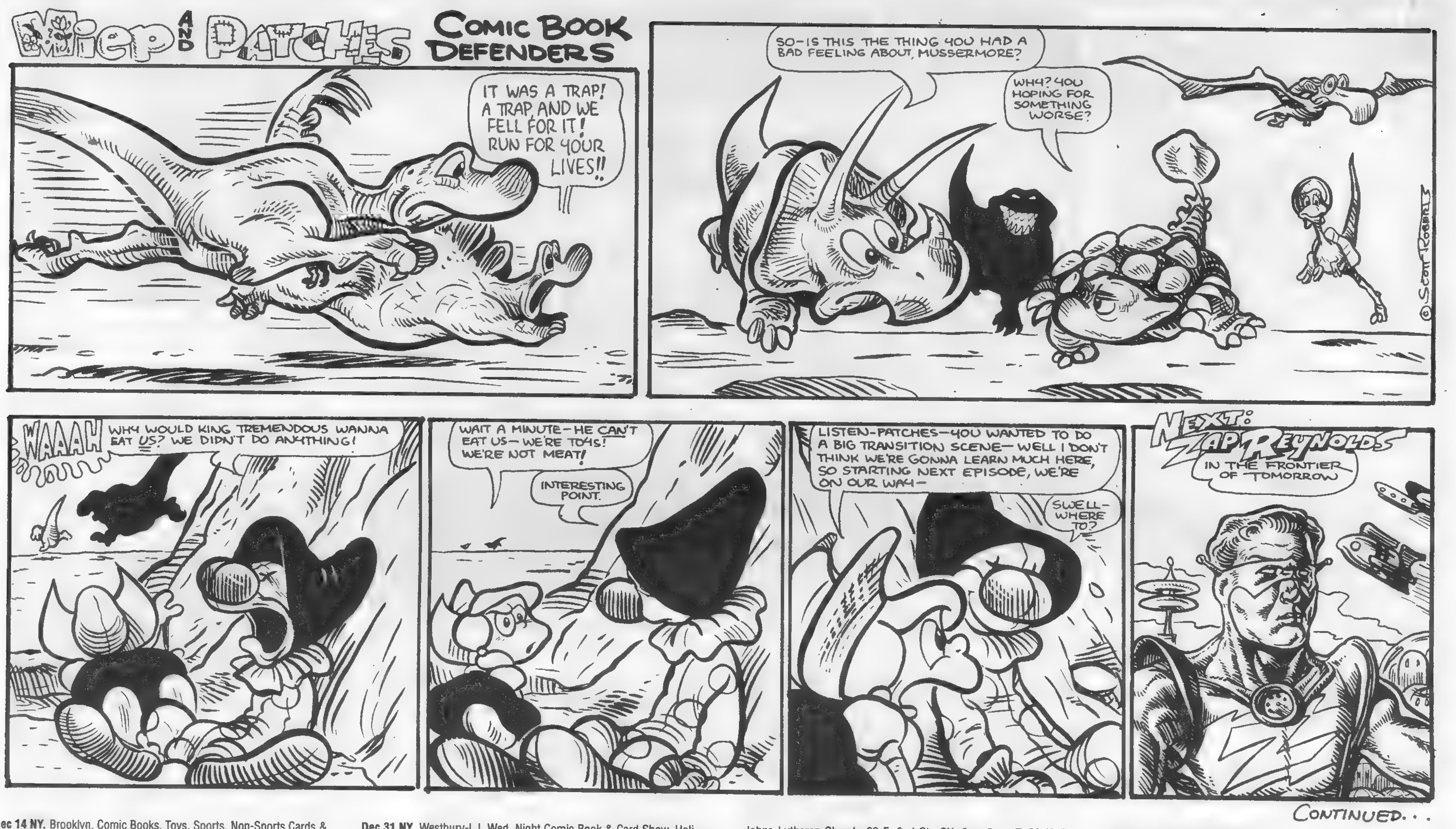
Sports Cards & Memorabilia, Nonsport cards, Comics, Star Trek, Action figures, Beanie Babies & much more.

Scheduled comic artists & special guests

I-495 Exit 31B Georgia Ave. So., left one block at Wayne Ave.
Just after Rt. 29 Colesville Rd.

SHOFF PROMOTIONS

5904 Willow Knoll Dr., Derwood, MD 20855 • 301-990-4929


Miep and Patches
Comic Book Defenders
IT WAS A TRAP! A TRAP, AND WE FELL FOR IT! RUN FOR YOUR LIVES!!
SO—IS THIS THE THING YOU HAD A BAD FEELING ABOUT, MUSSERMORE?
WHY? YOU HOPING FOR SOMETHING WORSE?
© SCOTT ROBERTS
WAAAH
WHY WOULD KING TREMENDOUS WANNA EAT US? WE DIDN'T DO ANYTHING!
WAIT A MINUTE—HE CAN'T EAT US—WE'RE TOYS! WE'RE NOT MEAT!
INTERESTING POINT.
LISTEN—PATCHES—YOU WANTED TO DO A BIG TRANSITION SCENE—WELL I DON'T THINK WE'RE GONNA LEARN MUCH HERE, SO STARTING NEXT EPISODE, WE'RE ON OUR WAY—
SWELL—WHERE TO?
NEXT: ZAP REYNOLDS
IN THE FRONTIER OF TOMORROW
CONTINUED...

Dec 14 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 17 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 19 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 20-21 NY, Sayville-LI. Monthly Comic Book, Non-Sports Cards, Toys & Coll. Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 20-21 NY, Fishkill. Comic Book, Sports Cards & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Dec 21 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Dec 21 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Dec 24 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 26 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 27-28 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Dec 28 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Dec 28 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 28 NY, Newburgh. Comic Book, Sports Cards & Collectibles Show, Holiday Inn. Rt. 17 K, SH: 10am-5pm, T: 35-8', F: $50., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Dec 31 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 3 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jan 3-4 NY, Hempstead. Comic Book & Sports Collectors Show, Hofstra Univ. Student Center. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6' & 8', F: $140.-$180., A: $3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Jan 9 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 10 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jan 10 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 10am-6pm, A: $5. PH: 718-275-1567.

NORTH CAROLINA

Dec 13 NC, Fayetteville. 22nd Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 300. Carolina Hobby Expo, PH: 704-786-8373.

Dec 13 NC, Kings Mountain. Comic Book & Collectibles Show, Ramada Limited. I-85, Exit 8, SH: 10am-5pm, T: 20, F: $30. for 1, $25. ea. for 2 or more, A: $1. Jim Black, PH: 864-936-7167 or Nick Reid, PH: 704-333-2292.

OHIO

Dec 13-14 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Dec 13 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Dec 14 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Dec 28 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 3 OH, London. Comic Book, Sports Card & Collectibles Show, St. Johns Lutheran Church. 62 E. 2nd St., SH: 9am-5pm, T: 20-8', F: $20., A: free. Kenton Komives, 1805 Deer Run Ln., London, OH 43140. PH: 614-852-4080 after 6pm.

Jan 3 OH, Cleveland. Comic Con, Four Points Hotel. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 3 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Jan 10-11 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Jan 10 OH, Lakewood. Comic Book & Sports Card Show, Masonic Temple. 15300 Detroit Ave., corners of Detroit & Andrews), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

PENNSYLVANIA

Dec 14 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 20-21 PA, Philadelphia. Comic Book, Sports Card, Non-Sports & Collectibles Show, NE Phila Armory. 1 mi. S. of PA Tpke. Exit 28, Roosevelt Rd. (US1) & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2, A: free. Neil or Eric Poppel, PH: 215-579-0731.

Dec 21 PA, Wilkes-Barre. Comic Book & Toy Collectible Show, Woodlands Inn. Rt. 315, SH: 9am-2:30pm, T: 40-8', F: $25., A: $2. Michael Latona, PH: 717-603-1208.

Dec 27 PA, Langhorne. Comic Book, Sports Cards & Toy Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40. for 1, $75. for 2, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

TENNESSEE

Dec 12-14 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

Dec 13 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. South Church St., SH: 8am-4:30pm, T: 45. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Dec 13 TN, Chattanooga. Holiday Comics Convention, Best Western Heritage Inn. I-75 at Exit 7 (Bonny Oaks Dr.), SH: 10am-4:30pm, F: sold out, A: free. Mark Derrick, 8601 Glenaire Dr., Chattanooga, TN 37416. PH: 423-344-0638.

Jan 10 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Dec 14 TX, Austin. Comic Book, Sports Card, Action Figure & Starting Lineups Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Dec 28 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Hilton Hotel. 6000 Middle Fiskville Rd., I-35 at Hwy. 290 E., SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

VIRGINIA

Dec 14 VA, Richmond. Comic Book & Non-Sports Card Convention, Holiday Inn West. 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jan 3-4 WA, Kirkland. Comic Book, Sports Card New Year Kickoff Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 9-11 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Dec 13-14 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 25-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Dec 13 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: 50¢. Slamdunk Sports Cards, Comics & Games, Bill White, PH: 414-843-4147 or 694-8422.

Dec 14 WI, Madison. Vintage-Baby Boomer Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Dec 21 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Dec 28 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

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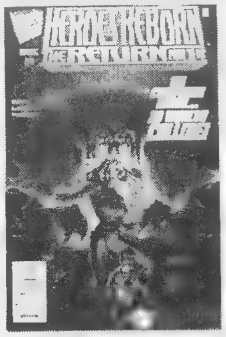

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TONY'S TIPS!
BY TONY ISABELLA
Staton

> *"God loveth a cheerful giver."*
>
> – ***Bible, II Corinthians*** *9:7*

As I write this week's column, we're closing in on Christmas 1997. Which means you're probably reading it, the Lord and the Postal Service willing, just a few short weeks before Christmas.

Which, in turn, means that, unless you're one of those clearly demented creatures who defies the laws of nature and completes his or her holiday shopping before Thanksgiving, you would likely go for the throat of anyone you saw wearing a T-shirt with the above quote. Good for you.

The reason it is more blessed to give than receive is that figuring out what to give and then finding it in the right size and color is a heck of a lot harder than sitting on your butt, unwrapping the present, and lying, "Oh, it's just want I wanted."

It makes me wonder how people became saints before the invention of the mega-mall.

Last Friday evening, I was in the Summit Mall in Akron, Ohio. It was a week before Thanksgiving, the day when we traditionally give thanks that Christmas shopping season doesn't start until tomorrow. I was not there Christmas shopping. Yes, it's true I bought gifts for a couple friends of mine, but these weren't *Christmas* presents. These were "you do so many swell things for me and other people the whole year long" presents. Any resemblance to holidays, living or dead, is strictly coincidental.

I didn't realize, until it was far too late, that this was the night Summit Mall would be celebrating the return of "Santa Claus" to its freshly scrubbed courts and stores, celebrating with roving bands of smiling cheerleaders and the world's loudest drum-wielding marching band. As I paid for the "not-Christmas" presents, I could feel the hairline fractures spreading across my skull. However, in addition to two Advils, I also could take some small solace in the vindication of that most sacred of principles: No good deed goes unpunished.

Buying Christmas, or even non-Christmas, presents for comic-book fans is especially tricky. A subscription to ***Comics Buyer's Guide*** is always good – and not just because ***CBG*** has a new publisher, and I'm way behind on my sucking up to him. (His name is Claude Chmiel. If that name sounds familiar, it's because Claude was one of the Boy Commandoes back in the 1940s. Or maybe it was the Blackhawks. I forget which.) Unfortunately, most discerning comic-book readers already *have* subscriptions to ***CBG***, so, instead, you should probably take out an expensive – yet still very reasonably priced – display ad in its pages and use it to wish them a Merry Christmas.

Some other gift suggestions – though, of course, not as good as the gift suggestions above – follow.

☞ *Alter Ego: The Best of the Legendary Comics Fanzine* (Hamster Press, $17.95) would be a great gift for any fan whose interest in the medium extends beyond reading and collecting comic books. Edited by Roy Thomas and Bill Schelly, it collects articles, art, and even comic strips from one of the most influential fanzines of all time. In fact, I would suggest that, focusing on the earliest days of comics fanzine, it only has one rival for that title: *Comic Art,* edited by Don and Maggie Thompson.

Digression. As a teen-ager, I liked *Alter Ego* better. Jerry Bails, who first conceived and published the zine, and Roy Thomas after him, always struck me as the teachers whose class was more fun than any other class I took. Over in *Comic Art,* I sometimes thought of Don and Maggie Thompson as, well, stuffy know-it-alls. This was, in part, because they actually *did* know it all, and, in part, because I was a teen-ager. Needless to say that over the three decades in which I've been honored to be their friend, I did manage to loosen them up a bit.

Digression the second. *Alter Ego*, with the help of benevolent DC Editor Julius Schwartz, helped changed the face of the comics industry. It inspired dozens of comics careers, including, in part, my own.

Alter Ego is a creation of wonder. The historical commentary puts the reprinted material in perspective, and the reprints more than live up to their notices. Contributors include Schwartz, Bails, Thomas, Ronn Foss, Jack Kirby, Howard Keltner, Ron Haydock, Joe Kubert, Grass Green, Fred Patten, Biljo White, and Otto Binder. This is a marvelously entertaining volume, a must-have/must-read part of your collection.

☞ *The Big Book of Scandal!* by Jonathan Vankin and dozens of the "world's top artists" (Paradox Press, $14.95) is the latest in the *Big Book* series edited by Andy Helfer and crew. This is probably my least favorite book in the series to date, but only because I already knew about most of the scandals related within its nicely drawn pages. Even so, I still recommend it and the other *Big Book* volumes as wonderful gifts for all occasions. With a dozen books to choose from, you're sure to find one to delight the person for whom you're shopping.

☞ For the sheer fun of it, *Quantum and Woody: The Director's Cut* by Christopher Priest, M.D. Bright, and Greg Adams (Acclaim Comics, $7.95) would also make a great gift. This collects the first four issues of "the world's *worst* superhero team" with some additional material added to the package.

Digression the third. The word *"super-hero,"* whether used as a noun or an adjective, has a hyphen in it. *"Spider-Man"* also has a hyphen in it. The latter doesn't have anything to do with this review, but I wanted to say it, anyway.

Quantum and Woody is funny, witty, and even thoughtful stuff. The new material in this volume serves to make the reprinted issues more of a single piece, which, in turn, makes the book more of a "Done in One" story. That and the reasonable cover price earns it a place on this gift list.

☞ Another good gift would be a one-year subscription ($10) to a new quarterly called *Comic Book Profiles*, "the magazine about comic-book professionals." This new journal is a successor to the *Hudson Valley Comics Newsletter*, the free and nifty bimonthly newsletter published by Tina and Matthew Poslusny.

The first issue, on sale this month, focuses on the career and life of Joe Kubert. It features an in-depth interview with Kubert, information on the Joe Kubert School of Cartoon and Graphic Art, and more than a dozen supporting interviews with family, friends, students, and associates of Kubert. There's even a comics commentary strip by ***CBG***'s own Fred Hembeck.

This is an impressive debut and I recommend it highly. (*CBP*'s second issue will focus on Bernie Wrightson.) If you'd like more information, you can write to As You Like It Productions, P.O. Box 2055, Poughkeepsie, NY 12601.

▪

Let's talk stocking stuffers.

☞ Acclaim's *Classic Illustrated* series takes a welcome step forward with the publication of *The Scarlet Pimpernel* by Baroness Emmuska Orczy ($4.95). This is, I believe, the first new *Classics Illustrated* produced by Acclaim. Adapted by Madeleine Robbins and drawn by Pat Broderick, it's a treat. As Beth Nachinson, Assistant Professor in the History Department at Southern Connecticut State University, points out in her accompanying essay, the Orczy novel is a classic, not because it's a classic of literature, but because it's an exciting adventure that has thrilled readers for close to a century. I've never read the original, but this adaptation has convinced me to do so soon.

☞ Also from Acclaim, I recommend *Disney's The Little Mermaid: Underwater Engagements* ($4.50). It's a flip-book that tells two, semi-related stories of Ariel and Prince Eric in the days before they met. Bob Budiansky is the writer of both stories with pencils by Carlos Mota (Ariel) and Jose Delbo (Eric). I liked this a lot and can't wait to read it to my daughter Kelly, who's been eying it ever since Acclaim sent it to me.

Digression the fourth. A scene from my office: "You can have it after Daddy reviews it, Kelly. Reviews? That means I write about it and tell people whether they should buy it. Why should they listen to me? Gee, Kelly, isn't it past your bedtime?"

☞ Of course, Archie comics digests always make terrific stocking stuffers. Recent suggestions would include *Betty and Veronica Digest Magazine* #92 ($1.79) with an amusing tale of teen angst and a Batman spoof; *Jughead's Double Digest* #47 ($2.79) with a way-cool story about comic-book collecting and the heartwarming "In Search of the Beat"; and *Laugh Digest Magazine* #138 ($1.79) with a trio of my personal favorites: "The Wish," "Writer's Block," and "Artistic License." You can't go wrong with any of the above or, for that matter, any of the Archie digests.

☞ Still can't find that perfect gift for the comics fan in your life? Then you should turn to *Bud Plant's Incredible Catalog* and its 248 pages of wondrous books, comics, prints, and just plain super stuff. No one person could possibly have everything in this catalog. To inquire about getting a copy, write to Bud Plant Comic Art, P.O. Box 1689, Grass Valley, CA 95945, or you can call them at: (800) 242-6642.

☞ What do I want for Christmas? Heck, I've got all of you. Who could ask for anything more?

See you next week.

You can send comments on this column by Tony Isabella, "America's Most Beloved Comic-Book Writer and Columnist," to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Happy holidays to one and all.

JUGGLING Multiple Titles

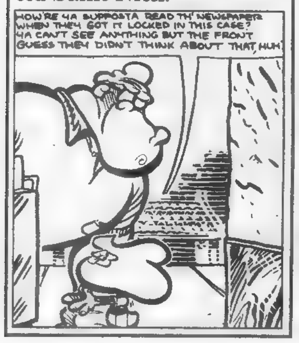
Brent Frankenhoff
CBG Associate Editor

Patty Cake's back

Although she hasn't appeared in our pages in a while, Scott Roberts' Patty Cake has been active in the comic-book market, moving from Roberts' Permanent Press to Caliber's Tapestry and now to Slave Labor Graphics with *Patty Cake & Friends* #1 (Nov 97, $2.95), a collection of black and white stories.

If you enjoy *Miep & Patches* (found this week on Page 54), you'll like these expanded Patty Cake adventures. Roberts presents the activities of childhood without apology or revision. While he sometimes goes over the top with some of the pranks which Patty pulls on her friends and siblings, they are believable in a basic sense.

One caution for those considering giving this series to younger children: Read it first yourself, since there is language that would not appear in ***CBG***'s pages. Otherwise, enjoy a bit of nostalgia and relive your youth. I'm holding out for another Christmas special just to see what Patty Cake will do to jolly old Saint Nick.


HOW'RE YA SUPPOSTA READ TH' NEWSPAPER WHEN THEY GOT IT LOCKED IN THIS CASE? YA CAN'T SEE ANYTHING BUT THE FRONT. GUESS THEY DIDN'T THINK ABOUT THAT, HUH

IRA S. MESHBANE

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3 VGF	1.75
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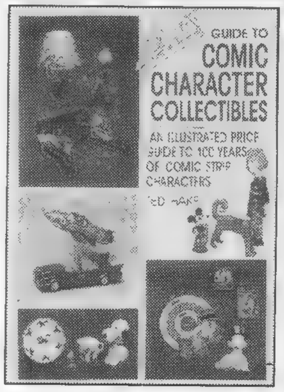
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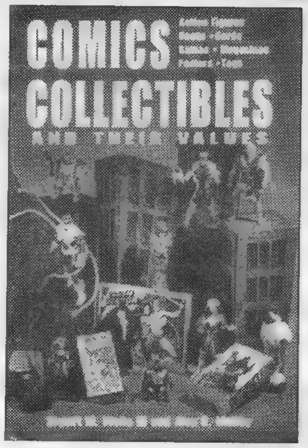
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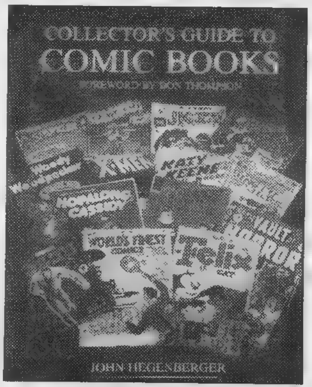
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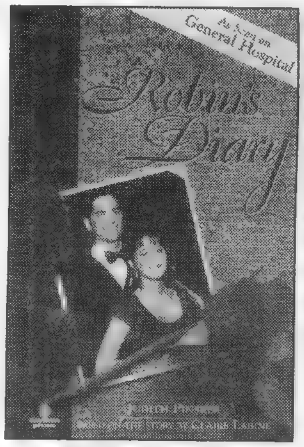
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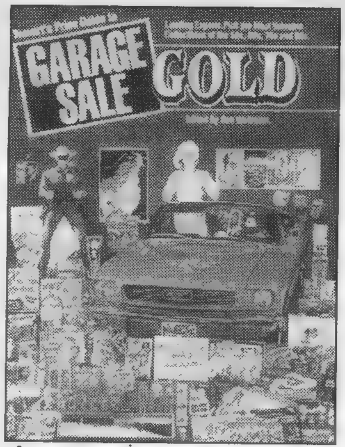
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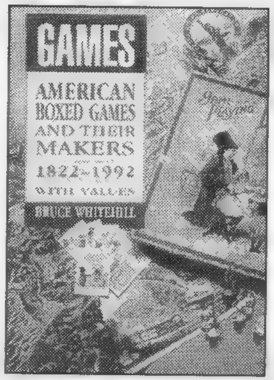
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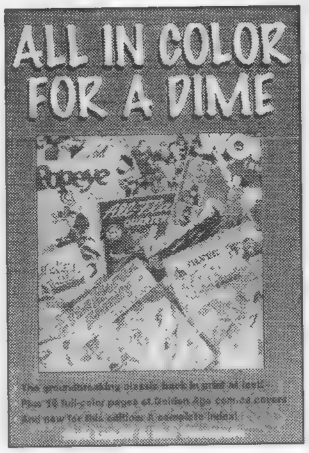

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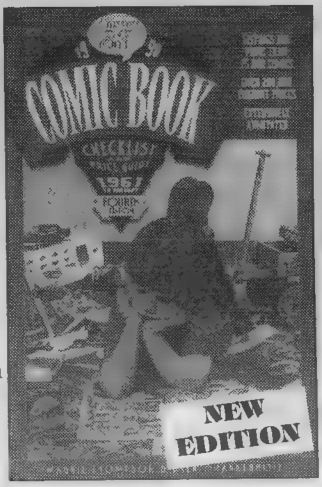

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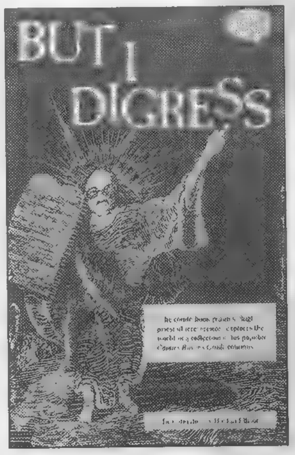

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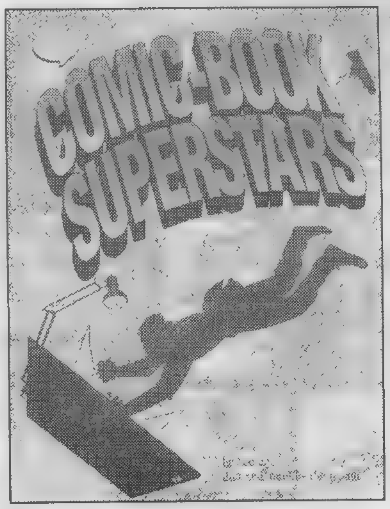

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Under-cover heroes: Comics and the spy boom

Where did all those spy comics in the 1960s come from, and where did they go? One baby boomer's remembrance

By Michael Dean

At first consideration, spies and comics would seem to be a poor fit. Populated largely by talking animals and people who wear brightly colored costumes, the world of comic books would seem to have little place for the traditional trench-coated secret agent. How do you apply the comic book's aggressive imagery and look-at-me aesthetics to unsung heroes whose fondest wish is not to be noticed? In fact, the prevailing attitude toward spies in comics in the Golden Age through to the 1960s was that they were mostly in the pay of Nazis or commies, skulking rats to be rounded up and exposed to the light of day by above-board, fair-haired super-heroes. The comic strip pages had Alex Raymond's *Secret Agent X-9*, but, for the most part, early spy comics had titles like *Spy Smasher, Spy Fighters*, and *Spy-Hunters*.

Why spies?

All that changed, however, in the 1960s, when a spy boom hit the baby-boom generation with such force that, by the end of the decade, no medium was unaffected. Secret agents had infiltrated popular novels, television shows, movies, music, magazines, toys, fashion, and even comic books. JFK was a fan of Ian Fleming, and soon everybody else was, too. "Secret Agent Man," Johnny Rivers' theme for the Patrick McGoohan TV show charted at #3 in 1966.

Surrealism was rampant. Kids listened to Shirley Bassey sing *Goldfinger* on their fountain pens. No self-respecting kid would be caught dead carrying an Army rifle unless it could be folded up into a briefcase that doubled as a camera. And even grown men wore 007 cologne and Hai Karate aftershave.

All of a sudden, comics and spies seemed born for each other, their connections obvious in retrospect. After all, what had been the appeal of super-heroes all along if not the notion of heroism and super-ability hidden beneath a mild-mannered surface. The geekiest of readers could enjoyably identify with super-geek Clark Kent, taking pleasure in his every "little do they know" smirk. Captain Marvel took this identification the furthest, burying his super powers inside the shell of the most disempowered minority of all: his own child readers.

The figure of the spy was actually better suited to inspire this sense of hidden worth in readers. If you fancied yourself a super-hero, sooner or later some smart aleck was going to expect you to fly or bend a lamp-post in two. As a spy, however, you could remain smugly under cover indefinitely. I enjoyed a reputation as a karate expert throughout my junior-high-school days based on nothing more than a few poses learned from the back of an issue of *Sarge Steel*. And for kids, it was hardly an affectation. Growing up in an adult world, it wasn't much of a leap to imagine yourself behind enemy lines. If a kid's primary mission was to have fun, many of the means of accomplishing that mission were surreptitious. What kid hasn't communicated with other kids through whispers and codes designed to circumvent adults?

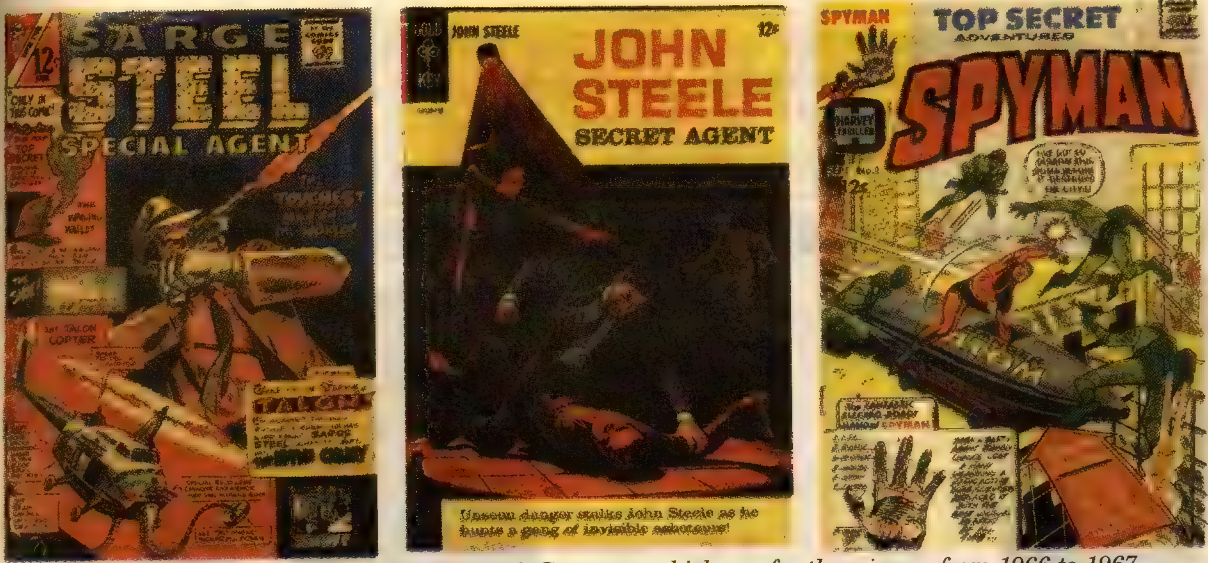
And, best of all from a marketing standpoint, spies in the 1960s needed gadgets to accomplish their super-feats. A kid was never going to acquire the ability to fly or see with telescopic vision, but every dime store was like Q's laboratory, waiting to outfit customers with U.N.C.L.E. guns mounted with infra-red telescopic sites, decoder wheels, sunglasses with tiny mirrors for seeing behind you, transistor radios shaped like pens, or pistols shaped like a finger.

The transformation of ordinary everyday objects into a science-fictional arsenal brought the spy in from the cold, opened the spy's drab world into a glorious, colorful surreality that was perfect for comic books and artists like Jack Kirby and Jim Steranko. But, as fast as the genre gained momentum, it did not happen overnight. Nor did it last forever.

The following survey focuses on spy comics released during the boom period beginning in 1963 and fading by the end of the same decade. It should *not* be considered an exhaustive list even for this period; its thoroughness is in exact proportion to my compulsiveness during this period for picking up anything bearing a secret agent on the cover.

The first missions

Mr. Bond led the parade in comics as he did everywhere else. DC's *Showcase* published its first movie adaptation in issue #43 in 1963, picking up an adaptation of *Dr. No* from the British *Classics Illustrated* series. The indicia indicates publication "by arrangement with International Productions, Ltd. and Danjaq S.A." Five black-and-white stills from the film are seen on the inside front cover. Although *The Overstreet Comic Book Price Guide* attributes the art to "Nodel," this is not famed DC artist Mart Nodell. The artist's signature on the issue looks like "N. J. Nadel."



See page 28 for information about Harvey's **Spyman**, *which ran for three issues from 1966 to 1967.*

Dr. No was the first of the Bond movies (though there was an earlier *Casino Royale* teleplay) and it maintained a relatively subtle tone that may surprise fans more familiar with the series' later special-effects extravaganzas featuring Roger Moore in space. The comic book reflected this low-key British approach and was a far cry from DC's usual super-hero fare.

Before the flood of licensed spy characters began, Charlton and Gold Key got ahead of the wave with their own characters, both named Steel(e). For Charlton, Pat Masull created Sarge Steel, a broken-nosed, tough-guy spy in the Mickey Spillane mold. In fact, Steel, who kept an office and a secretary for transacting his "special agent" business, was basically a hard-boiled detective transplanted into the spy genre. Steel clearly had had a hard life, as evidenced by his scarred face and a metal prosthetic in place of his left hand (a trait he shared with Dr. No). Sarge was no $6 million dollar man, however; I never saw him use his steel appendage for anything more than punching people. Each issue of *Sarge Steel* pulled the file on one of Steel's "cases." Over the course of the series, which ran for nine issues, from 1964 to 1966 (retitled *Secret Agent* for #9), gadgets played an increasingly important role: The last issue alone introduced a robot helicopter, a "hypno-chair, a stun gun, an explosive shoe, and something called a "wailing wallet," which emitted tear gas when its owner went to get change.

Gold Key published *Freedom Agent*, in April 1963, then reprinted it in December 1964 under the title *John Steele, Secret Agent*, thus clarifying its spy connections. Apparently drawn by ubiquitous Italian Gold Key artist Alberto Gioletti, *John Steele* featured two stories starring the title character and a short back-up, *Behind Enemy Lines*, about a British sabotage mission during World War II. The issue also included a text page about an act of espionage during the Civil War.

In his first story, as Steele investigated incidents of missile sabotage in the UK, he appeared to be not only a secret agent, but the U.S.' *only* secret agent. A colonel in military intelligence explained to Steele that G-2 agents are unable to check out the acts of sabotage without embarrassing the British government, but, "as our secret agent, you could check unofficially." In this story, Steele looked like the original "man in the gray flannel suit." In the second story, he had gone so far under cover impersonating the bearded "terrorist dictator of a Caribbean country," he was not even recognizable.

Comics fans apparently wanted their heroes to be recognizable and Steele's career as a secret agent didn't last any longer than his previous single issue as a "freedom agent." TV-licensed comics were Gold Key's forte, and by then Gold Key could choose from a number of TV spies that were instantly recognizeable because they looked like Robert Vaughn or Bill Cosby. And, if Gold Key's stable of artists sometimes faltered in capturing the likenesses of the series' real-life stars, it didn't matter, because every issue sported a photo-cover featuring the beckoning images of the stars themselves.

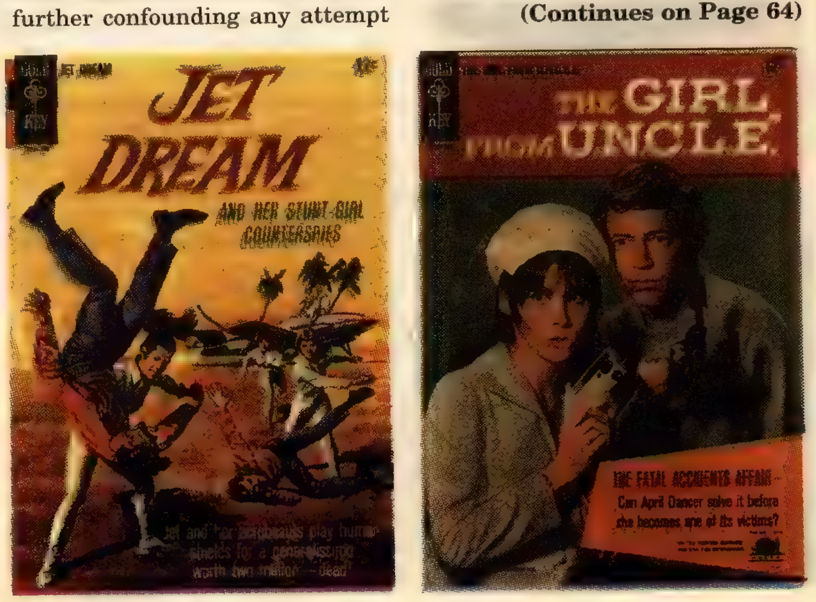
Gold Key's *The Man from U.N.C.L.E.* #1 appeared in February 1965 with a fairly faithful version of what was — if I may interject a schclarly, objective observation — the coolest series ever in the history of television. Robert Vaughn as Napoleon Solo posed on the cover next to the bullet-ridden glass wall seen in the show's first-season opening sequence. Apparently not yet issued the patented U.N.C.L.E. sidearm, Solo brandished what appears to be a Luger. A back-cover pin-up showed Solo with the fully extended U.N.C.L.E. gun, complete with shoulder brace.

For the uninitiated: The series followed the adventures of a pair of agents for an international good-guy spy organization called the United Network Command for Law and Enforcement. Mostly they fought bad guys who went by the acronym of T.H.R.U.S.H. (Technological Hierarchy for the Removal of Undesirables and the Subjugation of Humanity). The show's wry humor was nowhere in evidence in the first issue of the comic book, but the storyline was a complex intrigue involving explosive buoys, poison darts, and diplomatic efforts to manipulate rebel and government forces in a uranium-rich African country. High-tech gadgets were just beginning to make their presence felt, but the comic book made up for that lack with a series of realistically depicted exotic locales. As was usual for Gold Key, there were no creator credits, and further confounding any attempt to identify the artist on these early *U.N.C.L.E.* issues is the mix of different styles in evidence. The art appears to have been done by multiple artists with one tackling technically detailed things like aircraft carriers, another capturing the likenesses of Vaughn and McCallum. One seems to see bits of art by Alex Toth, Dan Spiegle, and even Don Heck in a single issue. Amazingly, the elements cohere.

The first issues featured plots worthy of the show, and with the second issue, as the show became less sober, the comic book also began to lighten up a bit, allowing agents Napoleon and Illya to exchange a few witticisms and placing them in increasingly absurd jeopardies. In issue #2, Napoleon and Illya were nearly pressed into dough in a Chinese fortune-cookie factory and Napoleon was almost electrocuted in a steam cabinet. With this issue the comic book also adopted for the first time the show's practice of breaking its story into acts, each with its own tongue-in-cheek title. Eventually, Mike Sekowsky took over the art, on a semi-regular basis maintaining, for a while, a smoothly efficient storytelling style that meshed with the show's rapid pace.

The Man from U.N.C.L.E. lasted 22 issues and spawned two spin-off titles: *The Girl from U.N.C.L.E.* and *Jet Dream and Her Stunt Girl Counterspies* (I'm not making this up). *Jet Dream* began as a back-up feature in the middle of *The Man from U.N.C.L.E.* #7 before starring in her own series for one issue in 1968. The Stunt Girl Counterspies, salaciously named Jet Dream, Ting-A-Ling, Cookie Jarr, Marlene, and ze French member, Petite, zoomed around at the controls of motorcycles and jet planes and leapt into action with the blood-curdling cry: "Jet-ar-e-e-eno!"

(Continues on Page 64)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The man from R.I.V.E.R.D.A.L.E.

Archie and the gang at Riverdale High donned spy personnas in a run of *Life With Archie* from 1966 to 1967. Starting with issue #45 and running through issue #63 this band of intrepid undercover teenagers first from W.P.A. and later from P.O.P. fought the forces of evil in the form of agents from C.R.U.S.H.

Archie Andrews was A.R.C.H.I.E., also known as the man from R.I.V.E.R.D.A.L.E., dressed in a blue suit, tie and dashing black vest, while Betty became B.E.T.T.Y., also known as the girl from R.I.V.E.R.D.A.L.E., often, but not always, wearing go-go boots and short skirts. Although just about every noun and name in the series appeared to be an acronym, their meanings were not divulged.

In the beginning, Archie, Betty, Jughead and Mr. Weatherbee were members of the World Protective Association (W.P.A.) while Veronica and Reggie worked for C.R.U.S.H. At this time Archie went under the name of Bonaparte with Jughead as Gorilla and Mr. Weatherbee as The Chief. In later issues the W.P.A. became P.O.P. and Veronica and Reggie switched sides to become P.O.P. agents.

— Tom Michael

the 007 SHELF

> *"Of course, some critics might say that Bond is nothing more than an actor in the movies. But then we've all got to start somewhere."*
>
> *— Ronald Reagan interviewed for a Bond TV special that aired in May 1983*

An occasional guide to all things licensed to thrill!

007 gets carded in Inkworks' 'Tomorrow Never Dies' set

By Gary St. Lawrence

James Bond can be found in collectors' stockings, as well as on-screen this Christmas with the Dec. 19 release of *Tomorrow Never Dies*, the 18th film based on novelist Ian Fleming's super-spy. Accompanying the film is Inkworks' release of its fifth 007 trading card series, *James Bond: Tomorrow Never Dies Premium Movie Photo Cards*. The series features 81 full-color, foil-stamped, and ultra-violet coated photo cards showing scenes from the film, as well as scenes that won't be seen in the on-screen release.

As 007, Pierce Brosnan, the seventh MGM incarnation of the man who's licensed to kill, is on the trail of evil media mogul and would-be world-conqueror Elliot Carver, played by Jonathan Pryce. Carver (picture Ted Turner, with some Saddam Hussein thrown in for bad measure) is scheming to initiate a war between China and England, just so his print and television media empire can get exclusive coverage and rake in literally killer ratings for blood-money profits.

Teri Hatcher (of television's *Lois & Clark: The New Adventures of Superman*), Michelle Yeoh (*Jackie Chan's Supercop*), and Dutch model Daphne Deckers play the obligatory Bond girls, and Inkworks has tailored the Tomorrow Never Dies chase cards around the ladies.

Chase cards include:

- Nine foil-embossed puzzle cards to create what Inkworks is calling "a Teri Hatcher Exposé" illustrated by Joe Jusko, offered approximately 1 card in every 11 packs.
- A new addition to the Connoisseur's Collection of "The Women of Bond," featuring the three female stars, offered approximately 1 in every 24 packs.
- A singular bonus chase card entitled "Bond: Dressed to Kill," featuring Brosnan in his classic tuxedo on one side and in full Royal Navy whites on the other, offered in approximately 1 to every 108 packs.

The card series will also feature photos of the newest Bond supercar and "toys," with details of the gadgets installed in it by weapons master Q.

Inkworks is also engaged in an exclusive cross-promotion with the Danbury Mint, offering card collectors a chance to win one of 150 scaled-down die-cast metal replicas of the new Aston-Martin DB5 sport coupe featured in the movie, complete with machine guns, rocket launchers, hatches, and more.

"We're going to be giving away 100 of these cars in the *Tomorrow Never Dies* card packs," said Inkworks President and CEO Allan Caplan. "Each of the 100 winning cards, showing a photo of the exclusive all-new Aston Martin DB5 sport coupe, is stamped, 'You're a winner!' This card must be mailed back to Inkworks to claim the prize, and we'll send them a precision-crafted, limited-edition replica of the car, complete with a certificate of authenticity."

Every pack (except for the 100 packs containing winning cards) will contain a second-chance mail-in card to win one of 50 more prize cars. The promotion will run for six months before the drawing in May at the Inkworks offices, attended by representatives of both Inkworks and the Danbury Mint.

"There will be one card in every pack," Caplan said, "so a box of cards will contain 36 second-chance entries. Enter as often as you can, as often as you like. Every card we receive will be entered into the drawing."

Caplan added that both the first- and second-chance drawings are applicable worldwide, although void where prohibited.

"Inkworks has had enormous success licensing James Bond merchandise," said Inkworks Product Development and Licensing Vice President Greg Goldstein. "The movie series is more than 35 years old. That makes it the single longest-running film franchise in history."

Goldstein added that Inkworks' last Bond card series, *Goldeneye*, shared in a percentage of the film's $350 million-plus movie receipts and he expects no less, but probably more, from *Tomorrow Never Dies*, based in no small part on the enthusiasm of Teri Hatcher fans.

"This movie," Caplan said, "with seven different international franchise licensing partners, is going to be the highest-grossing Bond film, perhaps any film, of all time."

The *Tomorrow Never Dies Premium Movie Photo Cards* are shipped eight cards to a pack, retailing for $1.79 per pack. Inkworks is also offering a storage bonus in a *Tomorrow Never Dies* Collector's Album, covered in what Caplan called "daring red scuba vinyl," with the *Tomorrow Never Dies* logo debossed in prismatic platinum and varnished across both covers, retailing for $14.95.

History of Bond toys

Although Ian Fleming's 007 is more about martinis, sex, and style than action figures and dress-up dolls, the character is no stranger to toy shelves. From 1965 to 1966 Gilbert released a large 12" Bond figure based on Sean Connery as 007 from the movie *Thunderball*. The figure had a cap-firing gun that was triggered by a spring-action arm. A mint boxed example is worth more than $300. Also released was the Asian with an attitude (but a really cool hat), Odd Job, a figure which is valued at more than $600 mint in the box. Two different disguise kits were sold for Bond, as well as a few different scuba diver outfits. A playset from *Thunderball* was also available.

Gilbert also made small nonarticulated figurines that were packaged on blister cards and are more common, valued at an average of $20 per figure. *Thunderball* playsets in smaller scale were also sold, featuring a pool-table scene with three figures, a laser-table scene, and a desk scene with Bond, Moneypenny, and Q.

In 1979, *Moonraker* spawned Bond action figures for the first time in more than 10 years. Five 12" G.I. Joe-esque figures were released, including a Moore likeness of Bond with and without space suit, Bond-babe Holly, bad-guy Drax, and the metal-toothed wonder, Jaws, who, as the most difficult to find (he was only released overseas) is valued at $450 and up for a mint specimen.

— Marc Patten

the toy box

Bond is back. *Tomorrow Never Dies* opens in theaters Dec. 19 as the 18th installment in the continuing series and Exclusive Toy Products has the license for both new and classic Bond collector figures. All James Bond toys from Exclusive will be available only through Toys 'R' Us.

Three characters from *Tomorrow Never Dies* will appear as 9" figures limited to 50,000 units each in window-box packaging. The first represents Pierce Brosnan as Bond himself attired in a full Naval uniform from the movie complete with gold-trim cuffs and an authentically styled Navy hat.

Next up is Michelle Yeh as Bond Bad Girl number one, Wai Lin, clad in a brown leather-styled outfit with hair pulled back in a pony tail (Sorry folks, there are currently no plans to do a Terri Hatcher figure).

Finally, the bad guy of the month, Elliot Carver, appears dressed to kill in a dark blue button-up jacket and matching pants. These figures have a retail price of $19.95.

The first classic movie to be toyified is Bond film #1, *Dr. No*. Three 6¾" figures will be released in late January 1998. Sean Connery (the one true Bond) is dressed in casual blue polo shirt and pants and watch from the movie. Also available will be Ursula Andress as Bond Girl Holly Ryder garbed in short shorts, bikini top, and jacket with knife and belt, and the evil Dr. No in classic white suit and black gloves. Each figure comes with a display stand, so prepare to rip those toys right out of the package and put 'em on a shelf. The Dr. No figures are limited to a production run of 12,000 pieces of each figure and will retail for under $10. Toys based on other classic Bond films will be released later in 1998.

— Marc Patten

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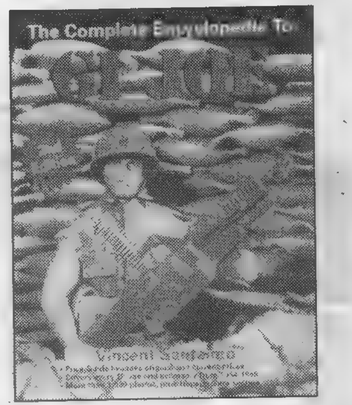
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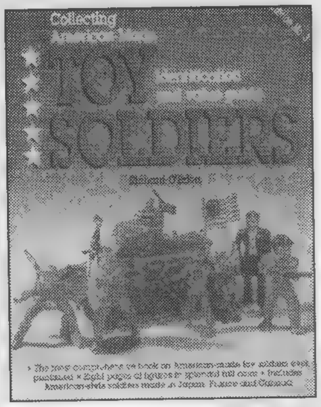
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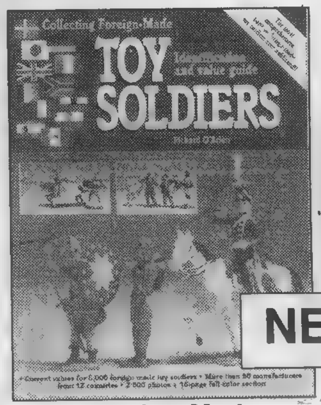
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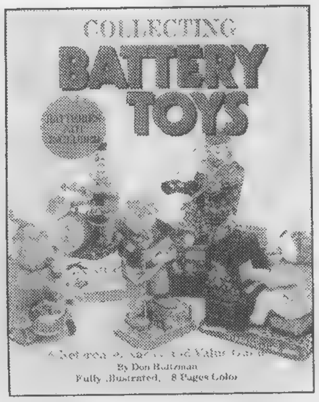
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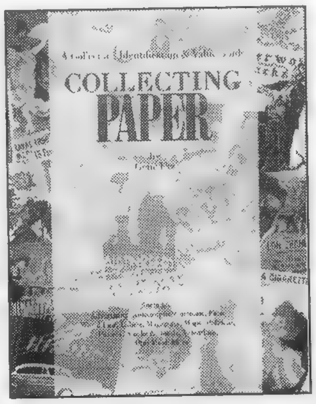
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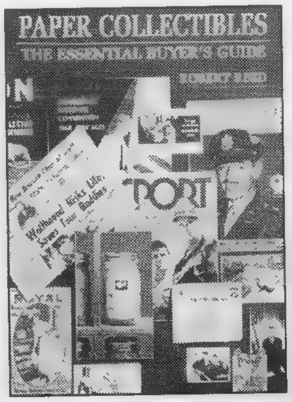
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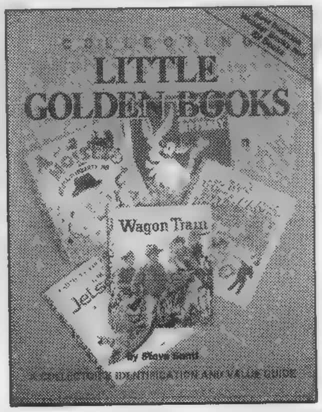
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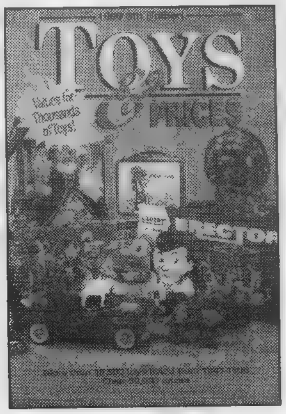
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SPY comics

SPIES

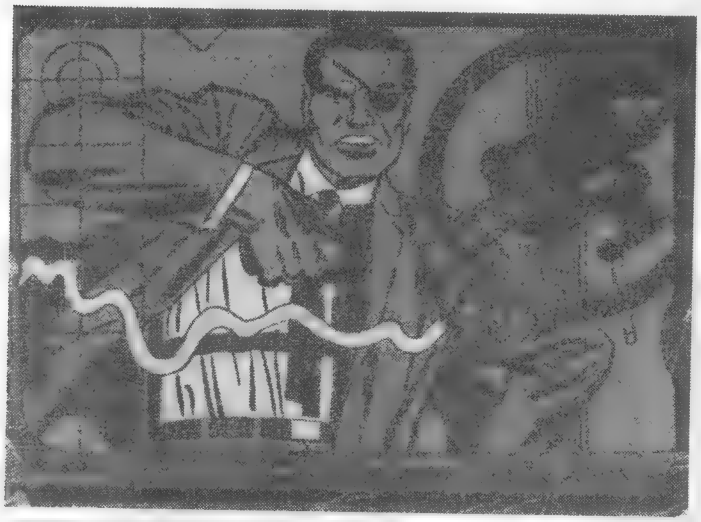
From Page 61

The Girl from U.N.C.L.E. was launched in 1967 following the TV series. After a strong first issue featuring some first-rate "Good Girl art" by Al McWilliams, the quality dropped off and the series ended after five issues.

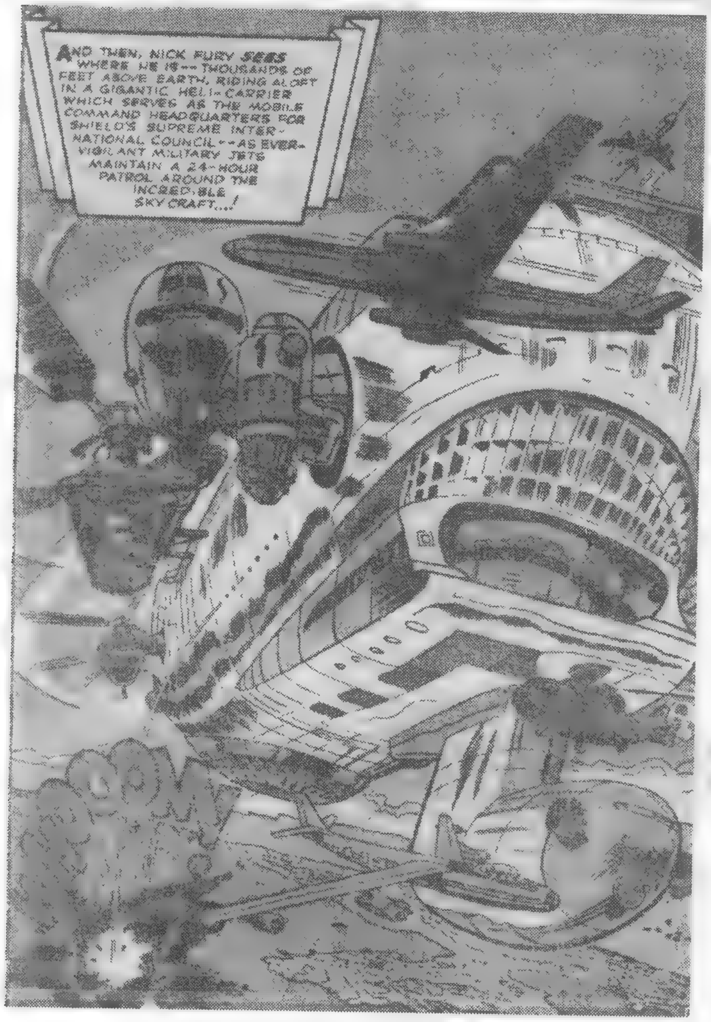
A spy in the House of Ideas

Spy gadgetry found its ideal comic-book showcase in Jack Kirby and Stan Lee's *Nick Fury, Agent of S.H.I.E.L.D.*, a series that moved in next door to Doctor Strange, taking over The Human Torch's slot in *Strange Tales* beginning with #135 in 1965. Not only did the series accelerate the high-tech renovation of the spy genre in a manner only Kirby could pull off, but it did so with a relic from World War II at its center. *S.H.I.E.L.D.* introduced as its hero former Howler Nick Fury, now a little gray around the temples, missing an eye, and wearing clothes without holes in them but otherwise unchanged. It was as if John Wayne had been plunged into the spy's science-fictional world of flying cars and block-long computers. Fury's first recorded thoughts in the series: "What in blazes is goin' on? I get a call to report to the Pentagon for an L.M.D.; then they stick me inside this nutty electric washtub! The only thing missin' is Bela Lugosi waltzin' around!" The tension between the spy hero and the spy's high-tech ordnance was there already in Sean Connery's portrayal of Bond, but the contrast was taken to its limits with Marvel's *S.H.I.E.L.D.* series.

Below: Nick Fury has an attack of technophobia.in ***Strange Tales*** *#135.*



Bottom panel: Readers get their first glimpse of the S.H.I.E.L.D. helicarrier, the ultimate spy gadget, also in ***Strange Tales*** *#135.*

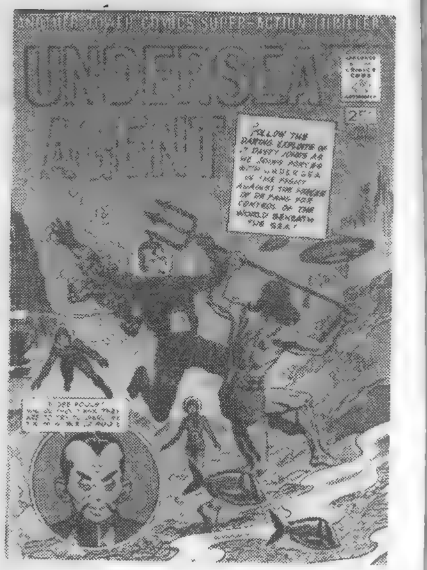

AND THEN, NICK FURY SEES WHERE HE IS -- THOUSANDS OF FEET ABOVE EARTH, RIDING ALOFT IN A GIGANTIC HELI-CARRIER WHICH SERVES AS THE MOBILE COMMAND HEADQUARTERS FOR SHIELD'S SUPREME INTER-NATIONAL COUNCIL -- AS EVER-VIGILANT MILITARY JETS MAINTAIN A 24-HOUR PATROL AROUND THE INCREDIBLE SKY CRAFT...!

We learned in the first *S.H.I.E.L.D.* outing that Iron Man's alter ego, Tony Stark, is in charge of S.H.I.E.L.D.'s special weaponry section. The first story also introduced the ultimate spy gadget — the S.H.I.E.L.D. helicarrier — and the definitive organization of would-be world-dominators, Hydra. In fact, the issue had just about everything a spy fan could want crammed into a mere 12 pages.

The series failed to sustain the quality of its debut, as other artists began pencilling from Kirby's layouts, but the stories were always inventive and readable. Then, in #151 readers got their first glimpse of Fury's future, and its name was Steranko. Initially pencilling from Kirby's layouts, Steranko produced little that stood out in the issue, just a rather heavy ink line, as this new artist struggled to maintain the style Kirby had established. Only one very spooky panel at the top of page 3 depicting Fury amid some suspicious Egyptian ruins hinted at the intricate detail and stylistic flourishes Steranko would eventually bring to the series.

Over the next couple of issues, still working within the parameters of Kirby's layouts, Steranko began to find his own style, as Fury's weapons became increasingly baroque. With #154, Steranko was given full control of the art, as well as the plot, and the shift was immediately apparent. Panels widened or narrowed, shrank or expanded to fit Steranko's narrative aims. One psychedelic sequence was seen as if through an X-ray camera. Another sequence manipulated our impression of time as a character took four panels to walk from the background to the foreground. See the interview with Steranko in this issue for a fuller discussion of the narrative devices he brought to *S.H.I.E.L.D.* Suffice it to say that, after only 36 pages on the series, here was Steranko's style almost full-blown.

THUNDER AGENTS
25¢



Steranko quickly went to work smoothing off Fury's rough edges. By the time *S.H.I.E.L.D.* left *Strange Tales* with #168 to become a full-length solo title, Fury's character had metamorphosed from a bare-knuckled barroom brawler (as Fury had described himself in #135) to a sophisticated and confident spymaster. No longer technophobic, he now knew his way around id paralyzers (#161) and the like. Furthermore, Fury was no longer just a man's man. Now he was capable of hanging around with girls!

Steranko lasted only three issues on the full-length *S.H.I.E.L.D.* He continued to produce some eye-popping covers, and subsequent interior artist Frank Springer made an effort to carry on some of Steranko's experimental style, but the series was never the same again. Though subject to occasional revivals and reprints, the core *S.H.I.E.L.D.* series ended in 1969 with issue #15.

Tower's superspies

S.H.I.E.L.D. was a rare foray into non-super-hero material at Marvel and had always had an uphill battle to establish itself. The fledgling Tower Comics line, however, concluded that the two genres were not mutually exclusive. Launched in 1965, Tower had its cake and ate it too with a line-up of acronym-employed agents who also happened to have super powers.

There were exceptions: Guy, Kitten, Dynamite, and Weed were members of the T.H.U.N.D.E.R. Squad who were super-power-impaired, but the stars were costumed super-heroes like Dynamo, Noman, Menthor, and Lightning. The line-up included some original takes on the super-hero formula: Dynamo was only powerful in half-hour stretches and not terribly bright, often allowing his Thunder-belt power supply to run out at awkward moments. Menthor was not only powerless before donning his "cybernetic helmet," he was also an amoral creep working for a group of would-be world dominators. In a gesture toward Marvel-style realism, Menthor was allowed to die in issue #7. Noman topped that by dying in every issue. Even with his invisibility cloak, Noman managed to stumble into one trap after another, getting himself routinely blasted, suffocated, and crushed to death. But an occasional demise was a minor setback when one had Noman's ability to switch at will from one android body to another. Fortunately, Noman was better at keeping a supply of bodies in stock than Dynamo was at keeping his belt charged up. Lightning had the ability to move at superspeed and — OK, so they weren't *all* original. Companion title *Undersea Agent* more or less followed the *T.H.U.N.D.E.R. Agents* formula only underwater, its hero, Davy Jones, deriving powers of electromagnetism from an encounter with an eel and an atomic sub in the second issue.

Wally Wood was the artistic engine that drove the Tower line, providing most of the covers and much of the interior art, as well as plotting, but artists such as Steve Ditko, Gil Kane, and Reed Crandall also helped to give *T.H.U.N.D.E.R. Agents* and its spin-offs *Undersea Agent*, *Dynamo*, and *Noman* a look was as gorgeous and dramatic as Marvel's. Sekowsky also put in semi-regular pencilling appearances on

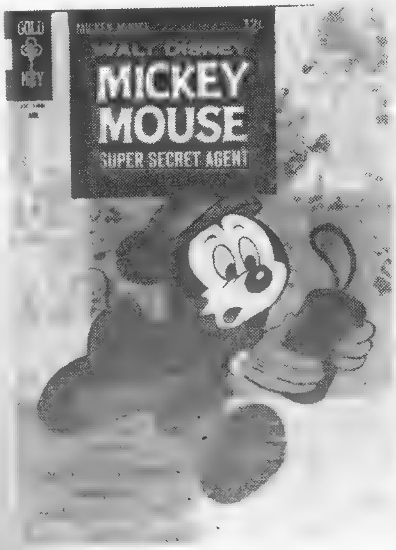
T.H.U.N.D.E.R. Agents. There was room for the work of many artists, because Tower comics were big, offering 68 pages for 25¢. Despite being part of a handsome package, however, Tower's characters were never able to develop the kind of psychological depth that had sustained Marvel's series. *Undersea Agent* lasted five issues from 1966 to 1967, while *T.H.U.N.D.E.R. Agents*, the company's first and last remaining title, came to an end with #20 in 1969. The less said about *Tippy Teen*, the better.

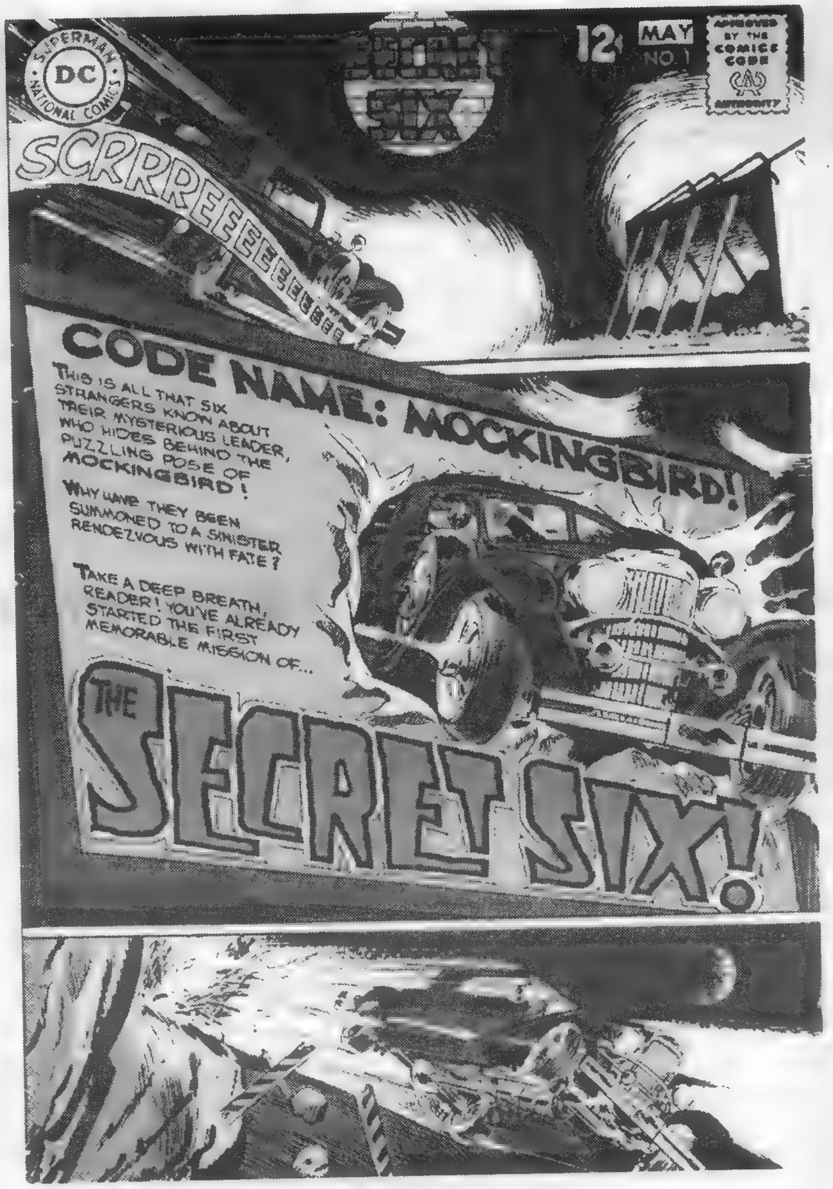
Licensed to sell

In 1966 came the deluge of licensed spy comics from Gold Key: *I Spy* (six issues), *Secret Agent* (two issues — the second appearing in 1967, not 1968 as reported in *Overstreet*), *The Wild, Wild West* (seven issues), and *Get Smart* (eight issues). These were followed by *Mission: Impossible* in 1967 (four issues and a reprint) and *The Avengers* in 1968 (one issue — called *John Steed and Emma Peel* on the cover probably to avoid confusion with the Marvel title).

Of these, the titles that lasted long enough tended to follow the *Man from U.N.C.L.E.* pattern, beginning with relatively realistic and faithful adaptations of the TV series, then becoming sloppier and more juvenile.

They were not without their high points, notably McWilliams' work on early issues of *I Spy* and *The Wild, Wild West*. McWilliams particularly had fun with *Wild, Wild West*, which straddled genres as well as time periods, blending the futuristic gadgetry of the spy genre with the historical detail of the Old West. And check out *Get Smart* #3 for a rare instance of Steve Ditko trying his hand at comedy in a story which pits the bumbling Agent 86 against a malevolent Aunt May!

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WHY HAVE THEY BEEN SUMMONED TO A SINISTER RENDEZVOUS WITH FATE?
TAKE A DEEP BREATH, READER! YOU'VE ALREADY STARTED THE FIRST MEMORABLE MISSION OF...
THE SECRET SIX!

Even Mickey Mouse got into the act at Gold Key, appearing in three issues of *Mickey Mouse Super Secret Agent* (actually issues #107-109 of *Mickey Mouse* with a different title on the cover). This fever-dream of a series featured Mickey and Goofy as the sole anthropomorphic creatures in a world of realistically drawn humans. The two were recruited by a secret good-guy organization called pi and given the code names Pumpkin-3 and Coconut in this odd fore-runner of Howard the Duck and Roger Rabbit.

The last secret

Curiously, the licensed character most conspicuously absent from comics during the 1960s was the one who had started it all: Bond himself. DC never followed up its *Dr. No* issue of *Showcase* with a 007 title. It did, however, produce its own spy-team title, *Secret Six*, which served to draw the spy boom in comics to a close, just as *Dr. No* had ushered it in

Secret Six, which ran seven issues from 1968 to 1969 was creat [illegible] *Mission: Imposs*[illegible] known only as Mockingbird calling a group of six operatives away from their day jobs for monthly missions. There was also an element of *The Dirty Dozen*, as each member was blackmailed or coerced in some manner to carry out Mockingbird's agenda. The group's unseen leader delivered his (or her) instructions via tape recorder along with the mocking refrain "Listen to the Mockingbird." All of which contributed to a cynical, noirish, paranoid atmosphere appropriate to the spy genre.

The gimmick to this series, written by Nelson Bridwell and drawn by Frank Springer, was that Mockingbird's identity was so secret that not even Bridwell and Springer knew who he was. Presumably Mockingbird was one of the six, but the editorial staff was able to avoid letting any clues drop by not knowing themselves which of the six was really behind the voice on the tape. This required DC to do its own detective work when it decided to resolve the mystery in a revival of the [illegible]ters in *Action Comi*[illegible] *CB*[illegible]tor Maggie Thompson, a person associated with the project at this time proudly whispered the solution to her, and she and Don Thompson were forced to point out that a thought balloon in the original series made that particular choice impossible. Whereupon he turned pale and rushed back to the drawing board.

The curtain falls

The *Secret Six* story anthologized in *Action Comics Weekly* was but one of many attempts to revive spy titles following the 1960s. Bond himself has finally appeared in a number of mini-series from First and Dark Horse, as well as a Marvel movie adaptation. Millennium and Entertainment Publishing each took a shot at reviving *The Man from U.N.C.L.E.* Millennium also published four issues of *The Wild, Wild West*. The T.H.U.N.D.E.R. Agents were brought back briefly by Archie Comic Publications. Doug Moench used Marvel's *Master of Kung Fu* as an opportunity to blend Bondian intrigue with oriental philosophy. And of course, Marvel adapted the recent Paramount *Mission: Impossible* movie.

It's impossible to read these revivals without a degree of nostalgia, however. Government scandals and the fall of the Iron Curtain have forced readers to lose faith in both the good guys and the bad guys of the spy genre. What was once an exciting, forward-looking transformation of the comics field has become retro. We may even have gone full circle — with terrorists replacing communists as the villains of choice — to a new demonization of the spy.

That is not to say, however, that the spy boom doesn't have its legacy. Many of its concepts have been incorporated into super-hero titles.

A glance through any stack of Image comics would suggest that super-teams are gradually being replaced by super-task forces — heroes who carry out *missions* rather than sitting around waiting for banks to be robbed. Gadgetry has continued to proliferate, and super-heroes, no longer content with just super powers, are more armed and dangerous than ever. And the intelligence, humor, and complexity of the best of the spy stories still inspire a new generation of comics creators.

For a while in the 1960s, though, we all became spies together. And, while I may have stopped combing my hair like Napoleon Solo, I'm still keepin[illegible]

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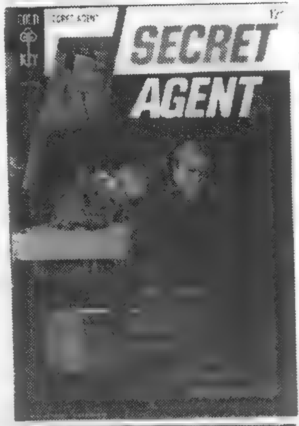

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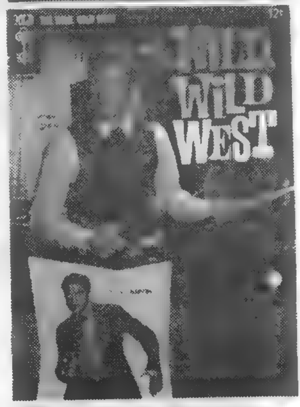

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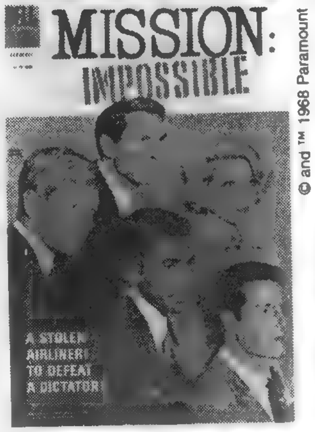
MISSION: IMPOSSIBLE
A STOLEN AIRLINER! TO DEFEAT A DICTATOR!

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NOW, LET'S GET OUT OF HERE!

[illegible]

Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Continuing This Week

- **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.
- **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: Cartoons Go to War**, through Jan. 18, documents some of the cartoonists and cartoons that brought on the surge of patriotic cartoon parables during World War II.
- **Tales from the Planet Sylvia**, an exhibit of cartoons by Nicole Hollander, through Jan. 2 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, 023L Wexner, Columbus, OH. Info: (614) 292-0538.
- **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free.

SUN DEC 14

Born on this date:
Deborah Purcell (1952) **45** years ago
David Quinn (1959)

MON DEC 15

Born on this date:
Kurt Schaffenberger (1920)
Ed Quinby (1952) **45** years ago
J. Marc DeMatteis (1953)
Steven Bove (1957) **40** years ago
Ted Slampyak (1965)

TUES DEC 16

***CBG* #1259** ships — featuring "The many faces of Spider-Man," an interview with John Romita Jr., and the next installment of our Marvel Comics price guide.

Born on this date:
Clem Robins
Otto Soglow (1900)
Steve Mattsson (1959)
Dean Clarrain (1959)
Jose Collado (1968)
John Nadeau (1971)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics

Darque Passages #1 (of 4), $2.50
Magnus Robot Fighter #12, $2.50
Troublemakers #13, $2.50

Archie Comics

Archie Digest #153, $1.95
Jughead with Archie #139, $1.95
Sonic the Hedgehog #56, $1.75

Dark Horse Comics

Aliens: Kidnapped #1 (of 3), $2.50
Oh My Goddess Special: You're So Bad, $3.95
Paul Chadwick's Concrete: Strange Armor #1 (of 5), $2.95
Sergio Aragonés' Louder than Words #6 (of 6), $2.95
Star Wars: Tales of the Jedi: The Freedom Nadd Uprising TPB, $5.95

DC Comics

Adventures in the DC Universe #11, $1.95
Aquaman #41, $1.95
Batman: Black and White HC, $39.95
Books of Magic Annual #2, $3.95
Cartoon Network Presents #7 (Wacky Racers), $1.95
Challengers of the Unknown #13, $2.25
Chase #1, $2.50
Detective Comics #718, $1.95
Dreaming #21, $2.50
Jack Kirby's New Gods TPB, $11.95
Legends of the Legion #1 (of 4), $2.25
Lobo #48, $2.25
Major Bummer #7, $2.50
Michael Moorcock's Multiverse #4 (of 12), $2.50
Preacher Special: Cassidy — Blood and Whiskey, $5.95
Resurrection Man #10, $2.50
Robin #50, $2.95
Sandman Mystery Theatre #59, $2.50
Secret Origins, $4.95
Superboy #48, $1.95
Supergirl/Prysm Double Shot #1, $1.95
Superman #132, $1.95
Young Heroes in Love #9, $1.95

Fantagraphics Books

✪ *Penny Century* #1, $2.95 (Nov)

Gladstone Comics

Adventurous Uncle Scrooge McDuck #2, $1.95
Donald Duck #307, $1.95
Uncle Scrooge and Donald Duck #2, $1.95

Image Comics

Arcanum #7, $2.50
✪ *Curse of Spawn* #15, $1.95 (Nov)
DV8 vs. Black Ops #3, $2.50
Gen^{13} Bootleg #14, $2.50
✪ *Maxx* #34, $1.95 (Nov)
Spawn Movie Adaptation, $4.95
Witchblade Collected Edition #6, $4.95

Marvel Comics

Avengers #1, $2.99
Captain America #2 (two covers), $1.99
Conspiracy #1 (of 2), $2.99
Excalibur #117, $1.99
Ghost Rider #93, $2.99
Heroes for Hire #8, $1.99
Incredible Hulk #461, $1.99
Journey into Mystery #517, $1.99
Man-Thing #3, $2.99
Peter Parker, Spider-Man #88, $1.99
Silver Surfer TPB, $15.99
Star Trek: Starfleet Academy #15, $1.99
Thunderbolts #11, $1.99
Unlimited Access #3 (of 4), $1.99
What If? #105, $1.99
X-Man #35, $1.99
X-Men #72, $1.99

Viz Communications

Love Song TPB, $15.95
Manga Vizion Vol. 3 #12, $4.95
Mobile Police Patlabor #6 (of 6), $2.95
Neon Genesis Evangelion #4 (of 6) (two editions), $2.95
Ranma 1/2 Pt. Six #13 (of 14), $2.95
Return of Lum Pt. Four #5 (of 11), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Skeleton Key* #26 from Amaze Ink/Slave Labor; *Double Impact: Assassins for Hire* #1 from High Impact; and *Treasury of Victorian Murder: The Borden Tragedy* from NBM. This reflects shipping information received through Nov. 26. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

A Fine Line

Desert Peach #26, $4.95 (Sep)

A List

Planet Comics #2, $2.95 (Aug)

Abstract Studios

Strangers in Paradise Vol. 3 #9, $2.75 (Sep)

Acclaim Comics

Hercules: Making of a Hero, $5.95 (Sep. 14-20)
101 Dalmatians: Bad to the Bone hardcover, $23.95; softcover, $12.99 (Sep. 14-20)

Aeon

Those Annoying Post Bros. #57, $2.95 (Sep)

Amaze Ink/Slave Labor

Slacker Comics #16, $2.95 (Sep)

Antarctic Press

Crimson Nun #3 (of 4), $2.95 (Sep)

Around and Around

Blue Hole #1, #2, $2.95 (Sep)

Attention Publishing

Doctor Cyborg #5, $2.95 (Sep)

Black Eye Productions

Sands, $14.95 (Sep)

Comic Box Productions

Brand New York #1, $3.95 (Sep)

Crucial Comics

Rat Bastard #4 (of 4), $1.95 (Sep)

Dark Fantasy Productions

Dark Fantasies #9, #10, $3.50 (Sep)

Dark Horse Comics

Dark Horse Presents Annual 1997, $4.95 (Sep. 7-13)

DBI Comics

Rabid Monkey #8, $2.50 (Sep)

Doom Theatre

Doombook #1, $3.50 (Sep)

Eenie Weenie Comics

Halloweenie Special #1, $3.50 (Sep)

Entity

Stargate: The New Adventures Collection #1 (2 covers), $5.95 (Oct. 5-11)

Fantaco Enterprises

Amazon Woman: Jungle Annual #1, $5.95 (Sep)

Felix Comics

Felix Black and White #1, $1.95 (Sep)

Fireman Press

Crapscare: A Celebration of Hell's Christmas, $2.95 (Sep. 28-Oct. 4)

Frank & Hank Books

Wahh #1 (of 6), $2.95 (Sep)

Harris Comics

Vampirella: Crossover Gallery #1, $2.95 (Sep)

Heretic Press

Six Degrees #6, $2.95 (Sep)

Hunter Productions

Lyceum #2, $2.95 (Sep)

Image Comics

Childhood's End #1 (of 5), $2.95 (Oct. 12-18)
Darker Image #1 (of 2), $2.50 (Sep. 21-27)

Immortal Comics

Betta: Time Warrior #1 (of 3), $2.95 (Sep)

Indigo Studios

Soul Seducer #1, $2.95 (Sep)

Integrity Comics

Snake Eyes #3, $1.75 (Sep)

Iron Lung Comix

Crust #1, $4.95 (Sep)

Ism Studios

Great Big Beef #99, $1.99 (Sep)

Joe Chiapetta

Silly Daddy #15, $2.75 (Sep)

Jump Back Productions

Little Jim-Bob Big Foot #1, $2.95 (Sep)
Sugar Ray Finhead #9, $2.95 (Sep)

King Ink

Colville, $3 (Sep)

Kitchen Sink Press

Black Hole #4, $3.50 (Jun)

Knightstone

Nightstone Unlimited & Tekken #1/2, $2.95 (Sep)

Liar Comics

More than Mortal #2, $2.95 (Sep)

London Night Studios

Jurassic Jane #5, $3 (nude ed., $6) (Sep)
Razor Uncut #40, $3 (nude ed., $6) (Sep)
Ultimate Strike #10, $3 (nude ed., $6) (Sep)

Looking Glass Studios

Eighth Beast #3, $2.50 (Sep)

Morning Star Entertainment

Araknis: Retribution #4 (of 4), $2.50 (Sep)

Mu Press

Fangs of K'aath #5, $2.95 (Sep)
Zu #16, $2.95 (Sep)

Mythic Comics

Section 12 #1, $2.95 (Sep)

New England Comics

Tick: Big Blue Destiny #1, $2.95 (spec.ed., $4.95) (Sep)

Rath of God Publishing

Barron Vangor Toth's The Chosen #3, $2.50 (Sep)

Redeye Press

Valentine #1, $2.95 (Sep)

Rip Off Press

Fabulous Furry Freak Brothers #1, $3.25 (Sep)
Freak Brothers #13, $3.25 (Sep)

SpiderBaby Grafix

S.R. Bissette's SpiderBaby Comix #4 (of 3), $3.95 (Jun)

Sypher Publications

Prometheus Anthology #2, $2.50 (Sep)

Warp Graphics

Elflord Cuts Loose #1, $2.95 (Sep)
Elfquest #16, $4.95 (Sep)

ADULT COMICS

Fantagraphics Books

Submissive Suzanne #6, $2.95 (Sep)

NBM

Attractive Forces, $9.95 (Sep)
Erma Jaguar Vol. 1, $2.99 (Sep)
Erma Jaguar Vol. 2, $2.99 (Sep)
Romantic Flower, $2.99 (Sep)
Video-Clips, $2.99 (Sep)

Shipping notes and updates

- **Nov. 30-Dec. 6:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Shadowman* #14, $2.50 (Dec)
Amaze Ink/Slave Labor: *Action Girl Comics* #13, $2.75 (Oct)
  Caffeine #8, $2.95 (Nov)
  Squee #3, $2.95 (Oct)
  Wretch #3, $2.95 (Oct)
Awesome: *Fighting American Rules of the Game* #1, $2.50 (Dec)
Bug: *Dr. Speck* #2, $2.95 (Dec)
Chaos: *Cryptic Writings of Megadeath* #2, $2.95 (Nov. 16-22)
Event: *Ash: Cinder & Smoke* #6 (of 6) (2 covers), $2.95 (Oct)
  Painkiller Jane #5 (2 covers), $2.95 (Oct)
Fantagraphics: *Frank Vol. 2*, $16.95 (Aug)
Fireman: *Scud: Solid Gold Bomb TPB*, $17.95
Image: *Foot Soldiers* #2, $2.95 (Nov)
  Spawn #67, $1.95 (Oct)
  Spawn TPB V, $9.95 (Nov)
Lightning: *Death Angel* #1 (2 covers), $2.95 (Oct)
  Hellina: Hellborn #1 (of 3), $2.95 (Nov)
Topps: *X-Files* #35, $2.95 (Oct. 19-25)
Viz: *Mobile Police Patlabor* #5 (of 6), $2.95 (Nov)
  Neon Genesis Evangelion #3 (of 6) (two editions), $2.95 (Nov)
  Return of Lum Part 4 #4 (of 11), $2.95 (Nov)
Zen: *S.M.A.S.Heroes* #1 (of 3), $2.50 (Nov)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED DEC 17 CBG

Born on this date:
Andy Mushynsky (1948)
Greg Walker (1949)
Ronn Sutton (1952) **45** years ago
Michael Cherkas (1954)
Beau Smith (1954)
Matthew Hollingsworth (1968)

THURS DEC 18 CBG

Born on this date:
Bill Neville (1952) **45** years ago
Ted Boonthanakit (1956)
Gary Fields (1961)

FRI DEC 19 CBG

Born on this date:
David Scroggy (1951)
Peter Gillis (1952) **45** years ago
Eliot Brown (1954)
Lurene Haines (1958)
Eric Hess (1962) **35** years ago

SAT DEC 20 CBG

Born on this date:
James Van Hise (1949)
Dave Simons (1954)

New comics scheduled to ship in December

These are comics scheduled to ship during the month of December that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
L.A. Confidential #1, $2.95
Planet Comics #3, $2.95

AA2 Entertainment
Agony Acres #5, $2.95

Aardvark-Vanaheim
Cerebus #225, $2.25

Abaculus
Gyre #1, $2.95

ABC
Enrique E. Carralero Collection, $4.50
Guillotin #1, $3
Raising Hell #2, $2.95

Abstract Studios
Strangers in Paradise Vol. III #11, $2 75
Strangers in Paradise Vol 4, $12.95

AC Comics
Golden Age Greats Vol. 12: Thrilling Science Fiction, $9 95
Hero Hangout #1, $2.50

Acclaim Comics
Acclaim Adv. Zone Turok Scrounge Rules, $4 50
Bloodshot #10, $2 50
Classics Illustrated Faust, $4 99
Henry IV, Pt. I, $4 99
Kim, $4 99
War of the Worlds, $4 99
Disney's Action Club: Aladdin: An Imp-Perfect Day, $4.50
Disney's Enchanting Stories: Hunchback of Notre Dame. Veiled Beauty, $4 50
Disney's Enchanting Stories: Snow White Mirror on the Floor, $4.50
Fox Funhouse: The Tick vs. the Entire Ocean, $4 50
Fox Funhouse: The Tick: Way out of Tuna, $4.50
Turok: Tales of the Lost Land, $2 50

Ace Comics
Love Sucks. Color Special #1, $2.95

ACG
His Name Is Danger #1, $2 95
Nemesis #1, $2.95
Propaganda Comics, $2 95
Pulp Horror #1, $2.95
War Heroes #1, $2.95

Aeon
Last Dangerous Christmas, $5.95
Reporter, $3
Those Annoying Post Bros. #59, $2.95

Aix C.C.
Shadow Reigns: Renegade Soul #0, $2.95

Alternate Concepts
~~*Legion of Stupid Heroes* #2, $2.50~~

A.M. Works
Athena #14, $2.95
Pervert Club #11, $2 95

Amaze Ink/Slave Labor Graphics
Dork #5, $2 95
Everwinds #3, $2 95
Iliad #1, $2 95
Lust for Life #4, $2.95
Monster Boy Comics #2, $2 95
Murder Can Be Fun #8, $2 95
Patty Cake & Friends #2, $2 95
Skeleton Key #29, $1 75
Sky Ape #3, $2.95
Slacker Comics #17, $2.95
Wretch #4, $2 95

Angel Entertainment
Erotic Photo Shoot, $2 95
Secret Files vs. Vampire Girls: The Vampire Effect #1, $2 95
Undressed, $2 95
Vampire Girls Erotique #4, $2 95

Antarctic Press
Creature #2, $2 95
Helter Skelter #4, $2 95
Ninja High School #60, $2 95
Redeemers #1, $2 95
Rheintochter #1, $2.95
Robotech. Vermillion #3, $2.95
Warrior Nun: B&W #6, $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #10, $2.95

Arclight Publishing
Argon Zark!, $6.95

Ariel Press
Gravestown #2, $2 25
Sapphire #8, $2 95

Arrow Comics
Arrow Anthology #1, $3.95
Dark Oz #1, $2 75

Artful Salamander
Octobriana: Filling/Blanks #1, $2 95

Avatar Press
Donna Mia Infinity, $3
Mercy #1, $3
Pandora: Pandemonium #2, $3
Snowman: Dead and Dying #3, $3
Widow: The Origin #2, $3

Awesome Entertainment
Spider-Man/Badrock TPB, $5.95
Supreme #56, $2 99

B Publications
Oh. #19, $4

Bad Press
*Sh*t the Dog Poster Mag.* #1-3, $3.85

B.A.D.D. Press
B.C Ants #1, $2.95

Beetle Bomb Books
~~*Birthday Boy* #3, $2.95~~

Best Destiny
Eternal Romance #3, $2.50

Big Entertainment
Anne McCaffrey's Unicorn Girl, $22

Black and White Studios
Brothers-in-Arms #3, $2 95

Black Out Comics
Hari Kari Goes Hollywood #1, $2 95

Black Swan Press
Bloodthirsty Pirate Tales #6, $2 50

Blind Wolf Comics
Weirdsville #6, $2 95

Blonde Avenger Comics
Blonde Avenger: Dangerous Conclusions, $3.95

[illegible]
Megaloid & the Sky Raiders #1, $2.50

Boneyard Press
Babylon Bondage Christmas, $2.95
Crime Pays #3, $2.95
Flowers/Razorwire Bible Tales, $2.95

Bongo Comics
Simpsons Comics #34, $2.25

Brainstorm Comics
Achilles Storm. Dark Secret #2, $2.95
Bethany the Vampire #1, $2 95
Lethal Ladies of Brainstorm #1, $2.95.
Vamperotica #34, $2.95

Caliber
Bottom of the Box #1, $2 95
Dreamwalker #6, $2.95
Freedom #1, $4 95
Lifequest #1, $2.95
Negative Burn #50, $6.95
Nostradamus Chronicles: Rise of the Anti-Christ, $2 95
Pakkins' Land: Quest for Kings #5, $2.95
Rex #1, $4 95
Rib #4, $2.95
Saint Germaine #6, $2.95
Technopolis #2, $2 95
Worlds of H.P. Lovecraft. The Lurking Fear, $2.95

Cartoon Books
Bone Encore Ed #26, $2 95

Chanting Monks Studios
Vampires Lust #3, $2 95

Chaos! Comics
Evil Ernie Destroyer #4, $2 95
Lost #2, $2 95
Omen: Save/Chosen #3, $2 95

Claypool Comics
Elvira #56, $2 50
Soulsearchers #27, $2 50

Coconut Comics
Warcat #1, #2, $2 50

Coppervale Press
Tales/Twopenny Inn #1, $6.95

CPM Manga
Chirality #10, $2.95
Chirality Book 1, $9.95
Midnight Panther #9, $2.95
Plastic Little #5, $2.95

Cynosure
Cynosure #4, $9.95

Damage
Bloodshed: Chris Mass Special #1, $3.50

Davdez Arts
Drayven: Gothic Scrolls #2, $2.50

Dead Numbat Productions
Platinum Grit #5, $3.50

Dead of Night Studios
Harvest Moon #4, $2.50

Deep Sea Comics
Reid Fleming, World's Toughest Milkman #9, $2.95

Delta Comics Publishing
Inmates: Prisoners/Society #3, $2.95

Dimension 5 Comics
Hybrid. Etherworlds #2, $2.50

DNA Swamp
DNA Swamp #3, $3

Draco Comics
~~*Chaos* #1, $2.95~~

Draculina Publishing
Tender Flesh Photo Comic #1, $4 95

Drawn & Quarterly
Little Man Short Strips 1979-1994 hardcover, $24 95

Eddie Campbell Comics
Eddie Campbell's Bacchus #31, $2.95
Bacchus Vol. 3: Doing the Islands with Bacchus TPB, $17 95

Entity Comics
Stargate Rebellion TPB, $7.95

Event Comics
Ash #2, $2 95
Painkiller Jane #7, $2 95

Fantagraphics Books
Acme Novelty Library #9, $4 50
McConey Vol. 1. Harum Scarum, $10 95
Minimum Wage #8, $2.95
Pogo Vol. 8, $9 95
Pool #1, $2 95
Schizo #3 $3 50
Zippy Quarterly #18, $3 95

Fireman Press
Scud: Disposable Assassin #19, $2 95

Five Star Comics
Knight Wolf #4, $2 95

Fleetway
Judge Dredd Megazine #37, $5 25
2000 A D #1072-1076, $2 95

Fontanelle Press
Wiggly Reader #2, $2.95

Forbidden
Bloodhound #3, $2 95
Forbidden Sex Tales #2, $2 95
Forbidden Vampire Tales #4, $2 95
Forbidden X Angel #2, $2 95

Forest Light
Ko-Ko the Klown's Christmas Adv., $7.95; hardcover, $29 95
Max Fleischer's Gulliver's Travels, $7 95, hardcover, $29 95

Frank and Hank Books
Wahh #2, $3.25

Full Bleed Studios
Pitt #16, $2 50

Funky Devil Productions
Loud Mouth Louie #4, $2.95

G. Fling
Flung #2, $2 50

Games Workshop
Inferno! #4, $6 95

Gemstone Publishing
Crime SuspenStories #22, $2 50
Frontline Combat #11, $2.50
Haunt of Fear #22, $2 50
Panic Annual #1, $10 50
Weird Science Annual #5, $10.50

Goblin Studios
Joe Psycho & Moo Frog Fanatics Ed. #1, $2.50

G.T. Labs
Two-Fisted Science TPB, $10

Gumbstion
Boink! It's Cartoon Comics #2, $2.95

Harris Comics
Pantha #1, $3.50
Vampirella #2, $2.95

Hcom
Race against Junk Food, $9.95
Snak Posse, $9.95

Heavy Metal
Ranx 3, $9.95

Hot Mexican Love
Hot Mexican Love Comics #2, $4

Hugo Rex
Bionic Dog #3, $3.50

Hunter Productions
Lyceum #3, $2.95

Hyperworks
Deity #4, $2 95

Illiterature Press
Collected Chronic Apathy, $10

Image Comics
Awakening #2, $2 95
Badger #8, $2 95
~~*Creech* #2, $2.50~~
Curse of Spawn #16, $1.95
Darkchylde #1-5 *TPB*, $14.95
Desperadoes #4, $2.95.
A Distant Soil #23, $2 95
Espers #5, $2.95
Hong on the Range #1, $2.95
Immortal Two #7, $2.95
Jinx Vol 2 #4, $2 95
Kabuki #2, $2 95
Kiss The Psycho Circus #6, $2 25
Kurt Busiek's Astro City. Life in the Big City hardcover, $34 95
Leave It to Chance #8, $2 95
Leave It to Chance Shaman's Rain hardcover, $24 95
Mage: The Hero Defined #6, $2 50
Maxx #35, $1 95
Monsterman #4, $2 95
Savage Dragon #44, $2.50
Ship of Fools #2, $2 95
Soulwind #6, $2 95
Spawn #69, $1.95
TMNT #15 $2 [illegible]
Tenth #4, $2 50
Touch of Silver Book One, $12 95
Your Big Book of Big Bang Comics, $11

Infiniti Productions
High Octane Theatre #4, $2 95

Ironcat
Cutie Honey #1, $2 95
Doctor! #2, $2 95
Flag Fighters #4, $2.95
New Vampire Miyu #4, $2 95

Ism Studios
Great Big Beef #100-101, $3 98

Joe Chiapetta
Silly Daddy #16, $2 75

Kenzer & Company
Knights of the Dinner Table #9, $2 95

Kitchen Sink Press
Flock of Dreamers An Anthology of Dream-Inspired Comics, $12 95
Violent Cases 10th Ann Ed, $12 95

Kiwi Studios
Smith Brown Jones: Calm Cool and Collected TPB, $12 95

Knight Press
Parts Unknown Handbook The Roswell Agenda, $2 95

Knightstone
Tekken Saga #4, #5, $2 95

Koala Comics
Captain Koala #4, $2 50

Kronos Komics
Greener Pastures #7, $2 95

La Comedie Illustree
Pleasantly Disturbed #2, $3 95

Last Gasp
True Blood, $19.95, hardcover, $40

Laszlo Press
Ranger Bob, $2.95

Liar Comics
More than Mortal #3, $2 95

Lightning Comics
Serpentina #1, $2.95
Sinthia #2, $2 95

Limelight Publishing Co.
Guardian Knights #4, $2 95

London Night Studios
Darque Razor #3, $3
Full Metal Fiction #6, $3 95
Ladies of London Night Winter Special, $5
Razor/Embrace: The Spawning, $3
Razor Uncut #43, $3

Lone Star Press
Heroic Tales #4, $2 50

Lost Cause Productions
Spandex Tights Lost Issues #1, $2.95

Lunar Studios
Carbon Knight #2, $2 95

Luxurious Comics
Incredible Drinkin' Buddies #2, $2 95

Main Publishing
Comic Book Interpages, $3 50

Mantle Press
Locke and Lode #4, $2 95

Mark One Comics
New Advs of Shaloman #10, $2 50

MCS Press
America's Best Dressed Hero Rook #4, $2 50

Mediawarp Comics
Prisonopolis #4, $2 75

Metaphrog
Strange Weather Lately #2, $3 50

Millennium
Billy Dogma #3, $2 95
Lovely • Prudence Christmas Misery Special #1, $2 95

Moordam Comics
Mr Beat's House of Burning Jazz Love, $2 95

Murim Studios
Tzu Spirits of Death #2, $2 95

Myriad Publications
Myriad #1, $3 95

Mythic Comics
Section 12 #1 #2, $2 95
Velvet: Tales of the Assasin #4, $2 95

NBM
Corto Maltese Ballad/Salt Sea #4, $2 95
A Jew in Communist Prague Vol 2 Adolescence, $11 95
Wind in The Willows Vol 1, $15 95

New England Comics
Tick's Big Yule Log Special 1998, $3 50

Nincompoop Comics
Mystic Funnies #1, $5 95

Oddjobs Limited
Forty Winks #2, $2 95

Olio
Castle Waiting #4, $2.95

Omega Seven Comics
Omega 7 #1/2, $3 95

Oni Press
Bad Boy, $4 95

Painted Pony Press
Totally Horses #4, $1 95

Pet Shop Comics
Tales of Wonder #4, $2 95

Pyramid Comics
Space Giants Magazine #1, $2 75
Triple Threat Magazine #1, $2 95

Quester Entertainment
Eden Descendants #1, $3 95

Radio Comix
Furrlough #60, $2 95

Rage Comics
Happy Jack #2, $1 50
Startling Advs. of a Woman Called Bimbo Preview Ed., $1 50
Irimogen #1, $3 95

Raven Comics
Faerie Codex #3, $2 95

Realm Press
Battlestar Galactica #1, $2 99

Rebel Studios
Dark Utopia 2: Art of Tim Vigil, $4

Red Eye Press
Valentine #2, $2 95

Relentless Comics
Nicki Shadow #2, $2 50

Scattered Comics
Scattered #1, $2.50

Screaming Dodo
Bombastic #5, $2 50

Shadow House Press
Shadow House #3, $2.95

Shadow Song
Forever Eve #2, $2 95

Sharkbait Press
Pete the PO 'd Postal Worker #2, $2.95

Shea Publishing
Hallowed Knight #3, $2.95

Sheet Harpies Press
Rayne Book V, $2.95

Silverline
Switchblade #1, $2.95

Sirius Entertainment
Akiko #21, $2 50
Chi Chian #2, $2.95
Poe Vol. 2 #3, $2 50
Poison Elves #30, $2 50
Reality Check Vol. 1 TPB, $17 95
7th System #1, $2.95
Sheba Vol 2 #1, $2 50

Slap Happy Comics
Rampage #1, $9.95

Sleeping Giant Comics
Threshold #1, $2 50

Solo Graphics
Pineapple Man #4, $2 50

Space Comics
Space Out of This World #3, $2 95

Spit Wad Comics
Rat Foo #2, $2 95

Sterling Publishing
Against the Grain #1, $2 95

Sundragon Comics
Scales of the Dragon #4, $1 95

Tarquin Records
Monkey vs Robot, $14

Thwack! Pow! Productions
Chen & Solly #1, $0 50
Roswell Incident: Comic Book #1, $2 50

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Xena Warrior Princess #2, $2 95
Xena. Warrior Princess: Xena and the Dragon's Teeth #1 $2 95
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X-Files. Ground Zero #2 $2 95
X-Files Season One Conduit, $4 95

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Tyme Comics
Aerial & Assault #2, $2 75

Vanguard Comics
Tales from the Edge #12, $4

Verotik
Verotik Illustrated #2, $6 95

Visual Assault Comics Press
Sofa Jet City Crisis GN, $6 95

Viz Communications
Ranma 1/2 Vol 10 TPB, $15 95

Warp Graphics
Elflord Cuts Loose #4, $2 95
Elfquest #19, $4 95
Elfquest Worldpool Special #2 (of 2), $2 95

Wellzee Comics
Scooterman #3, $2 75

Zamboni Press
Odd Adventure Zine #4, $2 95

Zeromayo Studios
Planet Racers Book One. Life Cycle, $14 95

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*

ACG: *Attu* #2 (Sep)
Kilroys #1 (Sep)
Marco Polo #1 (Sep)
My Romantic Adventures #2 (Sep)
Skeleton Hand #2 (Sep)
They Called Him ... Loco #1 (Jul)
Asylum: *Archadom* #1 (Sep)
Avatar: *Lookers Special* #1 (Sep)
Blatant: *Babes of Area 51* #1 (Aug)
Gen 113 #1 (Jul)
Hercules #1 (Aug)
Nekkidchylde #1 (Jul)
Rodboy World Tour #1 (Sep)
Superbadgirl #1 (Sep)
Swellshock #1 (Sep)
Brahless: *Durty Dog* #1, #2 (Sep, Nov)
Nyght School Jade Edition #1 (Sep)
Caliber: *Atomic Overdrive* #3 (Nov)
Facelift #1, #2 (Nov, Dec)
The Hoon #3 (Mar)
Level X #3 (Apr)
Marquis #2 (Nov)
Phenomerama #2 (Nov)
Searchers: Apostle of Mercy #3 (Apr)
Temptress vs. Facelift #1 (Oct)
Troy #3 (Nov); rescheduled for March release as trade paperback.
CFD: *Lacunae* #12 (Aug)
Dark Angel: *Blackjack: Blood & Honor* #2-4 (Jun-Nov)
Dark Horse: *Myst The Book of the Black Ships* #2-4 (Sep-Dec)
Dead Tree: *Remnants of What We Want* #5 (Sep)
Death: *Erotic Work of E.M. Ton* (Sep)
Fantaco: *Mysteries of the Amazons* #1 (Jun)
Fantagraphics: *Collected Omaha Vol* #6 (Jul)
Fifth Panel: *Gothic* #2 (Sep)
Razorwire #3 (Sep)
Ground Zero: *Widow: Progeny* #3 (Aug)
Hardcore: *Sever: The Devils Advocate* #2 (Sep)
Hierographics: *Project: Dark Matter* #4, #5 (Sep, Nov)
High Impact: *Bad Apples* #3 (May)
Crystal Breeze Revenge #1 (Jun)
Double Impact #3 (Aug)
Double Impact Assassins for Hire #2 (Jun)
Girls of Double Impact #1 (Jun)
Girls of High Impact #2 (Sep)
Hyperactive: *Jawbone Grief: Hellhole* #1 (Sep)
Knight: *Warlace: Artifacts* #2, #4 (Jun, Aug)
Mad Monkey: *Alistair Echo Mysteries: The Mine, His Muse & the Men from the Moon* (Aug. 31-Sep. 6)
Dark Town #2-7 (Jun-Sep)
Gate Thrashers 2050 AD (Aug)
Magicians' Village. Sorceror of Soho (Sep)
Okara, Mutant Boy. Just Me and My Robot (Jun)
Singapore Sam & the Six Arms of Death (Aug. 31-Sep. 6)
Singapore Sam & the Tibetan Triangle (Jun)
Witches' Brew (Aug. 31-Sep. 6)
Millennium: *Song of the Sirens: Wind* (Jun)
No Mercy: *Coven 13* #2 (Sep)
Parrot: *Apple P.I.* #1 (Aug)
Pyramid: *Space Giants* #0-3 (Sep-Dec)
True Romance #1-4 (Sep-Dec)
Radio: *Wind-up Wendi* #1 (Jul)
Rage: *Adventures of Captain Nemo* (Jun)
Gallery Swimsuit Edition #1 (Jun)
Ms Terry's Tales (Jul)
Of Mind and Soul #0, #2, #3 (Jun-Sep)
Of Mind and Soul: Standing on a Beach (Jul)
Wynd #1 (Jun)
SCC: *Elisa Landis: Immortal* #1 (Aug, Sep)
Gothess: Dark Ecstasy #1, #2 (Sep)
Hope Heaven on Earth #0 (Aug)
Scorn Ardy Alien Influence #1 (Sep)
Scorn: Dead or Alive #1 (Aug)
Scorn. Original Sin #1 (Jul)
Scorn Super Special #1 (Aug)
Snap #5 (Sep)
Sundragon: *Wolverstone & Davis, Street Heroes* #2 (Jun)

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

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Comics, Gaming, Toys, Videos, Movie Posters, T-Shirts, Star Wars, Discount Subscription Service, Cards, Sci-Fi - Open Daily.

Collector's World
10820 Kingston Pk. #10
Knoxville, TN 37922
423-675-6830 ● FAX: 423-675-3134
Comics, Videos, Gaming, Sci-Fi, Supplies, T-Shirts, Toys, Discount Subscriptions, Minutes From UT. Open Every Day.

Collector's World
4006 Granny White Pk.
Nashville, TN 37204
615-385-8136
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Great Escape, The
Gallatin Road At Old Hickory Boulevard
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.

TENNESSEE

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming Toys, Science Fiction, Non-Sports Cards.

TEXAS

Cliffs Comics
2205 West Berry St.
Ft. Worth, TX 76110
817-927-7172
E-mail address: cliffs@flash.net
http://www.flash.net/~cliffs/
Best Comic Store In Town.

Dragons Lair Comics & Fantasy
616 W. 34th Street
Austin, TX 78705
512-454-2399
Comics! Games! Anime! Miniatures and supplies. Cats & Corgies (for petting only).

Friendly News
120 W. 6th St.
Amarillo, TX 79101
806-373-2222
Newsstand

Galaxy Books & Comics
4418 Burkburnett Rd.
Wichita Falls, TX 76306
940-855-4872
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Golden & Silver Age - newsstand - 200,000 back issues - Open 7 days a week.

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CANADA

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Toronto, Canada
416-481-4152
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: ____________________

Contact person: (This will not appear in the listing) ____________________

Address: ____________________

City: ____________________ State: __________ Zip: __________

Phone: __________ FAX: __________ Do you carry Comics Buyer's Guide in your store? __________

Description: ____________________

____

SUPER TRADERS

Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

$5.00 COMICS for only 59c

The Book Barn
3128 S. Main
Joplin, MO 64804
(417)782-2778
Fax: (417)782-0024
bb@talleytech.com

We are moving our warehouse and must move over 250,000 comics from the last 15 years!!! All Books are NM-MINT!!! Satisfaction guaranteed!!!

THIS IS OUR CATALOG:

RULES.

- Choose any comics from the below list OR from the last 15 years with an OVERSTREET price of $5.00 or less. (We even have ALF and Rocket Raccoon.)
- LIST EQUAL # OF ALTERNATIVES. PLEASE LIST COMICS IN ALPHA/NUMERIC ORDER JUST LIKE OVERSTREET. (Have you ever tried to fill an order from 1,000 comic boxes??) Don't Cherry Pick! We will NOT sell you 50 copies of X-men #281. We will however be very glad to sell you 1 each of Silver Surfer 2-120 that are $5.00 or lower.
- We reserve the right to limit quantities. POSTAGE: Please add $3.00 + .03 per comicfor shipping.
- Please provide street address as most orders are shipped UPS.
- All major credit cards are accepted. Include expiration date.
- Checks or money orders accepted: Checks take 2 weeks to clear.
- Missouri residents add 6.435% sales tax.

ALWAYS INCLUDE YOUR WANT LIST
We have 5 retail stores with over 1 million comics and probably 2 zillion cards in stock. We also carry used CDs, used video games, Star Wars action figures, game cards, good girl art items, role playing games, anime, and a whole lot more!
WE ARE ALWAYS BUYING COMICS & TRADING CARDS!!! Send your list to us.

We hope you'll visit our other stores.

Vintage Stock of Tulsa
6808 S. Memorial
Tulsa, OK 74133
(918) 254-8281

Vintage Stock of Springdale
2507 S. Thompson
Springdale, AR 72764
(501) 756-1367

Caveman Comics & Cards
[redacted]
Springfield, [redacted]
(417) 882-CAVE

Time Warp Comics & Cards
588 S.E. Washington
Bartlesville, OK 74006
(918) 335-3373

$5.00 COMICS for only 59c

ALPHA FLIGHT (1st Series)	1-129	MARE SPECTOR MOON KNIGHT	1-53
AMAZING SPIDERMAN	325-398	NAMOR	1-57
AVENGERS	210-380	NEW MUTANTS	1-100
AVENGERS–WEST COAST	1-101	NOMAD	1-25
AVENGERS–SOLO	1-40	PUNISHER	10-92
BATMAN	433-540	PUNISHER WAR JOURNAL	1-73
BATMAN Legends-Dark Knight	1-90	PUNISHER WAR ZONE	1-31
BATMAN Shadow of the Bat	1-60	QUASAR	1-60
CABLE	1-40	QUESTION	1-36
CAPTAIN AMERICA	275-434	ROBIN (All Mini Series)	1-40
DAREDEVIL	180-340	SAVAGE DRAGON	1-13
DARK HAWK	1-Up	SAVAGE DRAGON (Mini Series)	1-3
DETECTIVE COMICS	598-699	SILVER SURFER	2-90
DOCTOR STRANGE	1-80	SILVER SABLE	1-31
EXCALIBUR	1-110	SPECTACULAR SPIDERMAN	60-220
FANTASTIC FOUR	216-400	SUPERMAN, ADVENTURES OF	1-424
FIRE STORM	1-95	SUPERMAN, ACTION COMICS	584-600, 643-720
FLASH	1-50	SUPERMAN	1-120
GEN X	2-24	SUPERMAN, MAN OF STEEL	1-4, 22-65
GHOST RIDER	1-50	SUPREME	1-48
GREEN ARROW	1-75	SWAMP THING	54-99
GREEN LANTERN	1-44	THOR	322-500
GUARDIANS OF THE GALAXY	1-53	THUNDER STRIKE	1-15
GUY GARDNER	1-40	WARLOCK	1-36
INCREDIBLE HULK	223-410	WEB OF SPIDERMAN	2-100
IRON MAN	156-300	WHAT IF	1-60
JUSTICE LEAGUE OF AMERICA	1-100	WOLVERINE	20-26, 43-96
JUSTICE LEAGUE OF EUROPE	1-68	X-FACTOR	20-120
JUSTICE SOCIETY (Mini Series)	1-8	X-FORCE	1-40
JUSTICE SOCIETY (Regular Series)	1-10	X-MEN	1-40
LEGION L.E.G.I.O.N.	1-69	X-MEN, UNCANNY	200-320
LOBO (All Mini Series)	2-Up	X-MEN 2099	1-20
MARVEL COMICS PRESENTS	1-170	X-MEN UNLIMITED	1-5
MOON KNIGHT	1-37	YOUNGBLOOD	All

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L5R: Emerald Booster	$69
L5R: Time/Void Booster	$78
Magic: 5th Booster	$60
Magic: Alliances	$135
Magic: Ice Age Boost	$52
Magic: Legends Bster	$811
Magic: Mirage Booster	$60
Magic: Tempest Booster	$68
Magic: Visions Booster	$63
Magic: Weatherlight	$65
Marvel Monum Booster	$57
Marvel Overpower Class	$59
Marvel Overpwr Booster	$19
Marvel Ovrpwer: IQ	$117
Marvel : Mission Control	$17
Marvel Powersurge	$25
Mid Earth Agnst/Shadow	$67
Mid. Earth: Unlim Boost	$58
Rage: Unlimited Booster	$10
Ultra Pro Deck Prtectors	$40
Vampire: The Sabbat	$66

GAMING

X-Files: '101361'	$35
X-Files: Booster	$35
X-Files: Starter	$35
X-Files: Truth... Booster	$35
X-Files: Truth... Starter	$35

COMIC/NON-SPORT

101 Dalmations	$33
Amalgam Comics	$19
Babylon 5 (Skybox)	$42
Battlestar Galactica	$29
Beauty & the Beast (UD)	$22
Boris & Julie	$39
Casper Ultra Jumbo	$25
Conan II	$19
Conan III	$19
Conan: Marvel Years	$19
D.C. Legends Chrome	$15
Dave Dorman, Best of	$27
Dr. Who III	$29
Dr. Who IV	$29

COMIC/NON-SPORT

Harley-Davidson(Skybox)	$17
Lady Death Mega Chrom	$58
Marv Masterpce 95 Jumb	$29
Marvel Premium QFX	$29
Marvel Vision	$25
Marvel Motion	$26
Olivia I	$49
Ren & Stimpy Prism	$30
Royo Chromium,Best of	$39
Star Wars Galaxy I	$35
Star Trek, 30 Years I	$20
Star Wars Finest	$44
Star Wars Galaxy II	$25
Star Wars Vehicles	$36
Star Wars Galaxy III	$25
STARSHIP TROOPERS	$45
Strangers in Paradise	$26
Superman Holo Series	$19
Toy Story II	$29
WildC.A.T.S. Chromium	$24
X-Men Ultra '95	$30
X-Men Ultra: Wolverine	$26

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1) **Minimum order - $100.00**
2) No shipping fee in cont US.
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7) Prices subject to change.
8) All sales final.
9) Hours: 10 - 5 EST Mon-Fri

SMEJKAL'S BOOKS

Joseph Smejkal
908 S. 3rd St.
Richmond, Tx. 77469
281-342-8675 after 4:00p.m.

STAR SPANGLED #13 - Near Mint (MILE HIGH COPY) Superb,Stunning & Unsurpressed , All the mile high qualities. One For of the toughest with an 8 rating, by Gerber. And the mile high code off the market in 10 years $4650.

FLASH 92 VF/VF- Completely untouched,another tough book, the only **Flash** to feature both Hawkman and Flash on the cover, along with Blach Canary. Both the cover and pages are near white. Try to find ianother $2900.

ADVENTURE 87 VF very pretty book, near white, still attractively priced in the guide $1175.

SHOW CASE - 4 FINE unrestored with off white pages with minimal stress at spine and staples $7000.

OVERSTREET PRICE GUIDES- #2 VF+ Soft Cover $375 #3 VF+ Soft Cover $200 #4 NM Hard Cover $150 #5 NM Hard Cover $175

The following are owned by a fellow collector, all have nice pages

JOURNEY into MYSTERY 20 VF+ White Mountain $675.
JOURNEY into MYSTERY 87 VF- $125.
AMAZING SPIDERMAN 14 VF- $750.
AMAZING SPIDERMAN 129 N MINT- $250.
BATMAN 10 F+ $1100.
TERRIFIC 14 VF $175.
ATOMIC WAR VF+ $500.
CAPTAIN AMERICA 16 F/VF $1600.
CAPTAIN AMERICA 53 VF+ $1000.
THING 16 VF+ $315.
TERRIFYING TALES 13 VF $250.
HUMAN TORCH 38 F/VF $400.
SUBMARINER 41 VF- $450.
SUBMARINER 34 F+ $300

MY WANTS: Green Lantern 5 Golden Age, Mile High Copy, I will pay a lot for this book.

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704-375-7463•fax 704-375-7464

Spider-Man illustration by Mike Wieringo
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Comic Collecting Supplies

Polypropylene Bags

[illegible], 100% Virgin [illegible] Mil Comic Bags, Made in USA. Pre-packed in 100-count Color-Coded Bags

CURRENT 6 7/8" X 10 1/2 W/1 1/4" Flap		REGULAR 7 1/8" X 10 1/2" W/1 1/4" Flap		SILVER/GOLD/MAGAZINE S-7 3/8" X 10 1/2"; G-7 3/4" X 10 1/2"; M-8 3/4" X 11" W/1 1/2" Flap	
1,000	$28.00	1,000	$28.00	1,000	$45.00
2,000-9,000	$27.00	2,000-9,000	$27.00	2,000-9,000	$43.00
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Backing Boards

[illegible] White All The Way Through, 100% Virgin Material, 24 Mil Thick, Loose [illegible]
Pre-packed in 100-count Color-Coded Corrugated Collection Boxes.

CURRENT [illegible] X 10 1/2" Loose/100 Packs		REGULAR 7" X 10 1/2" Loose/100 Packs		SILVER/GOLD/MAGAZINE S-7 1/4" X 10 1/2"; G-7 [illegible] X 10 1/2"; M-8 1/2" X 11"; Loose/100 Shrink-wrapped	
1,000	$42.00/47.00	1,000	$42.00/47.00	1,000	$56.00/61.00
2,000-9,000	$40.00/45.00	2,000-9,000	$40.00/45.00	2,000-9,000	$54.00/59.00
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1-9	$3.95	1-9	$3.50	1-9	$3.95
10-49	$2.50	10-49	$2.00	10-49	$2.75
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Buyer pays only exact shipping costs. Inquire for shipping costs & larger quantity rates.
Mix & match bags, boards & boxes to gain best rate. MasterCard, VISA, AMEX and Discover accepted.
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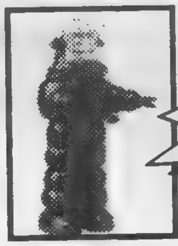

ROBBY THE ROBOT
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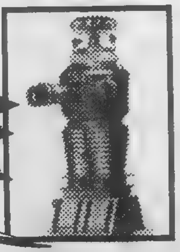
24" Talking $299.00



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5" Wind-up Robot
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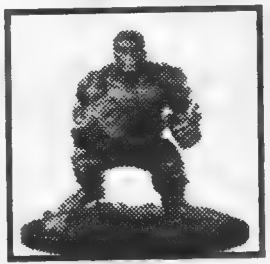
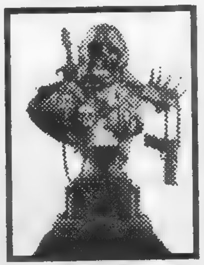


HULK BRONZE STATUE
$2,199.

JIMMY LEGGS
Statue $130.00
Model Kit $90.00



WAR STATUE
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CTHULHU STATUE
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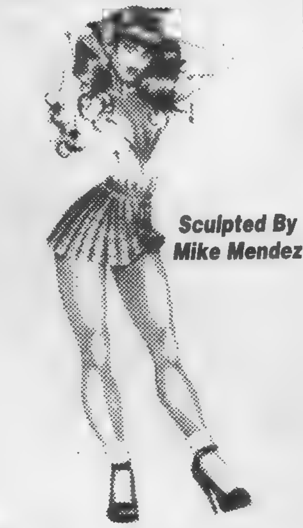
Best Comics Exclusive!!!



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All merchandise has a 14 day guarantee. Please enclose $5 + $.05 / book for S & H

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HIGHLANDER, "The Animated Series" Action Figures Quentin - Ramirez - Malone - Kortan	$20 ea
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Arnold Schwarzenneger in "Last Action Hero" Color 8 X 10, Matted	$55
MAGAZINES	
*** Call with Want Lists ***	
Wizard Comic Guide	$2 ea
Starlog Magazine	$3 ea
Savage Sword of Conan	$2 5 ea
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Captain Britain	$1 ea
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Comics Journal	$1 ea
"1941", The Illutrated Strory	$5 ea
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Vol #2	$3 ea
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T-2 Official Movie Mag	$3 ea
Superman IV Official Poster Mag	$2 ea
Star Trek III Official Movie Mag	$2 ea
X-Files Official Mag, Vol 1	$5 ea

Marvel Super Specials: $1.50 ea

Choose from.

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- Conan the Barbarian
- Star Trek - TMP
- Tarzan of the Apes
- 2010
- Conan the Destroyer
- Battlestar Galactica
- Jaws 2
- Red Sonja
- Indiana Jones & Temple of Doom
- Indiana Jones & Raiders of Lost Arc
- Newstime. (Time Magazine by DC Comics, Tribute to the Death of Superman)

	SPAWN MOVIE ITEMS	
1)	Official Spawn Movie Button (Pinback)	$2 ea
2)	Spawn the Movie, "Clown Balloons)	50c ea
3)	Spawn the Movie Laminated VIP All Access Pass From the 1997 Official Phoenix Movie premiere (Very RARE & COOL Item)	$50
4)	Spawn the Movie, Car Antena Ball (only three available)	$6 ea
5)	Spawn the Album, Sampler Cassette Given out at World Premire Contains Intro by Todd McFarlane (only four available)	$8 ea
6)	Spawnmobile Hotweel, MOC	$20
7)	Spawn the Movie, Baseball Hat Given out at World Premiere (only one available)	$15
8)	Spawn the Movie, Trading Cards	$2 / pack
9)	Spawn the Movie, Card Binder	$20
10)	Official Spawn the Movie Mag	$5
11)	Making of "Spawn the Movie" book	$10
12)	Cinefantastique, Spawn Movie Issue	$6
13)	Spawn Comic Cards, Uncut Sheets (Set of 2) Limited Edition of only 600. Autographed by Todd McFarlane #55 of 600 w/ Certificate. *** Item is was very limited ***	$75
14)	Spawn Autographed Baseball w/ hold *** Remember the POG craze? ***	$40
15)	Spawn Spogz - Complete set in Binder Binder Signed by McFarlane. Comes w/ Certificate	$35
16)	Spawn the Movie Matches (Light up with Spawn)	$2
17)	Spawn the Movie, Temp Tatoos	50c
18)	Spawn Collector's Ring (Nice Quality)	$8
19)	Spawn, the Board Game	$20
20)	Most Action Figures Available Please Inquire	

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# 6 VG $8 - # 7 F $9 - # 9 VG $6
Gene Autry & Champion
#115 VG $6
Blackbeards Ghost (Disney)
VG $5
The Boatniks (Disney)
F $8
Man from UNCLE
13 VG $10
Munsters
2 VG- $20 - # 4 VG $17

Bullwhip Griffen (Disney)
VG $9
Cat From Outer Space
F $3
Outer Limits
# 8 VG $8 - # 9 VG $9 - # 2 VG $6
Phantom
#1 VG $20 - # 21 VG $10 - # 70 NM $20
Sea Hunt
6 G $7.5

Star Trek (Gold Key)	
# 22 , # 24 VF	$31 50 ea
# 29 , # 30 VF	$41.50 ea
# 31 VF	$23.00
# 32 VG	$12.00
# 33 F	$14.00
# 34 F	$17.00
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# 39 F	$17.00
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DO NOT MISS OUR FINAL BARGAIN DAYS!

SALE DATES
Dec. 5 - 7
Dec. 12 - 14
Dec. 20 - 24
Dec. 26 - 31
Jan. 2 - 4

Weekday Hours: 12 - 6 PM
Sunday Hours: 1 - 5 PM

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LARRY'S COMIC BOOK STORE

ART BY JOHN BYRNE • AD BY ARROGANT MEDIA

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Each set contains all of the following listed below. A super value @ $225!!

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Witchblade #2 Encore Edition.
Witchblade #9 variant (orange cover).
Witchblade #10 variant (Darkness #0)
Witchblade #10 "GOLD" variant.
Witchblade #10 Dynamic Forces Variant
Witchblade #18 variant cover.
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Think small (compliments of your VW dealer) HC give-away, 1967, cartoons featuring Vws by Chas Addams, Dedini, Price, others. Includes photo of each cartoonist 10

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① SCIENCE WONDER STORIES vol. 1-B (Oct. 1929 – Jan 1930) Professionally bound volume of 4 issues of one of the early Gernsback science fiction pulps. Includes issues 5-8. #5 (Oct. 1929), Paul cover, #6 (Nov 1929) classic flying saucer cover, #7 (Dec 1929), #8 (Jan 1930) All have inside Paul illustrations Excellent condition $100

② TIM McCOY - POLICE CAR 17 (A Columbia Picture) - Whitman Pub, 1934, #674. Large 11"x14¾" comic book. Full color cover, b+w inside. This is not a reprint book though, and it is all original uncredited art. One of the first, if not the first, all-original comic books. Overstreet makes no note on rarity, I personally think this is scarce. This is the only copy I have seen in over 20 years, I don't think there are many out there. I'd appreciate hearing from other collectors who have seen or own(ed) one, just to document rarity. Unneeded transparent tape along spine, centerfold detached. Have you seen any earlier original comic books? No writing, coloring or marking of any kind. Enhance your PLATINUM AGE collection! $75

③ THE STYLUS 1930 – Published by the senior class of Warren Harding High School, Bridgeport, CT - vol. 5. Includes a picture of senior class member WALT ("Artists are born – not made") KELLY. This is the H.S. he graduated from, back in 1930. An unusual item, you won't find many around. For the true WALT KELLY collector – includes 3 full-page comic strips by Kelly, dated 1930, probably his first published art as such I don't really know if he had any comic strips published before this EXCELLENT cond. $250

④ AMERICANS – drawn by CHARLES DANA GIBSON (R.H. Russell, Publisher; 1900) No 5 in the series Reprints 84 full page (17"x11½") drawings by GIBSON. Worn covers, mostly at spine, but excellent condition inside Drawings (c) by Life magazine $120

⑤ TIPPIE AND HIS FRIENDS by Edwina (IDEALS Publishing, 1975, First printing) 80 pages. Autographed on inside front cover by Edwina. $15

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#26 VF+$300 #45 VF/NM $60 #48 VF- $450
50 VF/NM $225 52 VF/NM $120 #55 NM $90
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AN. 1 VF $500 AN.5 VF $60 AN. 6 VF+ $35
JOURNEY INTO MYSTERY #89 VF+ $225
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#12 NM $125 #14 VF+ #90 #18 VF+ $55
ST. TALES #107 NM $275 #125 NM- $80
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SUSPENSE #58 VF+ $250 #82 VF/NM $50
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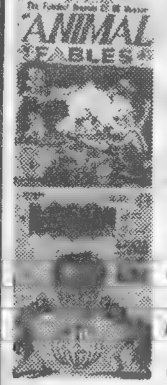
SALE CLOSES: JANUARY 1998



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	02	VG+	VG+	$ 75.00	COV SP, TOS, WITH EC GLASSES
ACES HIGH	01	VG	VG+	$ 25.00	
CRIME SUSPENSE	01	VG+	VG+	$100 00	
	02	VG+	VG+	$ 80.00	WOC
	06	VG+	VG+	$ 50 00	
	08	NM	NM	$ 85.00	
	10	NM	NM	$ 85.00	
	12	NM	NM	$ 75.00	MAIL CREASE
CRYPT OF TERROR	17	VG+	VG+	$125.00	REPAIRED COVER
EXTRA	02	VG+	NM	$ 20 00	STOS
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	08	VG+	NM	$ 75.00	
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IMPACT	02	VG+	NM	$ 15.00	
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	31	VG+	VG+	$ 70.00	COVER CREASES
	32	VG+	NM	$ 70.00	
	33	VG+	VG+	$ 60.00	TOS
M.D.	01	VG+	VG+	$ 20.00	SCLL, SCUR
MAD	08	VG+	NM	$ 50.00	1/8" CHIP TOP LEFT CORNER
	09	VG+	VG+	$ 50.00	PIECES MISSING, BROWING
	11	VG+	VG+	$ 50.00	TEARS, BROWNING
MAD MAGAZINE	29	VG+	NM	$ 50.00	
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PANIC	03	VG+	NM	$ 10.00	
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	26	NM	NM	$ 75 00	
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#4GVG $80, #5 FA/G$38,
#5 FA/G$38, #5 GVG $75,
#6 G- $38, #6 VG/FN $80,
AMAZING ADULT FANTASY
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#8FA+ $30 , #8 FA $28,
#9 G+ $60, #9 (1/2Pg) $28
#9 vg- $75, #11 GVG $75,
#13 G- $40, #13 FA/G $28
#13 G+ $60, #14 VG(r) $80
JOURNEY INTO MYSTERY
#1 GVG $470, #2 FA+ $135
#16 G+ $48, #19 FA $20,
#40 G $26, #48 G+ $28,
#57 VG+$45, #61 FA$15 ,
#65 VGFN $55, #66VG+ $55,
#69VG $32, #70GVG$30,
#71GVG $35 #77 VG+ $32
#82GVG $28
MYSTICAL TALES
#1 FA G $18, #7 G $16,
STRANGE TALES
#7 FA $35, #16GVG $60,
#21 NC $8 #24 FA $28,
#30 (PcBCo/wVG) $38,
#44 VG $42,#44VGFN $48,
#62 NBC $18,
#64 G $18, #74 VG $48
#76 FN $80, #77 VG-$40
#77GVG $32 #78GVG$28
#84GVG $35 #85 G+ $28,
#88 GVG $26, #88 VG-$34,
#90 G+ $23, #91 FN+ $58,
#91G+ $23, #92 G $21,
#94 VG/FN $40, #94 G+ $22
ANN#1 GVG $64,
STRANGE WORLDS
#4 G/VG $45,
TALES OF SUSPENSE
#1 VG $375, #2 G $80,
#2 FN- $250, #3VG-$140,
#3 GVG $110 , #4 GVG$90,
#8 FN $190, #9 VG- $70,
#9 FN $140, #10 VG- $55
#11 VG/FN $75, #11 FA $18,
#12 VG $50 #13 GVG $42 ,
#15 VG/FN $75 #18 VG $42,
#18 GVG $32 #19 FA/G $28,
#23 FN $75, #23 GVG $23,
#24 G- $22, #24 VG- $45,
#26 GVG $35, #33 G+ $28, #34 VG $32, #34 GVG $32, #36 G- $16, #36 VG+ $45
#36 G $22, #37 GVG $35
#38 VG/FN $45, #38 G $22
TALES TO ASTONISH
#3 FN/VF $340, #4 G- $38,
#6VG $70, #6,VG(r) $60,
#7 VG- $75, #8 VG+ $80,
#8 G+ $55, #9 VG- $75,
#11 G+ $30 #11 G+ $35,
#12 G $31, #12 GVG $45,
#13 FA $16 #14 G(r) $23,
#15 G- $36, #16 VG $54
#16 VG/FN $90,
#17 VG $50, #17GVG $45
#19 GVG $28, #21 GVG $25
#22 G(t) $26, #23 GVG $30,
#23 VG $44, #24 GVG $36,
#24 GVG $32, #25 VG $38,
#26VG- $36,#28 G(t) $22,
#30 FN+ $70, #32 G $25,
#32 GVG $32, #32 FN+ $75,
#34 GVG $32
WORLD OF FANTASY
#2 G $22, #3 VG- $28,
#7 G $14, #11 GVG $16,
#18 vg+ $35,
WORLD OF SUSPENSE
#4 G+ $15, #5 GVG $20,
#5 G $14, #7 G $16,
#8 G+ $15,

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credentials: *professional conservator since 1991, columnist for Comics Buyer Guide, Comic Book Marketplace and Collecting Hollywood, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

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AMAZING SPIDERMAN..#22, 24-VG, # 49-VF...EACH..$ 25.
AMAZING SPIDERMAN..# 100-VF, #122-NM.....EACH..$ 60.
AMAZING SPIDERMAN..# 122-VF/..............................$ 40.
AVENGERS..................# 2-VERY GOOD......................$ 70.
AVENGERS..................# 4-FINE...................................$ 225.
AVENGERS..................# 6, 7, 8-FINE.........EACH......$ 35.
AVENGERS..................# 9-VG/F, #17-VF......EACH....$ 30.
AVENGERS..................# 11-FINE, #15-VF... EACH ....$ 40.
X-MEN.........................# 2-GOOD...................................$ 95.
X-MEN.........................# 2-VERY GOOD..........................$ 195.
X-MEN.........................# 6, 8, 10-FINE/VF..... EACH ...$ 95.
X-MEN.........................# 8-VG, 11-FINE.......... EACH ...$ 50.
X-MEN.........................# 12-FINE/VF. # 15-VF...EACH $ 95.

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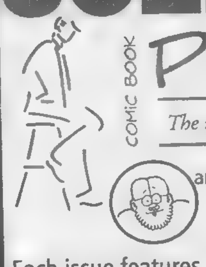

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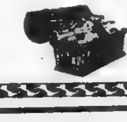

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AMAZING SPIDERMAN 149 (1st clone?)	NM	$70	$60
AMAZING SPIDERMAN 20 (1st Scorpion)	NM/NM+	$345	$380
AMAZING SPIDERMAN 46 (2nd Molten Man)	NM/NM+	$90	$110
AMAZING SPIDERMAN 59 (1st Mary Jane)	NM/NM+	$75	$75
AMAZING SPIDERMAN 69 (3rd King Pin)	NM/NM+	$50	$60
AQUAMAN 1	NM-	$600	$520
ARCHIE, PUREHEART THE POWERFUL 1	NM-	$60	$70
[illegible]			
ARCHIE, PUREHEART THE POWERFUL 2	NM+	$40	$60
[illegible]			
AVENGERS 1 (SCARCE!)	NM+	$225	$200
AVENGERS 4 (1st page signed by Stan Lee!)	NM-	$1400	$1350
Batman 200 (Anniversary Issue)	NM/NM+	$160	$120
BRAVE & BOLD 62	NM+	$100	$100
(1st Silverage Black Canary, Wildcat & Starman)			
CAPTAIN MARVEL 1	NM/NM+	$90	$80
CAPTAIN NICE 1	NM	$65	$50
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DOOM PATROL 121 (Death of Doom Patrol)	NM	$80	$80
FANTASTIC FOUR 100 (Anniversary Issue)	NM	$70	$90
FANTASTIC FOUR 46 (1st Full Inhumans)	NM	$60	$70
FANTASTIC FOUR 48	NM+	$850	$1200
(1st Silver Surfer and Galactus!)			
FANTASTIC FOUR 55 (THING VS Silver Surfer)	NM/NM-	$75	$90
FANTASTIC FOUR 67 (1st Warlock)	NM	$105	$110
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FOUR COLOR COMICS 1256	NM+	$70	$70
(1st Kona Monarch of Monster Isle)			
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GHOST RIDER 1	NM	$80	$80
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H R PUF N STUFF 1	NM+	$140	$90
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MARVEL SPOTLIGHT 5 (1st Ghost Rider!)	NM	$110	$90
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SHOWCASE 32 (Aquaman)	NM-	$376	$280
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127	VG-	$130
128	F	$250

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8	F	$255
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16	VG	$80
17	VG	$130
19	VG	$75
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167	G	$12
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19	VG	$75
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48	VF	$600

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FLASH		
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137	F	$140
186	VF	$20
214	NM	$25
229	NM	$15
232	VF	$10

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76	F	$60

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Silver Age DC/ Ad # 157

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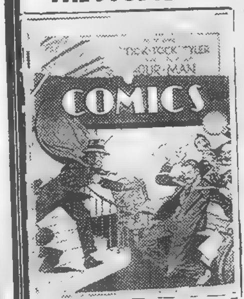

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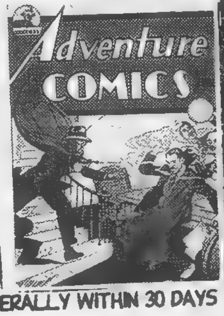

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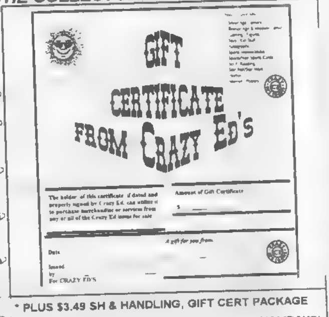

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RANTS & RAVES

By R.C. HARVEY

Odds & Addenda. Here are a few raves, culled from a weekend's reading, my usual muse.

• I just finished reading the trade paperback from Homage of the first four issues of *Leave It to Chance* by James Robinson and Paul Smith ($9.95). And I was right the first time. Story and visual artistry of a high order. Every single page, a storytelling triumph.

• Bill Messner-Loebs has returned to the drawing board for a new comic book called *Bliss Alley*, published by Image Comics ($2.95). This is a black-and-white enterprise enhanced by two tones of gray, judiciously applied. The story concerns a collection of quirky homeless folks and the adventure they had one day. Messner-Loebs' way of doing comic-book pages reminds me of Will Eisner's work in the last decade: Although the drawings are sequential, they aren't necessarily presented in the regulation cadence of a succession of panels. Depending upon the needs of the story, the pictures might float freely across the page. Or they might be in panels. Or in a combination of the two. Bill's characters are rendered in a winsome, cartoony fashion, and, despite the depressing surroundings, the story manages to end on an upbeat note. A slightly nutty note, but upbeat, nonetheless. I look forward to the next number, in which I expect to find some explanation of the rat that glows and hovers in the air before the beaky visage of the book's ostensible protagonist, Wizard Walker.

Curves and Starrs. At long last, we're getting a book of George Petty's vintage pin-up work — *Petty: The Classic Pin-up Art of George Petty*, from Gramercy Books/Random House. I say "at long last," because the legendary Petty has been ignored, it seems to me, at a time when Gil Elvgren, Alberto Varga, and others who plied their brushes in the golden age of pin-up art are in the spotlight. Probably some hang-up with the Petty estate. Whatever the impediment, it has now presumably dissipated. The book promises "authoritative biographical text" as well as 192 pages of full-color art. The authority is Reid Steward Austin, who established his credentials for the job in writing the notes on the backs of the Petty trading cards of a couple seasons ago.

Apart from the pleasure I'll have in seeing the Petty Girl again after so many years (Yes: I was around, drooling over his pin-ups, in the late '40s and '50s), my interest in Petty stems from his beginnings as a cartoonist, which is what he did for *Esquire* in the magazine's early years. Maybe "cartoonist" is putting it too precisely: His early work for *Esquire* was accompanied by humorous captions. Petty was still essentially an illustrator. And, eventually, so popular were his renderings of the curvaceous gender that the humorous captions were discarded, leaving only Petty's extravagant fantasies of feminine anatomy. If Petty wasn't the first of America's pin-up artists, he was nonetheless there at the beginning of the genre.

• Speaking of pin-ups, I can remember (believe it or not) the first time I saw *Brenda Starr*. It must've been in the late 1940s. I remember the introductory strips — which called the roll of the strip's cast, giving names under pictures of the characters and briefly describing each of them. I remember experiencing a sort of breathlessness in anticipation of what the morrow might bring in this new strip. I followed it avidly for some years.

As adolescence seeped in, I began to notice that Brenda had cleavage. (I confess that I may have noticed this phenomenon before puberty set in, but, if I did, I didn't attach much significance to it at the time.) I studied the Sunday strips more closely. Each Sunday there was a paper doll. Often, the paper doll was Brenda herself. In her underwear, it seemed to my moistly rolling eye (but probably in a sunsuit of some sort).

Now, thanks to Shel Dorf and the Off the Wall Books folks, we can all see Brenda again as a paper doll (often in a swimsuit that looks, yes, like it might have once been underwear). The publication is called the *Dale Messick Cut-Outs and Coloring Book* ($9.95). It assumes a 9x12" magazine format, and most of the pages (the ones with the paper dolls and their wardrobes on) are blank on one side, so you can tear out the pages, paste the human figures on stouter paper, cut them out, ditto the clothes, and then dress them up. Before cutting, though, you might want to color these black-and-white pictures.

Or, if you're like me, you just file the magazine away so it's handy any time you want to remember when cartoonists did paper dolls in their Sunday strips.

The magazine includes a few text pieces — a short history of how Dalia Messick changed her name to Dale in order to mask her gender (which, in the 1940s newspaper world was *not* the gender of a cartoonist) and soon sold the strip — and a few photographs of "the first lady of the funnies" and a couple strips. All together, the magazine makes a tidy nostalgic glimpse of a bygone era in comic-strip history (as well as a nifty paper-doll and coloring book for your kid).

The syndicate that bought Messick's strip in the early forties was the Chicago Tribune/New York Daily News Syndicate, which was ramrodded by Captain Joseph Patterson but was actually run, on a day-to-day basis, by his factotum and woman of all work, Mollie Slott. Patterson didn't like the strip that Messick submitted. But Slott did. She finally persuaded the Captain to syndicate it — but only, he insisted, on the condition that it never run in his paper, *The New York Daily News*, as long as he lived. It didn't. But Patterson died before the strip was a decade old, and pretty soon, *Brenda Starr* was in the *Daily News*.

It was also in a lot of other papers by then and became so successful that Dale Messick became the most noted female cartoonist of her generation. In fact, she was about the only role model around for young women. There were other women cartoonists, but Messick was the most visible. And she produced a syndicated adventure strip. She breathed rarified air.

Shel picked the cut-outs and designed the booklet. And, if you want copies, you can order directly from him. For either one or two books, add $2.25 for postage and handling and send to Shel Dorf, P.O. Box 7531, San Diego, CA 92167. This is "Book One," and there are more in the offing. Don't be left out. Be the first kid on your block to own one.

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BETTY AND Veronica Digest Number One wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Double Digest and Annual Digest not needed.

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SIGNED/ NUMBERED hardcovers: Star Wars Dark Empire I (#15/1000), $150; Aliens Vol. I (#558/1000) $80. Shipping extra. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

4130 DC, FOR SALE

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SUPERMAN #86 VG $80, #97 VG $65, #98 VG $65, #100 VG- $250, #149 VG $25, 3-D VG (no glasses) $110. Steve 301-603-0246.

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DC COMICS for sale below guide. All types, including superhero, war, western, mystery,- funny animal, etc. tokengreg@aol.com

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FLASH #122 VG+ $50, World's Finest #78 VG $40, #134 G $20, #140 G+ $15, Batman #148 G $20. Superboy #88 $15. Jeff Grossfield 813-962-6925.

STAR SPANGLED War Stories #151 F, 1st Unknown Soldier $35 including postage. Mark 254-772-4571. mzylberfud@aol.com

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DC 100 page spectaculars in Good to Mint wanted. Accepting all titles. Send list or call! Carl Brown, 1607 Main St., Springfield, MA 01103. 413-734-8844 or 748-8144.

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ACTION 299, 300. Detective 438, 439, 441, 444. JLA 149. Shazam (1973) 14, 20. Superman Spectacular (August 1977). 2314 24th Avenue South, Fargo, ND 58103.

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4150 DISNEY, FOR SALE

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4160 EC, FOR SALE

WEIRD SCIENCE: #7 $83, #14 $61, #17 $65. All FN. Money order only. Information, write (no calls). R.B. Bowden, 1907 Texas Rd., Rantoul, KS 66079-9037.

WHY PAY $1,000 for a copy of "Lucky Fights It Through" by Kurtzman? Squatront #7 has the color reprint $25. spike3@bright.net

VAULT OF Horror #12 (#1) 1950 from my long time private collection, VF high grade, bright and tight, $2,650. Richard 413-477-6971.

4161 EC, WANTED

MAD 3, 6, 7, 8, 12, 13, 14, 15, 16, 17 in VF or better. Dave 212-503-4455.

4170 FAWCETT, FOR SALE

FAWCETT COLLECTORS of America #58 featuring Marc Swayze, Chic Stone, Roy Thomas, Peter Krause, more! $2 to: Paul Hamerlinck, PO Box 24751, Edina, MN 55424-0751.

4171 FAWCETT, WANTED

IBIS PINBACK from the Captain Marvel set of ten pins, also PEP pins. Send me your list. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local & foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

MEXICAN ADULTS Only Post $2, Presido #152, 134, 150, 133, 137 (M) $2.50 ea. Hector M. Rambla, 712 W. 176 St. #5E, New York, NY 10033.

4181 FOREIGN, WANTED

FRENCH COMICS featuring Doc Savage. Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

POGO PREMIERES! Animal #1 VF+ (Gorgeous!) $795; 4-Color #148 (2nd Pogo 4-Color) VF $250. Many other Kelly, Barks Books, 1942-1952. Rob 818-708-9535, evenings PST.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

GOLDEN PICTURE Storybooks 1961 scarce large comic books, Huckleberry Hound, Yogi Bear, VG condition, $20 each. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

STAN SAKAI art in KARDZ, the funny animal tarot zine. Send $1 for sample issue and card to: Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT (Adventures of) 1948-67. Dealer needs all VG or Better. Paying 50% Overstreet. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

COMIC CALVACADE 63, Animal Comics 2, 13, Fairy Tale Parade 2, 5, Peter Wheat News 1-27. Charles Lawrence, PO Box 27, Falkland, NC 27827.

TEEN HUMOR wanted: Archie, Binky, Debbie, Patsy and Hedy, Bunny, Vicki, etc. Reasonably priced please. Curt Vodehnal, PO Box 211, York, NE 68467.

4204 IMAGE FOR SALE/ WANTED

FREE DARKNESS #1. Reg., rules and instructions on my web page, nothing to buy, one book to be given avay Jan. 1st, 1998. E-mail only www.pressenter.com/~drauchw/

SPAWN #1-3 NM $28 ppd. #9, 11-14, 22-24 $28 ppd. Spawn $50. Spawn/Batman $8. Wally Stoeltin, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

DARKNESS #1 variant $20, JLA #1 $20, Witchblade #1 $35, Witchblade #18 variant call. C. White, 12780 Verwood, St. Louis, MO 63033. 314-355-9310. E-mail calvin3851@aol.com

LOT 15+ 1st issues. Spawn, Dragon, Curse, Impaler, Wetworks Maxx. plus many others. Wizard says $172.50. Best offer takes all. Bernie 806-354-8225.

4210 MARVEL/TIMELY, FOR SALE

X-MEN 197-200, 233-293, Anns. 12 and 15 for sale. Prefer selling as a set. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604-3160.

WOLVERINE MINI, Miller, #1 $30, #2 $20. Both ppd. Money order only, please. Rick Baright, 5010 E. Cheyenne Dr. #2017, Phoenix, AZ 85044. 602-785-1971 evenings.

CONAN #13 VFN (ink'd) $7. Please add $1.50 for postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

MARVEL COMICS Varsity jacket, 12" x 10". embroidered Spider-Man on back. Leather sleeves, new, large, $180 ppd. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

LOW PRICES on thousands of Marvels, 60's to present. Spider-Man, X-Men, Hulk, Fantastic Four, Thor. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

THOUSANDS OF comics for sale. All from 35 to 70% of the 1996 Overstreet. For free catalog send name and address to: Adam Mertz, 30 E Huron St. Apt. 1408, Chicago, IL 60611.

SPIDER-MAN 1-14 NM, McFarlane art. Sold as a set for $35. Includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com

SILVER AGE See 'Em Before You Buy. Check us out www/comic-collector.com Titles currently on-line include: Amazing Spider-Man, F.F., Thor, Daredevil, and more coming every day! Take the guess work out of collecting. 732-613-1086.

KURT BUSIAK'S "Untold Tales of Spider-Man" 1-25, and annuals, $25 includes shipping. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

$2 X-MEN, all F+/VF: 150-181, 186-199, 208, 240, 250, 260-262, 274-281, 284-312. Postage $4. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812. 732-752-3187.

MARVEL MASTERWORKS #5 (ASM 11-20) NM/M, shrinkwrapped, $50. Many others also available. Atlas Comics, POB 25045, Overland Park, KS 66225. 913-345-1069.

AMAZING SPIDER-MAN #50, Good, 1st Kingpin, $30 includes postage. Mark 254-772-4571.

DAREDEVIL #169 thru #180 all F/VF, $2 each, postage $3.75. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. E-mail: jkrpn@aol.com

CONAN 12 $27, 13 $27, 14 $45, 18 $11, 16 $24. All unread newsstand. Mint. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

X-MEN 95 up. All NM to Mint. 50% of Guide. Star Wars #1 VF, 2-80's mostly NM. Mike 413-323-7403, after 6pm EST.

IRON FIST 14, Power Man 66, 84, all NM, $100. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

TRADE DISNEYS for NM Marvels, DC's, Valiants, Indys. 50,000 books available. Guide for guide, all conditions, titles needed. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040.

AMAZING SPIDER-MAN #1-400, Avengers #1-350, Captain America #100-400, Daredevil #1-300, F.F. #1-400, Journey Into Mystery (Thor) #83-400. Buying and selling since 1967. Ed Kalb, 602-981-8957.

4210 MARVEL/TIMELY, FOR SALE

AMAZ. FANTASY 15 VG, Amaz. Spidey #1 VG, both for $4,000. Could send photo copies. Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. 513-922-0498.

WOLVERINE/ HAVOK: Meltdown 1-4 $23, Starjammers Prestige 1 & 2 $7. Dick Tracy Prestige $4, P&H $2. Rob Abrams, 281 Foxhill, Buffalo Grove, IL 60089.

HOT ORIGINAL start issues. Captain America 444, Thor 491 Mint $5 each, both $8. Postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

AMAZING SPIDER-MAN #4 VG $150, #7 VG $100, #8 VG $90, #11 VG+ $70, #13 VG/F $90, #43 VG $12, #50 VG/VG+ $55. Guaranteed. 508-675-6043.

X-MEN #2-48, K.S. #1-2 set for sale. Condition, good-NM, average FVF. 96 Overstreet value $3,200. Asking $2,000 OBO. Tom 317-357-6325.

CONAN! #26-100 in three professionally bound volumes, $50! That's less than $1 a comic!! Rudy Rankins, 5706 Broadway-13, Pearland, TX 77581. 281-997-7506.

STAR WARS Blowout! #1 for $30, 1/2 ed. for $10, various other issues for 50% below guide! Over $50 gets you a free 1/2 ed. 732-360-0169.

SPIDER-MAN #28 VG/F $85, Daredevil #7 F+ $90, FF $48 VG- $120. Nice copies strict grading. Many others. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782.

NICK FURY, Agent of Shield #1 (1968) VF+, just $38.99 ppd. Patrick Price, 2614 Lyon, Des Moines, IA 50317. Send your want lists, too. 515-264-0617.

THOR 184, 185, 187, 188, 189, 190, 196, 197, 199, 236, 237, VF $4 each, $2 shipping. Scott Owens, 22240 11th Rd., Meade, KS 67864. sowens@midusa.net

LIFE OF Captain Marvel: Was someone looking for issues 1-5? I have them NM. Dave Pfeil, PO Box 181, Saugerties, NY 12477.

TALES OF GI Joe, Marvel, #1 thru 8, $10 includes post. Sam Scruggs, 9961 Arnold Rd., Jacksonville, FL 32246-8507.

MCFARLANE: AMAZING Spider-Man #298 $25, #300 $38, Hulk #330 $12, #340 $25. All VF/NM. Postage $. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

SILVER SURFER #2 VG $20, #4 FN $78, #8 NM $30, #9 NM $30. Shipping extra. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738.

SAVAGE SHE Hulk mint set 25 books $35, Howard Duck mint set 32 books $26, $5 set postage. Jack Cason, 9 Lakeshore, Florence, KY 41042.

AMAZING SPIDER-MAN #238 with tatooz, NM, 1st Hobgoblin $35, #252, NM 1st black costume $15. Mark 254-772-4571. mzylberfud@aol.com

THE ETERNALS, Kirby, 4-8, NM, 60¢ each. Machine Man, Ditko, 11, 13-14, NM, 75¢; 10, 12, VF, 60¢. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

AMAZING SPIDER-MAN: #18 VG $40, #24 VG+ $28, #32 F/VF $39, #38 F/VF $39, #47 FN $17, #49 FN+ $22, #50 FN+ $95. Jim 408-867-9485.

FURTHER ADV. Indiana Jones #1-7, 9-12, 14-19, 21-26, 30. All for $7, 50¢ ea. Hulk Ann. #5-7, 9, 11, $1 ea. $3 postage. Mike Skidmore, 773-463-9079.

SPIDER-MAN 18 diff. Web #1, 3, 6, Amazing 252, 360, 363, What If #1, others, NM, $35 postpaid. Pete Vought, RD 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

AVENGERS #1, white pages, tight spine. Cover: glossy, but some minor wear. Nice book. Guaranteed. Sunny Rissman, 14447 S. Bensley, Burnham, IL 60633. 708-868-4806.

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WANTED: MARVEL Masterworks 16, 1st printing, in VF or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

MY LOVE (Marvel, 1969-76) #15, 21, 32 wanted. 405-495-4386. David Bachman, PO Box 1431, Oklahoma City, OK 73101.

MARVEL MYSTERY: Centerfold 26, 31; coverless, incomplete under 30-also Sub-Mariner, Young Men. Greg Huneryager, 1232 Louisiana #3, Lawrence, KS 66044. 785-842-8064.

NEED COVER for Hulk 181 and page 19, need covers for X-Men #97, #98, #10, will trade. Richard Bledsoe, NBU 8512, Prague, OK 74864.

HELP! NEED F+ copy of Fantastic Four #20. Write: PO Box 68131, Minneapolis, MN 55418. Private collector. All collectors call 612-788-8191. Thanks!

THOR SPECIAL #2 (9/66), #4 (12/71), wanted in NM condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426. Please write first.

4211 MARVEL/TIMELY, WANTED

MARVEL TRIPLE Action needed. Fine to Mint only. I need these F.F., Avengers reprint books. Will trade. Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

2099: WORLD of Tomorrow #6 and #8; Wonderman #12, 14-17, 20-23 and Annuals; X-Men Index (Vol. 2) #6. Tony Midyett, Box 45933, Madison, WI 53744.

4216 PLATINUM AGE WANTED

WANTED

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Paying 100% of Overstreet Guide for any grade good or better (5½"x7½" B&W squarebound) G.W. Dillingham Company, New York

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4220 SCIENCE FICTION/HORROR FOR SALE

WITCHES TALES 18 VG $40; Strange Tales 10 F+, Hitler $200, Journey into Mystery 16, VG-, $75, Chamber of Chills 22 G- $15. Fred 201-864-2252.

TWILIGHT ZONE #12, #14 FN $7; #16 FN $4. Witches Tales #6 VF $30, #14 VG $20, #21 VG $15. P&H $3. Oliver Gordon, Jr. 301-779-7417.

STAR WARS (Empire) 3 inch photo buttons, Canadian, 1980, scarce, set of 4 diff. NM $20 postpaid! Comic World, Box 21986, Steinbach, MB, Canada R5G 1B5. 204-346-3674.

4221 SCIENCE FICTION/HORROR WANTED

NIGHTMARE (1981) VHS video wanted. "Slasher Film" released by Planet Video. Directed by Romano Scavolini. Send condition, price. Frank Lloyd, POB 270, Richwood, WV 26261.

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LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

SIGNED! DEMI #1-4, Demi/Tracey 1, Demi/Cassie 1, Pantheon 1-2 all $4.50 each! Free cards/newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

ZAP, BIJOU, Freak Bros. Any promotional material wanted. Also art show material from same. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. 215-885-7070.

FIRST PRINTING of Zap #1 (Plymell). Tom Woodrow, PO Box 3947, Kent, WA 98032. 253-854-3639.

4250 INDEPENDENTS, FOR SALE

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FREE CATALOG! Independent comics are our specialty! Contact us at: Independent Comics, 611 NW 34th Dr., Gainesville, FL 32607-2429. 352-373-6336. E-Mail: jmason@gator.net. Web: http://www.indyworld.com/ic

MEN IN Black Aircel, six issues, $125. Evil Ernie, five issues, 1991-92, $350. All Mint. Includes postage. Gerry Ticks, 6 Edwards Dr., Oxford, CT 06478. 203-888-5652.

POISON ELVES (Mulehide) Mint 18, 19 or 20, $15 each. Lady Death 1st Series, $15. Postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

"SIGNED HERE!" Bradstreet, Texerin, Vess, Hughes! Signed books by top creators. 10 for $42 includes photo. Signed photos and singles available. Some Byrne also! 757-865-1019.

RANMA 1/2, Pacific titles, Blackthorne and Eclipse, Arciel, Malibu, Topps, Image, Valiant. Complete runs available. Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

CFD #1 $150, 2nd $125, 3rd $100, #2 $80, #3 $50, #3 Ashcan $175, #4 Ltd. $125; #7 Ltd. $110, #8 and #9 Ltd. $100. 908-464-9787.

4250 INDEPENDENTS, FOR SALE

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FRANK MILLER! I have your free copies of "The Adventures of Monkey" #1-3 (normally $2.50 each) all ready to mail. WOMP, Prairie du Chien, WI 53821-2835.

FIRST COMICS! Grim Jack #4, 5, 21, 24, 25, 27, Psychoblast #1-5, 50¢ ea. All NM. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. zookpr@compuserve.com

4251 INDEPENDENTS, WANTED

MALIBU'S 1992 Planet Of The Apes: Sins of the Father One-Shot! All copies! All conditions! Mike Valerio, 7240 Ranchito Ave., Van Nuys, CA 91405.

WANTED: VEROTIK back issues. Send list and prices to: John Pasqua, 1848 Edgecomb, Covina, CA 91724.

STAR REACH #12, 13, and 17 wanted. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

GOLD DIGGER wanted by Antarctic Press. Early issues needed. Write: Russell Whipple, 14 Dennison, Whitesboro, NY 13492. E-mail: magical@borg.com

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

VALIANT VOICE issue #2-9, 11-13, 16, 19 $1 each. Postage $1. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4260 WESTERNS, FOR SALE

BOB COLT #2 Fair $15, Fawcett Jan. 1951. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

MONTE HALE Western VG/F #29, VG/F #35, F #36, F #38, VG/F #39, F/VF #40, VG/F #41. All 50% Guide. Steve 219-272-1310.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Lone Ranger, Tonto, Silver, Straight Arrow, others. G- to VG. Paying 50% Overstreet guide. Silvestri Jr. 17170, Melon Ave., Fontana, CA 92336.

HOPALONG CASSIDY #127, need to finish D.C. Run. Also looking for Western Hero 72, 74-76, 82 in GD-FN. Treiber, 1675 W. 9th St. #6G, Brooklyn, NY 11223-1211.

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GOLDEN AGE on the Internet, Superhero, Pre-Code Horror, Good-Girl, Romance, Crime, every comic pictured. Monsters Collectibles http://www.collzone.com/monster. Ken Danker 888-504-3024.

PRE-CODE HORROR, 150 different in stock! Buying! Please call me before selling your Golden Age! Ken Danker, Monster's Collectibles 888-504-3024. http://www.collzone.com/monster

GREEN LANTERN #2, Poor, missing centerfold/back cover, O/W OK, $150. GL #13, Good+, $135. Atlas Comics, POB 25095, Overland Park, KS 66225. 913-345-1069.

SUPERMAN #1, coverless, missing 1st wrap, nice centerfold, offers considered. Superman #3, Good, $620. Atlas Comics, POB 25095, Overland Park, KS 66225. 913-345-1069.

YOUNG ALLIES #1 (1941) G spine taped $1,000, also J.I.M. #83 (Thor) G $200. Dan Harris, 972 Leatherstocking Trail, Mtn. Home, AR 72653. 870-424-3495.

SELL TRADE Terry & The Pirates #16, #17 F+/VF $37 ea. Outlaws #9 F- (scarce) Fracetta $100; Treasure Comics #4 F $40. Milan. 718-721-9357.

SELL TRADE 4 Most V7#3 VG $12 Looney Tunes #86 NM- $40, My Greatest Adv. #60 F $30; Outlaws V1#4 VG $25. Milan 718-721-9357.

BLUE BEETLE 8 F $120; Capt. Marvel 48 F $60; Capt. Marvel Jr. 79 F $35; Kid Colt 23 VF $50. Donald Puff, 500 Walton, Cheektowaga, NY 14225.

CAPTAIN AMERICA #17 centerfold out. $350 OBO. Ed 815-923-1502.

CRIME DOES Not Pay #47. Solid Good+, cover detached but all there, $25. John Leonard, 1626 Shubel Ave., Lansing, MI 48910.

COVERLESS: COMIC Cavalcade #6 FR/GD, $15; Magic #12? FR/GD, $10; Popular #6 GD, $12; Rocky Lane #4, $7 NM. 412-342-2156; after 8pm EST.

WESTERN TRUE Crime 15 (#1), August 1948, $20. Fighting Yank 26, October 1948, Fair, $36. Postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

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HITLER COVER: Fightin' Marines (Charlton) 132 VF/NM $10. 50 10¢ cover price comics $65. Average: Good. Mainly Funnies. Tim, Box 43, Manhattan, KS 66505. 785-539-2154.

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BLONDE PHANTOM #16 VG $150, Movie Comics #6 (DC) G+ $225, color xerox of Timely covers also available. Call Frank 561-790-4787.

SUB-MARINER 34, VF- OWL-9, $325. Wonder Woman 30, Fine 68 $232. Whiz 11, Fine 67 $390, 23 VF 77, War-C $335. All-Star 49, VG/F, $295. Jadd 505-332-7029. www.asylumnews.com

SUPERMAN 30, Good, $150. Thrilling 29, VG+, $90. Capt. America 36, F+, (L.C.F.) $1,500. Detective 34, G/VG, $800. Trade considered. $5 postage. 609-358-6880.

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NEW WEB site selling comics, pulps, posters, magazines, movie items, Golden Age, Silver Age, many in color. http://www.mindspring.com/~dtacoll

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WANTED: NEGRO Romance #2 & This Magazine is Haunted #3. Condition: G/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

OFFERING 4X Guide for It Really Happened #11, Fugitives From Justice #5, Wanted #52, Lana #3 in Fine- or Better! Dan Winters 314-230-3072.

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DARK MYSTERIES 19, Zip 17, Capt. Flight 5, My Love 4, Untamed Love 3, Superman 261, Wham-O Giant. Charles Laporte, PO Box 294, Niles, MI 49120.

WILL PAY over Guide. Dynamite 3, 6-9, Picture Parade #1, Pep 34, Daredevil #11 (Gleason), Romantic Adv. 50, Teenage Temptations 8. Richard 213-344-9673.

SUPERMAN WANTED! Buying G.A. Supermen low-grade #1-24, searching for conditions from Fair- to G+. Desperately seeking #1-10. Please aid me in my quest. Call or write: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

FOX GIANTS G/VG/F/VF. Larry Yasgar 212-246-4800.

BORDER PATROL comics wanted. Any issue, any condition. Also interested in Border Patrol cap pistols. Ronald J. Smith, 888 Genevieve Ave., Chula Vista, CA 91913-3134.

COVER FOR Batman 49. George Geis, 430 Toura Dr., Pittsburgh, PA 15236.

MARVEL MYSTERY 29, Perfect Crime 26, 30, Underworld Crime 7, Punch 9, 12. Also seeking original pre-code art. Covers, stories, etc. 908-574-1394.

VG/F/VF FOX Cosmo Cat 1-2, 4-10; Crime Inc. 2; Crimes by Women 6-9, 13-15; Eagle 1-4; Famous Crimes 4-5, 7-9, 11-12, 17, 19-20, 52. 212-246-4800.

HUMAN TORCH, Sub-Mariner, Captain America 1950's Marvel/Atlas. Need xeroxes of pages for research. Invaders Project, PO Box 791, Cleveland, MS 38732-0791.

PAYING DOUBLE Guide for Action Comcis #12, any grade. Also wanted, coverless Superman 9, Crash Comics 1, Action 4. Brian Farari, 860-347-5756 eves.

WANTED: FORBIDDEN Worlds 42, 63. Laugh Comics 132, 135, 142. Pep Comics 150, 153, 157. Little Lulu 260. 11 South Hill Dr., Essex Junction, VT 05452.

RED BAND #1 #3 Super Dooper #5-8 Super Duper #5 #8 #11 Spiritman #1. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

GOLDEN LAD #5, Green LAMA 3-6, Major Victory #1-3, Red Band #1 #3, Super Duper Comics #3. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

AMAZING-MAN #26, Amazing Mystery Funnies #21 needed. Gene Gallatin, 2783 C Street #17, San Diego, CA 92102. 619-986-1347. wolverweb@hotmail.com

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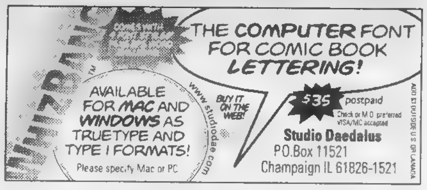
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STAR TREK paperbacks: 14 @ $16 plus $2 postage. Great condition, no junk! Others available. B.K. Mooney, 30 Young Avenue, Croton-On-Hudson, NY 10520.

JOHN BYRNE'S first novel, "Fear Book," $5. Craig, 612-698-8981.

BORIS VALLEJO covers- Dael Forrest's Slaves of Empire #1-5, Ballantine, 1978, all NM! $15 postpaid. Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

MAXWELL GRANT Shadow paperbacks: 15 different 1970's, newsstand new, VF/NM unused condition, $10 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

CONAN, 1978 Ace books, set of 1-6, reprints Conan #1-16. $20 shipped. Kurt Stichler, 29150 Lancaster #136, Livonia, MI 48154 or kds714@aol.com

DEATH OF A Transvestite by Ed Wood, Jr. Make your best offer. Shad Daly, 210 N. Division Ave. #4, Sterling, CO 80751. shadz@rocketmail.com

DOC SAVAGE books #4 (5th pr.) #7, #8, #51, $2 each or trade for my needs. M. Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. zookpr@compuserve.com

4431 PAPERBACKS, WANTED

BUYING 1960s Lancer Hulk, Thor, Spidey, Signet Batman 2940, Batman 2970, Superman, Fine or better. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938.

FAMOUS MONSTER paperbacks, EC paperbacks, Thunder Agents paperbacks, Shadow and Spider paperbacks, Amazing Spider-Man digests, reasonable prices please. Boyd 281-992-8073.

BLONDIE: ANOTHER Masterpiece! paperback wanted. It's published by Avon Books around 1992. If you have it, write. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

PAYING $20 each for Doc Savage doubles above #120. Must be VG or better. Phil Nelson, 221 Scioto, Chillicothe, OH 45601. 614-773-2256.

4440 PULPS, FOR SALE

THRILLING WONDER Stories Vol.35, #2 Dec. 1949, Fair, Bradbury, Arthur C. Clarke, $5. Astounding Science Fiction, July 1943, Lieber, etc., FA+, $5. Bob Shippee 804-360-3483.

WEIRD TALES, The Spider, 1920's, 1930's, Good to Very Good. SASE for list of issues. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

COLOR GUIDES for sale: The Sandman, The Invisibles, Doom Patrol, Shade, Witchcraft, JLA Paradise Lost, plus many more.... Prices begin $25. For issue numbers and prices call. 908-475-8708.

4441 PULPS, WANTED

DOC SAVAGE March 1933, "Man of Bronze." Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

DOC SAVAGE: 1930's pulps, premiums, advertising, art, comics, fanzines, statues, paperbacks, radio scripts, movie memorabilia! Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

LONE RANGER pulps wanted. Will pay $75 each in VG condition. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 614-773-2256.

ADVENTURE, ARGOSY Weird Tales, Blue book, large lots and accumulations, reading copies. Also REH, CAS ERB, books fanzines. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

4450 MAGAZINES, FOR SALE

CHARLIE'S ANGELS, Wonder Woman, Dukes, Chips, Starsky/ Hutch, Hercules, Zena, James Bond, Hawaii 5-0, Teen magazines, Comics, Catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

FREE MAGAZINE Search for all titles and subjects. Specializing in Sports, Adult, Life, Time. Send wantlist to: Magazine Search, 19528 Ventura Blvd. #252, Tarzana, CA 91356.

VAMPIRELLA MAGAZINES #1 $175, #2 $55, #6-10 $35 each. All VF/NM $3 postage Have others. Bob Dipasquale, 2112 Lancelot Ln., JaHavenville, AR 72076. 501-982-6273.

CASTLE FRANKENSTEIN 1 VF- $40, 4 NM $20, Monsters and Heroes 3 NM $20, Cinefex 3 FN+ $15, Fangoria 1 VF $20. Gary Johannigmeier 618-692-9302.

ADULT CATALOG: Actresses in Playboy, Comix, Steranko's Prevue, Glamour Girls, Men's magazines, paperbacks, hardbacks, videos, B&D, etc. Send SASE: Polwort, POB 5152, St. Louis, MO 63139.

PLAYBOYS 1969 or Celebrity Sleuths, Penthouse Comix, other Adult magazines and comics. TV Guides 1977 on. Free catalog write: John Ringler, Box 105, Metuchen, NJ 08840.

NATIONAL LAMPOON, The Best of Annuals: Birthday Book, Yearbook, Comics Encyclopedia of Humor, Photo Funnies. 13 books, all Good, all for $60. Steve 847-251-1430.

DELL JAMES Bond 007 magazine, 1964, NM, covers first three films. Rare! $75. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

SPACEMEN #1, 7/61, VG+, $145 ppd. Spacemen 1965 yearbook, VG, $35 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

SF MAGAZINES: Omni, Asimov, Analog, Comics Interview, Comics Scene, F+SF, Bradley's Fantasy, Mad. Plus horror comics. Send long SASE. Magazines, PO Box 5121, Manchester, NH 03108.

MAN FROM U.N.C.L.E. magazines. June 1966 thru November 1966. Four issues. $20. David Zicherman, PO Box 7874, Wilmington, DE 19803-7874.

MAD 105 (TV Batman issue), G, $5. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

PREMIUM ADULT items: Magazines (Playboy, She, Oui, more), Super 8 films, figurines. LSASE illustrated catalog. Biff Smith, Dept. CX, 1344 W. Flower, Phoenix, AZ 85013.

CASTLE FRANKENSTEIN publisher file copies. 10 different, Fine or better, $95. Most issues available. 100 copy dealer lot, $475 ppd. Nick Certo 914-566-4188.

SPECTACULAR SPIDER-MAN: B&W magazine, Vol. 1 No. 1 1968 Fine condition, $30 ppd. Guaranteed. J.N. Ortego, 16532 Old Settlement Rd., Zachary, LA 70791. 504-261-8619.

CREEPY #1 $20, Eerie #2 $20, 36 misc. issues of each $75, 9 Vampirellas $55. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

SUPER HEROES (Warren) 1966 VG-F $10, Dr. Who Magazine #124 (Marvel-UK) 1987 VF $2.50, $3 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

21 MODEL magazines, 86% 1976-78, newsstand copies, average VG+/FN (features aircraft, ships, cars, armor, military miniatures) $11 ppd./ins. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

ADULT READERS magazines and comics for sale. Heavy Metal, Vertigo, etc. Include SASE and signed age statement 18+. Drew Boynton, RR3, Box 217, Concordia, MO 64020.

PLAYBOY/ PENTHOUSE; 1975-1985; all issues $5ea.; must state you are legal adult (all FN), post $5; Comic World; Box #21986; Steinbach, MB; Canada R5G 1B5; 204-346-3674.

4451 MAGAZINES, WANTED

TOPPS MAN from UNCLE from 60's. Sports Illustrated size. Need all but #2. Girl too!. Call 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

DEADLY HANDS of Kung-Fu: #10, 15, 19, 21, 23, 26-28. VF/NM. Mark 254-772-4571.

COMIC BOOK Marketplace #11-19, 21 and 23. Mark 254-772-4571.

PLAYBOY WANTED: Farrah Fawcett issue (Dec. 96?). Will consider trades from my free catalog of comics, etc. M.T. Gross, 6367 Pitcher Ct, Bealeton, VA 22712.

4451 MAGAZINES, WANTED

SIXTIES PLAYBOY interview with Ian Fleming wanted. Anyone have this? Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

GIRLIE MAGS wanted. Adam, Modern Man, Nudist, Figure, etc. 1950's to mid-1970's, will trade. Send price list. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

WANT TO buy your old MAD magazines, purchasing in bulk. Send selling list to: Ken, PO Box 21256, Cheyenne, WY 82003.

ROLLING STONE issues from 70's, 80's needed. Reasonable prices. Have comics, books, mags if willing to trade. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

4452 SCIENCE FICTION, FOR SALE

STAR WARS, Star Trek, and Next Generation, Deep Space-9, "V" Series, Battle Star Galactica, misc. titles! Marvel, DC, Malibu, Whitman, Starlog, Dark Horse, magazines, comic books, poster magazines, card sets, hard cover and paper back books. Send $5 for 85 page catalog! Refund with 1st order! Tom's Sci-Fi Shop, P.O. Box 56116, Dept. Comic, Harwood Heights, IL 60656-0116.

JEDI KNIGHTS...control your fear, release your anger. Read Darkside Magazine. Sample issue with collector's card, sticker $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

STAR FLEET Tech Manual, deluxe vinyl bound cover, first ed., first print Nov. 7/75, nice cond. plus 3 8"/10" color promo photos, $75 OBO. Brian 203-378-0316.

FONZIE, STARSKY and Hutch Mego loose $75 ppd. Good condition. M.O. only. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

4600 REPRINTS, FOR SALE

HELLBOY LTD. signed HC 510/1,000 $85. Both Death HC $60. Peter Pan 1&2 (Tundra) $20. Sets only. Gen.13 mini-series (incl.#5A, 0, #1 2nd print, Rave) $85. 603-740-9788.

MARVEL MASTERWORK Vol. 15 Silver Surfer $70, Vol. 20 Tales of Suspense $65. Both still in shrink wrap. Postage $5. Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

GREEN LANTERN Archives NM $70 postage $5. Other Archives and Marvel Masterworks available. Send any want lists. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

4601 REPRINTS, WANTED

DICK TRACY Blackthorne "Reuben Award Series" issue Nos. 10, 11, 12, 18, cover price $5.95-$6.95. Write to: Tom Jerakis, P.O. Box 7321, Princeton, NJ 08543-7321. E-mail: gjerakis@aol.com

4610 PORTFOLIOS/POSTERS FOR SALE

USAGI YOJIMBO silk screen print #2: Usagi in armor. Want silk screen print #1. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

4611 PORTFOLIOS/POSTERS WANTED

STAN SAKAI Usagi Yojimbo silk screen print #1: Usagi and lizard. Will trade print #2. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

4630 TRADING CARDS FOR SALE

WACKY PACKAGES stickers from "original" series 4 to 12. 170 lot count for $200. Mario Luna 312-738-3285, leave message.

MARS ATTACKS (1994) Topps set, $28 postpaid; w/all 4 Chase, $58 postpaid. Widevision movie set, $10 postpaid. Promo $1. Sandra DeFazio, 70 Cody, Staten Island, NY 10312.

BOX FULL of non-sports cards, Batman, Youngblood, Bone, Frazetta, Stout, etc. near complete sets. $10 plus $4 shipping. 719-481-4231, 5-10pm MST M-F.

FIRST CONTACT Star Wars Trilogy Laser Cuts Independence Day Chase Cards, Sports Cards, Wizard Cards for sale. SASE. Tresa Phelps, 802C Cardinal Creek, Norman, OK 73072.

STILL SEARCHING for non-sports? Search ends with Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-Mail: dukelabs@specdata.com

CCG RARES, sale or trade: Magic, Middle Earth, Star Wars, Doomtrooper, X-Files, Heresey, Guardians, Rage, Star Trek. Cards, 3676 Lytle Rd., Cleveland, OH 44122. 216-921-2549.

BATMAN MASTER Series box #23,553 of 36,000. Make offer. Willing to trade for my wants. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

BABYLON 5 4-card promo sheet 1995 $10. 1966 Munsters Leaf unopened pack $50. Other promos etc. available. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

MARVEL METAL Collection: 138 card set, Flashers (missing 20), Metal/ Gold Blasters (missing #16), promos $60. Biermann, 99 Sunset Dr., Regina, Sask Canada S4S 5V7. 306-584-9779.

4630 TRADING CARDS FOR SALE

SPORT CARDS for sale, send wantlist. Chris Cape, 1705 P St., Gering, NE 69341. E-mail: cape@scottsbluff.net

4631 TRADING CARDS WANTED

WOULD LIKE to trade ten of my extra promos for ten of yours. Like to buy Spider-Man original strips. Vanko, 2810 Walnut, Homewood, IL 60430-1524.

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, signatures $8 each. Greg Johnson, 1327 Andover Drive, Aurora, IL 60504.

DREAMLANDS WANTED: Voynich Manuscript and Dream Sending Glakki. Others, have list. Will trade or buy. Thanks. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

EMPIRE STRIKES Back stickers #8, 26. E.T. stickers #11, 12. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

SPIDER-MAN SKETCHAGRAPH cards. Please send copy of card and asking price. Terry Allen, 508 Bellwood Ln., Modesto, CA 95356. 209-578-6765 8am-10pm Pacific.

RAY BRABURY Byron Priess/Topps, or any other Bradbury cards. Sets, singles, promos, I want them! Mint only! 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

SPELLFIRE! AM I the only collector? Where is everyone else? Especially, I need Chase cards. Darrell Taylor, 314 Ridgewood Ave. Apt. 7, Monticello, KY 42633.

BABYLON 5 Season 4 cards wanted. Need inserts and autographs. Babylon 5 gaming cards wanted. Need specials. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

HERCULES MALL promos. Hammer Horror 2 Dave Prowse auto. Simpsons redemption. Star Wars Galaxy 1 redemption. Groo sketch card. Conan 1988 cards. Electric Chair hologram. Martin 617-723-5155.

SAILOR MOON Toronto card. Will trade Sailor Moon Philly card, only 1,000 made. Both are promos. Product cards wanted. 107 Brook Circle, Danville, VA 24541.

DEANNA TROI hologram card from ST:TNG season two. Name your price-I need counseling immediately! William W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

JOE QUESADA'S Marvel QFX set for a reasonable (cheap) price. D.L. Donovan, PO Box 911, Rockville Centre, NY 11571-0911. davidd5924@aol.com Thanks!

4650 OLDTIME RADIO, FOR SALE

JEAN SHEPHARD movies last seen on PBS. Also, WOR radio programs and local interview from Philadelphia talk station. All replies: J Guenther, 3 Kim Valley Rd, Trenton, NJ 08620.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

1974 COMIC Art Convention program book, VG-Fine, signed by Jeff Jones and Barry Smith. $20. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

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WARNER BROTHERS Batman $125, Batgirl $250, Poison Ivy $300, Resin Statues for sale. Rich 732-303-0607. Also Madman Statue $135.

STAR WARS: Dark Empire Ltd. Gold Edition set. For the serious Star Wars collector, $130. Phillip 918-481-8850.

SPAWN 1-10 for only $35! Call Phillip at: 918-481-8850.

X-FILES COLLECTION for sale!! Comics, magazines, books including Topps Comic #1 through 15. List available. Orion Marketing; 1807 Cold Springs Rd., Liverpool, NY 13090.

DEAN SMITH. Unc basketball guides, always scarce, now about to disappear from the face of the earth. Other scarce, rare (exist?) sports, comics. Roger 540-789-7056.

CHESS STUFF wanted. What have you got for sale?. Ray Alexis, 608 Emery St., Longmont, CO 80501. (The Chess Man.) E-mail: cns@prodigy.net

ELVIRA RARE 'Screamin' vinyl kit, $100. Statues: Silver Surfer $160; Dark Knight $140; Death $250; Lobo $350; Batman, no sleeve, $550; shipping. 516-679-2642, evenings, EST.

GRAPHITTI SUPERMAN Statue, #2965 of 6100, MIB, $325. Moore Creations Lady Death, #1246 of 3200 (repaired), $225. Spawn vinyl kit, $150. Shipping included. Eugene 804-746-0246.

X-FILES MULTIMEDIA promo kit on CD-ROM disc. Mac compatable. sealed mint. $20 plus $3 for shipping. Stephen Battaglio, 1340 Midland Ave., Bronxville, NY 10708. 914-237-3122.

4660 MISCELLANEOUS, FOR SALE

35 YEAR Collection for sale. Original art, movie memorabilia, comics, scripts, collectibles, paintings, fossils, Indian artifacts. Send 5 stamps for first 2 lists. John Harrison, Box 111 RD 2, Oley, PA 19547.

1950'S- 1990'S comics, monster magazines, adult magazines/videos. Wacky packages, pin-up autographed photos, unopened girlie calendars, books. Steve McGouldrick, 420 4th Ave., Bethlehem, PA 18018.

FREE CATALOG! 84 page! Incredibly wide selection! Comics, magazines, toys, non-sports cards, other fun stuff. Send 5 32¢ stamps. HRB, PO Box 7086, Clearwater, FL 33758-7086.

BATMAN VIDEO: New Nicholson and Keaton. Quantities limited. $10 includes S/H. Send to: Tim, 14800 NW Cornell Rd. #16E, Portland, OR 97229.

TRADE ME! I have misc. '90's comics. I want Amazing Spider-Man under #250. Send for list. Kevin Sandmeyer, 1519 W. Phila. St., York, PA 17404.

SAVAGE DRAGON Statue. Trade for Vaultkeeper, Old Witch, Shadow, Hulk-Thing or original art, or ? George Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

DARK HORSE Presents 58-62, Motor Head 1-6, $35 (total) for both sets. Terry and the Pirates serial (played once) $20; Spawn 1-18 $160. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

OVERSTREET PRICE Guides softcover #10, 11, 12 VF+ $50, 13 VF $40, 14, 15 VF+ $30, 17 VF $25. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

JLA #1 $12, The Darkness #1 $15, Animal Mystic Wizard Ace $30, Avengelyne Wizard Ace $20. Rey Caban, 1977 East 15th Street, Brooklyn, NY 11229.

CHEAP! TOP Cow Showcase Boxes $26; Marvel Masterpiece Ser. 2 $14; Star Wars Vehicles $39. All postage paid! Also buying Retired Beanie Babies! Captain Comics 208-336-2333.

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SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

COMICS, HORROR, SI-FI, toys, collectibles. Looking to sell this stuff fast. Leave message on voice mail, I will call you back. San Francisco, 415-201-5099.

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OFFICIAL MUNSTERS Magazine #1 (1965, 68 pgs.) B&W, lots of photos! Scarce! (VF $75) (VG $35) postpaid. Comic World, Box 21986, Steinbach, MB, Canada R5G 1B5. 204-346-3674.

CHRISTMAS ODDBALL sports clearance sale now ready. Over 5,000 new items, $1 ppd. Trades OK. Comics, Movie, TV. Southshore, Box 262, Marlboro, NJ 07746. 908-972-9435.

BEST OF Ohio Express record album with Jack Davis cover, $15 ppd. Robert Loeffler, 385 Crosby Ave., Kenmore, NY 14217. 716-875-5986.

BUBBLEGUM CRISIS #1, #5, Crash #3 subtitled anime videos. $33 for all three or trade. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

SPAWN FIGURE collection, includes commons and short-packed (Red Violator, Malebolgia, Angela Variants, etc.). 35 total, $500 plus shipping OBO. Matt 609-468-4161, have machine.

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-Mail me at gstraka@ix.netcom.com

FORGOTTEN REALMS novels, video games, 1st to current novels. Invaders (original) TV show episodes. Mr. D.R., 950 W. Illinois Ave., Southern Pines, NC 28387. Posters also.

LADY BOUNTIFUL, NY American, World, others (strips) 1901-29; promos, music, art, figures. Gene Carr strips. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

NEAL ADAMS, Neal Adams, Neal Adams! I'm looking for prints, sketches, portfolios, strips, etc. Photo copies, too. Larry Moretti, RR 2 Box 71, Indiana, PA 15701.

LET'S TRADE! New end-of-year Silver Age list available. Also, Overstreets. Send trade lists of anything! Eric Dinallo, 45 W. 10th St., New York, NY 10011.

FREAKIES CEREAL miniature giveaway comics wanted. Top $ paid. Also buying other 60s-70s cereal premiums. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

1980 PLAYBOY calendar with and/or without envelope. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

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4191 Harvey, Wanted
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4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
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City ____________________
State ____________ Zip ____________
Phone ____________________

Advertising deadline is Monday, Dec. 29 for the Jan. 23, 1998 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4661 MISCELLANEOUS, WANTED

LOOKING FOR comics fans who don't care for trading cards but have some. Send 'em to me for comics. Brad, 309 N. Parkway, El Dorado, AR 71730.

SECRET WARS Falcon and Redbird figure, cheap! The Neal Adams Checklist, Art or Colorguide from Adams Avengers POGS. Write: Kirk P., 11140 Maple St., Cleveland, TX 77327.

HAVE YOU seen a ghost? Please write! Tell me your experience! Starting "Spirit Pamphlet" Ghost Club! Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

VHS MOVIES wanted. Devildog Hound of Hell, Thief (1971), Icerunner, Death Cruise, Son of Blob, Sorceress. Dwight Wittstruck, 601 E. 2nd #4, Mitchell, SD 57301.

FUNNY FACE drink packs, mugs, toys, premiums, books wanted. Also silly stickers, school daze stickers, funny travel posters, wacky package 1st series tans. Marc 516-326-2898.

WIZARD SCAVENGER Hunt: Share info and items for annual hunt. E-mail: data@gte.net or write: Data, 393 Verdugo Way, Upland, CA 91786.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

BEANIE BABIES: very reasonable prices. Call or write for list. Kate, Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

TOY STORY Baby Face Action Figure, NM/M on card $8 each, postage paid. Scott 802-748-9092. Great gift for fans of the movie.

BATMOBILE: 1989 Cereal Premium, Matchbox size, $40 ppd. Call to reserve: Craig 301-824-7558.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MANY FIGURES for sale or trade. Star Wars, X-Men, Xena and more. Let me know what you need. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

UNIVERSAL STUDIOS monsters collection set MIB 2 @ $150 each. Shipping and handling charges are extra. 716-482-8833. Robert, 33 Wilsonia Rd., Rochester, NY 14609.

GI JOES- Target "Duke" ($27), green shirt "Rock N' Roll" ($30), Hispanic Airborne MP (Kay-Bee) ($35), black "Home for the Holidays" ($32). Trades considered. Doug 512-572-8658.

STAR TREK figures, weapons, ships, books, collectibles. Beam me your list. Send wants to: Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. 334-365-7803.

MAGIC PLAYERS! MTG Dark packs available, five dollars American ppd. Jerry Crowe, 7554 River Fd., Olmsted Falls, OH 44138. Enjoy Pickle Moe Phish Cerebus.

KISS (MCFARLANE) figure sets available, $75 ppd. Letter stands. John, PO Box 9222, Newark, DE 19714. 410-620-0632.

G.I. JOE Hall of Fame figures NIB, ten different circa 1991-1992, $200 ppd. O. Long, 3150 Long Rd., Lima, OH 45807-2101.

TOTAL JUSTICE set: Huntress, Parallax, Balck Lightning, Green Arrow. All MOC $50. Spawn Sam & Twitch $20. Steven Pearlman 973-857-3960.

HARLEY QUINN! Total Justice Huntress! $20 ppd. Several of each available. James 609-386-3964 leave message.

4701 NOVELTIES, TOYS, GAMES WANTED

BEATLE CARTOON kit wanted (colorforms). Other 1960s Beatle items and Yellow Submarine items wanted. Rick Rann, Box 877, Oak Park, IL 60303.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Superman wanted! Is this another one of those silly Danny Fuchs Superman ads? Yes it is!!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

WANTED: STNG Playmate dolls. Paying Dathon w/pog $135, Sarek w/pog $100, Laxtrol w/pog $85. Lt. Worf w/pog $70. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

MARVEL SUPER Heroes, Marvelmania, Joker, Penguin, Riddler and Catwoman 1960's-1970's toys, buttons, ads, etc. Mike Alt, 6550 South 400 West, Berne, IN 46711. 219-334-5215.

SUPERMAN BURGER King kid's meal toys. I will buy or trade you Batman Happy Meal toys. Robert Abbatomarco, 630 Albert Place, Ridgwood, NJ 07450-5309.

CAPTAIN MARVEL wanted. I buys items from the 40's and the 70's, call me. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4721 VIDEO GAMES WANTED

NEED "CIVILIZATION" game cartridge for Super Nintendo. Prefer with instructions but OK without. Send price to: Troy, 3200-A South 9th Street, Lafayette, IN 47905. Thanks!

REALISTIC DARK Mirror/Mirror, Mirror/Xena, Warrior Princess/ Pulp Fiction video games. Also Fantastic Four. Derrick Rogers, 950 W. Illinois Ave., Southern Pines, NC 28387.

BUYING PANASONIC 3-DO video games with instructions. Also seeking video game magazines. Paying fair prices. Eric, 379 Clove Rd., Staten Island, NY 10310. 718-273-3526.

4800 FANZINES, FOR SALE

MENOMONEE FALLS Gazette 1972-1976, Cartoonist Showcase, Cartoonist Profiles, RBCC, many others. Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

4800 FANZINES, FOR SALE

BASIL WOLVERTON issues, "Graphic Story Magazine" #12, #14, circa 1970, $50 pair. "Fantasy Illustrated" #7, 1967, (Spicer), $20. John Fawcett, Box 1156, Waldoboro, ME 04572.

4801 FANZINES, WANTED

WANTED: COMIC Book Marketplace back issues #1-21. Bill, 408-733-4412.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of comic strips, books. Sample issue $7. Hogan's Alley, PO Box 47684, Atlanta, GA 30362.

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

CHAPTERS #1 thru #6 $2 each, $3 postage per order. Enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

BRENDA STARR fan club quarterly. Four issue subscription is $12. Strips and paper dolls. Order from: Robert Pollak, 56 Livingston St., Brooklyn, NY 11201.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

MAKE TRACKS to your collection and dig out some Railroad Red and Spurline Dailies or Sunday Strips. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**.*

*We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

•

December 6

Walt Simonson (*Michael Moorcock's Multiverse*), **Louise Simonson** (*Superman: The Man of Steel*), **John Workman** (*Starship Troopers*), **Howard Simpson** (*Disney's Action Club*), and **Tom Smith** (*Heroes Return*) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

Paul S. Newman (world's most prolific comic-book writer) at Borders Books, Snowden Pkwy., Columbia, **Maryland** beginning at 1 p.m.

Mark Waid (*JLA: Year One* and *Captain America*) at Captain Blue Hen Comics, 280 E. Main St., Newark, **Delaware** 19711, from 11 a.m. to 1 p.m.

Scott Hampton (artist on *Batman: Dark Knight Dynasty* hardcover) at Capitol Comics, 3027 Hillsborough St., Raleigh, **North Carolina** 27607, from 2 to 6 p.m.

•

December 11

Heather Kozar (*Playboy*'s Playmate of the month for January 1998) at The News Stand, Quaker Square, 120 E. Main St., Akron, OH 44308 from 5 to 7 p.m.

•

December 12

Jeff Smith (creator of *Bone*) at Fantasy Comics, 2478 E. Main St., Bridgeport, **Connecticut** 06610, from 5 to 8 p.m.

•

December 13

Bob McLeod (*Detective Comics*), **Louis Small Jr.** (*Vampirella / Shi*), and **Rick Buckler Jr.** (*Golden Warrior*) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

Jeff Smith (creator of *Bone*) at The Million Year Picnic, 99 Mt. Auburn St., Cambridge, **Massachusetts** 02138, from 2 to 4 p.m.

•

December 20

Michael Bair (*The Kents*), **Keith Williams** (*Star Trek: Deep Space Nine*), and **Scott Barnett** (*New American Pin-Ups*) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

•

December 27

Bob Smith (*Robin*), **John Workman** (*The X-Files*), and **Dave Hunt** (*Walt Disney Comics* for Acclaim) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

•

January 4

Kurt Busiek (*Astro City, Avengers, Iron Man*) and **Brent Anderson** (*Astro City*) at Comic Book Box, 3 Fourth St., Petaluma, **California** 94952. Times to be announced.

•

January 17

Bill Morrison (*Roswell, Simpsons Comics*) and other Bongo Comics staffers at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

But I Digress

From Page 86

upcoming *Tomorrow Never Dies*. Not only does it start turning *Tomorrow* into the product-placement equivalent of "Where's Waldo" (Can *you* spot all the advertisers?) but it — I dunno — cheapens Bond somehow. It diminishes his coolness factor, which is one of his most lethal weapons, and turns him into a promoter for BMW, Smirnoff, and Omega. Bond should be about danger and sex, not about hucksterism.

To a degree, I could almost be viewed as a spoilsport, I suppose. As a child, I loved the items that made me feel that much closer to the greatest spy on earth, such as my attache case, so I could share in the Double-0-glow.

What manufacturers are doing now is assuming that the same mindset will carry over into adulthood — but, whereas adults aren't likely to tote a plastic briefcase, they're more likely to wear the Omega watch or — if they're *really* high-end — drive the 750iL sedan or $14,000 R 1200 C motorcycle he drives in *Tomorrow*.

And they're probably right. But if this keeps up or gets worse, then the producers may very well wind up killing the goose that laid the *Goldeneye*.

*Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. He will be the subject of a profile on **Sci-Fi Buzz** on the Sci-Fi Channel around the weekend of Dec. 5. Check local listings. Or watch something else. Or read a book or go on a date or catch a movie. It's OK, I won't be upset.*

Advertising Information

ADVERTISERS' INDEX

1,000,000 Comix ... 17

A
A.D. Vision ... 13
A-1 Comics ... 75
Acclaim Comics ... 25
Active Images ... 82
Alternative Cards, Inc ... 78
American Comic Book Company ... 27
American Distribution ... 47
Anderson, Dave ... 48
Animation Collectible Center ... 46
Archie Comic Publishing ... 51
Arena Publishing Inc ... 78
Argo City Co ... 49
As You Like It Publications ... 73
Atlanta Comics Expo ... 50
Avalon Comics ... 81

B
Bags Unlimited ... 87
BEA ... 48
Belskis, Jr., John ... 76
Berndt, Morris ... 46
Best Comics ... 71
Big Apple Conventions Inc ... 47
Bill Cole Enterprise ... 3
Black Line Fever ... 75
Bongo Comics ... 51
Book Barn ... 70
Books, Nippan ... 51
Brenner Printing Co ... 15
Bud Plant Comic Art ... 49
Bulldog Collectibles ... 46
Burroughs Bulletin ... 74

C
Caliber Comics ... 51
Captain Comics ... 80
Cartoony Comics ... 51
Cass, Steve ... 78
Cave Of Comics ... 75
Central Park Media ... 5
Chris' Comics ... 72
Claypool Comics ... 18
Cohen, Mark ... 8
Collectible Treasures ... 74
Comic Books & Collectibles ... 73
Comic Castle ... 55
Comic Con International ... 48
Comic Connection ... 47
Comic Conservation ... 21
Comic Heaven ... 49
Comic Zone (CZ Comics) ... 55
Comics And Stories ... 76
Comics Buyer's Guide ... 41, 49, 50, 52, 55, 73, 74, 77, 78, 83, 85
Cosmic Comix Inc ... 33
Crazy Ed's Comics ... 48, 75
Crusade Entertainment ... 51

D
Dark Adventure ... 42, 43, 44, 45
Dark Horse Comics ... 9
Davdez Arts Inc ... 16
DC Comics ... 7, 18
Diamond Comic Distributors ... 88
Diamond International Gallery ... 26, 41, 78, 80
Dick, Kevin ... 72
Dirt Cheap Collectibles ... 71
Discount Comics ... 50
Draco Comics ... 20

E
E. Gerber Products ... 11
Eclipse Paper Conservation ... 73
Eldorado Comics ... 47
Eschenberg, Conrad ... 82
Exciting Times/Comic Vendor ... 26
Executive Collectibles Gal. ... 39

F
Famous Faces & Funnies ... 46, 48
Fantastic Features ... 51
Fantasy Distribution ... 47
Fontes, Ron ... 53
Four Color Images ... 12

G
Galaxy Of Comics ... 81
Gary Dolgoff Comics ... 49
Gemstone Publishing ... 19
Giles, B.T. & W.D. ... 73
Gill, Tom ... 46
Goblins Den Ltd. ... 35
Golden Memories ... 75
Graham Crackers Comics ... 48
Graphic Collectibles ... 46, 49, 81
Graphitti Designs ... 14
Greczek, Michael ... 78

H
Hauser, John ... 50
Heroes Aren't Hard To Find ... 46, 70
Hertzberg, Will ... 72, 74, 75

J
J&S Comics ... 37
J-R Comics ... 48
Jack, Glen ... 72
James, Allen ... 74

K
Klinsky, Joseph ... 72
Koch, Joe ... 75
Koch, Peter ... 49
KP Book Promo ... 55, 59, 63, 65

L
Lanting Collectables ... 39
Larry's Comic Book ... 71
Laser Mach ... 47
Lehto, Jason ... 31, 79
Lenore Levine's Rare Books ... 41
Lone Star Press ... 51
Los Angeles Comic Book Show ... 49
Lowenherz, Mark ... 73
Lula, Dave ... 47

M
M&M Comic Service ... 26
Mack, Steve ... 46
Mail-Order Heroes ... 74
Manga Entertainment Co, Inc ... 51
Meshbane, Ira ... 57
Metropolis Collectibles ... 39
Minglewood Distributors ... 46
Moore, John ... 48
Morgan Publishing ... 51
Motor City Comic Con ... 46, 48
Moy, Albert ... 81

N
Neverwhere Den, The ... 49
Nostalgia Zone ... 57
Nostalgic Investments ... 47

O
O'Kennon, Hugh ... 76

P
Pacific Comic Exchange ... 47
Paper Heroes ... 48
Paperman ... 72
Perpetual Comics ... 46
Picard, Kathrine ... 75
Pioneer Entertainment USA L ... 51
Potomac Distribution ... 70
Powerage Comics ... 46

Q
Quantum Comics ... 47
Quasar Comics ... 72
Queen City Bookstore ... 49

R
Redbeard's Book Den ... 50
Reel Art ... 47
Rob's Comics ... 74
Rosenberg, Marnin ... 48
Russo, Stephen ... 49

S
Shadow Entertainment Group ... 26
Shoff, Nick ... 53
Sierra Restoration Services ... 74
Sincere Comics ... 78
Sirius Entertainment ... 10
Smejkal, Joseph ... 70
SMRC Comics ... 39
Studio Daedalus ... 82
Superworld Comics ... 39
Syco Distribution ... 51

T
Terry's Comics ... 73
Tillander, Wesley ... 72
Tomorrow's Treasures ... 73
TRH Gallery ... 23, 48, 81
Tri-State Original Art ... 82

U
Ulrich And Helva's Cards ... 46

V
Vanguard Productions ... 51
Vincent's Collectibles ... 46
Viz Communications ... 2

W
Waldron, Vince ... 50
Warp Graphics ... 51
Westfield Company ... 22
White, Calvin ... 47
Wildstorm Productions ... 81
Wonder Con ... 49

Y
Yee, Harley ... 49

Z
Zapp! Comics, Cards & Collec. ... 48

50's, 60's, 70's Comics ... 47

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Dec. 9, 1997	1259	Jan. 2, 1998	Mon., Dec. 29, 1997	1262	Jan. 23, 1998
Tues., Dec. 16, 1997	1260	Jan. 9, 1998	Tues., Jan. 6, 1998	1263	Jan. 30, 1998
Mon., Dec. 22, 1997	1261	Jan. 16, 1998	Tues., Jan. 13, 1998	1264	Feb. 6, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$184.00	$180.00	$177.00	$169.00	$155.00
4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card; along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________
STREET ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE NO. ____________
SOCIAL SECURITY # ____________
TYPE OF BUSINESS ____________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ______ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________
MAILING ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
TITLE ____________

TRADE REFERENCES

NAME ____________
ADDRESS ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________

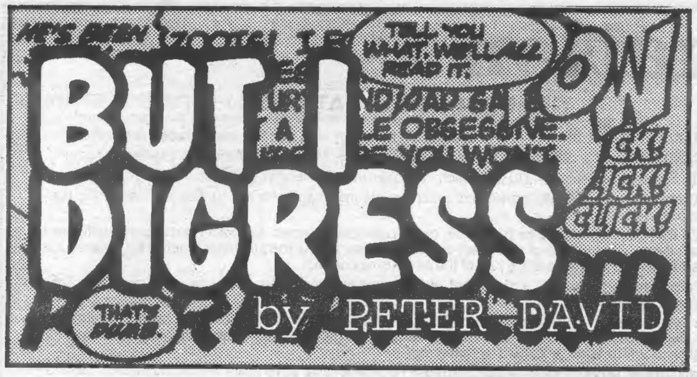
BANK REFERENCE

BANK NAME ____________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________
BANKING OFFICIAL ____________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________

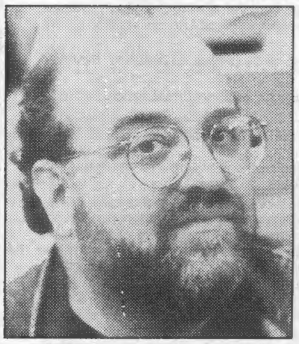

TELL YOU WHAT. WE'LL ALL READ IT.
OBSESSIVE.
OW!
GLICK!
THAT'S DUMB.

BUT I DIGRESS...

by PETER DAVID

It was the sexiest thing I'd ever seen in my young life.

There she was, the gorgeous woman lying in a bathtub. Standing just outside the door of the bathroom was the suave, imperturbable man with the cool-sounding accent. She didn't seem to be shrieking in embarrassment or shouting for him to get the hell out, as I figured that any grown woman would under the circumstances. Instead she was regarding him with, at most, a slightly scolding look.



Peter David, 008

"008 was 007's stand-in. If 007 was killed, you bring in 008, and, since 007 wasn't going to get killed, this was guaranteed job security."
— Peter David

SPY Comics

Quoted without Comment ...

All comic-books without exception are principally, if not wholly, devoted to violence.
— Gershon Legman in ***Love & Death: A Study in Censorship*** (1949)

"Could you hand me something to put on?" she inquired.

He tossed her a pair of slippers and waited for her to get out of the tub. And she did.

I sat there in the movie theater, not even blinking. And I resolved right then and right there that I was going to grow up to be James Bond so that I, too, could hang out in bathrooms with naked women and not have them be upset.

I have two cinematic weaknesses. One is movie musicals. I'm a sucker for virtually any film where people break into song, no matter how lame or reviled the film might actually be. And the other is Bond films.

The films sparked an interest in the books, but the literary interest wasn't as sustained, and I remember precisely the reason. It was because of *Goldfinger*.

One of the best-known sequences in the film is when Bond is strapped down to a table, his legs spread-eagled, and a pencil-thin laser beam strikes the far end of the table and proceeds to work its way upward toward his crotch, as Goldfinger and his people look on. None of this "Let's all leave him alone so he can escape" stuff. They had Bond cold. He knew it and they knew it.

In the film he demands defiantly, "Do you expect me to talk?"

"No, Mr. Bond," replies Goldfinger, amused at the notion that Bond knows anything worth torturing him for. "I expect you to die!"

And Bond, through bluff and resourcefulness, convinces Goldfinger not to bisect him.

There is a similar scene in the Ian Fleming novel upon which the film is based. In that version, Bond is menaced, not by a laser, but by a circular saw. Significantly less cool, but, then again, Fleming did write it in the late 1950s, so it's understandable that the device was not as high-tech. But in that version, Bond doesn't talk his way out of the situation. Instead, through careful training and discipline, he manages to pass out.

And I read that and thought, "He passed out? *Passed out*? There's nothing cool about passing out!" Bugged the hell out of me.

I don't say the foregoing out of any intention of dissing Ian Fleming or any fans of his work. It's just that, to me at age 8 or 9, I thought the movie Bond was cooler. Can you blame me? It was Sean Connery, for heaven's sake.

And I decided that I wanted to be a spy.

My parents indulged me. They got me the little plastic James Bond action figures. And they also got me the single most beloved playtoy of my youth: my genuine James Bond attache case — the kind of thing which, if you saw it on sale now in a dealer's room, would probably be going for $300 or something.

It was cool beyond words, coolness defined. It packed a high-powered rifle with silencer and shoulder mount. There was a secret decoder machine. There was a dagger that slipped out of a hidden slit in the side. I adored that attache case. When I'd walk around the neighborhood in residential Bloomfield, N.J., I felt as though I was the single most subtle spy in the world. It didn't occur to me that the first thing a spy is supposed to be is capable of not drawing attention to himself — and, considering the paucity of briefcase-toting 9-year-olds, I don't think I exactly blended in with the crowd.

(Bloomfield, by the way, is not to be confused with the despised Verona, N.J., where I later moved — a town where the kids were so dim they thought the character's name was "Bond James Bond," because that's how he introduced himself, no matter how much I tried to convince them it was simply "James Bond.")

The only problem was, I knew in my heart of hearts that I couldn't measure up to 007. Oddjob didn't intimidate me. Doctor No and his metal hands didn't faze me. But that whole laser-beam-up-the-crotch thing scared the snot out of me. I'd envision what it would be like to be strapped to a table with that laser beam aiming straight at my goodies, and I knew I'd be screaming my fool head off.

It was one thing to put on a cape and mask and jump around and pretend I was Batman (the kind of behavior that would prompt my frustrated parents to tell me that I should concentrate on my studies because I couldn't make a living out of comic books). Batman was a pure fantasy figure. Bond, despite the outrageousness of his adventures, seemed more — *real* somehow. But there was just something about seeing Bond faced with that moment of truth on a Great Big Movie Screen that made me realize, deep down, that I couldn't measure up to 007.

I wanted to be 008.

When Bond was Goldfinger's prisoner, he informed Goldfinger that, if he was killed, 008 would take his place. Even in the book, he takes private solace in the concept: "[He had to] hope that the other who would now follow him on Goldfinger's trail would have better luck. Who would M choose? Probably 008, the second killer in the small section of three. He was a good man, more careful than Bond."

I didn't really have the stomach to face the terrifying jeopardies into which 007 threw himself. But being 008 — I could handle that. He had all of the perks that Bond had, and none of the hazards. He was 007's stand-in. If 007 was killed, you bring in 008, and, since 007 wasn't going to get killed, this was guaranteed job security. By definition, 008 would be suave, debonair, have access to all the neat gadgets (including the beloved attache case) and — best of all — plenty of leisure time, waiting around for the call to action that would never come.

So I would pretend I was a spy pretending I was on a mission, rehearsing for the unlikely need for my services. And in my 9-year-old imagination, there were plenty of sexy girls in a variety of environments who were always happy to see me. (Which, come to think of it, isn't much different from my adult imagination. It may sound precocious, but I just never went through a period of development wherein I thought that girls were yucky — which is kind of amazing in retrospect, considering what a slow start I got off to in terms of dating.)

The thing that most struck me about Bond, I guess, was his ability to be suave and romantic one moment and fully capable of coldly killing someone the next. Connery hit this note perfectly, making both killer and lover believable in a way that George Lazenby and Roger Moore never did. (Moore sold the romance aspect but he lacked the cold-bloodedness that 007 should possess. Timothy Dalton, on the othe hand, was a believable killer bu didn't quite fly as a lover. Pierc Brosnan is the best Bond sinc Connery. In retrospect, NBC di him the biggest favor of his caree by not letting him out of his Remington Steele contract 10 year ago. He would have seemed to much like, well, Steele pretendin to be Bond. The intervening decade not only distanced him fror the role, but added a measure c experience and touch of world-weariness that make for a trul memorable Bond.

However, the revitalization c the Bond franchise has led to disconcerting trend. "Boys wit toys," was the dismissive assessment of Bond and his opponent by his female companion in *Goldeneye*, and there are, indeed, toys but now they're all aimed a adults. I've grown used to produc placement within a movie, but th producers of the Bond films hav taken it an additional step that find, frankly, bothersome. No only is the product placed withi the film, but it's being aggressively promoted outside the film, a well, with Brosnan-as-Bond, o actor Desmond Llewelyn as master gadget-maker "Q," doing th promoting.

(This relates to nothing I'n talking about at the moment, but if Llewelyn is ever unavailable, think they should replace hin with John deLancie.)

We've seen this kind of thin before in small doses, with sunglasses companies getting mileage out of *Terminator 2* or sneaker company using Ripley' sneakers in *Aliens* to promote it line. (Although, in a burst of stupidity, it didn't actually make sneaker that looked like Ripley' shoe. The company received a tor of calls from *Aliens* fans, including me, who saw the print ad and wanted to know where w could purchase sneakers like th ones Ripley was wearing.) Bu I've never seen cross-campaignin to this degree, and, frankly, it' cheesing me off.

OK, granted, the Visa ac (which shows Bond passin through umpty-ump identificatio devices, greeted by name, anc then challenged on his ID wher trying to cash a personal check) is kinda cute. And having a high-profile piece of merchandise as a central plot item is nothing new either. (Who can forget Bond's incredible Aston-Martin?)

But watches, liquor, cars: all have TV or print ads promoting various items on display in the

(Continues on Page 84)

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1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

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Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
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500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
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	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

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	REGULAR 12 x 19		LARGE 14-1/4 x 19	
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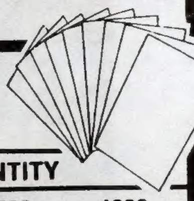

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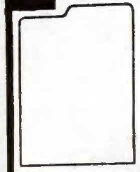
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70



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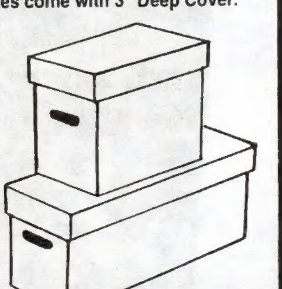

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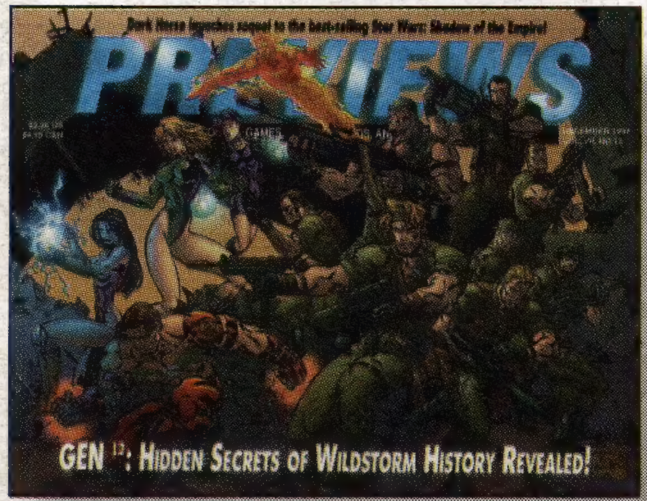
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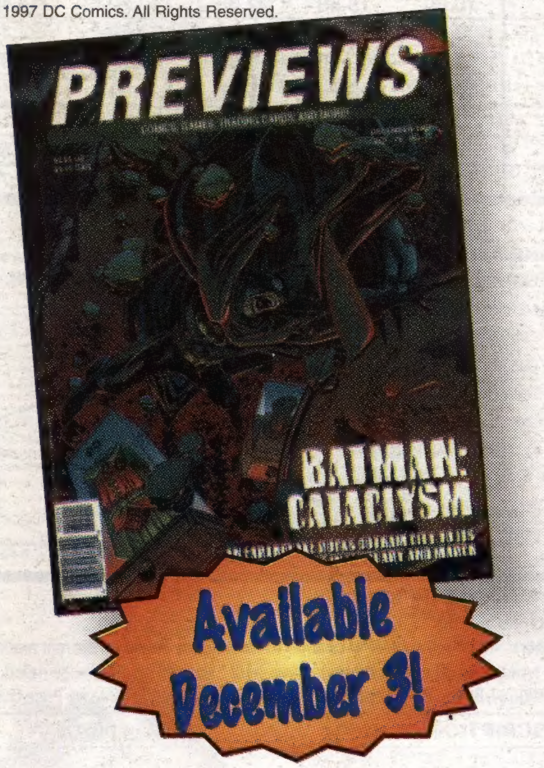
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